



LARC Resources on Film

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The resources examined here are not a comprehensive list of all LARC resources about film. Additional resources may be found on the LARC website. The films listed here are separated by general themes.

ENVIRONMENT

Bananas!*

Juan "Accidentes" Dominguez is on his biggest case ever. On behalf of twelve Nicaraguan banana workers he is tackling Dole Food in a ground-breaking legal battle for their use of a banned pesticide that was known by the company to cause sterility. Can he beat the giant, or will the corporation get away with it? In the suspenseful documentary BANANAS!*, filmmaker Fredrik Gertten sheds new light on the global politics of food. 2009. English with Spanish subtitles. 87 minutes. GE NIC 01

Justicia Now! (Justice Now!)

Over the past 43 years, Chevron Texaco has intentionally spilled over ten times the amount of oil in and around Lago Agrio, Ecuador, than was lost in the Exxon Valdez disaster and yet not one drop has been cleaned up. An area of pristine rain-forest the size of Rhode Island has been devastated, and one tribe of indigenous Indians has been wiped out. For those remaining natives, water supplies are completely contaminated and serious health issues such as cancer, Leukemia, birth defects and skin disease run rampant, affecting every family. An epic lawsuit - one of the largest environmental suits in history - is brewing between Los Afectados (The Affected Ones, a group of 30,000 settlers and indigenous people) and Chevron Texaco's army of international lawyers whose attitude towards this has been a combination of strong armed intimidation and complete denial. Standing up against them is Pablo Fajardo, a humble unassuming man, who was born the same year Texaco came to Ecuador. Having worked the oil fields before putting himself through law school, he graduated only three years ago and is now the lead lawyer in the case during which time his brother was murdered, the killers mistaking him for Pablo, and his office containing over 80,000 court documents has been burglarized and ransacked. On top of that, the judge has survived an assassination attempt and tribal leaders have been beaten up and threatened. Is this big business or organized crime? 2009 Winner of



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the Latin American Environmental Media Festival of Tulane University. Directed by Martin O'Brien and Robbie Proctor. Completed in November 2007. English. 31 minutes. SI ECU 03

Crude

Three years in the making, this cinema-vérité feature from acclaimed filmmaker Joe Berlinger (*Brother's Keeper*, *Paradise Lost*, *Metallica: Some Kind of Monster*) is the epic story of one of the largest and most controversial legal cases on the planet. An inside look at the \$27 billion "Amazon Chernobyl" case, *Crude* is a real-life high stakes legal drama set against a backdrop of the environmental movement, global politics, celebrity activism, human rights advocacy, the media, multinational corporate power, and rapidly-disappearing indigenous cultures. Presenting a complex situation from multiple viewpoints, the film subverts the conventions of advocacy filmmaking as it examines a complicated situation from all angles while bringing an important story of environmental peril and human suffering into focus. 2009. English, Spanish, and Secoya with English subtitles. 105 minutes. SI SA 04

They Killed Sister Dorothy

At the mouth of the Amazon River, a murder trial is taking place. The victim--Sister Dorothy Stang, a 73-year-old Catholic nun from Dayton, Ohio--was shot six times at point blank range. The events that led to her death, and the trials that follow, reveal the larger battle being fought for the future of the rainforest. With unprecedented access to both sides of the conflict, this gripping documentary follows the real-life drama at the trials of Dorothy's killers, while exploring the conflicts in the Amazon that led to that fateful day. Directed by Daniel Junge. 2008. Spanish and Portuguese with English subtitles. 93 minutes. SI BRA 23

SOCIAL ISSUES

Alas de mariposa (Butterfly Wings)

This unusual drama about a dysfunctional family comes across as alternately sad, horrifying, and somber. Carmen becomes pregnant, hoping for a boy to carry on her husband's name. Guilt and fear however, keep her from breaking the news to Ami, her shy and sensitive six-year-old daughter. The new baby's birth soon triggers a series of nightmarish events. Directed by Juanma Bajo Ulloa. Starring Silvia Munt, Fernando Valverde, Susana Garcia, Laura Vaquero. 1991. Spanish with English subtitles. 105 minutes. FF SPA 14.

Apassionata

A police scandal rocks the world of great music. A famous pianist is accused of a crime and tries to prove her innocence and save her career. The dilemma between love and art makes for a passionate struggle. Directed by Fernando de Barros. Starring Tonia Carrero, Anselmo Duarte. 1952. Spanish. 95 minutes. FF BRA 23.

Azucar Amarga (Bitter Sugar)

This contemporary look at Cuba depicts the relationship between Gustavo, an idealistic young Communist, and Yolanda, a disenchanting dancer who longs to escape to Miami. Gustavo's world starts to erupt when his rebellious brother injects himself with AIDS in civil protest and his



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father gives up practicing medicine to make more money as a pianist in a tourist hotel. Directed by Leon Ichaso. Starring Rene Lavan, Mayte Vilan, Larry Villanueva. Azucar film. 1996. Black and White. Spanish with English subtitles. 102 minutes. FF CUB 24.

Between Pancho Villa and a Naked Woman: Entre Pancho Villa y una Mujer Desnuda

A funny and thoughtful look at the changing nature of gender roles, this film follows a couple with amusingly different ideas about what makes for a healthy, intimate relationship. Concerned that the years are passing her by, Gina looks for a commitment from her longtime boyfriend, Adrian. Angered by his refusal to marry, and fed up with his sexist attitudes, she takes a younger and more sensitive man as her lover. Adrian, however, will not surrender his woman or his antiquated ways of thinking. Channeling the spirit of Pancho Villa himself, he tries to fully embrace his machismo and win back the passion of Gina. Televcine S.A. de C.V. Facets film. 1995. Spanish with English subtitles. 100 minutes. FF MEX 63.

Black Orpheus

Inspired by the play "Orfeo da conceicao" by Vinicius de Moraes. The mythic tale of Orpheus the music-maker and his haunted lover Eurydice is retold, with samba guitar replacing the lute and Rio's Carnival celebration serving as Hades. Directed by Marcel Camus. Starring Breno Melo, Marquessa D. Lourdes de Oliveira. 1959. Portuguese with English subtitles. 103 minutes. FF BRA 46.

The Brute (El Bruto)

A strong but slow-witted slaughter-house worker is hired by a slumlord to break a tenant strike. He accidentally kills one of the leaders and is drawn into a doomed affair with the slumlord's sluttish wife. Unsparingly portrays slum life and the criminal behavior it breeds. Directed by Luis Bunuel. Starring Katy Jurado, Pedro Armendariz, Andres Soler, Rosita Arenas. 1952. Black and white. Spanish with English subtitles. 81 minutes. FF MEX 38.

