

EMILY CLARK

Clement Chambers Benenson Professor in American Colonial History

History Department

Tulane University

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ACADEMIC CAREER

2014-present	Tulane University	Professor of history
2008-2014		Associate professor of history
2005-2008		Assistant professor of history
May 2010	École des Hautes Études en Sciences Sociales, Paris	Professeur invité (visiting professor)
2002-2005	Lewis & Clark College	Vice president and adjunct professor of history & religious studies
2000- 2002	University of Southern Mississippi	Assistant professor of history
1998-2000	University of Cambridge	Mellon Postdoctoral Fellow in American History & Fellow, Newnham College
1998	Tulane University, Graduate School, Ph.D. in history	
1984	Tulane University School of Social Work, M.S.W.	
1977-79	University of Bristol, England. Graduate studies in archaeology	
1976	Newcomb College of Tulane University, B.A. cum laude, honors in classics	

PUBLICATIONS

Books

Noel Carriere's Liberty: From Slave to Soldier in Colonial New Orleans, in process.

New Orleans and Saint-Louis, Senegal: Mirror Cities in the Atlantic World, ed. with Ibrahima Thioub and Cécile Vidal. Forthcoming, 2019, Louisiana State University Press.

The Strange History of the American Quadroon: Free Women of Color in the Revolutionary Atlantic World. University of North Carolina Press, 2013.

Women and Religion in the Atlantic Age, 1550-1900, ed. with Mary Laven. London: Ashgate, 2013.

Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society: 1727-1834. Chapel Hill: Omohundro Institute of Early American History and Culture by the University of North Carolina Press, 2007.

Winner of the Julia Cherry Spruill Prize of the Southern Association for Women Historians, the Kemper & Leila Williams Prize in Louisiana History, Louisiana Historical Association and The Historic New Orleans Collection, and the Distinguished Book Award of the History of Women Religious Conference.

Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760, ed. and trans. Baton Rouge: Louisiana State University Press, 2007.

Journal guest editor

Collections: A Journal for Museum and Archive Professionals, guest editor, with Greg Lambousy of special issue, "Atlantic World Archives of Louisiana," 11.03 (August 2015).

Journal articles & book chapters

"Slave Testimonies: The Long View," in Trevor Burnard and Sophie White, *Slave Narratives in French and British North America*, forthcoming 2019, Routledge.

"Vocation," in Elizabeth Jacoway, ed., *No Straight Path: Becoming Women Historians*, forthcoming 2019, Louisiana State University Press.

"Missionary Orders in French Colonial New Orleans," in *New Orleans: The Founding Era*, Erin Greenwald, ed. New Orleans: Historic New Orleans Collection, 2017.

"Genre et conversion religieuse des esclaves: La Nouvelle-Orléans 1729-1800," in *Les Laïcs dans la mission, Europe et Amériques, xvie-xviiiè siècles*, Aliocha Maldavsky, ed. Tours: Presses Universitaires François Rabelais, 2017.

"The Ursuline nuns and the roots of New Orleans Catholicism," in *New Orleans & The World: 1718-2018 Anthology*, Nancy Dixon, ed. New Orleans: Louisiana Endowment for the Humanities, 2017.

"The Tragic Mulatto and Passing," in *The Palgrave Handbook of Southern Gothic*, Susan Castillo Street and Charles Crow, eds., 259-270. London: Palgrave Macmillan, 2016.

"The Women Across from Congo Square," in *Louisiana Women: Their Lives and Times*, volume 2, Mary Farmer Kaiser and Shannon Frystack, eds., 11-24. Athens, Ga.: University of Georgia Press, 2016.

"Archivist Meets Historian: A Conversation," with Greg Lambousy. *Collections: A Journal for Museum and Archive Professionals* special issue, "Atlantic World Archives of Louisiana," 11.03 (August 2015): 259-267.

"A Note from the Guest Editors," with Greg Lambousy. *Collections: A Journal for Museum and Archive Professionals*, special issue, "Atlantic World Archives of Louisiana," 11.03 (August 2015): 163-166.

"Atlantic Alliances: Marriage among People of African Descent in New Orleans," in *Louisiana: Crossroads of the Atlantic World*, Cécile Vidal, ed., 165-183. University of Pennsylvania Press, 2014.

"When Is a Cloister Not a Cloister? Comparing women and religion in the colonies of France and Spain," in *Women and Religion in the Atlantic Age, 1550-1900*, Emily Clark and Mary Laven, eds., 67-87. London: Ashgate, 2013

"Les familles d'esclaves à La Nouvelle-Orléans et sur les plantations environnantes sous le Régime français (1699-1769)," with Cécile Vidal. *Annales de Démographie Historique*, 122 (2011/2012): 99-126.

