

## Annie M. Gibson

1930 Robert St | New Orleans, LA  
70115 704-651-6293 |  
agibson3@tulane.edu

### EDUCATION

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#### **Tulane University, New Orleans, LA**

Ph.D. Latin American Studies. 2007-2010

Dissertation Director: Professor Christopher Dunn

Dissertation Title: "Immigrating to New Orleans Post-Katrina: An Ethnographic Study of a Brazilian Enclave"

Defended: March 26, 2010

M.A. Latin American Studies

2005-2007

Master's Thesis Director: Professor Javier Leon

Thesis Title: "Capoeira: Deep Play in a World Upside Down"

Defended: March 2007

#### **Dartmouth College, Hanover, New Hampshire**

B.A. Spanish and Latino Studies; Portuguese minor. *Cum Laude*.

1999-2003

### TEACHING

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#### **Tulane University, New Orleans, LA**

*Associate Director of Intercultural Learning*

2016-present

Promotes global education campus-wide and intercultural learning campus-wide, oversees advising office, ensures the entire study abroad practice—from recruitment and advising through students' experiences in the field and upon return---align with best practices in the field.

*Administrative Assistant Professor: Center for Global Education*

2014-present

*Professor of Practice: Latin American Studies, Spanish and Portuguese*

2012-2014

*Zemurray Stone Post Doc Teaching Fellow*

Spring 2012

*Instructor/Lecturer*

2007-2011

#### **Courses Taught at Tulane (2006-present):**

Center for Global Education

Global Cultural Awareness: Preparing to Study Abroad

Cross Cultural Engagement While Abroad

Post Study Abroad Re-Entry

Sports in a Global Context

Latin American Studies Department:

**TIDES:** Latin American Infusions (Freshman seminar)

Ethnographies of Brazilian Immigration to the U.S. (Service Learning Course)

Latin American Dance as Cultural Critique

Bilingual Instruction (Service Learning Course)

Cuban Culture and Society (Service Learning Course taught in Cuba)

Contemporary Costa Rican Culture

Art, Architecture and Urban Development in Costa Rica (taught in Costa Rica)

Introduction to Latin American Studies I (Service Learning Course)

Introduction to Latin American Studies II (Service Learning Course)  
 Spanish and Portuguese Department  
 Hispanic Cities: Havana (taught in Cuba)  
 Brazilian American Literature and Culture  
 Advanced Portuguese Grammar Through Brazilian Film (Service Learning)  
 Introduction to Brazilian Literature  
 Intensive Portuguese 1120  
 Beginning Spanish 1010  
 Intermediate Spanish 1020  
 Intensive Spanish 1120 (Service Learning Course)

Honor's Department:  
 Ways of Inquiry  
 Quest for Answers  
 Ethnography of Latin American Dance (*Honors*)  
 Mindful Traveler: Cultural Critiques of Tourism (*Honors*)  
 Intensive Portuguese 1120 (*Honors*)  
 Introduction to Latin American Studies (*Honors*) (Service Learning Course)

**Princeton Day School, Princeton, NJ** 2003-2005

*Spanish Teacher*

Courses Taught: Spanish 1-4  
 AP Spanish  
 Spanish 5 (Latin American Literature and Culture)

Additional Responsibilities: Directed Dance Club  
 Coached JV Women's Soccer Team

**ABROAD PROGRAM MANAGEMENT**

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*On Site Director, Summer in Senegal* Summer 2017

Directed and taught Tulane's first New Orleans-Senegal Atlantic Connections cultural immersion program. I taught the course "Senegal New Orleans Atlantic Connections", designed all pre, during, post classroom activities, field trips and excursions.

*Administrator, Tulane Semester Abroad Program in Cuba* Fall 2015-present

Coordinate logistics for Cuba semester program including hiring faculty director, getting student visas, coordinating student travel, organize orientations, conduct training for faculty director, oversee field trips and excursions.

