

BRITTANY POWELL KENNEDY

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EDUCATION

Ph.D., Comparative Literature, University of South Carolina, Anticipated Graduation: Winter 2009

- Dissertation: "Not Quite American, Not Quite European: Performing 'Other' Claims to Exceptionality in Francoist Spain and the Jim Crow South" Directors: Steven Marsh and Paul Allen Miller

M.A., Spanish, University of South Carolina, December 2006

- Thesis: "Un simulacro sexual de la España franquista: la ficción erótica y la memoria postmoderna/ A Sexual Simulacrum of Francoist Spain: Erotic Fiction and Postmodern Memory." Director: Steven Marsh

B.A., Spanish and English Literature, Louisiana State University, May 2003

- *Summa cum laude* and College Honors.
- Thesis: "When Don Quixote Came Down to Dixie." Director: J. Bainard Cowan

PROFESSIONAL EXPERIENCE

August 2009 – present

Visiting Assistant Professor
Department of Spanish and Portuguese
(Tulane University)

August 2007 – August 2009

Assistant Adjunct Professor
Department of Spanish and Portuguese
(Tulane University)

June 2006 – August 2007

University of South Carolina
Graduate Teaching Assistant

June 2005 - August 2006

Editorial Assistant, Transactions of the American
Philological Association

August 2003 – May 2005

Program Assistant,
Comparative Literature
(Univ. of S. Carolina)

January 2001 – May 2003

Marketing Assistant, Louisiana State University
Press

PUBLICATIONS

“Eroticism, the ‘Hyperréel,’ and History in Yambo Ouologuem’s *Le Devoir de Violence*.” *The French Review* (Forthcoming April 2010)

Co-authored with Todd Kennedy. “The Day the Gay Cowboy Broke Up With *McCabe and Mrs. Miller*: *Brokeback Mountain*’s Love Affair With Consumerist Conformity.” *Intertexts*. 10.2 (2006)

“Don Quijote de Yoknapatawpha: Cervantine Comedy and the Bakhtinian Grotesque in William Faulkner’s Snopes Trilogy.” *Comparative Literature Studies* 43.4 (2006): 482-97.

“Binx Bolling,” “Kate Cutrer,” “Ruth Anne ‘Bone’ Boatwright,” “Rhett Butler,” and “Scarlet O’Hara.” *Students Companion to American Literary Characters*. New York: Bruccoli, Clark Layman. (forthcoming).

CONFERENCE PRESENTATIONS

“In Defense of Woman and Yoknapatawpha: Faulkner’s Inheritance of the Quixotic Hero.” *Faulkner’s Inheritance: 32nd Annual Faulkner and Yoknapatawpha Conference*. July 25, 2005. University of Mississippi (Oxford).

“Forgetting Sex and Remembering Franco: Almudena Grandes’s *Las Edades de Lulu*. *Communities in Crisis: Isolation, Desecration, and Transformation in the 20th Century: University of South Carolina’s 20th Century Conference*. April 2, 2005. University of South Carolina (Columbia).

“Making Literary History: Don Quixote as the Thirteenth Agrarian Southerner.” *Literature and History: The Southern Comparative Literature Association’s Annual Meeting*. October 1, 2004. University of South Carolina (Columbia)

“Bowling to the Gridiron Gods: College Football as a Metaphor For Southern Culture.” *VOX POP: Locating and Constructing the Voice of the People: Sixth Annual Comparative Literature Conference*. February 28, 2004. University of South Carolina (Columbia).

“The Making of A Picarona: Innocence, Defeat, and Female Friendship in the Works of Maria de Zayas and Carmen Laforet.” *The Hispanic Woman in Literature and the Arts: XXIV Biannual Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA)*. February 19, 2004. Louisiana State University (Baton Rouge).

HONORS AND AWARDS

Centennial Fellowship. 2007. Awarded by the Graduate School at the University of South Carolina to a selection of student who prove to be an outstanding represent their academic program and demonstrate excellence in research and academic pursuits at the university.

Kyrl Leighton-Faxford de Gravelines Scholarship. 2006. Awarded to two graduate students per year at the University of South Carolina who demonstrate a sincere desire to teach foreign languages as a career as evidenced by a statement from the candidate and recommendations of teachers as well as clear excellence in the candidate’s academic record, particularly in the language of study as evidenced by a transcript and vita.

