

## CURRICULUM VITAE

(abridged--updated 15 October 2017)

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### EDUCATION

- Ph.D. 2006 University of Wisconsin-Madison, Madison, WI, Portuguese
- M.A. 2003 University of Wisconsin-Madison, Madison, WI, Portuguese
- B.A. 2000 The Johns Hopkins University, Baltimore, MD, Latin American Studies  
Magna cum laude, Phi Beta Kappa

### ACADEMIC EXPERIENCE

- 2009-present Tulane University, New Orleans, LA  
Associate Professor, Department of Spanish and Portuguese (2014-present)  
Assistant Professor, Department of Spanish and Portuguese (2009-2014)
- 2006-2009 University of North Carolina at Charlotte, Charlotte, NC  
Assistant Professor, Department of Languages and Culture Studies

### PUBLICATIONS

#### Book (peer-reviewed)

1. *Memory's Turn: Reckoning with Dictatorship in Brazil*. Madison: University of Wisconsin Press, 2014. Critical Human Rights Series. ISBN 978-0-299-29724-4 (Paper) 978-0-299-29723-7 (eBook).  
\* **Honorable Mention, Brazilian Studies Association**  
\* **Winner, SECOLAS Alfred B. Thomas Award**

Reviewed in: *Luso-Brazilian Review*, *Hispanic American History Review*, *Bulletin of Spanish Studies*, *Hispania*, *Choice*, *Chronicle.com*, *Historical Justice and Memory Network*, [O palco e o mundo](#) (blog),

#### Selected other publications:

1. "O momento da memória: A produção artístico-cultural e a justiça de transição no Brasil." *Revista Anistia*. Vol. 10 (2016): 114-130.
2. "Toward of Culture of Memory in Brazil: Reading Bernardo Kucinski's *K* as Testimony and Literature." *Luso-Brazilian Review*. 53.2 (2016): 117-132.
3. "The Vivid Legacy of Dictatorship in Brazil." With Nina Schneider and Ann Schneider. Introduction to Special Issue on "Memories and Legacies of the Brazilian Military Dictatorship: New Perspectives." *Bulletin of Latin American Research*. 35.4 (2016): 1-2.
4. "Reckoning with Dictatorship in Brazil: The Double-Edged Role of Culture." Co-authored with Nina Schneider (historian, University of Cologne, Germany). *Latin American Perspectives* 20.2 (2016): 1-17. Reprinted in *Memory Truth and Justice in Contemporary Latin America*, ed. Roberta Villalón. London: Rowman & Littlefield, 2017. 189-204.  
\* **Awarded an Honorable Mention in the best paper competition sponsored by the Brazil Section of the Latin American Studies Association, 2017.**

5. "Reconciliation or Resistance? Fernando Gabeira's *O que é isso, companheiro?* and the Amnesty Law." *Luso-Brazilian Review* 52.2 (2015): 99-115.
6. "Acts of Witnessing: Site-Specific Performance and Transitional Justice in Postdictatorship Brazil." *Latin American Theatre Review*. 46.2 (2013): 7-24.
7. "Art and Transitional Justice." Co-authored with Nancy Gates-Madsen. *Encyclopedia of Transitional Justice*. Vol. I. Eds. Lavinia Stan and Nadya Nedelsky. Cambridge: Cambridge UP, 2012. 117-123.
8. "A Prime Time to Remember: Memory Merchandising in Globo's *Anos Rebeldes*." In *Accounting for Violence: Marketing Memory in Latin America*, edited by Ksenija Bilbija and Leigh A. Payne. Durham: Duke University Press, 2011. 41-68. **\*Winner of the 2011 Sturgis Leavitt Prize for Best Article.**
9. "Dangerous Minds: Brazil's *Escritura da exclusão* and *Testimonio*." *Hispania* 89.2 (2006): 278-288.

### Media interviews granted

["Cultura no pós ditadura brasileira em livro de Rebecca Atencio."](#) 6 May 2014. Conexões (Blog of Itaú Cultural, a private foundation created to foster Brazilian artistic and cultural production).

BBC 5Live Radio. Interviewed about Brazil's National Truth Commission and the release of its final report. *Up All Night* (with Andrew Fletcher). 10 December 2014.

### TEACHING

Selected courses taught: Introduction to Brazilian Culture; Brazilian Cities; Soccer in Brazilian Culture; Legacies of Dictatorship in Contemporary Brazil; Human Rights and Cultural Production in Brazil; Brazilian Women Writers; Latin American Literature in English Translation; Introduction to Gender and Sexuality Studies

2017 Winner of the Simon Rodríguez Award for Best Undergraduate Teacher, Tulane University