"Elite Designs and Popular Uprisings: Building and Rebuilding New Orleans, 1721, 1788, 2005." *Historical Reflections/Réflexions Historiques* 33:2 (Summer 2007): 1-22.

"Refracted Reformations and the Making of Republicans," in *Empires of the Imagination: Transatlantic Histories of the Louisiana Purchase*, Peter J. Kastor and François Weil, eds., 180-203. Charlottesville: University of Virginia Press, 2009.

"How American Is New Orleans? What the Founding Era Has to Tell Us" in *Place, Identity, and Urban Culture: Odesa and New Orleans*, Kennen Institute Occasional Paper #31, Samuel C. Ramer and Blair Ruble, eds., 27-34. Washington, D.C., Woodrow Wilson International Center for Scholars, Spring 2008.

"Hail Mary Down by the Riverside: Black and White Catholic Women in Early America," in *The Religious History of American Women: Reimagining the Past*, Catherine A. Brekus, ed., 91-107. University of North Carolina Press, March 2007.

"Patrimony without Pater: The New Orleans Ursulines and the Creation of a Material Legacy," in *French Colonial Louisiana and the Atlantic World*, Bradley G. Bond, ed., 95-110. Louisiana State University Press, 2005.

"Felicite Girodeau: Racial and Religious Identity in Antebellum Natchez," in *Mississippi Women: Their Histories. Their Lives*, Elizabeth Payne, Marjorie Spruill, and Martha Swain, eds., 4-20. University of Georgia Press, 2003.

"The Feminine Face of Afro-Catholicism in New Orleans, 1727-1852," with Virginia M. Gould. *William and Mary Quarterly*, 3d ser. 59:2 (April 2002): 409-448.

Winner of the A. Elizabeth Taylor Prize for Best Article on Southern Women's History, Southern Association for Women Historians, 2003.

Reprinted in Laurent Dubois and Julius S. Scott, eds., *Origins of the Black Atlantic* (New York: Routledge, 2010).

Reprinted in Louisiana Purchase Bicentennial Series in Louisiana History, Samuel C. Sheperd, Jr., ed., Vol. 14, New Orleans and Urban Louisiana (Lafayette, La.: Center for Louisiana Studies, 2006).

"Peculiar Professionals: The Financial Strategies of the New Orleans Ursulines, 1777-1825," in *Neither Lady. Nor Slave: Working Women of the Old South*, Michele Gillespie and Susana Delfino, eds., 198-220. University of North Carolina Press, 2002.

"'By All the Conduct of Their Lives': A Laywomen's Confraternity in New Orleans, 1730-1744." *William and Mary Quarterly*, 3d ser. 54:4 (October 1997): 769-794.

Reprinted in Louisiana Purchase Bicentennial Series in Louisiana History, Samuel C. Sheperd, Jr., ed., Vol. 14, New Orleans and Urban Louisiana (Lafayette, La.: Center for Louisiana Studies, 2006).

PAPERS PRESENTED

Presentations and formal comments at academic conferences, colloquia and seminars; public lectures.

"Different Perspectives on Life in Colonial Louisiana," comment, Louisiana Historical Association, New

Orleans, April 13, 2018. Invited.

"The New Orleans Ursulines," *France's Big Gamble: The Legacy of the First Wave of Settlers, Enslaved People & Native Americans in Colonial Louisiana*, 4th Annual Symposium, Friends of the Cabildo, New Orleans, December 9, 2017. Invited.

"Les femmes à la Nouvelle-Orléans au XVIII^e et XIX^e siècles," Deuxièmes Entretiens d'outre-mer : Tricentenaire de la fondation de la Nouvelle-Orléans, Académie des sciences d'outre-mer, (Second Overseas Symposium, Academy of Overseas Research), Paris, November 27, 2017. Invited.

"The Ceremonial Public Sphere: The New Orleans Free Black Militia, 1736-1804," Performance, Archives and Repertories in the Francophone Circum-Atlantic World," October 20, 2017. Invited.

"Slave Testimonies: The Long View," Conference on Slave Narratives in British and French America, 1700-1848, University of Notre Dame and University of Melbourne, co-organizers, July 15, 2017, London. Invited.

"Complexities of New Orleans in the Era of Slavery," *New Orleans: Music, Culture and Civil Rights*, NEH Landmarks of American History and Culture, New Orleans, June 26 and July 10, 2017, New Orleans. Invited.

"The Persistent Seraglio," Regards et résistances: performances, archives et les figurants de l'histoire, atelier, Institute d'Études Avancées de Paris, France, May 30, 2017. Invited.

"Francophone Circulations in the New Republic: Haitian Refugees in New Orleans," roundtable, Organization of American Historians Annual Conference, New Orleans, Louisiana, April 7, 2017.

