

Patricia Lagarde

Education

- 2022 Ph.D., Art History and Latin American Studies, Tulane University
Dissertation (with distinction): “Facing Pilgrimage: The Tenon Head Sculptures at Chavín de Huántar, Peru,” supervised by Elizabeth H. Boone
Exam Fields: Pre-Columbian Art (Boone), 20th and 21st Century Latin American Art (Anagnost), Andean Archaeology (Nesbitt)
- 2009 M.A., Anthropology, The Catholic University of America, School of Arts and Sciences
- 2007 B.A., Anthropology (major), Sociology, Studio Art (minors)
Texas Christian University, AddRan College of Liberal Arts

Current Position

- 2022-present Archivist and Curator for Centennial Projects, Roger Thayer Stone Center for Latin American Studies, Tulane University

Fellowships

- 2021-2022 Dissertation Completion Fellow, School of Liberal Arts, Tulane University (\$16,500)
- 2020-2021 Andrew W. Mellon Predoctoral Fellow, The Metropolitan Museum of Art (\$53,000)
- 2019 Fulbright-Hays Doctoral Dissertation Research Abroad Fellow, Peru, United States Department of Education (\$27,365)
- 2019 Summer Merit Fellow, School of Liberal Arts, Tulane University (\$5,000)
- 2015-2020 University Fellowship for Graduate Study, Tulane University, School of Liberal Arts (tuition waiver and annual stipend of \$22,282)
- 2007-2009 Fellowship for Graduate Study, The Catholic University of America, Department of Anthropology (tuition waiver and annual stipend)

Publications

“Sculpting with the Sun: Phenomenology of Light in Architectural Sculpture at Chavín de Huántar, Peru,” *Latin American and Latinx Visual Culture*. Accepted 30 June 2022. 13,507 words. (forthcoming)

“Reconsiderando la experiencia del espectador ante las esculturas líticas de Chavín de Huántar,” with Erick Acero. *Actas de VII Congreso Nacional de Arqueología (2020)*. Lima: Ministerio de Cultura (2022):129-138.

“Bottle: Leaf-Nosed Bat,” 9th – 5th century B.C., Tembladera, The Metropolitan Museum of Art, 1978.412.210, New York, NY, July 2021. <https://www.metmuseum.org/art/collection/search/310655>. Accessed 24 September 2021.

“Feline Bottle,” 600-400 B.C., Tembladera, The Metropolitan Museum of Art, 1978.412.217, New York, NY, July 2021. <https://www.metmuseum.org/art/collection/search/310662>. Accessed 24 September 2021.

Publications Continued

“Pair of Arm Bands,” 7th-5th century B.C., Chavín, The Metropolitan Museum of Art, 2003.274a,b, New York, NY, January 2021. <https://www.metmuseum.org/art/collection/search/319265>. Accessed 24 February 2021.

Grants & Awards

2021-2022	P.E.O. Scholar Award, P.E.O. International Foundation (\$20,000)
2022	Rosann S. Berry Fellowship, Society of Architectural Historians’ 75th Annual International Conference (\$1,000)
2022	J.E. Land Fund Travel Grant, School of Liberal Arts, Tulane University (\$1,000)
2022	Travel Grant, Graduate Studies Student Association, Tulane University (\$500)
2021	Conference Award, Graduate Studies Student Association, Tulane University (\$259)
2018	Gulnar Bosch Travel Grant, SECAC Annual Conference (\$200)
2018	J.E. Land Fund Travel Grant, School of Liberal Arts, Tulane University (\$1,000)
2018	Travel Grant, Stone Center for Latin American Studies, Tulane University
2018	Travel Grant, Graduate Studies Student Association, Tulane University (\$376)
2018	Art History Award for Conference Travel, Newcomb Art Department, Tulane University (\$75)
2017	Travel Grant, Stone Center for Latin American Studies, Tulane University (\$95)
2017	Art History Award for Conference Travel, Newcomb Art Department, Tulane University (\$176)
2016	Donald Robertson Prize, Best Paper in the Humanities by a Graduate Student in Latin American Studies, Tulane University
2016	Graduate Summer Field Research Grant, Stone Center for Latin American Studies, Tulane University (\$1,530)
2006	Welker Scholarship, The Maya Research Program (\$1,000)
2003-2007	University Scholarship, Texas Christian University (\$14,000 per year)

Conference Presentations

“Defacing Pilgrimage: Spoliation in the Ancient Peruvian Highlands.” Paper presented on panel *Framing the Past: Ruins, Imagination and Architecture* at the Society of Architectural Historians Annual Conference, Pittsburgh, PA. April 2022