Burnt Money (plata quemada)

When two gay thugs Angel and El Nene join a plan to hold up an armored truck with a group of seasoned gangsters, their love and loyalty to each other is tested. Angel is wounded by police gunfire during the robbery, forcing El Nene to kill them all in a fit of rage. Things become complicated when they escape to Uruguay and the police threaten to torture the driver's mother if she doesn't tell them where they are. With their pictures plastered on the cover of every paper, drowning in drugs and alcohol, the gang begins to bicker. Against his boss's wishes El Nene leaves the apartment and roams the streets where he meets a prostitute called Giselle in whom he begins to trust. Director Marcelo Piéyro whose films have been both critically acclaimed and commercially successful is one of the most important figures in contemporary cinema in Argentina. His fourth film is a delicate balance of a crime and love story. *Burnt Money* is based on a book by Ricardo Piglia and was inspired by a famous bank robbery in Buenos Aires in the 1960s. Argentina/France/Spain/Uruguay, 2002, Spanish with English subtitles. 125 minutes. FF ARG 32.



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Bye, Bye Brazil

Into a dusty hill town in Northeast Brazil rolls a fabulous spectacle: Swallow, the muscle king; Salome, queen of the Rhumba; even Lord Gypsy himself, all aboard a broken-down green truck with tent, lights, music, and megaphone. Says director Carlos Diegues, *Bye Bye Brazil* "is a film about a country which is about to come to an end in order to make way for another which is about to begin." Starring Jose Wilker, Betty Faria, Fabio Junior. 1980. Portuguese with English subtitles. 105 minutes. FF BRA 12.

Caicara

A beautiful woman, recently married, accompanies her husband to his town, a small fishing village, and finds it repugnant. Witchcraft, betrayal, murders, and storms envelop her in its conflicts. Disaster occurs, but in the end, hope is reborn. Directed by Adolfo Celi. Starring Elaine Lage, Abilio Pereira de Almeida. 1950. Portuguese. 92 minutes. FF BRA 34.

The Crime of Padre Amaro

Gael Garcia Bernal plays Father Amaro, a new priest assigned to the small rural town of Los Reyes, Mexico. Upon arrival, he discovers that a conspiracy of corruption, sex and lies has overtaken the local Catholic Church. As he tries to separate himself from the other priests' actions, he finds the temptation too great and is eventually drawn in. *The Crime of Padre Amaro* created much controversy upon its release and many Catholic organizations in Mexico and the United States called for a boycott of the film. It eventually went on to become the highest-grossing Mexican film in its native country. Directed by Carlos Carrera, Mexico, 2002, film. Spanish with English subtitles. 120 minutes. FF MEX 71.

Cronos

An ingenious chemist creates a device to grant him eternal life but not without a price. He dies 400 years later hiding his *Cronos* device but now an antique dealer discovers it and becomes obsessed with its power and he has to pay the price of becoming younger. Directed by Guillermo del Toro. Starring Federeico Luppi, Ron Perlman. 1992. Spanish with English subtitles. 92 minutes. FF MEX 42.

Cuba: The Accidental Revolution, Part 1: Sustainable Agriculture

Sustainable Agriculture examines Cuba's response to the food crisis created by the collapse of the Soviet Bloc in 1989. At one time Cuba's agrarian culture was as conventional as the rest of the world. It experienced its first "Green Revolution" when Russia was supplying Cuba with chemical and mechanical "inputs." However, the collapse of the Soviet Union in 1989 ended all of that, and almost overnight threw Cuba's whole economic system into crisis. Factories closed, food supplies plummeted. Within a year the country had lost over 80% of its foreign trade. With the loss of their export markets and the foreign exchange to pay for imports, Cuba was unable to feed its population and the country was thrown into a crisis. The average daily caloric intake of Cubans dropped by a third. Without fertilizer and pesticides, Cubans turned to organic methods. Without fuel and machinery parts, Cubans turned to oxen. Without fuel to transport food, Cubans started to grow food in the cities where it is consumed. Urban gardens were established in vacant lots, school playgrounds, patios and back yards. As a result Cuba created the largest program in sustainable agriculture ever undertaken. By 1999 Cuba's agricultural



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production had recovered and in some cases reached historic levels. Produced, written, and directed by Ray Burley. 2006. English. 45 minutes. HC CUB 29

Cuba: The Accidental Revolution, Part 2: Health Care System

In Health Care System we learn that Cuba has been blockaded since 1961, but today Cuba has the highest quality of life in the region, the highest life expectancy, and one of the highest literacy rates in all of Latin America. With the collapse of the Soviet Bloc, Cuba lost the foreign exchange needed to pay for expensive drugs and medicines. As a result, much of Cuba's medicine today is based on medicinal plants. These are grown on farms, processed in small labs and made available to patients through an extensive network of medical clinics. Today Cuba's advances in alternative medicine could have important consequences for other countries around the world. Cuba boasts other firsts as well: The Center for Genetic Engineering and Biotechnology in Havana is regarded as the flagship biosciences lab in the developing world. Cuban scientists are working on an HIV vaccine, a meningitis vaccine, a Hepatitis C vaccine, and other pharmaceuticals. Cuba has also embarked on a program of medical internationalism. There are 25,000 Cuba doctors serving in 68 poor countries around the world. The Latin American School of Medical Science has 10,000 students from developing countries primarily in Latin America and the Caribbean. They are educated for free with the understanding they will return to their home countries to practice. Produced, Written, and directed by Ray Burley. 2006. English. 45 minutes. HC CUB 30.

Cucurrucucu Paloma

Mexican popular music with an all-star cast highlight this film about the career of a beautiful singer, Paloma, the hardships she faced in her rise to fame and the dramatic dilemma of two men in love with her. Directed by Miguel M. Delgado. Starring Lola Beltran, Juan Gallardo, Guillermo Murray. 1964. Black and White. Spanish. 90 minutes. FF MEX 14.

Danzon

For years Julia has added spice to the daily grind by her weekly sojourn to a stardust ballroom. But one evening Carmel, her partner, doesn't show. Julia follows his trail to Vera Cruz, a path upon which she rediscovers laughter and romance in this light-hearted escapade. Directed by Maria Novaro. Starring Carmen Salinas, Tito Vasconcelos, Blanca Guerra, Maria Rojo. 1991. Spanish with English subtitles. 103 minutes. FF MEX 49.

El día que me quieras

Classic tango film of 1940s. A young man thwarts his rich background to marry the woman he loves. After establishing a career in show business, he returns to Argentina. Directed by John Reinhardt. Starring Carlos Gardel, Rosita Moreno. 1935. Spanish. 90 minutes. FF ARG 03.

Dona Herlinda y su hijo

An enchanting comedy of how an overprotective mother tries to arrange the life of her homosexual son so that everyone, including his wife, is happy. Directed by Jaime Humberto Hermosillo. Starring Lucha Villa, Guadalupe del Toro, Antonio Meza, Marco Antonio Trevino. 1984. Spanish with English subtitles. 90 minutes. FF MEX 42.



