

**PERSONAL DATA:**

Diogo de Lima, Senior Professor of Practice, Tulane University, Department of Theatre and Dance.

**EDUCATIONAL RECORD:**

1993 1997 **IE Fernando Costa**, Presidente Prudente, Brazil.  
High School

1992 – 1996 **Conservatory Musical Maestro Julião**, São Paulo, Brazil.  
RAD ( Royal Academy of Dance) degree in Dance.

1997-1999 **Conservatory Pavilhão Centro de Arte**, São Paulo, Brazil.  
Professional Training in Ballet, Modern Dance, Jazz and Choreography.

**TEACHING/PROFESSIONAL/DANCE/EXPERIENCE**

Current since 2006 **Tulane University** Senior Professor of Practice, Ballet, Modern Dance, Media & Choreography

2010 **Projeto Sambalelê**, Professor of Practice, Belo Horizonte, Brazil, Contemporary Dance.

2009 **Open Look Festival**, Guest Professor, Saint Petersburg (Russia), Modern Dance.

2008 **Rhodes University**, Guest Professor, Grahamstown (South Africa) Ballet, Modern Dance and Dance Theatre.

2008 **NOCCA Riverfront**, Guest Professor, New Orleans, (USA) Contemporary Dance.

2006 **Jacobs Pillow Dance Festival**, Guest Artist, Lee, (USA) Grupo Corpo Dance Workshop

2005 **Centro Cultural Belen**, Guest Artist, Portugal (Europe) Modern Dance

2004 **Sadler's Wells**, Guest Artist, London (England) Grupo Corpo Dance Workshop

2003 **The Duncan Theater**, Guest Artist, Palm Beach (USA) Grupo Corpo Dance Workshop

2003 **State Theater**, Guest Artist, Cleveland (USA) Grupo Corpo Dance Workshop

2003 **University of Washington**, Guest Professor, Seattle (USA) Grupo Corpo Dance Workshop

2002 **Jahrhunderthalle Frankfurt**, Guest Artist, Frankfurt (Germany) Grupo Corpo Dance Workshop

2002 **Alaska Center Performing Arts**, Guest Artist, Anchorage (USA) Grupo Corpo Dance Workshop

2001 **UC Davis, Davis**, Guest Professor, (USA) Grupo Corpo Dance Workshop

**Dance Experience**

2017 New Orleans Ballet Theatre, Dancer LOEV, New Orleans, LA, USA.

2016 New Orleans Ballet Theatre, Principal Dancer Summer Solstice, New Orleans, LA, USA

2015 New Orleans Ballet Theatre, Principal Dancer The Nutcracker, New Orleans, LA, USA

2014 New Orleans Opera Association, Principal Dancer "Rusalka", New Orleans, LA, USA

2013 Marigny Opera House Dancer "South/South" New Orleans, LA, USA

2012 Limon Dance Company, Guest Artist, New York, NY, USA

2012 New Orleans Opera Association, Principal Dancer "Carmina Burana", New Orleans, LA, USA

2011 New Orleans Opera Association, Principal Dancer "The Pearl Fishers", New Orleans, LA, USA

2010 Ballet Aviv, Principal Dancer "The Nutcracker", New Orleans, LA, USA

2009 Ballet Hysell, Principal Dancer "The Nutcracker", New Orleans, LA, USA

2009 Nodance Project, Dancer "Exile", Berlin, Germany.

2009 Nodance Project, Dancer "Bolt", Saint Petersburg, Russia.

2008 First Physical Theater, Dancer, Grahamstown, South Africa

2008 John Allen Project, Dancer, Harare, Zimbabwe

1999 -2006 Grupo Corpo, Principal dancer. Performed annually in several countries such as France, Germany, Israel, Lebanon, USA, Italy, Iceland, Austria, and also at dance festivals all over the world. Danced pieces choreographed by Rodrigo Pederneiras, such as: "Bach" (1996); "Parabelo" (1997); "Benguele" (1998); "O Corpo" (2000); "Santagustin" (2002); "Lecuona" (2004); and "Onqoto" (2006)!