"Emergent Forms of Religious Practice in the Early Americas," comment, Organization of American Historians Annual Conference, New Orleans, Louisiana, April 7, 2017.

"New Perspectives on Early Louisiana," comment, Louisiana Historical Association Annual Conference, Shreveport, Louisiana, March 16, 2017.

"'Thine Own by Adoption': Fictive Kinship and Integrative Rituals as Shared Strategies for Encounter in Colonial New France," response, Religious Affections in Colonial North America Conference, Huntington Library, San Marino, California, January 27, 2017. Invited.

"Femmes de Couleur Libre a la Nouvelle Orleans," American History Seminar, University of the Antilles, Martinique, November 8, 2016.

"Paradoxes of Liberty," British Group of Early American Historians, University of Cambridge, UK, September 1-4, 2016.

"American Nuns as Leaders," comment, Organization of American Historians annual meeting, Providence, April 9, 2016.

"Matrimony on the Margins: Migrants, Marriage, and the Making of the Atlantic World," comment, American Historical Association annual meeting, Atlanta, January 8, 2016."

"The Veiled Woman in Antebellum America," Anne Firor Scott Endowed Lecture, Duke University, April 9, 2015.

"Race, Sex, and the Law in Louisiana's Long Nineteenth Century," comment, American Historical Association annual meeting, New York, January 2, 2015.

"Myth or History? The New Orleans Quadroon," Penn State Richards Civil War Era Center Executive Meeting, New Orleans, March 13, 2015.

"New Orleans and Saint-Louis, Senegal: Mirror Cities," Louisiana Historical Association annual meeting, Hammond, Louisiana, March 28, 2014.

"The Quadroon: Myth, History and New Orleans Free Women of Color," Women's History Month Lecture, Louisiana Tech University, Ruston, Louisiana, March 14, 2014.

"Beyond the Bi-Racial South: A Panel Discussion," Southern Historical Association Annual Meeting, Atlanta, November 16, 2014.

"The Perils of Monolingualism: The Case of the Quadroon," French Atlantic Seminar, McGill University, Montreal, Canada, November 7, 2014.

"Strange History of the American Quadroon," Reading Between the Wines Literature Series, New Orleans, January 8, 2014.

"The Women Entrepreneurs of Congo Square," Treme Cultural Festival, New Orleans, October 19, 2013.

"Saint-Louis, Senegal to New Orleans: An African Connection," LA Creole Annual Conference, October 19, 2013.

"The Strange History of the New Orleans Quadroon," SAGE Lecture Series, McNeese State University, September 16, 2013.

"The Strange History of the American Quadroon," Jefferson Parish Public Library, Kenner, Louisiana, July 16, 2013.

"The Strange History of the American Quadroon," Musée de FPC, New Orleans, May 31, 2013.

"The Strange History of the American Quadroon," Phi Alpha Theta Lecture, University of New Orleans, May 1, 2013.

"Transatlantic Currents of Orientalism: New Orleans Quadroons and Saint-Louis, Senegal Signares/Les courants transatlantiques de l'orientalisme: Les quarteronnes de La Nouvelle-Orléans et les signares de Saint-Louis du Sénégal," co-authored with Hilary Jones, University of Maryland, International Colloquium: Saint-Louis Senegal and New Orleans: Two Mirror Cities, 17th-21st Centuries, New Orleans, Louisiana, April 24, 2013.

"The New Orleans Quadroon: Myth and History," Louisiana State Museum, New Orleans, Louisiana April 11, 2013.

"The Strange History of the American Quadroon," University of Louisiana at Lafayette, Lafayette, Louisiana, April 9, 2013.

Workshop, "Freedom, Kinship, and Property: Free Women of African Descent in the French Atlantic, 1685-1810," Penn State University, March 1, 2013.

Roundtable, "Free Women of Color in the Atlantic World," University of Michigan, Ann Arbor, October 11, 2012.

"Orientalism on the Mississippi," Colloques internationaux « Saint-Louis du Sénégal et La Nouvelle-Orléans : Histoire comparée et croisée de deux cités portuaires de part et d'autre de l'Atlantique du XVII^e au XXI^e siècle, » Saint-Louis, Senegal, June 5, 2012.

"Roundtable at the Louisiana State Museum: An Overview History of the French Superior Council Records," French Colonial Historical Society Annual Meeting, New Orleans, June 1, 2012.

"The Old Ursuline Convent," French Colonial Historical Society Annual Meeting, New Orleans, May 30, 2012.

"Free Families of Color in New Orleans," Free People of Color Museum, New Orleans, May 24, 2012.

"The Quadroon: Myth, History, and New Orleans Free Women of Color," John Francis Bannon Lecture, St. Louis University, St. Louis, Missouri, April 16, 2012.