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EI

In public, "EI" is an upstanding, respectable man. In private, he's a paranoid, authoritarian, ultra-macho, devoutly Catholic husband who abuses his wife both physically and psychologically. She tries to escape. Film criticized middle class society for being hypocritical. Directed by Luis Bunuel. Starring Arturo de Cordova, Delia Garcés. 1952. Black and white. Spanish with English subtitles. 120 minutes. FF MEX 47.

Erendira

Based on a Gabriel Garcia Marquez short story. An erotic black comedy laden with sexual fantasy, surreal pranks, and political allegory. Erendira is a teenage girl exploited as a sexual slave by her greedy grandmother. Directed by Ruy Guerra. Starring Irene Papas, Claudia Ohana, Michael Lonsdale, Oliver Wehe. 1983. ADULT AUDIENCES ONLY. Spanish with English subtitles. 103 minutes. FF MEX 04.

El espíritu de mi mamá? (Spirit of My Mother)

Sonia, a young Garifuna woman, a Latin woman of African ancestry, leads a troubled life as a house worker in Los Angeles and is plagued by a haunting memory from her past of a relationship with an American soldier. Her efforts to escape her present circumstance and past trauma are fruitless until she has a dream of her deceased mother who calls upon her with a sacred request; to return to the coast of Honduras on a journey of self-discovery and spiritual rebirth. Spanish with English subtitles. 60 minutes. FF HON 01.

Favela Rising

Favela Rising documents a man and a movement, a city divided and a favela (Brazilian squatter settlement) united. Haunted by the murders of his family and many of his friends, Anderson Sa is a former drug-trafficker who turns revolutionary in Rio de Janeiro's most feared slum. Through hip-hop music, the rhythms of the street, and Afro-Brazilian dance he rallies his community to war against the violent oppression enforced by teenage drug armies and sustained by corrupt police. At the dawn of liberation, just as collective mobility is overcoming all odds and Anderson's grassroots AfroReggae movement is at the height of its success, a tragic accident threatens to silence the movement forever. Portuguese with English subtitles. 2005. 80 minutes. SI BRA 16

Fresa y Chocolate (Strawberry and Chocolate)

The story of David, a naive and patriotic university student, who meets Diego, who teaches him about life, and Nancy, who teaches him about love. Directed by Tomas Gutierrez Alea. Starring Jorge Perugorria, Vladimir Cruz, Mirtha Ibarra. 1994. Spanish 104 minutes. FF CUB 22.

Frida

Nominated for six 2002 Academy Awards, including Salma Hayek for Best Actress, FRIDA is the triumphant motion picture about an exceptional woman who lived an unforgettable life! A product of humble beginnings, Frida Kahlo (Hayek) earns fame as a talented artist with a unique vision. And from her enduring relationship with her mentor and husband, Diego Rivera, to her scandalous affairs, Frida's uncompromising personality would inspire her greatest creations! English. 123 minutes. FF US 12.



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God Is Brazilian

God is stressed and needs a break from the endless toil of minding the Earth and the troublesome human race. But before he can go on vacation, he must find a temporary replacement. To track down the person best suited for the job, God heads to Brazil, a country that, despite being very religious, has never had an official saint. Joined by a conniving fisherman and a soul-searching young woman, he embarks on a spirited road trip in search of his ideal stand-in. Directed by internationally acclaimed filmmaker Carlos Diegues, this delightful fantasy mixes humor and social commentary against the backdrop of Brazil's scenic countryside. English subtitles, 110 minutes. Directed by Carlos Diegues, 2002. Portuguese with English subtitles. 110 minutes. FF BRA 68.

Guerra Conjugal

From the director of *Macunaima*, this film portrays a timid, sinister youth, a gallant, anachronistic lawyer, and an older couple laden with vice, and how their lives intertwine. This film "affirms the possibility of redemption through the excess of sin." Directed by Joaquim Pedro de Andrade. Starring Lima Duarte, Carlos Gregorio, Jofre Soares. 1975. Spanish with English subtitle. 90 minutes. FF BRA 29.

La guerra del cerdo

Based on the novel by Adolfo Bioy Casares. A group of young people have decided that all senior citizens must be eliminated. The beliefs of the protagonist, Isidro, are challenged when he meets a woman who shows him the happiness that is only achieved for those who live their life to the end. Directed by Leopoldo Torre Nilsson. Starring Jose Salvin, Marta Gonzalez. 1975. Spanish with English subtitles. 90 minutes. FF ARG 25.

Hasta cierto punto

A docu-drama which give a poignant and ironic view of machismo. The director of a film on machismo falls in love with the woman he is basing his film on, but his inability to overcome prejudices dooms the relationship. Directed by Tomas Gutierrez Alea. Starring Oscar Alvarez, Mirta Ibarra, Coralia Veloz, Omar Valdez. 1983. Spanish with English subtitles. 70 minutes. FF CUB 11.

Historias Minimias (Minimal Stories)

Three people travel from their small home town into the outside world in search of answers and adventure in this bittersweet comedy drama. Don Justo (Antonio Benedictis) used to run a market in a small community in Southern Argentina, but failing eyesight and the loss of his driver's license has led him to retire. However, when he learns that the dog he lost several years ago was seen in San Julian, the closest significantly larger city, Don Justo sets out to find his dog, determined to travel to San Julian on foot if no other transportation is available. Roberto is a traveling salesman who is infatuated with a woman whose husband, one of his clients, has recently passed on. Hoping to win her heart, Roberto decided to bring a birthday cake to her child's birthday party in San Julian; however, his search for the ideal cake is complicated when he realizes he isn't sure if the child is a boy or a girl. Maria (Javiera Bravo) is a wife and mother who has been struggling to hold her family together after her husband lost his job. Maria is invited to appear on a television game show, and hopes to win the grand prize of a new food



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processor, but while lady luck at first smiles on her, fate has slightly different plans. Directed by Carlos Sorin. 2003. Spanish with English subtitles. 92 minutes. FF ARG 35.

Las Islas Marias

A man who has led a life of vice makes a supreme sacrifice to help his younger brother, finds the love of a young girl, and then searches for his mother who has lost everyone she loved. Directed by Emilio Fernandez. Starring Pedro Infante, Rosaura Revueltas, Rocio Sagaon, Tito Junco. 1950. Spanish. 120 minutes. FF MEX 35.