## **Courses taught at Tulane**

### **Academic Year 2008 Professor of Practice**

#### **Fall Semester**

DANC-293-03 BALLETT II

DANC-382-01 BALLETT III

### **Academic Year 2009 Professor of Practice**

#### **Fall Semester**

DANC-382-01 BALLETT III

DANC-293-03 BALLETT II

DANC-197-01 MODERN DANCE I

#### **Spring Semester**

DANC-480-01 MODERN DANCE IV

DANC-460-01 CHOREOGRAPHY & MEDIA

DANC-382-02 BALLETT III

**2010 Academic Year Senior Professor of Practice**

**Fall Semester**

DANC-1930-02 BALLET I

DANC-3820-04 BALLET III

DANC-4820-02 BALLET IV

DANC-4820-03 BALLET IV

DANC-3800-02 MODERN DANCE III

**Spring Semester**

DANC-4600-01 CHOREOGRAPHY & MEDIA

DANC-2970-01 MODERN DANCE II

DANC-3800-02 MODERN DANCE III

**Academic Year 2011 Senior Professor of Practice**

**Fall Semester**

DANC-1930-02 BALLET I

DANC-3820-02 BALLET III

DANC-3820-03 BALLET III

DANC-1970-03 MODERN DANCE I

**Spring Semester**

DANC-4820-03 BALLET IV

DANC-4820-01 BALLET IV

DANC-4600-01 CHOREOGRAPHY & MEDIA

DANC-6410-01 CHOREOGRAPHY & MEDIA

COMM-4824-01 CHOREOGRAPHY & MEDIA

DANC-3800-03 MODERN DANCE III

DANC-3800-01 MODERN DANCE III

DANC-4800-01 MODERN DANCE IV

DANC-4800-03 MODERN DANCE IV

**Academic Year 2012 Senior Professor of Practice**

**Fall Semester**

DANC-3820-01 BALLETT III

DANC-3820-02 BALLETT III

DANC-3820-03 BALLETT III

DANC-4820-02 BALLETT IV

DANC-4820-03 BALLETT IV

DANC-6910-2 BALLETT RESEARCH III

DANC-4650-01 CAPSTONE CHOREOGRAPHIC P

DANC-5110-01 CAPSTONE COMPONENT

DANC-4600-01 CHOREOGRAPHY & MEDIA

**Spring Semester**

DANC-3820-01 BALLETT III

DANC-4820-01 BALLETT IV

DANC-4820-03 BALLETT IV

DANC-5110-01 CAPSTONE:

DANC 4600

COMM-4824-01 CHOREOGRAPHY & MEDIA

DANC-4600-01 CHOREOGRAPHY & MEDIA

DANC-4811-01 CLASSICAL BALLETT REPERTORIO

DANC-7900-01 MANAGEMENT / PORTFOLIO

**Academic Year 2013 Senior Professor of Practice**

**Fall Semester**

DANC-1930-03 BALLET I

DANC-1930-01 BALLET I

DANC-2930-03 BALLET II

DANC-4910-06 BALLET II

DANC-3820-02 BALLET III

DANC-4910-10 BALLET III RESEARCH

DANC-4820-02 BALLET IV

DANC-4910-02 BALLET RESEARCH

DANC-4910-08 BALLET RESEARCH

DANC-5110-01 CAPSTONE COMPONENT:

DANC-4840-01 INTENSIVE BALLET IV

**Spring Semester**

DANC-6910-10 BALLET III

DANC-3820-03 BALLET III

DANC-3820-01 BALLET III

DANC-6910-07 BALLET III/IV

DANC-6910-13 BALLET IV

DANC-4820-01 BALLET IV

DANC-4820-03 BALLET IV

DANC-4811-01 CLASSICAL BALLET REPERTORIO

**Summer Semester**

THEA-3911-05 MOVING IMAGE

**Academic Year 2014 Senior Professor of Practice**

**Fall Semester**

DANC-6910-03 BALLET I

DANC-4820-02 BALLET IV

DANC-5110-01 CAPSTONE COMPONENT:

