

## **Elizabeth Hill Boone**

### **Office address**

Newcomb Art Department  
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### **Present position**

Professor, Martha and Donald Robertson Chair in Latin American Art, Tulane University (1994- )  
 Research Associate, Middle American Research Institute, Tulane University (1995- )

### **Courses taught at Tulane**

Introduction to the History of Art, first semester (1000-level lecture course)  
 Pre-Columbian Art (3000-level lecture course)  
 Colonial Art of Latin America (3000-level lecture course)  
 Aztec Art (6000-level seminar), Aztec Iconography (7000-level seminar)  
 Seminar on Mexican Manuscript Painting (6000-level seminar)  
 Mesoamerican Divinatory Codices (6000/7000 level seminar)  
 Colonial Art of Latin America (7000-level lecture/seminar)  
 Readings in Semiotics and Visual Theory (7000-level seminar)  
 Seminar on Images and Meaning (6000-level seminar)  
 Sixteenth-century Mexico (6000-level seminar)

### **Education**

College of William and Mary (1966-70), BA in fine arts (1970).  
 California State University at Northridge, art history (1971-72).  
 University of Texas at Austin (1972-77), MA (1974) and PhD (1977) in Pre-Columbian art history.

### **Languages**

Spanish: speaking, reading, writing competence  
 French, German, Italian: reading competence  
 Nahuatl: elementary knowledge

### **Past administrative positions**

University of Texas at San Antonio: Research Associate, Research Center for the Arts (1977-80). With the director, developed and implemented the goals and directions of center for research in Iberoamerican visual and performing arts; administered national Task Force on Hispanic American Arts.

#### Dumbarton Oaks:

Associate Curator for the Pre-Columbian Collection(1980-83). Under the supervision of the Senior Consultant, responsible for the collection, library, publications, and scholarly programs for Pre-Columbian Studies.

Director of Pre-Columbian Studies and Curator of the Pre-Columbian Collection, Dumbarton Oaks (1983-95). Responsibilities included:

Scholarly program for Pre-Columbian Studies: overseeing fellowship program, annual symposia, occasional roundtables (yearly for the last several years), tertulia series of informal talks, public lectures, Summer Research Seminars (held about every three years).

Publications program: general/sponsoring editor for annual symposium vols., monograph series ("Studies in Pre-Columbian Art and Archaeology"), other publications.

The Robert Woods Bliss Collection of Pre-Columbian Art.

Library of Pre-Columbian Art and Archaeology.

Tulane University: Art Department Chair (1997-2000, 2008-11, 2015-17); Vice-chair for Art History (2002-03, 2005-06, 2012-13)

#### **Ph. D. Dissertation committees (chaired):**

Lori Boornazian Diel, Latin American Studies, Tulane, PhD 2002, "Power, Politics, and Persuasion: The Painted Histories of the Tira de Tepechpan "

Bryan Just, Interdisciplinary program (art history and linguistics), Tulane, PhD 2006, "The Social Discourse of Style in Ninth-century Maya Sculpture."

James Cordova, Latin American Studies, Tulane, PhD 2006, "Mexico's Crowned Virgins: Visual Strategies and Colonial Discourse in New Spain's Portraits of 'Crowned Nuns'"

William Barnes, Interdisciplinary program (art history and archaeology), Tulane, PhD 2009, "Icons of Empire: Royal Presentation and the Conception of Rule in Aztec Mexico."

Derek Burdette, joint Art History and Latin American Studies program, Tulane, PhD 2012, "Miraculous Crucifixes and the Construction of Mexican Colonialism: The Artistic, Devotional and Political Lies of Mexico City's Early-Colonial Cristos"

Lucia Abramovich, joint Art History and Latin American Studies program, Tulane, in progress, "Precious Materiality in Colonial Andean Art: A Case Study of Marian Paintings"

Jennifer Saracino, joint Art History and Latin American Studies program, Tulane, in progress, "Shifting Landscape: Depictions of Cultural Disruption and Continuity in the Mapa Uppsala of Mexico-Tenochtitlan"

Emily Floyd, joint Art History and Latin American Studies program, Tulane, in progress, "Matrices of Devotion: Lima's Seventeenth- and Eighteenth-Century Devotional Prints and Local Religion in the Viceroyalty of Peru"

Sonya Wohletz, joint Art History and Latin American Studies program, Tulane, in progress, "Lilies and Ash: Art and Crisis in Late Seventeenth-Century Quito"

Allison Caplan, joint Art History and Latin American Studies program, Tulane, in progress, "Their Flickering Creations: Value, Surface, and Animacy in Nahua Treasured Art"

Julia O'Keefe, joint Art History and Latin American Studies program, Tulane, in progress, "Active Enclosures: Aztec Containers and the Design of Ritual Exchange"

Patricia Alexander Lagarde, joint Art History and Latin American Studies program, Tulane, in progress, "Facing Pilgrimage: Tenon Head Sculptures at the Ceremonial Center of Chavín de Huántar, Peru"

**Ph. D. Dissertation committees (reader):**

Barbara Mundy, Department of the History of Art, Yale University, PhD 1993, "The Maps of the Relaciones Geográficas of New Spain, 1579-c. 1584: Native Mapping in the Conquered Land."