Iauaretê, Waterfall of the Jaguars

The European priests who evangelized to the Taraiños encouraged them to cast off their symbols and rituals and suppressed the continuation of Taraiño indigenous knowledge. The Taraiño are now reaffirming their cultural heritage by rebuilding places of worship, recovering ritual paraphernalia from museums, and registering sacred sites such as the Waterfall of the Jaguars. Directed by Vincent Carelli. 2006. Spanish with English subtitles. 48 minutes: SI BRA 17

The Last Call: Ultima Llamada

For actor Gilberto Cortes, nothing is more important than his young son Mario. But when this model father takes on the role of Vanletín Sánchez in the play *Bandera Negra*, his life takes a turn far more dramatic than any part he has performed on the stage or screen. Gilberto's attachment to the play becomes so strong that it seems to shape his relationship with his son. As Mario grows from a boy to a young man, a tragic turn of events leaves him condemned and his father fighting for his salvation. This film explores the personal nature of acting as well as the moral dilemmas posed by the death penalty. Directed by Carlos García Agraz. Televisión S.A. 1997. Spanish with English subtitles. 94 minutes. FF MEX 61.

Macunaima

A biting socio-moral comedy with grotesque humor. It caricatures the ridiculous in the human comedy. Shows the absurdity of racism, the condition of the Indians, and the way in which the different social classes devour each other. Based on the book by Mario de Andrade. Directed by Joaquim Pedro de Andrade. Starring Milton Gonçalves, Dina Sfat, Rodolfo Arena. 1969. Adult audiences only. Portuguese. 103 minutes. FF BRA 13.

Maquiliapolis (City of Factories)

Globalization has brought foreign factories to Mexico for tax breaks and cheap labor, but the Mexicans appear to reap only environmental, health and labor problems. The women in this film discuss the problems of low wages, unhealthy work and living conditions, pollution and neglect of workers' rights as consequences of globalization. Women workers in Tijuana record their lives at the maquiladoras (factories of transnational corporations), demonstrating against work conditions and the toxic waste produced by the plants. Directed by Vicky Funari and Sergio de la Torre. Spanish with English subtitles. 2006. 68 minutes. SI MEX 20



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Los muchachos de antes no usaban gomitas

A drama from early 20th century Argentina about the ever-present standards set by society and the quest for love and fulfillment. Alberto has to decide whether to marry for love or for convenience; he regrets the decision he makes. Directed by Enrique Carreras. Starring Rodolfo Beban, Susana Campos. Spanish. 90 minutes. FF ARG 10.

Nada+

Carla, a postal worker in Havana, fulfills her romantic longings by opening letters and rewriting them into passionate prose before sending them out again to their intended recipients. After her co-worker Cesar catches her, Carla turns her amorous talents on him. Beautifully filmed in black and white with accents of brilliant color, Cuba's 2003 Oscar entry combines visual humor, poetry, satire of Cuban bureaucracy and a lighthearted love story. 2001. Spanish with English subtitles. 88 minutes. FF CUB 27.

Nazarin

A simple priest tries to live by Christian precepts, only to become an outcast and an outlaw. *Nazarin* has been compared to "Don Quijote" and is one of Bunuel's most controversial film. Winner of the Grand Prize at the Cannes film Festival. Directed by Luis Bunuel. Starring Francisco Rabal, Marga Lopez, Rita Macedo. 1958. Black and white. Spanish with English subtitles. 92 minutes. FF MEX 48.

El Norte (The North)

The story of two young Guatemalans who flee political unrest in their homeland, dreaming of a utopian life in the US. Danger follows them constantly as they join many who illegally enter and finally they face the frustration of the life of migrant workers. Directed by Gregory Nava. Starring Zayde Silva Gutierrez, David Villalpando. 1984. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film--filmArbics, Inc. Spanish with English subtitles. 141 minutes. FF US 02.

Nine Queens (Nuevas Reinas)

Welcome to a world of suspicion, betrayal, and intrigue, where two small-time drifters team up to pull off a big-time score involving a set of valuable counterfeit stamps known as the Nine Queens. But when the rules of the con game unexpectedly change, the two crooks find themselves pitted against each other in this taut psychological thriller in which neither the players, nor the audience, knows for sure who is playing whom. Argentina, 2001. Spanish with English subtitles. 114 minutes. FF ARG 31.

Nosotros los pobres

Part of the Pepe, el toro series, in this film Pepe is jailed for a crime he didn't commit. When he is told that his mother is dying, Pepe schemes to get out. Once out of jail he forces the real assassin to confess to the crime. Directed by Ismael Rodriguez Ruelas. Starring Pedro Infante. 1947. Black and white. Spanish. 103 minutes. FF MEX 58.



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Os Cafajestes

Two shiftless young men drum up a scheme involving faked photos. A story of escapism and desperation, including the first frontal nude in Brazilian cinema. Directed by Ruy Guerra. Starring Jece Valadao, Norma Bengell, Daniel Filho. 1962. Portuguese. 90 minutes. FF BRA 27.

Patakin

A musical comedy which transposes two figures out of Yoruba mythology to contemporary Cuba. Shango is an irresistible layabout, while his nemesis is Ogun is a staid model worker. Directed by Manuel Octavio Gomez. Starring Miguel Benavides, Asseneh Rodriguez, Litico Rodriguez. 1984. Spanish 108 minutes. FF CUB 17.

Pepe El Toro

A rags to riches to rags story of Pepe el Toro. After having his inheritance taken away from him, Pepe has to go into the boxing ring to pay off his debts. Pepe proves to be more capable of handling the blows in the ring than the knocks of life. Directed by Ismael Rodriguez. Starring Pedro Infante, Marga Lopez, Chachita. 1952. Black and white. Spanish. 108 minutes. FF MEX 37.

Quinceanera

As Magdalena's 15th birthday approaches, her working class family prepares for the all-important Quinceanera - a lavish coming-of-age celebration. To help with expenses, Magdalena is forced to wear a hand-me-down party dress and abandon her dream of arriving in a Hummer limousine. But when her father discovers she's pregnant and refuses to believe the incredible truth- she's actually still a virgin-Magdalena moves in with her elderly Uncle Tomas and black sheep cousin, Carlos. Her newfound family is soon put to the test, however, when an unexpected crisis threatens to tear them apart, and Magdalena learns what it truly means to come of age. English with Spanish subtitles. 91 minutes. FF US 17.

Sweet 15

Nothing is more important to Mexican-American Marta Delacruz than her cumpleaños de quince--the traditional 15th birthday celebration that symbolically ushers a young Mexican girl into adulthood. She is understandably angry and resentful when her father suddenly cancels the gala event. Her outlook is completely changed, however, when she accidentally uncovers her father's secret--he has never become a legal resident of the U.S. This film is especially appropriate for grades 6-12. A Wonderworks Family Movie. 1990. English 120 minutes. SI HISP 01.

Tango Bar

An honest man is tormented by the discovery that the woman he loves is a professional thief. Moved by his love, she gives up her life of crime to be with him, but he cannot believe in her ever again. Directed by John Reinhardt. Starring Carlos Gardel, Rosita Moreno. Original date of the movie 1935, released again in 1987. Spanish. 58 minutes. FF ARG 21.