"The Role of Gender in Slave Conversion: New Orleans 1729-1770," Laïcs et évangélisation en Europe et aux Amériques, XVI^e-XVIII^e siècle, Journée d'Étude, Université Paris Ouest Nanterre La Défense, Paris, France, March 29-30, 2012.

Roundtable, "*Freedom Papers: An Atlantic Odyssey in the Age of Emancipation*," by Rebecca Scott and Jean Hébrard," Duke University, March 23, 2012.

"From Menagere to Placée," Haiti and Louisiana Workshop, Haiti Lab, Duke University, March 23, 2012.

"The Women Across from Congo Square," Louisiana Historical Association, New Orleans, March 2, 2012.

"Family Geographies: Free People of Color in Spanish Colonial New Orleans," Boulogny Lecture, Historic New Orleans Collection, May 17, 2011.

"Faithful Fathers: Life Partnerships across the Color Line in New Orleans, 1790-1830," Colloque annuel de la Société d'histoire coloniale française/French Colonial Historical Society Annual Meeting, Paris, France, June 18, 2010.

"Transferts religieux," Colloque International sur L'impact du monde atlantique sur les « Anciens Mondes » africain et européen du XV^e au XIX^e siècle, Nantes, France, June 8, 2010.

"Obama, la concrétisation d'une Amérique créole?" Séminaire des Mondes Américains, Sociétés, Circulations, Pouvoirs (XV^eme - XXI^eme siècle), École des Hautes Études en Sciences Sociales, Paris, France, May 25, 2010.

"Les Étrangers or Native Sons?," Séminaire de Colonisation, esclavage et créolisation dans l'Amérique atlantique, École des Hautes Études en Sciences Sociales, Paris, France, May 18, 2010.

“The Color of Respectability,” Séminaire des Expériences de l’altérité et idéologies de la race à l’âge moderne, École des Hautes Études en Sciences Sociales, Paris, France, May 6, 2010.

“Bancroft’s Paradox,” Séminaire de Colonisation, esclavage et créolisation dans l’Amérique atlantique, École des Hautes Études en Sciences Sociales, Paris, France, May 4, 2010.

“Negotiating the New City: The New Orleans Fire of 1788,” Urban Empire: A Symposium on Cities of the Early Modern Hispanic World, Tulane University, New Orleans, March 20, 2010.

“Bachelor Patriarch,” Louisiana State Museum Second Thursdays Series, New Orleans, Louisiana, February 11, 2010.

“Les familles d’esclaves à La Nouvelle-Orléans et sur les plantations environnantes sous le Régime français (1699-1769),” with Cécile Vidal, Familles coloniales (conference), Université de Paris I, Sorbonne, Paris, December 12, 2009.

“Writing after Katrina,” Oxford Conference for the Book, Center for the Study of Southern Culture, University of Mississippi, Oxford, Mississippi, March 28, 2009.

Author’s Response, Seminar in American Religion, *Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society: 1727-1834*, Commentators Cecelia Moor, University of Dayton and Jon Sensbach, University of Florida, Cushwa Center for the Study of American Catholicism, February 7, 2009.

“Enlightenment in the Shade: Education in French Colonial Louisiana,” Annual Meeting of the Center for French Colonial Studies/Centre pour l’étude du pays des Illinois, Lafayette, Louisiana, October 25, 2008.

“The New Orleans Quadroon: Myth and Reality,” Louisiana State Museum History Ya-Ya Series, September 18, 2008, New Orleans, Louisiana.

“Mothers and Sisters by the Riverside: Black Women and Religion in Colonial New Orleans,” UNESCO Transatlantic Slave Trade Education Project/USA National Meeting, New Orleans, Louisiana, June 27, 2008.

“In the Midst of It All: Culture as Refuge,” panel comment, Louisiana Historical Association, Lafayette, Louisiana, March 14, 2008.

“Atlantic Alliances: Marriage among People of African Descent in New Orleans, 1759-1830,” pre-circulated September 15, 2007 for Center for North-American Studies, École des Hautes Études en Sciences Sociales, Workshop: Louisiana and the Atlantic World in the Eighteenth and Nineteenth Centuries, November 9-10, 2007, Paris, France.

“American Mythmaking: The Quadroon,” American History Seminar, University of Cambridge, November 5, 2007, Cambridge (UK).

“Newcomb College: Prologue,” Women and Learning Conference, Newnham College, Cambridge (UK), September 22, 2007.

“New Voices in Louisiana Women’s History,” panel comment, Louisiana Historical Association, Alexandria, Louisiana, March 23, 2007.

"Marriage among People of African Descent in New Orleans, 1777-1830," Louisiana State University Atlantic Studies Speakers Forum, May 1, 2007.