DANC-1930-02 BALLET I

DANC-4600-01 CHOREOGRAPHY & MEDIA

DANC-4840-01 INTENSIVE BALLET IV

**Spring Semester**

DANC-2970-01 MODERN DANCE II

DANC-3800-01 MODERN DANCE III

DANC-1930-03 BALLET I

DANC-2930-01 BALLET II

**2015 Academic Year Senior Professor of Practice**

**Fall Semester**

DANC-1930-01 BALLET I

DANC-1930-02 BALLET I

DANC-4820-02 BALLET IV

DANC-4580-01 DANCE COMPANY

DANC-4910-03 INTENSIVE BALLET II

DANC-3840-01 INTENSIVE BALLET III

TIDE-1870-01 WORLD DANCE

**Spring Semester**

DANC-1930-02 BALLET I

DANC-4840-01 INTENSIVE BALLET IV

DANC-3800-01 MODERN DANCE III

DANC-4800-01 MODERN DANCE IV

**2016 Academic Year Senior Professor of Practice**

**Fall Semester**

DANC-1930-02 BALLETT I

DANC-3820-02 BALLETT III

DANC-4820-01 BALLETT IV

DANC-6410-01 CHOREOGRAPHY & MEDIA

DANC-4600-01 CHOREOGRAPHY & MEDIA

DANC-3840-01 INTENSIVE BALLETT III

TIDE-1870-01Fa16

**Spring Semester**

DANC-1930-03 BALLETT I

DANC-1930-01 BALLETT I

DANC-3820-01 BALLETT III

DANC-4820-02 BALLETT IV

DANC-4840-01 INTENSIVE BALLETT IV

DANC-3840-01 INTENSIVE BALLETT III

DANC-4840-01 INTENSIVE BALLETT IV

**2017 Academic Year Senior Professor of Practice****Fall Semester**

DANC-1930-01 BALLETT I

DANC-4820-01 BALLETT IV

DANC-3840-01 INTENSIVE BALLETT III

DANC-4840-01 INTENSIVE BALLETT IV

**Spring Semester**

DANC-1930-01Sp17 BALLETT I

DANC-3820-01Sp17 BALLETT III

DANC-3840-01Sp17 INTENSIVE BALLET III

DANC-4840-01Sp17 INTENSIVE BALLET IV

DANC-7900-01Sp17 PORTIFOLIO MENAGEMENT

DANC-1930-03Sp17 BALLET I

## **COMMISSIONS/PERFORMANCES, PRODUCTIONS IN FINE ARTS**

### **CHOREOGRAPHER**

2017 **Aguas de Dezembro**, (Contemporary Dance Piece), Marigny Opera Ballet, New Orleans, LA, USA

2017 **LOEV**, (Contemporary Dance Piece), New Orleans Ballet Theatre, New Orleans, LA, USA

2017 **Wary Heat**, (Contemporary Dance Piece), Marigny Opera Ballet, New Orleans, LA, USA

2106 **Sentimental Something, Sincerely**, (Contemporary Dance Piece), New Orleans Ballet Theatre, New Orleans, LA, USA

2105 **Wisp**, (Contemporary Dance Piece), New Orleans Ballet Theatre, New Orleans, LA, USA.

2014 **Blast**, (Contemporary Dance Piece), Marigny Opera House Dance Company, New Orleans, LA, USA.

2014 **Luma**, (Contemporary Dance Piece), New Orleans Ballet Theatre, New Orleans, LA, USA.

2013 **South/South**, (Contemporary Dance Piece), Marigny Opera House, New Orleans, LA, USA.

2013 **Vespers of 1610**, (Contemporary Dance Piece), Marigny Opera House, New Orleans, LA, USA.

2012 **Bastard Pop**, (Contemporary Dance Piece), Newcomb Dance Company, New Orleans, LA, USA.

2010 **Hummus**, (Contemporary Dance Piece), Newcomb Dance Company, New Orleans, LA, USA.

2009 **Bolt**, (Contemporary Dance Piece), John Allen Project Saint Petersburg, Russia.