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Los Tres Garcia

Three roughnecks, who live with their saintly grandmother, give the pueblo headaches, fall in love with the same woman and have to resolve their rivalry. A Mexican comedy directed by Ismael Rodriguez. Starring Pedro Infante, Marga Lopez, Abel Salazar, Victor M. Mendoza, Sara Garcia. 1949. Black and white. Spanish. 90 minutes. FF MEX 33.

Ustedes los ricos

Part of the Pepe, el toro series, in this film Pepe's sidekick Chanchita is taken away by her father. When Pepe's arch-rival is let out of jail, he sets Pepe's house on fire which results in the death of Pepe's son. Chanchita then prefers to return to the love of Pepe and his family, rather than stay with her rich father. Starring Pedro Infante. 1948. Black and white. Spanish. 115 minutes. FF MEX 59.

Viva Cuba

In a tale akin to "Romeo and Juliet," the friendship between two children is threatened by their parents' differences. Malú is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background coarse and commonplace. Jorgito's mother a poor socialist proud of her family's social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malú's father and persuade him against signing the forms that would allow it. Directed by Juan Carlos Cremata Malberti. 2007. Spanish with English subtitles. 80 minutes. FF CUB 29

Who Am I? (¿Quien Soy Yo?): The Found Children of Argentina

What does it feel like to suddenly discover that your parents are not actually your parents, but part of a network of military criminals who murdered your mother and father. Or that your mother gave birth to you one minute and was killed the next? Or that as a young child you were kidnapped and given to friends of those who tortured and killed your parents? And then to find your true family? The children of Argentina's disappeared are not young adults struggling with such complex and traumatic discoveries. For three decades, the Plaza de Mayo Grandmothers have been searching for their 500 stolen grandchildren, the children of their own children who disappeared in Argentina's Dirty Way (1976-83). To date, 88 of these missing children have been found and have recovered their true identity. Who Am I? tells their story. Directed by Estella Bravo. Copyright 2007. Spanish with English subtitles. 75 minutes. SI ARG 14.

HISTORY

Aguirre, the Wrath of God

The astonishing Klaus Kinski plays Don Lope de Aguirre, a brutal conquistador who leads his soldiers into the Amazon jungle in an obsessive quest for gold. The story is of the expedition's relentless degeneration into brutality and despair, but the movie is much more than its plot. Director Werner Herzog strove, whenever possible, to replicate the historical circumstances of the conquistadors, and the sheer human effort of traveling through the dense mountains and



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valleys of Brazil in armor creates a palpable sense of struggle and derangement. This sense of reality, combined with Kinski's intensely furious performance, makes *Aguirre, the Wrath of God* a riveting film. Directed by Werner Herzog. Germany/Peru. 1977. German with English subtitles. 100 minutes. FF BRA 65

Cabeza de Vaca

A visually spellbinding biography of the Spanish explorer Alvar Nuñez Cabeza de Vaca, the sole survivor of a 16th century Spanish shipwreck off the coast of Florida. Cabeza de Vaca discovers the Iguase, an ancient Indian tribe, which allows Cabeza into their tribe. Over the next eight years, he learns about their mysterious culture and becomes a leader of the group. But his former identity catches up with him when a team of Spanish conquistadors return to colonize the Indians. Directed by Nicolas Echevarria. Starring Juan Diego, Daniel Gimenez Cacho, Roberto Sosa, Carlos Castanon. 1991. Spanish with English subtitles. 109 minutes. FF MEX 51

Camila

A young Catholic socialite from Buenos Aires runs away with a young Jesuit priest. They find temporary happiness in a small village but eventually are recognized and condemned to death without trial. Directed by Maria Luisa Bemberg. Starring Susu Pecoraro, Imanol Arias. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film--filmArbics, Inc. 1984. Spanish with English subtitles. 90 minutes. FF ARG 01.

Cecilia Valdes

A film about the extravagances, misery and slavery of the 19th century Cuban oligarchy. Cecilia, a mulatta, is the kiss of death which will break chains. Directed by Humberto Solas. Starring Alejandro Lugo, Mayda Limonte, Enrique Almirante, Alfredo Mayo. 1983. Adult Audience. Spanish. 90 minutes. FF CUB 07.

El compadre Mendoza

An opportunistic landowner is faced with being loyal to Zapata during the Mexican revolution yet financially ruined or saving his own skin. A classic Mexican film examining the corrupted ideals of the revolution. Directed by Fernando de Fuentes. 1933. Black and white. Spanish with English subtitles. 80 minutes. FF MEX 57.

La corte de Faraon

At the end of the '40's, an era of censorship under Franco, the musical "La corte de Faraon" was banned because of the daring political, sexual, and religious commentary it holds. Shows a group of aficionados who put on the play, who are arrested, and who tell the story of the play and sing its songs as they are interrogated by police. Directed by Jose Luis Garcia Sanchez. Starring Ana Belen, Fernando Fernan Gomez, Antonio Banderas. 1986. Spanish. 95 minutes. FF SPA 07.

El día que me quieras

Classic tango film of 1940s. A young man thwarts his rich background to marry the woman he loves. After establishing a career in show business, he returns to Argentina. Directed by John Reinhardt. Starring Carlos Gardel, Rosita Moreno. 1935. Spanish. 90 minutes. FF ARG 03.



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Emiliano Zapata

The heroic and violent drama of one of the greatest men in the history of Mexican Revolution. Zapata held the torch of justice in the South against the landlords who exploited and dispossessed the peasants from their land. Directed by Felipe Cazals. Starring Antonio Aguilar, Mario Almada, Jaime Fernandez, Paricia Aspillaga. 1985. Spanish. 139 minutes. FF MEX 02

Erendira Ikikunari

Eréndira Ikikunari is a beautifully shot action film that recreates the 16th century legend of Eréndira, a young Purépecha woman who became an icon of bravery during the destruction of indigenous Mexico by the Spanish conquistadors. When the Spanish arrive, they take advantage of the discord and conflict among the Mexican natives, reaping the benefits of a region divided. Eréndira, a young Purépecha woman on the verge of marriage, refuses to allow her land to be destroyed and stands up to the social conventions prohibiting women to participate in battle. In the face of the invasion, she steals and learns to ride a horse against the Spanish, winning the respect of her tribal leaders. Along her amazing journey, she becomes a symbol of strength and resistance within her culture. This feature length film was shot entirely in the original Purépecha language. 2006. A film by Juan Mora Catlett. Spanish and English subtitles. 118 minutes. FF MEX 79.