“Memoirs of the Tenon Heads at Chavín de Huántar.” Paper presented on panel *Remembrance and the Human Form in the Ancient and Premodern World* at The Metropolitan Museum of Art’s Spring Fellows Colloquia, New York, NY (virtual). April 2021

“Sculpting with the Sun: Phenomenology of Light in Architectural Sculpture at Chavín de Huántar, Peru.” Paper presented on panel *Architectural Sculpture in the Ancient and Early Modern Periods* at the College Art Association Annual Conference, New York, NY (virtual). February 2021

“Transformational Shadows: The Architectural Program at Chavín de Huántar.” Paper presented at The Metropolitan Museum of Art’s *Fellows’ Friday Lecture Series*, New York, NY (virtual). November 2020

Conference Presentations Continued

“Reconsiderando la experiencia del espectador ante las esculturas líticas de Chavín de Huántar.” Paper presented and roundtable discussion at the *VII Congreso Nacional de Arqueología, Ministerio de Cultura Peru*, Lima, Peru (virtual). October 2020

“A Pilgrim’s Return: Initial Thoughts from a Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship at Chavín de Huántar.” Paper presented at the Fulbright Commission Peru, *Awardee Seminar*, Lima, Peru. November 2019

“Un acercamiento material a las cabezas clavos de Chavín de Huántar.” Paper presented at the *Coloquio internacional por los 100 años del museo*. Museo de arqueología y antropología de la Universidad Nacional Mayor de San Marcos, Lima, Peru. Invited Speaker. October 2019

“Hidden Objects, Spoken Narratives: The Lanzón Sculpture and Chavín de Huántar’s Sphere of Influence.” Paper presented on panel *Thirty Centuries of American Art: Border, Connections, Ecopolitics, and the Geoaesthetics of Place* at the SECAC Annual Conference, Birmingham, AL. October 2018

“Iconography and Innovation: The Tenon Heads of Chavín de Huántar.” Paper presented at the Georgia State University Graduate Forum Symposium, *Art Matters: The Material Lives of Objects*, Atlanta, GA. March 2017

“Cataloging Chavín: A Feasibility Study of Formative and Early Horizon Objects in Peru” Paper presented at Tulane University’s Stone Center for Latin American Studies, *Summer Field Research Symposium*, New Orleans, LA. November 2016

“The Power of Hidden Images: A New Light on Restricted Objects at Chavín de Huántar.” Paper presented at Tulane University’s LAGO Conference, *Liberalism and Its Discontents*, New Orleans, LA. January 2016

Conference Sessions Organized & Chaired

“Intersections and Entanglements: Objects of Mobility in the Ancient and Early Modern Periods” Conference Session Chair with Scott Miller. College Art Association’s 111th Annual Conference, New York, NY (virtual). February 2023.

“Andean Studies and the Academic Job Market” Roundtable Discussion. Institute of Andean Studies 63rd Annual Meeting, Berkeley, CA. January 2023

“Research Design and Project Development in Andean Studies” Roundtable Discussion. Institute of Andean Studies 62nd Annual Meeting, Berkeley, CA (virtual). January 2022

Invited Lectures

“Moving Mountains: The Value of an Anthropology Degree in the 21st Century” Sociology and Anthropology Awards Ceremony, Texas Christian University, Fort Worth, TX (virtual). Distinguished Alumni Keynote. April 2021

“Informe de fin de temporada 2019: Proyecto de Investigación Arqueológica Esculturas Líticas de Chavín de Huántar, Ancash.” Museo Nacional Chavín de Huántar, Chavín de Huántar, Peru. September 2019

Invited Lectures Continued

“Proyecto de Investigación Arqueológica Esculturas Líticas de Chavín de Huántar, Ancash: Algunos pensamientos tempranos/Some Early Thoughts.” Programa de investigación arqueológico y conservación Chavín de Huántar, Stanford University, Chavín de Huántar, Peru. August 2019

“Proyecto de Investigación Arqueológica Esculturas Líticas de Chavín de Huántar, Ancash: Una introducción.” Museo Nacional Chavín de Huántar, Chavín de Huántar, Peru. June 2019

“Contagious Chavín: How Restricted Access and a Hidden Image Inspired the Rise of the Chavín Horizon.” Lecture Series, The Middle American Research Institute, Tulane University, New Orleans, LA. October 2016

“Symbolism, Style, and Society: Ceramic Arts of the Ancient Americas.” The History of Ceramic Arts Lecture Series, Department of Art and Archaeology, Hood College, Frederick, MD. April 2009