*On Site Director, Tulane Semester Abroad Program in Cuba* Fall 2011, 2014

Directed Tulane's semester study in Cuba Program. Course: Cuban Culture and Society (in Spanish), Hispanic Cities: Havana (in Spanish). I currently administrate the Tulane Fall Semester in Cuba, organize orientations, coordinate field trips and excursions, and conduct training for current resident directors.

*Administrator Tulane Summer in Copenhagen, Denmark* Summer, 2016

On-sight coordinator for Tulane's summer program in in Copenhagen for Neuroscience, Physics, and Biology majors. Coordinated study trips, orientation, and on-sight troubleshooting for faculty.

*Administrator and On Site Director, CIAPA, Costa Rica* 2012-2014

Designed and directed a Tulane program geared towards incoming freshmen and sophomores looking for their first study abroad experience. Taught 3 courses, organized field experiences, administrated the CIAPA campus in Costa Rica and led service-learning projects. Created Tulane's curriculum and organized excursions for new spring and fall study abroad programs in San José, Costa Rica. Created advertising plan for program promotion. Focuses: Spring: Environmental Sciences, Fall: Early Experience Abroad, Internships Abroad

*On Site Coordinator, Payson Center in Cuba* March 2013, January 2014

Led the Tulane Payson Center's week-long course on property law in Cuba. Lectured and held discussions sessions on Cuban culture, politics, and economy and coordinated in-country travel and coursework

*Country Expert, National Geographic* January-February 2013

Led National Geographic's *Cuba: Discover Its People and Its Culture* program. Lectured and held discussions sessions on Cuban culture, politics, and economy.

*Tour Manager, Insight Cuba* Summer 2012

Organized and led people-to-people exchange trips for Americans in Cuba. Duties included managing, coordinating, arranging, and facilitating all in-country activities, hotel reservations, and other requests.

*On Site Director, Rassias Institute, Spain* 2011

Worked as a teacher and guide for a 4-week Spanish language program in Pontevedra, Spain. Taught courses in the Spanish language and managed student travel and home stays.

*On Site Director, Tulane Summer Abroad Program in Costa Rica* 2010

Planned and directed a five-week study abroad program with course offerings in political science and environmental studies. Responsibilities included managing travel arrangements, academic scheduling, and acting as liaison for the program professors.

## PUBLICATIONS

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### Books:

*The Hispanic and Latino New Orleans: Immigration and Identity Since the Eighteenth Century*. Baton Rouge: LSU Press, 2015. Coauthors: Andrew Sluyter, Case Watkins, James Chaney.

\*Winner of the 2015 J.B Jackson Book Prize for contribution of the year to the ethnic and historical geography of the United States from Association of American Geographers.

"Performing Cultural Visibility: Brazilian Immigrants, Mardi Gras, and New Orleans." In *Performing Brazil: Essays on Culture, Identity and Performing Arts*. Edited by Severino Albuquerque and Kathryn Sanchez. Madison: University of Wisconsin Press, 2015.

*Post-Katrina Brazucas: Brazilian Immigrants in New Orleans*. New Orleans: The University of New Orleans Press, 2012.

### Articles:

"Global Perspectives in Every Classroom" CELT Newsletter. September 18, 2017.

<https://tulane.app.box.com/s/cs3a8b89imcvx8geqdlaf1me4kkt4d80>

"Vínculos históricos entre Nueva Orleans, Luisiana y Cuba." *Revista Universidad de la Habana*. (no 283): January 20017. 44-59. <[http://scielo.sld.cu/scielo.php?script=sci\\_abstract&pid=S0253-92762017000100004&lng=es&nrm=iso&tlng=es#](http://scielo.sld.cu/scielo.php?script=sci_abstract&pid=S0253-92762017000100004&lng=es&nrm=iso&tlng=es#)>

"Vignettes" – Havana, Cuba, 2014. *Postcolonialist* 3(1): 2015. <<http://postcolonialist.com/featured/vignettes-havana-2014-annie-mcneill-gibson/>>

"Tulane in Cuba 2014 and Thoughts on December 17<sup>th</sup>." Cuban and Caribbean Studies Institute: Tulane University. 22 December 2014. <<http://cuba.tulane.edu/articles/detail/1744/Director-of-Tulane-in-Cuba-Reflects-on-Fall-Semester-with-Students-and-December-17th-Announcement>>

"Rediscovering lo cubano Through Capoeira in Cuba." *Postcolonialist*. 2(1): 2014.

