

Megwen May Loveless

loveless@princeton.edu

84 Union St. Newark, NJ 07105 (617) 666-5080

Education:

Harvard University

Ph.D.: Social Anthropology.

Dissertation: The Invented Tradition of Forró: a ‘Routes’ Ethnography of Brazilian Musical ‘Roots’ Discourse.

Committee: *Kimberly Theidon, Ingrid Monson, Gary Urton*

M.A.: Social Anthropology

Cambridge, Massachusetts

May 2010

May 2004

Tulane University; Newcomb College

B.A.: Majors in Portuguese, Spanish, and Latin American Studies.

Summa cum laude with honors in Portuguese and Latin American Studies.

New Orleans, Louisiana

May 2000

Study/Research Abroad:

- *Rio de Janeiro, Recife, Brazil* – Dissertation Research (Summer 2005)
- *Recife, Brazil* – Dissertation Research (Summer 2004)
- *Salvador, Recife, Aracajú, Brazil* – Preliminary Dissertation Research (Summer 2003)
- *Salvador, Brazil* – Fieldwork/research for undergraduate thesis (Winter 1999)
- *Salvador, Brazil* – Universidade Federal da Bahia (Spring 1999)
- *São Paulo, Brazil* – Universidade de São Paulo (Summer 1999)
- *Mexico City, Mexico* – Universidad Iberoamericana (Fall 1998)
- *Porto, Portugal* – Universidade do Porto (Summer 1997)
- *Oruro, Bolivia* – Colegio Alemán (1994-95)

Continuing Education:

- *Celpe-Bras Proficiency Exam*: Advanced Superior rating (Spring '15, Harvard University)
- *ACTFL Oral Proficiency Interview workshop in Portuguese* (Summer '15, Brigham Young University)
- *StarTalk Portuguese Teacher Training*. (Summer '14, Boston University)
- *Teagle Seminar on teaching*. McGraw Center for Teaching and Learning (2013-14, Princeton University)
- *ACTFL Oral Proficiency Interview (OPI) familiarization workshop* (Fall '13, Princeton University)
- *SPA 500: Methodology of Spanish Language Teaching* (Spring '13, Princeton University)
- *FLAD (Fundação Luso-Americana) Curso de Verão* (Summer '12, Ponta Delgada University)

Professional Organization Memberships: BRASA, AATSP, APSA, ACTFL, LASA, AAUSC, AOTP

Teaching: Portuguese and Spanish

Twelve years experience with specialization in new classroom technologies, “flipped” language learning and intensive exploration of local Portuguese-speaking populations.

- Princeton University: Spanish and Portuguese Dept. Acting Director of Portuguese Spring '11, '12, Fall '15
- Princeton University: Spanish and Portuguese Dept. Lecturer, Course Head.
 - Courses: Introductory Portuguese I Fall '12
 - Introductory Portuguese II Spring '11, Spring '15
 - Introductory Brazilian Portuguese for Sp. Speakers Fall '05 - Spring '15
 - Intermediate Brazilian Portuguese for Sp. Speakers Spring '08 - Spring '14
 - Intensive Brazilian Portuguese Fall '08, Spring '11, '12, '15
 - Portuguese Cultural Themes: Images of the Brazilian Northeast Spring '07, '12
 - Portuguese in Context: Studies in Language and Style Fall '05, Spring '11, '12
 - Portuguese Cultural Themes: Portuguese in the Community Spring '14, Fall '15

- Harvard University: Romance Languages Dept. Teaching Fellow.
Courses: Intensive Intermediate Portuguese study abroad program Summer '05
Portuguese for Spanish Speakers 2 Spring '05
Portuguese for Spanish Speakers 1 Fall '04
Accelerated Introduction to Portuguese Spring '04
Introduction to Spanish Fall '03

Teaching: Anthropology, Ethnomusicology, Advanced Writing

Interests include popular culture & globalization, performativity, visual ethnographies, fictional ethnographies, ethnographic methods, diaspora and syncretism, indigenous cultures of Latin America.

- Monmouth University: History and Anthropology Dept. Adjunct Professor.
Courses: Cultural Anthropology Fall '06/Fall '07
World Music Today Spring '07
- Harvard University: Social Anthropology Dept. Teaching Fellow, Course Head, Head Teaching Fellow.
Courses: Violence in the Andes: Coca, Conflict and Control Spring '05
Latin American Perspectives on Popular Culture Fall '04
The Politics of 'Fun': Latin American Popular Culture Spring '04

Curriculum Development:

Long-standing interest in developing Portuguese curricula that teach basic- to advanced-language skills emphasizing diverse cultural perspectives. Special focus on context-related learning, maximum classroom interactivity and community-based learning. Recent projects include:

- Teletandem telecollaborative interaction with UNESP-Assis. 2014-15, Princeton University
- New assessment & rubric model: testing in a cultural context. 2013-14, Princeton University
- "Registros em português" Intermediate language class component. Fall '13, Princeton University
- "POR Aqui: Speaking Portuguese in the Community," CBLI Course. Summer '12, Princeton University
- POR 101-102 (new course series for beginners) curriculum development. Summer '10, Princeton University
- Ponto de Encontro (new textbook) curriculum development. Summer '08, Princeton University
- Apostila, Curriculum Supplement for Falar, Ler, Escrever. Spring '07, Princeton University
- Aprender Cantando, Musical Curriculum Supplement for Portuguese. Fall '04, Harvard University
- Português: Língua e Música, On-line Curriculum Supplement. Fall '03, Harvard University

Publications:

- "Creative Curricula: Crafting 'Communities' Inside and Outside the Classroom." Chapter in Manual for Portuguese Teachers. Ed. Margo Milleret. Forthcoming.
- "Review of Maxine Margolis's 'Goodbye, Brazil: Émigrés from the Land of Soccer and Samba.'" American Anthropologist, May 2014.
- "Review of Amy Chazkel's 'Laws of Chance.'" Ellipsis: Journal of the American Portuguese Studies Association. Vol. 11 [2013].

- *“Between the Folds of Luiz Gonzaga’s Sanfona: Forró Music in Brazil.” The Accordion in the Americas. Ed. Helena Simonett. Champaign, Illinois: University of Illinois Press, 2012.*
- *“Popular Brazilian Music: Review of ‘In Defense of Tradition’ by Sean Stroud.” World of Music: Journal of the Department of Ethnomusicology. Bamberg, Germany: Vol. 51(2), 2009 [141-44].*
- *“Forró Music in a Transnational Setting.” Revista: Special Edition on Dance. David Rockefeller Center for Latin American Studies, Harvard University: Fall ’07.*
- *Liner notes: Wha’s Happening? Recent Music from Pernambuco, Brazil. Luaka Bop Records. Spring ’07.*
- Assistant Editor of DRCLAS (Summer 2004) Publication: "Voices from the Brazilian Community of New England: Exploring Immigration through Research and Practice." Harvard University ’03-’04.

Conference/Event Organizing:

Experience editing and organizing academic compilations as well as planning conferences. Special emphasis on building Portuguese enrollment through development of extracurricular activities.

- Committee Member of IV EMEP (Encontro Mundial de Ensino de Português)
Georgetown University, New York; Summer ’15
- Founder & Organizer of Café Internacional Telecollaboration club (weekly sessions)
Princeton University, Spring ’15
- Founder & Organizer of Portuguese-language game night club (weekly sessions)
Princeton University, 2014-15
- Committee Member of III EMEP (Encontro Mundial de Ensino de Português)
Columbia University, New York; Summer ’14
- Committee Member of Roots Revival: Performing and Exploring the Music of Northeastern Brazil
Queens College, New York; Spring ’14
- Co-coordinator of Princeton Maracatu Band & Maracatu workshop series
Princeton University; Fall ’12
- Chair of Mangue Revisited Conference on Mangue / Maracatu
Princeton University; Spring ’12
- Leader and Organizer of Portuguese Language Tables
Princeton University; Spring ’10 – Spring ’15
- Co-coordinator of Latin American Film Series
Princeton University; Spring ’09
- Co-coordinator of Brazilian Cultural Week for Whitman College
Princeton University Spring ’09
- Coordinator of Touring the Ironbound in Portuguese
Princeton University; Spring ’08-Spring ’15
- Assistant Coordinator of Brazilian Film Series
Princeton University; Fall ’08
- Assistant Coordinator of Brazilian National Conference on Immigration,
Harvard University; March ’05
- Assistant Coordinator for Committee on Cultural Agents Conference,
Harvard University; ’04-’05
- Assist. Coordinator of outreach programs for Africa Initiative Creativity Group
Harvard University; ’03-’04
- Assistant Coordinator of Brazilian Roundtable on Immigration
Harvard University; Fall ’03
- Team Leader of volunteer project Operation Crossroads: Africa (The Diaspora Project); *Summer ’03*

Academic Presentations:

- “Para trás” nos leva para frente: um modelo de ‘backward integrated course design.’ Encontro Mundial de Ensino de Português (EMEP). Georgetown University. August '15.
- I’d Like to Buy a Vowel: Using Games to Build Linguistic Competence. AATSP. Denver. July '15.
- Português nas Horas de Lazer: Building your enrollment through extracurriculars. AATSP. Denver. July '15.
- The Scholar as Teacher: Teaching with Games. McGraw Center for Teaching and Learning. Princeton University. November '14.
- POR aqui: Community-Based Research in Portuguese. APSA Conference. University of New Mexico, Albuquerque. October '14.
- Understanding the “Roots” of Forró Music. Conference: Roots Revival: Performing and Exploring the Music of Northeastern Brazil. Queens College, New York. March '14.
- Game theory: the value of *jogos* in the Portuguese language classroom. Seminário: A língua portuguesa e seus falantes no mundo. Harvard University. April '13.
- Expanding a Portuguese Curriculum Outside the Classroom: A Case Study of Tutoring. SAGU: Georgetown University. November '12.
- *Aprender com música: music in the Portuguese-language class.* AATSP. Puerto Rico. July '12.
- Guest lecture: Forró Music in New York and Beyond. Portuguese 304/Latin American Studies 311: Topics in Brazilian Cultural/Social History: Music and Literature in Brazil. Princeton University. *April '11.*
- Guest lecture: The Invented Tradition of Forró: a “Routes” Ethnography of Brazilian Musical “Roots.” Princeton University. *April '10.*
- Guest lecture: Forró Music: Brazil’s Old Sound in the New Millenium. Portuguese 301/Latin American Studies 303: Modern Brazilian Literature and Culture. Princeton University. *April '08.*
- Corporal Accents: Decyphering Regional Sotaques of Forró. BRASA IX. *March '08.*
- Aprender Cantando: An Online Supplement to Portuguese Learning through Music. Northeast Association of Language Teaching Conference. University of Pennsylvania. *April '06.*
- Guest lecture: The African Legacy of Brazilian Music. Portuguese 221: Introduction to the Literature and Culture of the Portuguese-Speaking World. Princeton University. *September '05.*
- The Penetrating Appeal of Lambada: Undressing the Transnational Edification of a Brazilian National Product of Authenticity. Experience Music Project. Seattle. *April '05.*
- Guest lecture: Quilombo!: Using Film as a Teaching Model for K-12. Primary Source Curriculum Consulting. Boston. *April '05.*
- Endlessly Marginalized: Afro-Brazilian Religious Initiates in Boston. Brazilian National Conference on Immigration. Harvard University. *March '05.*

- Guest lecture: Vidas Secas: the work of Graciliano Ramos, *Anthropology 1750: Troubles in Paradise: Brazil through Ethnography and Fiction*. Harvard University. *November '04*.
- Mestiçagem, Malandragem, e Antropofagia: How Forró Is Emblematic of Brazilian National Identity. ILASSA conference on Latin American Studies. University of Texas - Austin. *February '04*.
- Transatlantic Cultural Forms: Gilberto Gil's Musical Representation of the Culto dos Eguns. ILASSA conference on Latin American Studies. University of Texas - Austin. *February '03*.

Media/Journalism:

Experience working with a variety of Macintosh/PC applications, including Dreamweaver (webpage editing), Final Cut Pro (video editing), Photoshop (image editing), Excel, GarageBand (music editing), Quickbooks (accounting), Access (database building). Recent projects include:

- Consultant and author for Carnegie Hall's Voices from Latin American Festival
Fall '12, New York, New York
- Consultant for The Travel Channel's Dance the World (episode on Salvador, Brazil)
Spring '11, New York, New York
- Consultant and Journalist for Luaka Bop's Northeast Compilation: Wha's Happening?
Spring '08, Luaka Bop Music Productions
- Co-Producer of Afropop Worldwide's Hip Deep Series: Luiz Gonzaga: Portrait of King of Baião
Spring '05, National Public Radio
- Web Programmer for the Portuguese Department website: <http://www.fas.harvard.edu/~port-rl/>
Fall '04 – Spring '05, Harvard University
- Researcher/Web Programmer for Afropop Worldwide website: <http://www.afropop.org>
Fall '01 – Spring '02, Brooklyn, New York

Awards/Fellowships:

- Community Based Learning Initiative Award for Curriculum Development. *Summer '12*
- Princeton University Spanish and Portuguese Dept. Award for Curriculum Development: *Summer '10*
- Bok Center Awards for Teaching Excellence: *Fall '03, Spring '04, Fall '04, Spring '05*
- Nominated for Harvard's Undergraduate Council Joseph R. Levenson Teaching Prize: *Spring '05*
- Hemenway Fellowship of American Ethnology, Harvard University: *Summer '06*
- Lemann Fellowship for Brazilian Studies, Harvard University: *Summer '06*
- Foreign Language Area Studies Dissertation Fellowship for fieldwork abroad: *Fall '05 - Spring '06*
- Teschmacher Fellowship, Harvard University: *Summer '05*
- Graduate Student Associate of DRCLAS, Harvard University: *Fall '04 - Spring '05*
- David Rockefeller Center for Latin American Studies Conference Travel Grant: *Fall '04*

- David Rockefeller Center for Latin American Studies Summer Research Grant: *Summers '04, '05*
- Jens Aubrey Westengard Award for Pre-Dissertation Research: *Summer '04*
- Harvard University Graduate School Summer Research Grant: *Summers '02, '03*