Dana Leibsohn, Department of Art History, University of California at Los Angeles, PhD 1993, "The Historia Tolteca-Chichimeca: Recollecting Identity in a Nahuatl Manuscript."

Holly Barnet-Sanchez, Department of Art History, University of California at Los Angeles, PhD 1993, "The Necessity of Pre-Columbian Art: U.S. Museums and the Role of Foreign Policy in the Appropriation and Transformation of Mexican Heritage 1933-1944."

Gabrielle Vail, Department of Anthropology, Tulane, PhD 1996, "The Gods in the Madrid Codex: An Iconographic and Glyphic Analysis."

Travis Kranz, Department of Art, UCLA, PhD 2001, "Tlaxcalan Conquest Pictorials: The Role of Images in Influencing Colonial Policy in Postconquest Mexico"

Delia Cosentino, Department of Art, UCLA, PhD 2002, "Landscapes of Lineage: Nahuatl Pictorial Genealogies of Early Colonial Tlaxcala, Mexico."

Nicolas Johnston, Latin American Studies, Tulane University 2005, "A Language of Lines: "Connectors" in Mixtec Pictorial Manuscripts."

Susan Spitler, Department of Anthropology, Tulane University 2005, "Nahuatl Intellectual Responses to the Conquest: The Incorporation of European Ideas into the Central Mexican Calendar."

Claudia Brittenham, Department of the History of Art, Yale University, PhD 2008, "The Cacaxtla Painting Tradition: Art and Identity in Epiclassic Mexico."

Jonathan Truitt, Department of History, Tulane University, PhD 2009, "Nahuatl and Catholicism in Mexico Tenochtitlan: Religious Faith and Practice and La Capilla de San Josef de los Naturales, 1523-1700."

Erica Hosselkus, Department of History, Tulane, PhD 2011, "Faith and Final Acts: Indigenous Religion and Death in Colonial Puebla and Tlaxcala."

Ana Pulido Rull, Department of Art History, Harvard University, PhD 2012, "Land Grant Painted Maps: Native Artists and the Power of Visual Persuasion in Colonial New Spain."

Margarita Vargas, Center for Latin American Studies, PhD 2015, "Struggles for Land and Water: A Social History of Santiago Tlatelolco 1521-1637."

**M.A. Thesis committees (chaired):**

Susan Spitler, Latin American Studies, Tulane, MA 1995, "The Painted Histories of Texcoco: History as Legitimation of the Rule of Nezahualcoyotl"

William Barnes, Art History, Tulane, MA 1997, "The Great Flayer God of Central Mexico: An Iconographic and Interpretive Study of Xipe Totec in Precolumbian Style Codices."

Carmen Fernández, Art History, Tulane, MA 1997, "Visions of Divinity in the Spanish American Colonial Imagination: Imaging the Virgin Mary in the Real Audiencia de Quito."