Public Lectures

“Ancient Arts and Cultures of Latin America.” Humanities Lecture Series, Metairie Park Country Day School, Metairie, LA. Annual Lecture: 2010-2019

“Beyond Bourbon Street: New Orleans’ Carnival Season” Anthropology Student Association Colloquium, Tulane University. February 2011

“Wrinkle Face in Moche Iconography.” Docent Lecture Series, Dumbarton Oaks Research Library and Collection, Washington, DC. February 2009

Professional Experience: Museums, Archives, Libraries, & Nonprofits

2022	Archivist and Curator, Roger Thayer Stone Center for Latin American Studies, Tulane University
2020-2021	Andrew W. Mellon Predoctoral Fellow, Arts of the Ancient Americas, Michael C. Rockefeller Wing, The Metropolitan Museum of Art
2019	Research Affiliate, Museo Nacional Chavín de Huántar, Ancash, Peru
2016	Digital Curator, John Edward Heaton Exhibition, Latin American Library, Tulane University
2015	Project Lead, Printed Ephemera in Art Galleries and Museums, Latin American Library, Tulane University
2014-2015	Development Director, Le Petit Théâtre du Vieux Carré, New Orleans
2010-2014	Executive Assistant to the Director, New Orleans Museum of Art, New Orleans, LA
2010	Volunteer Coordinator, New Orleans Museum of Art, New Orleans, LA
2009-2010	Digital Collections Manager, The Middle American Research Institute, Tulane University, New Orleans, LA
2008-2009	Curatorial Intern, Dumbarton Oaks Research Library and Collection, Trustees for Harvard University, Washington, DC
2007	Education Department Intern, New Orleans Museum of Art, New Orleans, LA
2006	Education Department Intern, The Kimbell Art Museum, Fort Worth, TX

Professional Experience: Fieldwork

- 2018-present Director and Principal Investigator, Proyecto de Investigación Arqueológica Esculturas Líticas de Chavín de Huántar, Ancash, Chavín de Huántar, Peru.
- 2016 Director and Principal Investigator, Formative Period Museum and Archaeological Site Feasibility Study, Lima & Chavín de Hántar, Peru.
- 2008 Excavation Unit Co-Head, MOCHE Origins Project, University of North Carolina, Chapel Hill, Cerro Leon, Peru.
- 2006 Student and Welker Scholar, The Maya Research Program, Texas Christian University, Blue Creek, Belize.

Professional Experience: Teaching

- 2022-present Adjunct Assistant Professor, Auburn University at Montgomery
- Art History II: Renaissance to present (VISU 2040 OL)
- 2017-2020 Instructor of Record, Tulane University
- Art Survey I: Prehistory to Middle Ages (ARHS 1010)
- Introduction to Latin American Studies I (LAST 1010)
- Introduction to Latin American Studies II (LAST 1020)
- 2016-2017 Teaching Assistant, Tulane University
- Art Survey I: Prehistory to Middle Ages (ARHS 1010)
- Art Survey II: Renaissance to present (ARHS 1020)
- 2007-2009 Teaching Assistant, The Catholic University of America
- Introduction to Cultural Anthropology
- Introduction to Archaeology
- Human Evolution

Professional Reports & Permits

Lagarde, Patricia and Erick Acero. "Informe: Proyecto de Investigación Arqueológica Esculturas Líticas de Chavín de Huántar, Ancash: Modalidad de Intervención Arqueológica: Proyecto de Investigación de Colecciones y Fondos Museográficos"(Artículo 11°, D.S. N° 003-2014-MC - Reglamento de Intervenciones Arqueológicas). Resolucion Directoral N° D000002-2019-DGM/MC. Final Report filed with Peruvian Ministry of Culture. August 2020

Lagarde, Patricia and Erick Acero. "Solicitud: Proyecto de Investigación Arqueológica Esculturas Líticas de Chavín de Huántar, Ancash: Modalidad de Intervención Arqueológica: Proyecto de Investigación de Colecciones y Fondos Museográficos" (Artículo 11°, D.S. N° 003-2014-MC - Reglamento de Intervenciones Arqueológicas). Permit Application filed with the Peruvian Ministry of Culture, March 2019. Resolucion Directoral N° D000002-2019-DGM/MC. May 2019

Professional Experience: Consultantships

- 2021 Fine Art Consultant, Mary McFadden Collection, New York, NY
- 2021 Fine Art Consultant, Estate of Anne Brown "Banana" Reily, New Orleans, LA