Fitzcarraldo

Peru. Iquitos is a town isolated in the middle of the jungle at the turn of the twentieth century. On the outskirts, a few shacks are rotting in the mud. In the center are the splendid houses of the nouveaux-riches rubber barons. It is in this setting, rich in grotesque contrast, that Brian Sweeney Fitzgerald Fitzcarraldo, as the natives call him, has his dream of bringing together Enrico Caruso and Sarah Bernhardt for one great celebration of Grand Opera. To finance this fantastic dream, Fitzcarraldo decides to exploit a vast area of rubber trees growing beyond the impassable Ucayala Falls. To circumvent this barrier, he literally has his huge steamboat lifted over a mountain from one branch of the river to the other. With the aid of a Indians bewitched by records featuring the voice of the greatest singer of all time, Fitzcarraldo fights fever, mosquitos and suffocating heat to achieve the impossible. Starring Klaus Kinski and directed by Werner Herzog. Germany and Peru, 1982. German with English subtitles. FF PER 08.

Flor silvestre

The Revolution of Mexico is the setting for this tragic love story about a daughter of peasants and the son of a rich rancher. Directed by Emilio Fernandez. Starring Dolores del Rio, Pedro Armendariz, Jose Elias Moreno, Lucha Reyes, Emilio Fernandez, "Chicote" Miguel Angel Ferriz. 1943. Black and White. Spanish with English subtitles. 94 minutes. FF MEX 05.

Funny Dirty Little War (No habra mas penas ni olvido)

A civil war erupts in a quiet rural Argentine village when a local Peronist politician claims a municipal clerk is a communist. This savage, black comedy exposes the roots of the official terrorism that Argentina suffered under the dictatorship. Spanish with English subtitles. 80 minutes. FF ARG 18.



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El grito: Ojos de perro

The first labor union is formed in Peru as the result of the ruthless behavior of a landowner against the laborers on his sugar plantation. The whole town faces the brutal repression of the government and their only hope is a young idealistic lawyer who sacrifices everything for plight of justice. Directed by Alberto Durant. Starring Ricardo Blume, Jorge Guerra. 1982. Spanish with English subtitles. 84 minutes. FF PER 05.

A Guerra dos Pelados

Based on the novel *The Generation of the Desert* by Guido Vilmar Sassi. Recounts the events of the "War of the Contestado" in 1912-1916. Inspired by the "monk" Jose Maria, the peasants tried to lay a foundation for a millennial kingdom to be led by St. Sebastian and his enchanted army. Directed by Silvio Back. Starring Atila Iorio, Stenio Garcia, Jofre Soares. Portuguese. 90 minutes. FF BRA 48.

Historia de un gran amor

This classic Mexican love story was inspired by the novel "El niño de la bola" by Pedro Antonio de Alarcon. Music of one of Mexico's singing idols provides a backdrop for a story of love and determination. Directed by D. Julio Bracho. Starring Manuel Venegas, Rodrigo Venegas, Domingo Soler, Sara Garcia. 1942. Black and White. Spanish 120 minutes. FF MEX 18.

La hora de los hornos

A three-part film: Part 1, "New-Colonialism and Violence," is about the history of Argentina; Part 2, "Act for Liberation," tells of the struggle for liberation from authoritarianism; and Part 3, "Violence and Liberation," deals with the violence of liberation. Directed by Fernando E. Solanas. 1968. Spanish with English subtitles. 90 minutes. FF ARG 26.

Identidad - La verdadera historia de Juan Piras Peron (Identity - The True Story of Juan Piras Peron)

In the summer of 1909, the stuff of family legends and world history was born. 18-year-old Giovanni Piras left his home in Mamoiada, a small village in Barbagia, Sardinia, to seek his fortune in Argentina. But his letters to home quickly became less frequent, and then they broke off altogether after only a few years. The family did not give up hope and kept an eye out for him despite the fact that the news surrounding Giovanni was always strange and mysterious. And then one Sunday in the 1950s Giovanni's sister, Caterina, found him again. He was on the cover of a magazine as Juan Domingo Peron, President of Argentina. Nowadays, back in Sardinia, rumors still surround the fate of Giovanni in the Piras family and the fables about him in Argentina are even more grand and bizarre. Such a long time has passed by now, the legend is quickly becoming the reality. So the Piras family has decided to put the legend to rest forever. What happened to the poor emigrant? And who really was the legendary Juan Domingo Peron? Directed by Chiara Bellini. filmed in Argentina and Italy. Completed in January 2008. Spanish and Italian with subtitles in English and other languages. 83 minutes. HC ARG 04

Imagen latente

Pedro, a photographer who leads a difficult life during dictatorship, tries to find his brother who has been disappeared. Portrays the plight of the indirect victims of the disappeared--the



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relatives. Directed by Pablo Perelman. Starring Bastian Bodenhofer, Maria Izquierdo. 1986. Spanish. 92 minutes. FF CHI 01.

Imagining Argentina

Antonio Banderas and Academy Award winner Emma Thompson star in this gripping political thriller from Academy Award winning director Christopher Hampton. Carlos Rueda (Banderas) is the director of a children's theater in Buenos Aires, a city haunted by the disappearance of thousands who have spoken up against the dictator in power. When his wife Cecilia (Thompson), disappears after writing a controversial article, Carlos discovers he has the power to look into the faces of those seeking the missing and see the fate of the people they love. But no matter how desperately he searches for his own wife, he always finds himself one step behind. Pushed to the limits of survival, it's up to Cecilia to find her way to Carlos in a journey filled with danger, horror and suspense. English. 108 minutes. FF ARG 33.

Juan Moreira

This film takes place in Argentina at the end of the last century when peons were commonly exploited by caudillos. A man, fighting for basic rights, is driven to violence by repression. Directed by Leonardo Favio. Starring Rodolfo Beban. 1984. Spanish 120 minutes. FF ARG 16.

Juarez

Bette Davis stars as Carlotta, the loyal wife of the French-supported Emperor Maximilian of Mexico. This is a fascinating tale of intrigue, patriotism, and doomed love. Based on historical events. Directed by William Dieterle. Also starring Paul Muni. 1939. Black and white. English. 132 minutes. FF MEX 30.

Kiss of the Spider Woman

This groundbreaking film (the first independent ever to receive the top four Oscar nominations including Best Picture and Best Director for Hector Babenco), adapted for the screen by Academy Award nominated screenwriter Leonard Schrader from Manuel Puig's novel set in a non-specific Latin American country, takes a penetrating look at the role of sex and politics under an oppressive right-wing regime. The timeless story, more relevant today than ever, follows the complex relationship between two distinctly different men with opposite views about life - building with powerful emotional crescendo as they gradually come together in a stunningly transcendental conclusion. Hurt delivers his Oscar-winning performance in this captivating tribute to the power of film and fantasy as escape from inhumane conditions. 1985. English 119 minutes. FF US 01.

Lucia

An exceptionally good film showing the lives of three Cuban women from three different eras-- an aristocratic spinster from 1895, a bourgeois girl from 1933, and a young peasant woman of the 1960's. Directed by Humberto Solas. Starring Raquel Revuelta, Eslinda Nunez, Eduardo Moure, Ramon Brito. 1968. Spanish with English Subtitles. 160 minutes. FF CUB 04.