"On Colonial Subjects. Hurricane Katrina: The Event and the Recovery, A Roundtable Discussion," Southern Historical Association, November 17, 2006, Birmingham, Alabama.

"Immigration, Ethnicities and Historical Research in New Orleans: Colonial and Early National Periods," Western European Studies Section of the Association of College and Research Libraries, Annual Conference of the American Library Association, June 26, 2006, New Orleans, Louisiana.

"Gendering the Frontier," comment, Southern Association of Women Historians Seventh Conference on Women's History, Baltimore, Maryland, June 9, 2006.

"Elite Designs and Popular Uprisings: Building and Rebuilding New Orleans, 1721, 1788, 2005," University of Cambridge, Tulane-Cambridge Atlantic World Conference IV, May 26, 2006, Cambridge, England.

"On Waiting, Still, for the Great Creole American History," University of Notre Dame, sponsored by the Cushwa Center for the Study of American Catholicism, Department of History, Department of Americana Studies, and Department of Gender Studies, November 3, 2005.

"Deconstructing Republican Motherhood: The Case of New Orleans," University of Notre Dame Gender History Series, November 1, 2005, South Bend, Indiana.

"Felicite Girodeau (1791-1860): Racial and Religious Identity in Antebellum Natchez," Historic Natchez Conference, February 12, 2004, Natchez, Mississippi.

"Refracted Reformations and the Making of Republicans," La vente de la Louisiane: perspectives franco-americaines/The Louisiana Purchase in French-American Perspective, Colloque international, Monticello International Center for Jefferson Studies and École des Hautes Études en Sciences Sociales, Université de Paris, June 2-3, 2003, Paris, France and October 24-25, 2003, Charlottesville, Virginia.

"The Ursulines, Thomas Jefferson, and Republican Motherhood," One Nation Under God: The Church, the State and the Louisiana Purchase, symposium, Louisiana State Museum (Cabildo), October 18, 2003.

"Hail Mary, Down by the Riverside," Conference on Women in American Religious Life, The Martin Marty Center, University of Chicago Divinity School, October 8-10, 2003.

"Religion and Race in Nineteenth-Century Louisiana," comment and chair, annual meeting of the Southern Historical Association, Baltimore, Maryland, November 7, 2002.

"Whose Counter Reformation? The Contest for Souls in the French Mainland Colonies," Seventh Annual Williams Research Center Symposium, Historic New Orleans Collection, January 19, 2002.

"Rearranging Race, Class, and Gender in Early New Orleans: From Behind Convent Walls," Cornell Alumni University lecture, October 9, 2001.

"The New Orleans Ursulines and the Spread of American Catholicism," British Early American Studies Group, Cambridge, England. September 22, 2001.

"Ethnicity and Gender in Early American Credit, Commerce, and Consumption," comment and chair, annual meeting of the Omohundro Institute of Early American History and Culture, Glasgow, Scotland, July 12, 2001.

"Masterless Mistresses: The New Orleans Ursulines," Cambridge Historical Society, Cambridge, England, March 14, 2000.

"Missionary Venture Capitalists: The New Orleans Ursulines and the Spread of American Catholicism, 1830-52," annual meeting of the Southern Historical Association, November 1999.

" 'This Promised Land Made Us Endure Everything with Joy': The Ursulines' French Apostolate in New Orleans, 1727-1803," Annual meeting of the Omohundro Institute of Early American History and Culture, Austin, Texas, June, 1999.

"The Feminine Face of Afro-Catholicism in Louisiana, 1727-1862," with Virginia Gould, Association of Caribbean Historians, Havana, Cuba, April 13, 1999.

"Patrimony without Pater: The New Orleans Ursulines and the Creation of a Material Legacy," Colonial Louisiana: A Tricentennial Symposium, Biloxi, Mississippi, March 6, 1999.

"Evangelizing and Empowering Free Women of Color in New Orleans, 1727-1862: The Early Ursulines," American Catholic Historical Association, Washington, D.C., January 9, 1999.

"The Counter Reformation Comes to Louisiana: Ursulines, Canonesses, Confrereses, and Conversion on the Frontier, 1704-1803," History of Women Religious Conference, Chicago, Illinois, June 22, 1998.

" 'The little girls were angels': Religious procession, gender, and class in New Orleans, 1734," American Society for Eighteenth Century Studies, South Bend, Indiana, April 4, 1998.

" 'It is to them to choose their officers': Charity, Piety, and Authority among the Laywomen of New Orleans, 1730-1744," Louisiana Historical Association, New Iberia, Louisiana, March 6, 1998.

"Masterless Mistresses: The New Orleans Ursulines as Property Holders, 1727-1803," Conference on Coastal Societies in North America, Warwick University, England, December 7, 1997.