<<http://postcolonialist.com/arts/rediscovering-lo-cubano-capoeira-cuba/>>

"Redescubriendo lo cubano por medio de la capoeira en Cuba." (translation of above article) *Temas*. 79: Havana, Cuba: 2014.

“Sambando New Orleans: Dancing Race, Gender, and Place with Casa Samba.” *Studies in Latin American Popular Culture*. 31 (2013).

“Parading Brazil Through New Orleans: Brazilian Immigrant Interaction with Casa Samba of New Orleans.” *Latin American Music Review*. 34(1): 2012.

“Why Students Should Study Abroad Early in Their Academic Careers” 4 October 2012.  
<<http://stonecenter.tulane.edu/articles/detail/1130/Why-Students-Should-Study-Abroad-Early-in-their-Academic-Careers>>

“Rondônia, Brazil to New Orleans, USA: Post-Katrina New Orleans as a Brazilian ‘el dorado’” *Delaware Review of Latin American Studies*. 13(1): 2012. <<http://www.udel.edu/LAS/Vol13-1Gibson.html>>

“Seeds of Change: From New Orleans to Havana” 7 September 2011.  
<<http://raicesblog.blogspot.com/search?q=annie+gibson>>

“Voz, Narrativa e Sexo: O Brasil de Nélide Piñon em República dos Sonhos.” *Brasil/Brazil* [Brown University] 23 (2010): 37-53.

“Vencendo Confins: A Voz Resistente Na Narrativa de Kehinde em Um Defeito de Cor.” *Pterodactilo* 7 (Fall 2009). <http://pterodactilo.com/numero7/?p=1063>.

“Brazuca in NOLA: A Cultural Analysis of Brazilian Immigration to New Orleans Post-Katrina.” *Latin American Journal of Popular Culture* 27 (2008): 103-128.

“Lima Barreto e Alegorias do Brasil em *Triste Fim do Policarpo Quaresma*.” *Osa Mayor* 19 (2008): 19-30.

#### **Book Reviews:**

Magalhães, Valéria. *O Brasil no Sul da Flórida: Sujatividade, Identidade, e memória*. São Paulo: Letra e Voz, 2011

### **CONFERENCE AND LECTURE PRESENTATIONS**

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“Empowering Student Leaders: The Digital Student Becomes Your Greatest Resource in Creating Online Learning Opportunities for Study Abroad Offices” CIEE Conference. Austin, TX. Nov 9-12, 2017.

“The Body Abroad: How Methods of Dance Ethnography Enhance Study Abroad in Latin America.” **LASA**. Lima, Peru. May 23-26.

**Webinar:** “Cuba in Context: Regulations and Realities for International Programs.” NAFSA. April 18, 2017.

“Cuban Dance Traditions: An Interactive Overview” *National Geographic--Cuba: Discovering Its People and Culture*. Cienfuegos, Cuba. January 27-February 4, 2013; March 26-April 3.

“Port Cities: Cuba’s Historic and Cultural Relationship to New Orleans” *National Geographic--Cuba: Discovering Its People and Culture*. Havana, Cuba. January 27-February 4, 2013; March 26-April 3.

**Film:** “**Tempo of Tomorrow Revisted**” Directed by Annie Gibson and Joshua Gibson. An experimental film contrasting footage of Havana, Cuba in 1958 and 2014 with commentary on changing US Cuba relations.