- Alison Stern, Art History, Tulane, MA 1998, "The Mapa Sigüenza: Colonial Cartography and the Mexica Migration Story."
- Samantha Kelly, Art History Tulane, MA 1999, "Concepts of the Body in Inka Peru."
- Bryan Just, Art History, Tulane, MA 1999, "A Discourse Analysis of Classic Maya Monumental Art from the Southern Lowlands"
- James Cordova, Art History, Tulane, MA 2000, "Representation and Reality: Images of Women in the Casta Paintings of New Spain"
- Victoria Lyall, Art History, Tulane, MA 2004, "Narrative Structures of Late Classic Maya Courtly Ceramics"
- Sara Klein, Art History, Tulane, MA 2005, "'Nuestro joven' San Felipe de Jesús: A New Look at the Martyr Murals in the Cathedral of Cuernavaca, Morelos"
- Sarah Bailey, Art History, Tulane, MA 2006, "Printing a New World: The Printing Industry of New Spain and the Formation of Visual Culture in Mexico"
- Danielle Pierce, Art History, Tulane, MA 2006, "The Yahui in Mixtec Art"
- Derek Burdette, Art History, Tulane, MA 2007, "Seeing Sanctity: The Presentation and Perception of the Image of the Virgin of Remedies in Early Colonial Mexico"
- Cristin Nunez, Art History, Tulane, MA 2009, "George Hubbard Pepper and the Culture of Collecting"
- Jennifer Saracino, Art History, Tulane, MA 2012, "The Pedagogy and Artistic Practice at the Colegio de Santa Cruz: A Comparative Study of the Florentine Codex and the Badianus Herbal."
- Theresa Hagen, Art History, Tulane, MA 2012, "The Miraculous Presence of the Virgin of Belén and the Christ of the Earthquakes in Colonial Cuzco."
- Allison Caplan, Art History, Tulane, MA 2014, "So It Blossoms, So It Shines: Precious Feathers and Gold in Pre- and Post-Conquest Nahua Aesthetics"
- Julia O'Keefe, Art History, Tulane, MA 2014, "Immortal *Tepetlacalli*: An Exploration of the Corporeal and Sacred Box Form"
- Shannen Winfield, Art History, MA 2014, "Containers of Power: The Tlaloc Vessels of the Templo Mayor as Embodiments of the Aztec Rain God"
- Sonya Wolhertz, Art History, Tulane, MA 2014, "Emerald is the New Black: Shifting Meanings and Contested Identities in *Los Mulatos de Esmeraldas*"
- Ariel Tusa, Art History, Tulane, MA 2017, "Catherine of Siena: Images in the Construction of Her Identity as Preeminent Female Dominican Saint"
- Hayley Woodward, Tulane, MA 2017, "Marking Place, Making History: The Shifting Narrative Structures of the Codex Xolotl"

### **Exhibitions**

Art of Aztec Mexico: Treasures of Tenochtitlan, joint undertaking of Dumbarton Oaks and the National Gallery of Art, held at the National Gallery (September 28, 1983 - April 4, 1984), Coordinating Curator.

Robert Woods Bliss Collection at Dumbarton Oaks, reinstallation (1985-89).

### **Grants and honors**

Graduate Fellowship, University of Texas at Austin (1974-75).

Travel grants, University of Texas at Austin (1974, 75, 77).

Dissertation research grant, Samuel H. Kress Foundation (1975-76).

ACLS-NEH travel grant for international conferences (1982).  
 NEH Research Resources grant to catalogue the Pre-Columbian Library at Dumbarton Oaks (1983-85).  
 NEH Travel to Collections grant, to study Mexican manuscripts (1986).  
 Membership (residence fellowship), Institute for Advanced Study (1986-87).  
 Order of the Aztec Eagle, United States of Mexico (1990).  
 Paul Mellon Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art (1993-94)  
 Tulane University Excellence in Undergraduate Teaching Award, 1997  
 Tulane University Graduate School Student Association Teacher of the Year Award, 1999.  
 Millard Meiss Publication Subvention, College Art Association, for Stories in Red and Black: Pictorial Histories of the Aztec and Mixtec, 1999  
 Arvey Prize for best book in Latin American Art, Association for Latin American Art, for Stories in Red and Black: Pictorial Histories of the Aztecs and Mixtecs, 2001  
 Honorable Mention, George Wittenborn Memorial Book Awards, Art Libraries Society of North America, for Stories in Red and Black: Pictorial Histories of the Aztecs and Mixtecs, 2001  
 Finalist, Friends of the Dallas Public Library Award, for Stories in Red and Black: Pictorial Histories of the Aztecs and Mixtecs, 2001  
 Among the "Chairs Cited for Exceptional and Laudatory Contributions to Louisiana Higher Education," Louisiana Board of Regents, 2001  
 Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art (2006-2008)  
 President, American Society of Ethnohistory (2009-10)  
 Professeur invite (Invited Professor), Section des Sciences Religieuses, Ecole Pratique de Hautes Etudes, Université Paris 1, Panthéon-Sorbonne, Paris, May-June 2010.  
 Corresponding Member, Academia Mexicana de la Historia, April 2012  
 Fellow, American Academy of Arts and Sciences, May 2012  
 Recipient, H. B. Nicholson Award for Excellence in Mesoamerican Studies, Moses Mesoamerican Archive and Peabody Museum, Harvard University, October 2014

#### **University committees (present)**

Graduate Admissions Committee, Stone Center for Latin American Studies (2015- )

