**Mar de rosas**  
(Sea of Roses, 1977)  
Dir. Ana Carolina.  99 min.

Ana Carolina’s first fiction film is an iconoclastic portrait of middle class life and of a dysfunctional family. The protagonist, Betinha (Cristina Pereira) in a teenage anti-heroine: rambunctious, unpredictable and naughty, she is on the run with her mother Felicidade (Norma Bengel) who has attempted to kill husband Sergio (Hugo Carvana) in a hotel bathroom. Betinha and Felicidade are followed by a suspicious character in a black Volkswagen and, after a series of terrible mishaps are rescued by the banal dentist Dr. Dirceu and his wife Miriam. This explosive black comedy is driven by a spirit of revolt and explores absurd familial situations as a springboard for exposing sexism, repression and alienation.

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**When:** February 4, 2010  
**Where:** Jones Hall 204  
**Time:** 7 PM  
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