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Machuca

Set in Chile, 1973, this is an astonishingly intimate and painful coming-of-age story about a pair of 12-year-old boys from opposite extremes of society who form an unlikely friendship during the last days of President Allende and the first days of Pinochet. The potent events are accompanied by a beautiful soundtrack with heart-stopping beats that propel the drama of the story. Directed by Andrés Wood. 2004. Spanish with English subtitles. 115 minutes. LARC Call Number: FF CHI 09.

Macario

A fable about a peasant who despairs at his inability to feed his family. He encounters the figure of Death, who offers to give him the gift of healing. Macario gains fame and fortune from his new gift, but then finds himself confronted by the local Inquisition. Black and white. Connoisseur film Collection. 1989. Spanish with English subtitles. 91 minutes. DF MEX 19.

Maria Candelaria

Maria Candelaria is an outcast in her small Mexican village because of her late mother's immoral behavior. Her only friends are the town priest and a peasant whom she loves. Their goal is to get married, but they are exploited by a local farm lord and a rich city artist who want to paint her. This leads everyone into tragedy. Directed by Emilio Fernandez. Starring Dolores del Rio, Pedro Armendariz. 1943. Spanish with English subtitles. 99 minutes. FF MEX 12.

Mexican Bus Ride

A young boy must travel to the city to settle his dying mother's will. Bunuel's excuse to bring together on one bus a whore, a politician, a priest, a pregnant woman, some goats and chickens. With detours for a death, a birthday party, a birth and a funeral. Directed by Luis Bunel. Starring Lilia Prado, Esteban Marquez, Luis Castaneda. 1951. Spanish with English subtitles. 80 minutes. FF MEX 13.

Mexicanos al grito de la guerra

Presents the story of how the Mexican national anthem came to be written. Directed by Alvaro Galvez and Fuentes. Starring Pedro Infante. 1943. Black and white. Spanish. 95 minutes. FF MEX 34.

Miss Mary

A story of love and honor in Peron's Argentina. The tale of the English governess Miss Mary, the wealthy family that lives and dies by tradition, and the broad political events and intimate personal dramas that carve their destinies. Directed by Maria Luisa Bemberg. Starring Julie Christie, Nacha Guevara. 1986. Spanish with English Subtitles. 100 Minutes. FF ARG 15.

Missing

This political thriller has its origins in an actual event--the disappearance of a young American writer during a South American coup. A woman and her father-in-law search desperately for her missing husband, are confronted with lies by both US and foreign officials, and finally find the painful truth. Directed by Costa-Garves. Starring John Shea, Jack Lemon, Sissy Spacek. 1982. English. 122 minutes. FF US 06.



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The Mission

An excellent film set in Paraguay during the mid-18th century. It portrays the struggle between the Jesuits and the Spanish and Portuguese crowns over indigenous policy, particularly slavery. Precipitates Jesuit expulsion from the New World. Excellent musical score. Directed by Roland Joffe. Stars Robert De Niro and Jeremy Irons. 1986. English. 125 minutes. FF PAR 01

Motorcycle Dairies

This film tells the incredible true story of a 23-year-old medical student from Argentina, Che Guevara (yes, that Che, played here by Gael Garcia Bernal), who motorcycled across South America with his friend Alberto Granado (Rodrigo de la Serna) in 1951-52. The trek became a personal odyssey that ultimately crystallized the young man's budding revolutionary beliefs. Based on Che's own diaries of the trip. 2004. Spanish with English subtitles. 127 minutes. FF LA 06.

La muerte de un burócrata (The Death of a Bureaucrat)

A young man attempts to disinter and rebury his uncle--a move that lands him at odds with official regulations. Directed by Tomas Gutierrez Alea. Starring Salvador Wood, Tania Alvarado, Silvia Planas, Manuel Estanillo. 1966. Spanish with English subtitles. 85 minutes. FF CUB 06.

O Crime do Ze Bigorna

This is a story of the tragedy of Brazilian politics. At the end of the Old Republic, with the rise of Getulio Vargas, a small city is a parallel to the national political conflict. In this city an ex-blacksmith, Ze Bignorna, is the incarnation of goodness and innocence. He is manipulated and confesses to a crime he did not commit and becomes a popular political leader. In reality he was only a pawn of Vargas. Directed by Anselmo Duarte. Starring Lima Duarte, Stenio Garcia, Jofre Soares. 1977 Portuguese. 100 minutes. FF BRA 15.

The Official Story (La historia oficial)

Alicia, the sheltered wife of a wealthy businessman, discovers that her adopted daughter may be a "desaparecida," stolen from a young couple who disappeared after being imprisoned for political reasons. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film. Winner of Academy Award for Best Foreign film. Directed by Luis Puenzo. 1986. Spanish with English subtitles. 112 minutes. FF ARG 06

Los olvidados

Set in Mexico it is the story of some young abandoned children who live in the streets and rob or even commit murder in order to survive in a violent society. Directed by Luis Bunuel. Starring Miguel Inclan, Estela Inda, Alfonso Mejia, Roberto Cobo. 1950. Spanish with English subtitles. 88 minutes. FF MEX 09.

Opera do Malandro

From the musical theatre of Chico Buarque, here is a film based on 16 of his songs which were inspired by Bertold Brecht. The movie takes place in the '40's during WWII in an old bohemian neighborhood of Rio. The plot involves romance, police, contraband, and Nazi spies. Directed



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by Ruy Guerra. Starring Edson Celulari, Claudia Ohana. 1986. Portuguese. 100 minutes. FF BRA 18.

Paloma de Papel

The will to survive is stronger than ever...with beautiful panoramic shots of the fantastic Peruvian countryside offset by the claustrophobic terror of paramilitary guerillas, *Palomas de Papel* (Paper Dove) creates an interesting dynamic that is the complex combination of beauty and suffering. In this grim realist depiction of chaos set in the majestic Peruvian Andes during the 1980s, the characters must survive amidst a bloody civil war. *Paloma de Papel* recounts the harrowing coming of age story of Juan (Antonio Callirgos), as he struggles to survive poverty, corruption and violence when Shining Path guerillas sweep through and force the helpless youngster into their ranks. This film explores the violence and political turmoil as seen through the eyes of a child, and effectively shows an alternate side of the conflict. Spanish with English subtitles. 93 minutes. FF PER 09.

Savage Capitalism

This blockbuster Brazilian feature uses soap-opera melodrama to tell the story of a beautiful romance between a reporter and a mining company executive. But the romance crumbles when the executive's wife, long presumed dead, returns and drives the couple the company, and the country to the brink of a national disaster. Portuguese with English subtitles, 86 minutes, directed by Andre Klotzel, 1993. 86 minutes. FF BRA 69.