- *National Geographic, Havana, Cuba. March 28, 2017.*
- *Southeastern Center for Contemporary Art. Winston Salem. Film Opening: October 3rd, 2015*
- *Tropical Exposures: Photography, Film and Visual Cultures in the Caribbean Frame, Tulane University, New Orleans, LA. March 10-12, 2016.*
- *San Diego Latino Film Festival. San Diego, CA. March 10-20, 2016.*
- *Indie Grits Film Festival. Columbia, South Carolina. April 14-17, 2016.*

- *DC International Film Fest.* Washington, DC. April 14-24, 2016.
- *Milwaukee Underground Film Festival.* April 29-May 1, 2016.
- *Traverse City Film Festival.* Traverse City, Michigan. July 27, 2016.
- *North Carolina Latin American Film Festival.* Duke University. October 6, 2016.
- *Festival Internacional de Nuevo Cine Latinoamericano.* December 13, 2016.

“Cuba in Context: Regulations and Realities for International Programs.” *NAFSA.* New Orleans, LA. November 10, 2016.

“Making It Count: Strategies for Successful Community Engagement in Study Abroad.” *NAFSA.* New Orleans, LA. November 10, 2016.

“Community Engagement Generates Embodied Knowledge in the Portuguese Learning Classroom.” *American Portuguese Studies Association.* Stanford. October 13, 2016.  
<https://www.youtube.com/watch?v=OrwO-Y7aDKw&t=696s>

Book Lecture: Hispanic and Latino New Orleans: Immigration and Identity Since the 18<sup>th</sup> Century. Tulane University, January 22, 2016.

“Latinos in the Big Easy: Researching Four Centuries of Spanish and Latin American Communities in New Orleans.” Panel Discussion. Middle Tennessee University, Nashville. February 29, 2016.

“Latino Sense of Place in New Orleans, LA” *CLAG.* Fortaleza, Brazil. May 28, 2015.

“Tourism in Cuba and the Private Sector.” *SECOLAS.* New Orleans, LA. March, 29, 2014.

“Baile de Maní and Capoeira: Rediscovering *lo cubano* through Capoeira in Cuba” *Radical Caribbeans.* New Orleans, LA. October 3-5, 2013.

“Gingando en la Tierra del Caiman Dormido: Capoeira en Cuba” *Cuba Trasatlántica: Congreso Internacional de Estudios Culturales, Interdisciplinarios y Traslánticos.* Havana, Cuba. June 9-12, 2013.

“Cuban Dance Traditions: An Interactive Overview” *National Geographic--Cuba: Discovering Its People and Culture.* Cienfuegos, Cuba. January 27-February 4, 2013.

“Cuentapropistas and the New Cuban Economy” *National Geographic--Cuba: Discovering Its People and Culture.* Havana, Cuba. January 27-February 4, 2013.

“Port Cities: Cuba's Historic and Cultural Relationship to New Orleans” *National Geographic--Cuba: Discovering Its People and Culture.* Havana, Cuba. January 27-February 4, 2013.

“MARDI GRAS Meets *CARNAVAL*: Brazilian Immigrants Create Hybrid Carnival Traditions in New Orleans,”  
*American Anthropological Association Meeting,* New Orleans. November 17-21, 2010.

“Brazuca in NOLA: A Cultural Analysis of Brazilian Immigration to New Orleans Post-Katrina,”  
*BRASA Conference, Tulane University,* March 27, 2008.

“Space and Identity: The Politics of Expression in Latin America,” Panel Chair, *LAGO Tulane University,* December 5, 2009.

“The Cultures of Rebuilding in Post-Katrina New Orleans,” Round Table Discussant, *University of New Orleans,* September 6, 2008.

“Virgin of Charity: Nation, Exile, and the Embodiment of the Waters,” *Virtual Caribbeans Conference, Tulane University,* March 1, 2008.

“Virgin of Charity: Nation, Exile, and the Embodiment of the Waters,” Invited Plenary Address, *ILLASA Graduate Student Conference*, UT Austin, February 9, 2008.