"In their own voice: The New Orleans Ursulines and Their Times," public lecture, Louisiana State Museum - Cabildo, New Orleans, Louisiana, August 26, 1997.

"Settling down the settlers: Women in French Colonial Louisiana," Wetlands Acadian Cultural Center, Jean Lafitte National Park, Thibodaux, Louisiana, June 24, 1998.

"Catholic Women and Ordering the Frontier in French Louisiana, 1727-1744," American Society of Church History Annual Meeting, New York, January 5, 1997.

"Women, religion and the making of a slave society: The New Orleans Ursulines and slavery, 1727-1803," Tulane-Cambridge Atlantic World Conference I, New Orleans, Louisiana, November 21, 1996.

" 'Not by Their Prayers Only': A Laywomen's Confraternity in Colonial Louisiana," Southern Historical Association Annual Meeting, Little Rock, Arkansas, October 31, 1996.

"Slave Baptism in French Colonial Louisiana, 1731-1744," with Peter Caron. Association for the Study of Afro-American Life and History Conference, Charleston, South Carolina, October 4, 1996.

"'Zele sans frontieres': The New Orleans Ursulines and Slavery, 1727-1803," Le Congres International de la Societe d'Histoire Coloniale Française, (French Colonial Historical Society Conference), Poitiers, France, June 6, 1996.

"The Boundaries of Community: Laywomen, Race, and Social Stratification in French Colonial Louisiana." University of Mississippi Graduate Conference on Southern History. Oxford, Mississippi, March 9, 1996.

"Sisters? A Comparison of Spanish and French Colonial Women Religious," Conference on the History of Women Religious, Milwaukee, Wisconsin, June 20, 1995.

CONFERENCE ORGANIZATION

2016-2018 Program chair, City of New Orleans Tricentennial Commission Symposium

2015 "Performances, Archives and Repertories in the Francophone Circum-Atlantic World," with Felicia McCarren, Tulane University, Historic New Orleans Collection, Tulane University, Historic New Orleans Collection, Louisiana State Museum, October 29-30, 2015.

2012 & 2013 Conference co-organizer, "International Colloquium: Saint-Louis, Senegal, and New Orleans: The Comparative and Linked History of Two Port Cities on Each Side of the Atlantic from the 17th to the 19th Centuries," Saint-Louis, Senegal, June 4-7, 2012; New Orleans, Louisiana April 22-25, 2013.

2009 Conference co-organizer, Tulane-Cambridge Conference V, "Moving On: Trauma and Memory in History." October 21-24, 2009, New Orleans, Louisiana.

2006 Conference co-chair, "Hurricane Katrina: Historians as First Responders." Tulane-Cambridge Atlantic World Conference IV, May 25-26, 2006, Cambridge, England.

2003 Program committee co-chair, Ninth Annual Meeting of the Omohundro Institute of Early American History and Culture.

2000 Conference co-organizer and co-chair, Conference on Women of the Atlantic World in the Age of Religious Reform and Revival, University of Cambridge, April 14-15, 2000, Cambridge, United Kingdom.

1996 Conference coordinator, Tulane-Cambridge Atlantic World Studies Group, First International Conference, November 21-23, 1996, New Orleans, Louisiana.

MUSEUM EXHIBITION

"Visible presence, legacy of service: 275 years of the Ursulines in New Orleans," Historic New Orleans Collection, June 25, 2002 - December 1, 2002, guest curator.

HONORS, AWARDS & GRANTS

- 2018 Awards to Louisiana Artists and Scholars Grant, Louisiana Board of Regents to support one year's leave for book project: *Noel Carriere's Liberty: From Slave to Soldier in Colonial New Orleans*.
- 2016 Carol Lavin Bernick Faculty Research Grant, Round 1, with Felicia McCarren, Department of French and Portuguese, for interdisciplinary international workgroup on performance and archives
- 2014 Outstanding Faculty Research Award, School of Liberal Arts, Tulane University
- 2011 Awards to Louisiana Artists and Scholars Grant, Louisiana Board of Regents
- 2010 American Council of Learned Societies Fellowship
Dianne Woest Fellowship in the Arts and Humanities, Historic New Orleans Collection
Professeur Invitée, École des Hautes Études en Sciences Sociales, Paris
- Distinguished Book Award of the History of Women Religious Conference awarded to Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society: 1727-1834 (Chapel Hill: Omohundro Institute of Early American History and Culture by the University of North Carolina Press, 2007).
- 2008 Julia Cherry Spruill Prize of the Southern Association for Women Historians (book prize) awarded to Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society: 1727-1834 (Chapel Hill: Omohundro Institute of Early American History and Culture by the University of North Carolina Press, 2007).
- Kemper and Leila Williams Prize in Louisiana History (book prize), Louisiana Historical Association and the Historic New Orleans Foundation awarded to Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society: 1727-1834 (Chapel Hill: Omohundro Institute of Early American History and Culture by the University of North Carolina Press, 2007).
- 2003 A. Elizabeth Taylor Prize for Best Article on Southern Women's History, Southern Association for Women Historians, 2003 awarded to "The Feminine Face of Afro-Catholicism in New Orleans, 1727-1852," with Virginia M. Gould, *William and Mary Quarterly*, 3d ser. 59:2 (April 2002): 409-448.
- 1997-98 Pew Program in Religion and American History Dissertation Fellowship,
1997 Colonial Dames of America Regional American History Scholarship, May 1997.
1997 Newcomb College Center for Research on Women Research Award, 1997.
1996 William R. Hogan Fellowship Award for excellence in teaching history, May 1996.
1996 Colonial Dames of America District 6 American History Scholarship Award, May
1994-97 Tulane University Graduate Fellowship, 1994-97.
1976 Thomas J. Watson Fellowship, 1976.