They Don't Wear Black Ties (Eles nao usam)

Working-class family's dramatic conflict over a union strike at a factory during the period of the military dictatorship. Directed by Carlos Alberto Diniz. Starring Carlos Alberto Riocelli. 1981. Portuguese with English subtitles. 120 minutes. FF BRA 11.

La ultima cena

Based on an incident from 18th-century Cuban history: a pious slave holder decides to improve his soul and instruct his slaves in Christianity by inviting them to participate in a somewhat gluttonous reenactment of last supper. Directed by Tomas Gutierrez Alea. Starring Nelson Villaga, Tito Junio, Silvano Rey. 1976. Spanish with English subtitles. 160 minutes. FF CUB 03.

Vampiros en la Habana (Vampires of Havana)

An animated comedy about vampires in Cuba who have a formula which enables them to go out in the sun. Includes cartoon nudity; teachers should preview. Set during the Machado dictatorship of the 1930s. Directed by Juan Padron. 1985. Spanish with English subtitles. 80 minutes. FF CUB 01.

Xica

This movie is based on the story of Xica, a black slave who becomes the unofficial Empress of Brazil using her will and sexual charm. Set in the interior of Brazil during the diamond rush of the 18th century. Directed by Carlos Diegues. Starring ZeZe Motta, Walmor Chagas. 1976. Adult Audience. Portuguese with English subtitles. 109 minutes. FF BRA 58.



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LITERATURE

Alla lejos y hace tiempo

Based on the autobiographical novel by G.E. Hudson, this movie captures the moving story of growing up in the pampas of Argentina. Directed by Manuel Antin. Starring Dora Baret, Juan Jose Camero. 1974. Spanish with English subtitles. 91 minutes. FF ARG 24.

Arrancame la Vida (Tear This Heart Out)

Based on the hit novel by Angeles Mastreta, the film portrays the story of a woman who dared to break the mold of her time. Catalina (Ana Claudia Talancon) is a woman from Puebla who marries Andrés Ascencio (Daniel Gimenez Cacho), a sympathetic and powerful, as a way out of her little world and expecting to live great experiences. She soon discovers that her life has been chained to Andrés, and she lost her freedom. Catalina will rediscover love with Carlos Vives (José María de Tavira), a young man who is the antithesis of Andrés. 2008. Spanish with English subtitles. 107 minutes. FF MEX 86.

Cartas del parque (Letters from the Park)

One of the film in the Amores difciles series based on Gabriel Garcia Marquez works. This film questions the compatibility of Latin American culture with the values of the "modern" world. Directed by Tomas Gutierrez Alea. Starring Victor Laplace, Ivonne Lopez, Miguel Paneque. 1988. Spanish with English Subtitles. 85 minutes. FF SP 08

Como agua para chocolate (Like water for chocolate)

Based on the novel by Laura Esquivel, this is the story of a girl whose emotions directly influence her cooking. Themes of unrequited love, family duty, the politics of revolution and even madness dominate this visually pleasing movie. Directed by Alfonso Arau. 1992. Spanish with English subtitles. 105 minutes. FF MEX 53.

Ganga Zumba

Based on the novel "Ganga Zumba e civilizacao brasileira" by Joao Felicio Dos Santos. In 17th century Brazil, the desire for liberation is fermenting among the slaves. The first warrior-chief Zumbi, arises in the Republic of Palmares and the first cry of blacks for liberty goes up. Directed by Carlos Diegues. Starring Jorge Coutinho, Lea Garcia, Cartola Teresa Rachel, Luiza Maranhao. 1963. Portuguese with English subtitles. 100 minutes. FF BRA 31.

I Is a Long-Memored Woman

This extraordinary film chronicles the history of slavery through the eyes of Caribbean women. A combination of monologue, dance, and song--griot style--conveys a young African woman's quest for survival in the new world. Based on poems by Guyanese British writer Grace Nichols. Women Make Movies. 1990. English. 50 minutes. AFLA CARIB 01



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Los de abajo

Based on the novel by Mariano Azuela, this is the most violent, passionate, and brutal chronicle of the Mexican Revolution. Graphic violence; for mature audiences only. Instituto Mexicano de Cinematografía. 1977. Spanish. 124 minutes. LM MEX 08.

Memorias del subdesarrollo (Memories of Underdevelopment)

Set in the early 1960's, the film centers on a Europeanized Cuban intellectual, too idealistic (or lazy) to leave for Miami, but too decadent to fit into the new Cuban society. Directed by Humberto Solas. Starring Raquel Revuelta, Esliña Nunez, Eduardo Moure, Ramon Brito. 1968. Spanish with English subtitles. 97 minutes. FF CUB 05.

Tiempo de morir

Based on a story by Gabriel Garcia Marquez. The protagonist spends 18 years in prison for murder, and, upon his release, finds that he is now being pursued by the sons of the man he killed. Directed by Jorge Ali Triana. Starring Gustavo Angarita, Maria Eugenia Davila. 1987. Spanish. 102 minutes. FF COL 02.

La Tigra (The Tigress)

Jose de la Cuadra's novella comes to life in this story of Francisca, the proprietress of a small farm and only bar in a small jungle outpost. Although she lives in an atmosphere rife with machismo, Francisca maintains control over the village through her sexuality and alliance with a local witch doctor. Her power will only last as long as her younger sister remains a virgin. Enter a travelling salesman intent on wooing and winning said sister, and the stage is set for confrontation in the land of magical realism. Directed by Camilo Luzuriaga. Starring Lissette Cabrera, Rossana Iturraide, Veronica Garcia. Spanish with English subtitles. Spanish with English subtitles. 80 minutes. FF ECU 01.

Wide Sargasso Sea

From the critically acclaimed novel by Jean Rhys comes a tale of erotic obsession in the tradition of THE LOVER and WILD ORCHID. On a plantation in the lush Blue Mountains of Jamaica, a family (Rachel Ward and Michael York) on the verge of losing their estate promises their daughter, Antoinette (Karina Lombard) to Englishman Edward Rochester (Nathaniel Parker). Immersed in the island's traditions and hypnotic rhythms, the young lovers are swept into a ménage of black magic and erotic obsession that spirals into a climax of seduction, betrayal, and ultimately, revenge. ADULT AUDIENCES ONLY. 1993. English 100 minutes. FF CARIB 03.

Wuthering Heights

Bunel achieved the essence of the book's mad romance with his audacious genius for daring symbolism and extravagantly expressive images. In this adaptation of Bronte's work, the Latin lovers throw themselves into their passion with a force which obliterates all convention. Directed by Luis Bunel. Starring Irasema Dilian, Jorge Mistral, Lilia Prado, Ernesto Alonso. 1953. Black and White. Spanish with English subtitles. 90 minutes. FF MEX 16.