#### **Editorial boards, consultantships, external committees, and associations (present)**

Editorial Board, series "Mesoamerican Worlds: From the Olmecs to the Danzantes," University Press of Colorado (1994- ).  
 Editorial Board, *Anales del Instituto de Investigaciones Estéticas*, Universidad Nacional Autónoma de México (1994- ).  
 Editorial Board, *Journal of Art Historiography*, University of Birmingham (2012- ).  
 Editorial Board, *Arqueología Mexicana* (2015- )  
 Editorial Board, *Estudios de Cultura Náhuatl* (2018- )  
 Advisory Committee, Moses Mesoamerican Archive and Research Project, Harvard University (2014- )  
 Curatorial Committee, *Trade of Kings: The Business of Being Maya* exhibition planned for 2017, New Orleans Museum of Art (2013- )

Curatorial Committee, *Installation of Spanish Colonial Art*, New Orleans Museum of Art (2014- )

Board of Directors, New Orleans Museum of Art (Tulane University representative, 2016- )

Occasional panelist and/or reviewer, National Endowment for the Humanities, Getty Grant Program, National Humanities Center, American Council for Learned Societies, MacArthur Foundation.

Occasional reviewer for Univ. Press of Colorado, Univ. of Oklahoma Press, Oxford Univ. Press, Univ. of Texas Press, Tulane Univ., Yale Univ. Press, Dumbarton Oaks, various journals.

### **University committees (past)**

Chair, Provost search committee, 1996.

Senate Committee on Review of Faculty Status Decision Impasses (1996-9).

Senate Committee on Faculty Tenure, Freedom, and Responsibility (1998-2000, 2001-02).

Senate Committee on Art Collections, voting ex-officio member as Art Department chair (1997-2000).

Faculty Advisory Committee for Newcomb College (2001-6)

Judicial Pool, Student Judicial Board (2004-6)

Committee on Visual Culture (1997-2005 [organizer and chair 1997-2000, 2001-3])

University College Council, voting ex-officio member as Art Department chair (1997-2000).

Newcomb Art Advisory Board, administrator and ex-officio member (1997-2000), ex-officio member (2008-9)

University Advisor and administrator, Newcomb Art League (1997-2000).

Executive Committee, Stone Center for Latin American Studies (1997-2000, 2002-6; chair 2003-6).

Graduate Admissions Committee, Stone Center for Latin American Studies (chair, 2002-6, member 2008-11).

Latin American Library Committee (1997-2000, chair 1998-2000).

Committee on Faculty Research and Travel Awards, Stone Center for Latin American Studies (2001-02).

Committee on Promotion and Tenure, School of Liberal Arts, member 2008-11, chair 2009-10.

School of Liberal Arts, Executive Committee Member (2012-2015)

School of Liberal Arts, Graduate Council (2015-2016)

School of Continuing Studies Council, voting ex-officio member as Art Department chair (2015-17)

### **Consultantships, and committees (past)**

#### **Academic**

Senior Fellows Committee (Advisory Board), Precolumbian Studies, Dumbarton Oaks (1986-95, 2005-13, Publications Committee, 2007-13, Chair 2010-13).

Advisory Council, Department of Religion, Princeton University (1996-2000)

Ad Hoc Committee for a tenure hire, Divinity School and Department of Anthropology, Harvard University, 2001

Overseers' Committee to Visit the Department of History of Art and Architecture, Harvard University (2003-4)

Ad Hoc Committee to select the Director of Pre-Columbian Studies, Dumbarton Oaks, Harvard University (2004, 2012)

### **Associations**

Founding member and first Secretary/Treasurer of the Association for Latin American Art (1979-81).

Local Coordinating Committee, XXVI International Congress of the History of Art (1985-86).

Board of Directors, College Art Association (1986-91).

Chair, Publications Committee, College Art Association (1989-91).

Executive Committee, College Art Association (1990-91).

Association for Research Institutions in Art History (Dumbarton Oaks representative 1990-95; Vice-president 1991-95).

Nominations Committee, College Art Association (1995).

Annual Conference Committee, College Art Association (2005-8).

American Society for Ethnohistory, President-Elect (2008-9), President (2009-10), Past President (2010-11)

National Committee for the History of Art, member (2009-12).

### **Museums and exhibitions**

Consultant, Museum of the Modern Art of Latin America, Organization of American States (1982-83).

Chair, Curatorial Committee, Dumbarton Oaks (1982-95).

Visiting Committee, Muscarelle Museum of Art, College of William and Mary (1984-95).

Consultant, Peabody Museum, Harvard University, "Hall of Precolumbian Archaeology Exhibition" (1986-87).