COURSES TAUGHT

Tulane University: Atlantic World Graduate Seminar; Early New Orleans; New Orleans & Senegal (service learning); New Orleans Free People of Color; American Revolutions; Early America; Atlantic

Sense/Sensibility; Cosmopolitanism; Atlantic World; New Orleans Social and Material Fabric; Women in US History to 1830; Women & Religion in the Atlantic Age; US Colonization to 1865; History of American Religion.

Lewis & Clark College: Inventing America I & II; Race/Ethnicity in American History; Atlantic World, 1500-1800; African-American Religion, 1500-Present; Religion in American History to Civil War; Reformation in Social Perspective.

University of Southern Mississippi: History of Religion in the U.S. to 1865; World Civilization to 1648; Colonial South.

University of Cambridge: Part I Tripos, History Paper 22 North American History from 1607 to 1877; Part II Tripos, Historical Argument and Practice.

GRADUATE TEACHING AT TULANE

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| 2016- | Ph.D. advisor, Mary Margaret Donovan |
| 2015- | Ph.D. advisor, Alix Riviere |
| 2014 | Ph.D. dissertation supervised: Kristin Condotta, "Foreign Imports: Irish Immigrants and Material Imports in Early New Orleans, 1780-1820."

Ph.D. dissertation committee, Helma Kaldeway |
| 2013- | Ph.D. advisor, Sarah Sennette |
| 2013 | Ph.D. dissertation committee, Rien Fertel, Shelene Roumillat
Preliminary qualifying examination, Christopher Willoughby |
| 2008 | Preliminary qualifying examinations committee, second field, Sarah Borealis |
| 2006-07 | Primary advisor, Jason Hatt, terminal M.A. program
Co- advisor, Matthew Mitchell, terminal M.A. program |
| Spring 2006 | Preliminary qualifying examinations committee, first field Lee Smith,
M.A. thesis committee, Monisha Sujan,
Primary advisor, Jason Hatt, terminal M.A. program |

GRADUATE EDUCATION AT UNIVERSITY OF CAMBRIDGE

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| 2000 | Christa Bzozowski, M.Phil. thesis supervised: "Puritan Praying Towns." |
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SERVICE

Public

2016-2018 Chair, New Orleans Tricentennial Symposium

2017 Historical advisor, "Recovered Memories: Spain and the American Revolution," exhibit, Louisiana State Museum.

2015- Advisory Board, "Tripod," New Orleans Tricentennial public radio series.

2013-2016 Board member, Metropolitan Human Services District (regional government board, appointed by New Orleans City Council).

2012- Louisiana State Museum Colonial Documents Project Advisory Council

2010 Lead scholar, Gilder Lehrman Institute of American History teachers' workshop, New Orleans, June 23-24, 2010.

2007 National Advisory Board, "Teaching the Levees: A Curriculum for democratic dialogue and Civic Engagement," a collaborative project of Teachers College of Columbia University and the Rockefeller Foundation created to accompany the HBO documentary, Spike Lee's *When the Levees Broke: A Requiem in Four Acts*.

