O ebrio
(The drunkard, 1946)
Dir. Gilda de Abreu. 126 min.

Gilda de Abreu and her husband, Vincente Celestino, were popular theatrical entertainers with their own production company. De Abreu performed as an actress and singers on stage, radio and film and also wrote and adapted novels and plays. O ebrio, her first film, was adapted from one of her husband’s musical compositions and was a tremendous critical and box office success, attracting more than four million spectators. In the best melodramatic tradition of the period and clearly influenced by the theatrical rhetoric made familiar through the radio, the drunkard of the title is a successful medical doctor -- Gilberto Silva-- who is betrayed by his wife and takes up a new identity as a wandering drunk with “friends only in taverns.”

When: January 28, 2010
Where: Jones Hall 204
Time: 7 PM
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