Que bom te ver viva

(How Good to See you Alive, 1989)
Dir. Lúcia Murat. 100 min.
In Portuguese with English subtitles.
Mixing documentary and fictional modes, Que bom te ver viva addresses how the victims of torture during the dictatorship survived and still attempt to cope with those violent experiences two decades later. It mixes the fantasies of an anonymous character played by Irene Ravache with the testimonies of eight women who were tortured political prisoners. More than a catalog of their mistreatments, the film focuses on the price the victims paid for surviving the experience of torture with lucidity.

The screening will be preceded by a talk by Brazilian cinema expert Prof. Leslie Marsh (Georgia State University):
“Taking Initiatives: Brazilian Women's Filmmaking Before and After the Retomada”

When: March 11, 2010
Where: Jones Hall 204
Time: 7 PM (following Prof. Leslie Marsh talk)
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