2009 **6X16**, (Contemporary Dance Piece), Newcomb Dance Company, New Orleans, LA, USA.

2008 **Dog Lies**, (Contemporary Dance Piece), Newcomb Dance Company, New Orleans, LA, USA.

2008 **Come Out and Play In New Orleans**, (Choreography for Tv Commercial), (tv commercial) 2008

2007 **Seven Days in Paradise** (Opera) CAC Directed by Harold Sylvester, New Orleans, LA, USA.



2007 **The Wedding Dress** (Choreographer Theatre Play) Tulane University, New Orleans, LA, USA.  
2007 **No Dance Project**, (Dance Curator), No Dance Project, New Orleans, LA.  
2007 **Fuente Ovejuna** (Choreographer Play) Tulane University, New Orleans, LA.  
2007 **E só**, (Contemporary Dance Piece), Ririe Woodburry Dance Company, Salt Lake City, USA.  
2007 **Touch-me-not**, (Contemporary Dance Piece), Newcomb Dance Company, New Orleans LA, USA.  
2004 **Ensaio sobre o Branco**, (Contemporary Dance Piece), Tres cia de dança Rio de Janeiro, Brazil.  
  
2002 **Square Heads**, (Contemporary Dance Piece), Oficina Dance Company Belo Horizonte, Brazil.  
2001 **Celulas Estanques**, (Contemporary Dance Piece), First Contemporary Dance Festival Belo Horizonte, Brazil.  
  
2000 **Ao Cubo**, (Contemporary Dance Piece), Oficina Cia de Dança de Belo Horizonte, Brazil.  
1999 **Cool**, (Contemporary Dance Piece), Pavilhão Centro de Arte, São Paulo, Brazil.

## **HONORS, AWARDS**

2017 The Big Easy Awards Tribute to the Classical Arts  
Outstanding Modern Presentation, Blissful Insolence, Newcomb Dance Company, Tulane University  
2017 The Big Easy Awards Tribute to the Classical Arts  
Best Choreography New Work 2106  
2016 The Big Easy Awards Tribute to the Classical Arts  
Outstanding Choreography New Work 2015, and Best Modern Presentation 2015  
  
2015 The Big Easy Awards Tribute to the Classical Arts  
Outstanding Choreography New Work 2014  
  
2014 The Big Easy Awards Tribute to the Classical Arts  
Outstanding Choreography New Work 2013  
  
2007 Prêmio S.A.T.E.D.  
Best Dancer for dance performances in Benguelê and Santagustin  
  
2005 S.A.T.E.D.  
Best dancer 2004 for performance in "Lecuona" (Grupo Corpo )  
  
1999 Gold medal at XVII National Festival and II International Ballet and Choreography Meeting by CBDD  
(Brazilian Dance Council) and CID (Conseil International de la Dance)  
1998 Best New Artist – Dance Promodança  
São Paulo, BRAZIL \*This award is based upon a survey of dance professionals in São Paulo, Brazil.

## **OTHER ACTIVITIES: Actor/Producer/TV Host**

2017 **Follow your Nola** (tv Commercial, (Principal Talent)  
2017 **The Last Laugh** directed by Greg Pritikin with Richard Dreyfuss and Chevy Chase (Netflix Movie)  
2016 **CELL** (VR Film) directed by Heather Hansen & Diogo de Lima  
  
2016 **Liminal Bodies** (Dance Film) directed by Milo Deamagen  
  
2014 **Rio I Love You** (feature film) directed by Carlos Saldanha  
  
2014 **CrossRoads Days and Nights** (feature film) directed by Liu Ding  
  
2014 **O mundo Segundo os Brasileiros** (tv host)  
  
2013 **Dionysus** (short film) directed by James Franco

2013 **Target Spring Home Collection** (principal talent tv commercial)

2012 **E! Entertainment Latin America** (tv Host and Executive Producer red carpet segment)

2012 **Amaury Jr. Show New York correspondent** (tv Host and co Producer)

2007 **Meninos da Zona Sul** (short film) directed by Claudia Ribeiro and Silvia Godinho