Professional Experience: Consultantships Continued

2020	Pre-Columbian Art Consultant, Amanda Winstead Fine Art Appraiser, New Orleans, LA
2020	Pre-Columbian Art Consultant, Neal Auction Company, New Orleans, LA
2014	Development Consultant, The NOLA Project, New Orleans, LA
2009	Consultant, Randi Korn and Associates, Please Touch Museum Visitor Experience Survey
2009	Consultant, Randi Korn and Associates, Solomon R. Guggenheim Museum Learning Through Art Program Evaluation
2008-2009	Consultant, Randi Korn and Associates, National Gallery of Art Visitor Services Survey

Editorial Projects

Intern: Susan Toby Evans (ed). *Ancient Mexican Art at Dumbarton Oaks*. Pre-Columbian Art at Dumbarton Oaks, Number 3. Washington, DC: Dumbarton Oaks Research Library and Collection, 2010.

Intern: Joanne Pillsbury, Miriam Doutriaux, Reiko Ishihara-Brito, and Alexandre Tokovinine (eds). *Ancient Maya Art at Dumbarton Oaks*. Pre-Columbian Art at Dumbarton Oaks, Number 4. Washington, DC: Dumbarton Oaks Research Library and Collection, 2012.

Boards, Committees, & Service

2021- present	Graduate Student Coordinator, Institute of Andean Studies
2020	Translator, Exhibition Text, Sitio Arqueológico Chavín de Huántar & Museo Nacional Chavín de Huántar
2020-2021	Department Representative, Graduate Studies Student Association (GSSA), Tulane University
2020-2021	Legislative Committee Member, Graduate Studies Student Association (GSSA), Tulane University
2017-2019	Committee Member, Spring Gala, Beauregard-Keyes Historic House & Garden
2016-2018	Treasurer and Secretary, Latin Americanist Graduate Organization, Tulane University
2016-2017	Conference Planning Committee, <i>Knowledge and Power</i> , Latin Americanist Graduate Student Conference, Tulane University, January 27-29, 2017
2015-2016	Chair, Hospitality Sub-Committee, Conference Planning Committee, <i>Liberalism and its Discontents</i> , Latin Americanist Graduate Student Conference, Tulane University, January 28-29, 2016
2015	Committee Member, Ghostly Gallivant, Friends of the Cabildo, Louisiana State Museum
2014	Art Auction Committee Member, Magic in Melpomenia Gala, Felicity Street Redevelopment Project
2010-2014	Founder, Young Arts Professionals of New Orleans
2010-2014	Planning Committee Member, The Classical Institute of the South Summer Fellowship Program, The Historic New Orleans Collection
2006-2007	Art Auction Chair, Rock for Yaxunah, Yaxunah Ethnographic Project

Boards, Committees, & Service Continued

2006-2007 Program Coordinator, Anthropological Society, Texas Christian University

Media Coverage & Digital Projects

2020-present Professional Instagram Account @patricia_a_lagarde

2020-2021 Contributor, The Metropolitan Museum of Art Instagram @metancient

2020 The Office of Graduate and Postdoctoral Studies, Tulane University “Featured Graduate Students and Postdoctoral Fellows” <https://ogps.tulane.edu/featured-graduate-students-and-postdoctoral-fellows>. Spring 2020

2020 “Instagram Takeover,” Tulane University Art History Department @tulanearthistory, January 20-25, 2020

2019 Lacoste, Carly Rose. “Ancient Heads, Modern Eyes: Exploring the Artwork of an Indigenous Culture” The Phyllis M. Taylor Center for Social Innovation and Design Thinking. TU Changemakers Blog. http://tuchangemakers.tulane.edu/2019/09/10/ancient-heads-modern-eyes-exploring-the-artwork-of-an-indigenous-culture/?fbclid=IwAR1TgVfUCNvlfVko35W_26Ytr-YWEbyAPtZncUExs2lyklv7qiMJYrQ46B4. 10 September 2019

2019 Stock, Francine. “Ph.D. candidate Patricia Lagarde named a Fulbright-Hays fellow” Newcomb Art News. Newcomb Art Department. <http://newcomb-art.blogspot.com/2019/06/phd-candidate-patricia-lagarde-named.html> 10 June 2019

2019 Wilkerson, Emily. “Doctoral Students Receive Fulbright Awards” Tulane School of Liberal Arts Magazine: The Global Issue. Spring 2019: 26-27. https://issuu.com/tulaneuniversity/docs/sla_mag?e=7207461/70238718

Professional Associations

American Alliance of Museums (AAM)

SECAC

Association for Latin American Art (ALAA)

Society of Architectural Historians (SAH)

College Art Association (CAA)

Languages

English (native), Spanish (advanced), German (reading)
