




TULANE UNIVERSITY
100 JONES HALL
NEW ORLEANS, LA 70118

Tulane



LATIN AMERICAN RESOURCE CENTER'S
TEACHER WORKSHOP

THE MAYA

Sponsored by the
Stone Center for Latin American Studies, Tulane University

Be a specialized educator on the Maya and receive ongoing training about Mayan culture and society. In addition to bringing a broadened perspective to the classroom, you will serve as a consultant on Mayan curriculum for the Latin American Resource Center and other area educators. No background in subject matter is required. Past Maya Master Teachers are welcome to come and participate in this year's Maya programming. **Space is limited to 25 teachers**

REGISTRATION DUE JANUARY 26, 2007

THE MAYA: LARC TEACHER WORKSHOPS

The Latin American Resource Center is proud to announce the return of the MASTER TEACHER PROGRAM on the Maya. Teachers will be trained about Mayan culture and society and then asked to share their knowledge with other educators, LARC curriculum developers and grant writers, and their students.

Thursday February 1, 2007

Introduction to The Maya

Sponsored by the LARC and the Department of Anthropology

1:00pm-3:00pm

100 Jones Hall, Tulane University

This workshop will allow educators to enter the mythical and spiritual world of the Maya. This introduction into the culture of the Maya will explore the land and resources of Mesoamerica, as well as review the art and artifacts of this culture. The workshop will show useful tools and resources for curriculum planning and techniques on bringing the culture of the Maya into the classroom. Classroom-ready materials are provided.

An Ancient Story of Creation from San Pedro Jaltepetongo, Oaxaca

Sponsored by the Department of Anthropology and Tulane's Stone Center for Latin American Studies

4:00pm

Middle American Research Institute (MARI), Dinwiddie Hall Tulane University

In this illustrated lecture Javier Urcid, anthropological archaeologist from Brandeis University, will focus on the contributions of another Mesoamerican culture, the Zapotecs. His lecture will focus on the Zapotec hieroglyphic writing of a Prehispanic Oaxacan Mural painting. He will discuss his recent research on the Zapotec writing.

Friday February 2 - Sunday February 4, 2007

4th Annual Tulane Maya Symposium: Murals and Painted Texts of the Ah Tz'ibob

Sponsored by Tulane's Stone Center for Latin American Studies and the Department of Anthropology

Freeman Auditorium & Woldenberg Art Center

This year's symposium offers a glimpse of Maya life through images and hieroglyphic texts painted by Maya scribes called Ah Tz'ibob. Murals from the northern Maya area will be the focus of discussions by archaeologists, epigraphers, and art historians, with additional examples from elsewhere in the Maya world. We will explore the earliest murals, recently discovered at Late Preclassic San Bartolo, to the latest pre-Columbian examples from the Late Postclassic sites of Mayapán and Tulum; how the structure of Pre-Columbian almanacs marks important ritual events and offers prognostications; parallel or cognate almanacs from other parts of Mesoamerica: similarities between Maya and central Mexican "books," and advances in reading the enigmatic Maya hieroglyphic texts. **For more information:** <http://stonecenter.tulane.edu/MayaSymposium/>

HOW TO REGISTER:

Complete this form and

fax to (504) 865-6719

or

e-mail the information requested to crcrts@tulane.edu

For more information, please contact:

Denise Woltering

504-862-3143

crcrts@tulane.edu

PLEASE NOTE:

If you know of colleagues who may be interested but didn't receive this form, please feel free to make copies.

LARC MAYA TEACHER WORKSHOP FORM

Please print clearly

Name _____ Home Address _____

City _____ State _____ Zip _____

Home Phone _____ Fax _____ Email (optional) _____

School _____ Level you teach _____

Subject(s) _____

ANSWER the following questions on a separate piece of paper, preferably typed.

1. How would you ideally integrate the themes and content of this experience into your current classroom curriculum?
2. What interdisciplinary collaborations or projects could you create within your school to explore the Maya?
3. Please outline the ways in which you and your community would benefit professionally and personally if you are trained as a Maya Master Teacher. What is the most intriguing aspect of the Mayan civilization for you as an educator?
4. Would you be willing to give presentations about what you will learn to other area educators and to serve on curriculum advisory projects about the Maya?

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