Dean's Graduate Award, Program in Comparative Literature. 2003. 2004. Award recognizing excellence from a graduate student in the program.

Martin-Rudd Award. 2003. Award given the two best undergraduate Honors theses (one for Humanities and Social Sciences and one for Biological and Physical Sciences) at Louisiana State University Honors College.

TEACHING EXPERIENCE

Assistant Adjunct Instructor, Tulane University

Taught various sections of beginning, intensive, and intermediate-level Spanish courses (SPAN 101, 102, 112 and 203) in which I prepared students to begin and continue in their study of Spanish. In two sections of SPAN 112 during Fall 2009, I have included a Service Learning component in my course where students are serving as conversation partners for ESL students at Delgado Community College (New Orleans).

Instructor of Record, Spanish 110, Summer II 2007

This course is the second in a two-course series for "true beginners" of Spanish. Successful completion of this course entails students being prepared for SPAN 122, the final course for the minimum proficiency requirement (Beginning-High or Intermediate-Low on the ACTFL scale) at the University of South Carolina.

Instructor of Record, Southern Studies 302: Southern Humor, Spring 2007

Introductory course offered by the Institute of Southern Studies that involves the completion of a final research project. The theme I have developed is "Southern Humor," and students examined what made comedy "Southern." In addition, they, in small groups, also wrote, directed, and produced their own documentary film as the final project for the class.

Instructor of Record: Spanish 122, Fall 2006 and Spring 2007

Duties include preparing students to complete the minimum foreign language requirement for the University of South Carolina. This course employs a communicative approach to language acquisition that focuses on meaningful communication in the classroom and an active interest in having students study the cultures of the Spanish-speaking world.

Teaching Assistant: Spanish 121, Fall 2006

Taught the fourth hour of one section of 121 in which I made my own lesson plans, quizzes, and several activities for the class.

Instructor of Record: Comparative Literature 270, World Literature, Summer I 2006

Survey course on "World Literature" in which students focused on the trope of travel and journey in world literature. Students read a variety of texts, including epic, novel, music, and film. By the end of the course, students were expected to critically examine several kinds of texts and argue specific points in exams and essays.

PROFESSIONAL AND UNIVERSITY SERVICE

- Currently part of a pilot program to incorporate a Service Learning Component into beginning and intermediate-level Spanish at Tulane University.
- Was a member of a Film Studies reading group with colleagues from various departments at Tulane.
- Co-Coordinator for the University of South Carolina's Annual Twentieth Century Conference. Topic: "In the City and On to Road: Stasis and Mobility in the Twentieth Century." March 24-25, 2006.
- In Accordance with duties as Program Assistant for Comparative Literature, I also helped coordinate three conferences: The 6th and 7th Annual Comparative Literature Conferences at the University of South Carolina as well as the Annual Southern Comparative Literature Association Conference hosted by the University of South Carolina.
- President of the Comparative Literature Student Association at the University of South Carolina for AY 2003-2004.

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)

Phi Beta Kappa

American Association of Teachers of French

REFERENCES

Amy George-Hirons, Beginning Language Coordinator, Tulane University

Paul Allen Miller, Professor of Classics and Comparative Literature, University of South Carolina

Steven Marsh, Assistant Professor of Spanish, University of Illinois, Chicago

University of South Carolina



Let it be known to all

That the Board of Trustees by virtue of authority vested in it by the State of South Carolina upon recommendation of the Faculty of the

Graduate School

has conferred upon

Brittany Renee Powell

the degree of

Master of Arts

Spanish

together with all the rights, honors, privileges, and responsibilities to that degree appertaining.

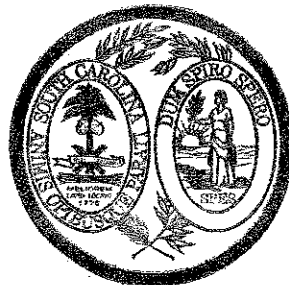
Given at Columbia, South Carolina this 18th day of December in the year of Our Lord two thousand and six and in the two hundred and fifth year of the University's founding.

Andw A. Lorenson

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President, Board of Trustees

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