“Rumba, Rhumba, and ‘The Peanut Vendor’,” *Conference on the Black Diaspora of the South and the Caribbean*, LSU, Baton Rouge, LA, March 17, 2007.

“Capoeira: Ritualized Resistance in a World Upside Down,” *International Conference of the Humanities*, Honolulu, Hawaii, January 12-15, 2007.

## **INTERVIEWS**

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TV Record. “Aniversário Furação Katrina: Brasileiros na reconstrução de Nova Orleans.” August 29, 2015.

BBC Brasil. “Brasileiros tiveram papel central na reconstrução de Nova Orleans,” August 30, 2010. [http://www.bbc.co.uk/portuguese/noticias/2010/08/100830\\_nova\\_orleans\\_brasileiros\\_ale\\_rw.shtml](http://www.bbc.co.uk/portuguese/noticias/2010/08/100830_nova_orleans_brasileiros_ale_rw.shtml)

Television Interview and Samba Performance with Latino TV program, “¿Qué Pasa New Orleans?” September, 2010.

Television Interview with *Globo Brasil*, “Brasileiros em Nova Orleans” March 2010.

WDAV Radio, Guest Speaker and musical performer, “Latin Music and New Orleans,” February 12, 2006.

Interview in essay by Daniel Chang, “Work to Travel” in *National Geographic Traveler* (Fall 2004): 12.

## **RELATED PROFESSIONAL EXPERIENCE**

*Grupo OPNI at Tulane* Fall 2017

Hosted São Paulo-based graffiti artist collective, Grupo Opni at Tulane. Organized classroom visits, programming across campus, and logistics. Translated all events. Wrote the following article related to the event: “Grupo OPNI paints empowerment at Tulane” <https://stonecenter.tulane.edu/articles/detail/2481/>

*Office of Study Abroad’s Director of OSA Peer Intern Program* 2017-present

In charge of overseeing a team of study abroad peer advisors who conduct advising appointments with students, create campus programming related to study abroad, and support OSA staff initiatives.

*Office of Study Abroad’s Social Media Coordinator* 2015

In charge of creating and maintaining a social media profile for Tulane’s Office of Study Abroad, managing Facebook and Instagram accounts, creating video and op-ed pieces on the topic of study abroad, faculty advisor for the social media intern.

*INSTANT Faculty Director* 2015

Through Center for Public Service and Office of Study Abroad I direct “International Studies Activism and Networking: (INSTANT), a student organization composed of study abroad returnees and international students interested in service projects.

*Study Abroad Returnee Mini Conference Coordinator* 2015

Planned and implemented a Mini-Conference for Tulane students returning from Study Abroad to reflect about their international experiences.

*Studio in the Woods Faculty Partner* 2015

Partnered with visual artists Jan Gilbert and Babette Beaulieu to develop their ongoing performance installations piece, “Connect the Dots... Through Art and Ritual,” which explores the healing effects of art and seeks to create a well-developed model for workshops, “intensives,” and aims to present a new paradigm for healing through art and ritual. [www.studiointhewoods.org](http://www.studiointhewoods.org)

*Jazz Fest Translator* 2014, 2015  
Translated for Brazilian and Colombian artists and musicians attending Jazz Fest. Facilitated communication between artists and festival organizers pre-fest.

*Spanish 1020 Language Coordinator, Tulane University* 2011  
I coordinated all scheduling and instructor communication, wrote all exams and quizzes, and reported to the Head of the Basic Language Program to develop curriculum and syllabus for the 1020 section.

*Louisiana Children's Museum: Special Events Coordinator for Brazil* 2011  
Worked with museum to organize, plan, and run the Brazil section of the Children's World Fair in March 2011. I designed crafts, hands-on projects, activities, music, literature, native attire, and food related to Brazil for children to engage with during their day at the Museum.

*Orquesta Contemporânea de Olinda* 2010  
Translated and hosted, in conjunction with Professor Dan Sharp, the arrival, workshops, performances, and local tours of the Orquesta's visit to New Orleans.