To the profession

- 2017- American Historical Association, 2019 Conference Program Committee member
- 2015-2018 Louisiana Historical Association, Executive Committee, Board
- 2015- American Council of Learned Societies fellowship grant reviewer
- 2015 Southern Historical Association, Membership committee,
Southern Association for Women Historians, Executive Council,
- 2014-16 OAH 2016 Annual Meeting Program Committee
Committee on Women, Southern Historical Association
- 2014-15 Omohundro Institute of Early American History and Culture Conference on Emerging
Histories of the French Atlantic Program Committee
- 2013-2016 Southern Historical Association Committee on Women
- 2013-14 President, Southern Association of Women Historians
- 2013 First Vice-President, Southern Association of Women Historians
Nominating Committee, Louisiana Historical Association
- 2012 Second Vice-President, Southern Association of Women Historians
- 2011 Program committee member, Southern Historical Association
- 2010 Program committee member, 2010 Annual Meeting of the Omohundro Institute of Early
American History and Culture.
- 2009 Chair, Julia Cherry Spruill Book Prize Committee, Southern Association for Women
Historians
- 2006-2007 Mentor (at Tulane University) for Kaneb Center for Teaching and Learning, University
of Notre Dame Ph.D. candidate and teaching fellow Justin Poche.

Tenure and promotion evaluations: Yale University; University of Texas-Austin; Colorado State University; St. Louis University; Union College (Pennsylvania); Yeshiva University; Roosevelt University, Chicago.

2013 Ph.D. jury, Université Nice Sophia Antipolis, Nice, France. Participated as one of five scholarly jurors for the Ph.D. defense of Marieke Polfliet. By invitation.

Reader for:

American Historical Review

Journal of American History
Journal of Women's History
Journal of the Early American Republic
Journal of Southern History
Journal of Urban History
William and Mary Quarterly
Cambridge University Press
Oxford University Press
Omohundro Institute of Early American History and Culture Book Program
Pennsylvania University Press
Louisiana State University Press
University of Illinois Press
University Press of Florida

To the university

2016 Representative on the Louisiana French Consulate Delegation to Martinique and Guadeloupe to develop educational partnerships, November 6-11, 2016.

2015-2018 Promotion & Tenure Committee, School of Liberal Arts
Chair 2016-17

2014-2017 Nominations Committee, School of Liberal Arts
2013-15 Executive Council, Center for Public Service

2006-2016 Committee on Newcomb Fellows, Newcomb Institute

Fall 2008-2010 Executive Council, Center for Public Service

Fall 2006-2009 School of Liberal Arts Honor Board

To the department

2016- Graduate Studies Committee
2015-2018 Salary and Evaluation Committee
2014-2017 Research and Travel Committee
2013-2016 Chair's advisory Committee
2012-2015 Director of Undergraduate Studies
Fall 2008-2010 Member of Executive Committee
Fall 2008-2010 Member of Graduate Studies Committee

PROFESSIONAL MEMBERSHIPS

American Historical Association
Association of Caribbean Historians
Associate, Omohundro Institute of Early American History and Culture
French Colonial Historical Association
Louisiana Historical Association
Southern Historical Association
Southern Historical Association Southern Association for Women Historians

OTHER EMPLOYMENT

January 2002-December 2003	Vice president for planning and secretary of the College Lewis and Clark College, Portland, Oregon
1993-1998	Principal, The Pragma Group, New Orleans, Louisiana, Principal and senior consultant specializing in higher education restructuring, management, and communication.
1990-1993	Vice president for public affairs, Tulane University, New Orleans.
1987-1990	Executive assistant to the president, Tulane University, New Orleans.
1986-87	Deputy assistant to the president, Tulane University, New Orleans.
1984-1986	Manager, Parent-Child Center, Kingsley House, New Orleans, Louisiana.
1979-1984	During a break between academic studies and while working towards a graduate degree in social work, I held jobs as a free lance public relations consultant with a local non-profit, a legal secretary, and as a project field representative for a study of the effects of Head Start on school-age children.
1978-1979	Field supervisor, British School of Archaeology at Athens, excavations at Knossos, Crete.

Selected professional (non-academic) memberships and activities prior to 1998

- Association of American Universities (AAU) Public Affairs Committee.
- Council for the Advancement and Support of Education (CASE) National Issues Task Force.
- Public Relations Commission, National Association of Independent Colleges and Universities (NAICU).
- State Coordinator, American Council on Education National Identification Program (ACE/NIP).
- Board member, Girl Scouts of America, Southeast Louisiana Board member, Louisiana Agenda for Children.
- Board member, Louisiana Association for the Prevention of Child Abuse.
- Orleans Parish Public Schools School-Based Health Clinics Task Force.

Selected professional (non-academic) presentations prior to 1998

- "The Public Role of the Humanities Scholar," AAHE Forum on Faculty Roles and Rewards, New Orleans, Louisiana, January, 1994.
- "How to Shoot Yourself in the Foot or Why We're Limping Up to Capitol Hill," CASE District III conference, Washington, D.C., February, 1992.
- "Racial Tensions," AAU Public Affairs Network meeting, Washington, D.C., March, 1992.
- "Supporting Campus Change through Internal Communication," CASE conference, "Building Campus Support from the Inside Out," Chicago, November, 1992.
- "Political Correctness," AAU Public Affairs Network meeting