

ANTONIO GÓMEZ

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Department of Spanish and Portuguese
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Associate Professor of Latin American Literature and Film
Specialization in twentieth century Latin American novel and film, and exile studies.
Emphasis on Argentina and Cuba.

EDUCATION

Ph.D., University of Pittsburgh, Department of Hispanic Languages and Literatures, 2007

Licenciado y Profesor en Letras, Universidad Nacional de Cuyo, 2000

AWARDS AND SPONSORED RESEARCH

Glick Research Fellowship, School of Liberal Arts, Tulane University, 2014-2015

CELT Fellow Tulane University, 2012-2013

Carol S Levin Fund for Faculty Research Film Studies Program, Tulane University, 2012-2013

COR Summer Fellowship Tulane University, 2011

COR Summer Fellowship Tulane University, 2009

Andrew Mellon Dissertation Fellowship 2005-2006

Travel Grant, Center for Latin American Studies (University of Pittsburgh) to conduct field research in Mexico City and Havana (June 2004)

Teaching Fellowship 2003-2005, Department of Hispanic Languages and Literatures (University of Pittsburgh)

Fulbright Scholarship 2001-2003

Tuition Remission Fellowship 2001-2003, Center for Latin American Studies (University of Pittsburgh)

Premio Academia Argentina de Letras, 2000, to the highest GPA in the country

WORKS IN PROGRESS

Peronism and the Politics of Spectacle. Book on the role of spectacle and public, massive performance activities (film, box, tango) in the construction of the imaginary of Peronism during the second half of the 20th century in Argentina [Currently in early stages of preliminary research]

RECENT PUBLICATIONS (2013 -2014)

Escribir el espacio ausente. Exilio y cultura nacional en Díaz, Wajzman y Bolaño. Santiago, Chile: Editorial Cuarto Propio, 2013.

Cine boliviano. Special issue of *Bolivian Research Review* 9.2 (April, 2013)
<http://www.bolivianstudies.org/revista/9.2/index.php>

"Distancia, afecto y razón: *Entrenamiento elemental para actores* de Federico León y Martín Rejtman." *Revista Iberoamericana* [peer reviewed] [forthcoming]

"First-Person Documentary and the New Political Subject: Enunciation, Recent History, and the Present in New Argentine Cinema." *New Documentaries in Latin America.* Vinicius Navarro and Juan Carlos Rodríguez, eds. New York: Palgrave, 2014. 45-58. [peer reviewed]

"Tango, Politics, and the Musical of Exile." *Tango Lessons: Movement, Sound, Image, and Text in Contemporary Practice.* Marilyn Miller, ed. Durham: Duke UP, 2014, 118-139. [peer reviewed]

"Argentine Multiculturalism and the Ethnographic Shift in Documentary Cinema: Martín Rejtman's *Copacabana*." *Social Identities* 19, 3-4 (August, 2013): 340-355. [peer reviewed]
(Reprinted in *Political Documentary Cinema in Latin America*, eds. Antonio Traverso & Kristi Wilson. London: Routledge, 2014, 68-81)

"Yuxtaposiciones: rostros, tiempos, máscaras." *Carátula* 52 (Feb-Mar 2013) (coauthored with Ileana Rodríguez).

Review of *Transition Cinema. Political Filmmaking and the Argentine Left since 1968* by Jessica Stites Mor. Pittsburgh: U of Pittsburgh P, 2012. *Cinema Journal* 54.1 [forthcoming]

"Everything Together," "I don't know what your eyes have done to me," and "The Pavements of Saturn." *Directory of World Cinema: Argentina.* Beatriz Urraca & Gary M. Kramer, eds. London: Intellect, 2014.