*BRASA Coordinator* 2008  
Assisted 2008 Brazilian Studies Association (BRASA) Conference organizer Professor Christopher Dunn with the planning for and implementation of the conference held at Tulane University in March 2008.

*LAGO Facilitator* 2007  
Chaired Latin American Studies Graduate Organization (LAGO). Duties and responsibilities included event planning, organizing and hosting an interdisciplinary conference, hosting a soccer tournament to bridge the Tulane University community and local populations, and conducting outreach projects for recent immigrants.

Freelance Translator, New Orleans, LA 2005-Present  
*Translator*  
Translated Portuguese and Spanish documents. Interpreted at community events and on behalf of organizations including the Hispanic Apostolate, Worker's Justice Center, New Orleans Tourism Industry, Jazz Fest, and Tulane University.

TeachNOLA, New Orleans, LA 2007  
*Teacher Recruiter*  
Recruited dedicated and qualified teachers post-Katrina for New Orleans public schools for TeachNOLA, a non-profit organization devoted to rebuilding the New Orleans community through quality education.

## **ACADEMIC FELLOWSHIPS AND HONORS**

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Winner of the 2015 J.B Jackson Book Prize for contribution of the year to the ethnic and historical geography of the United States from Association of American Geographers for Hispanic and Latino New Orleans.

Simón Rodríguez Award for the Best Undergraduate Teacher from Tulane's Stone Center for Latin American Studies. "For genuine interest in promoting undergraduate scholarship in Latin American Studies," 2015, 2016.

CELT Funding Award to attend "Teaching Professor's Technology Conference." New Orleans, La. Oct. 2-4, 2015.

National Endowment for the Humanities Summer Seminar Grant (NEH), "Contemporary Brazilian Urban Literature." Summer 2013.

Stone Center for Latin American Studies Postdoctoral Teaching Fellow, spring 2012.

Fellowship for Research on the Global South, Tulane University, summer 2009.

Graduate Student of the Year, Tulane University, Stone Center for Latin American Studies, 2008.

William J. Griffith Latin American Studies Instructor of the Year, Stone Center for Latin American Studies, 2008.

Donald Robertson Award for best graduate paper in the Humanities written on Latin American Content:  
“Brazuca in NOLA: A Cultural Analysis of Brazilian Immigration to New Orleans Post-Katrina,”  
May 2007.

FLAS Summer Fellowship (Foreign Language Area Studies) Fellowship, Fortaleza, Brazil, summer 2007.

Tinker Fellowship Research Grant, awarded for thesis research in Cuba, Tulane University, summer 2007.

Stone Center Research Grant, awarded for thesis research in Brazil, Tulane University, summer 2006.

FLAS (Foreign Language Area Studies) Fellowship, Tulane University, 2005-2007.

Johns Hopkins Excellence in Teaching Award Nominee from Princeton Day School, highlights outstanding high school teachers across the country, 2004.

Citation for excellent work in Portuguese, Dartmouth College, awarded for outstanding work on a research project involving ethnography research, 2003.

Dartmouth Spanish Department Essay Prize, awarded for the outstanding student essay for the Dartmouth Spanish Department, 2003.

National Society of Collegiate Scholars, Dartmouth College, 2000-03.

## **LANGUAGES**

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*Spoken and Written English – Native Fluency*

*Spoken and Written Spanish – Superior*

*Spoken and Written Portuguese – Superior*

## **REFERENCES**

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Scott Pentzer. Associate Dean for Center for Global Education. [spentzer@tulane.edu](mailto:spentzer@tulane.edu).

Christopher Dunn. Associate Professor, Dept. of Spanish and Portuguese, Tulane University.

[cjdunn@tulane.edu](mailto:cjdunn@tulane.edu).

Ana Lopez. Director of Cuban and Caribbean Studies Institute, Tulane University. [lopez@tulane.edu](mailto:lopez@tulane.edu).