Consultant, "Nuevo Mundo: Images of Man and Nature in Pre-Columbian America" exhibition, Art Institute of Chicago (1988-92).

Advisory Committee, "Painting the Maya Universe" exhibition, Duke University Art Museum (1991-94).

Art History Advisory Committee, U.S. Commission on Preservation and Access (1991-[inactive since 1993]).

Committee on the Acquisition of Cultural Properties, College Art Association (1991- 95).

External review committee for the Haffenreffer Museum, Brown University (1994).

Advisory Board, "*Tesoros/Treasures/Tesouros: The Arts in Latin America, 1492-1820*," Philadelphia Museum of Art (1998-06).

International Advisory Committee for the Humboldt Forum expansion, Stiftung Preußischer Kulturbesitz, Berlin (2010-2011)

### **Publications**

Editorial Board and Area Editor, *The Encyclopedia of Mesoamerican Cultures*, Oxford University Press (1996-2001).

Advisory Panel, *Archaeology of Ancient Mexico and Central America: An Encyclopedia*, edited and Susan Toby Evans and David Webster. Garland Publishing Co. (1994-2000).

Advisory Board, for the Guide to Documentary Sources for Andean Art and Archaeology, Center for Advanced Study in the Visual Arts, National Gallery of Art (1996-2000).

Area Editor for Latin American Art, *CAARreviews*, online book review publication of College Art Association (2001-2007).

### **Film and CD-ROM**

Advisor, "Five Suns" animated film on the Aztecs, Berkeley (1988-90).

Advisor, "Blood in the City of Dreams" film on the Aztecs, Emory University (1988-90).

Advisor, *Mesolore: Exploring Mesoamerican Culture*, an interactive CD-ROM project by Liza Bakewell and Byron Hamann, Brown University, issued 2001.

Advisory Committee, *Out of the Past: An Introduction to Archaeology*, a telecourse of 8 one-hour videos, Pennsylvania State University and Annenberg/Corporation for Public Broadcasting (1985-92).

Participant in Faculty Seminar for *Vistas: Latin American Visual Culture, 1520-1820*, an interactive CD-ROM project of Dana Leibson (Smith College) and Barbara Mundy (Fordam University), Smith College, 2001

### **Symposia, roundtables, seminars organized**

1978, "Ethnohistorical Documents from Central Mexico in the Late Post-Classic and Early Colonial Periods," American Society for Ethnohistory, Austin.

1981, "Painted Architecture and Polychrome Monumental Sculpture in Mesoamerica," Dumbarton Oaks.

1982 (with H. B. Nicholson), Summer Research Seminar on "The Manuscripts of the Borgia Group," Dumbarton Oaks.

1982 (with H. B. Nicholson), "The Borgia Group of Mesoamerican Codices," 44th International Congress of Americanists, Manchester.

1983, "The Aztec Templo Mayor," Dumbarton Oaks.

1985, panel, "Social and Political Organization as Revealed in Visual Iconography and Literary Tradition," Northeast Mesoamericanists Conference, New Brunswick

1990 (with Mary Hodge), "Image and Information in the Aztec World," Society for American Archaeology, Las Vegas.

1990, "Collecting the Pre-Columbian Past," Dumbarton Oaks.

1991, "Capital Centers: Places of Power in Pre-Columbian Mesoamerica," College Art Association, Washington.

1991, Roundtable, "Art and Writing: Recording Knowledge in Pre-Columbian America," Dumbarton Oaks.

1991, Seminar, "Cycles of Time and Meaning in Mexican Divinatory Codices," Center for Advanced Study in the Visual Arts, National Gallery of Art.

1992, "Roundtable on Earthly Matters," Dumbarton Oaks.

1992 (with Tom Cummins), "Native Traditions in the Postconquest World," Dumbarton Oaks.

1995, Roundtable, "Mesoamerican Histories," Dumbarton Oaks.

1998, "Approaches to Pre-Columbian Art," College Art Association, Toronto.

1998, "Mexican Manuscript Studies in Honor of Mary Elizabeth Smith," Tulane University.

1998, "Mesoamerican Divinatory Codices," symposium of student papers from course of same title, Tulane University

1999, "Aztec Iconography," symposium of student papers from course of same title, Tulane University

2002 (with Bryan Just), "Signifying Stories: Narrative Conventions in Pre-Columbian Art," College Art Association, Philadelphia.



- 2008 (with Gary Urton), "Scripts, Signs, and Notational Systems in Pre-Columbian America," *Dumbarton Oaks*, October 11-12.
- 2010 "Thinking about Latin American Art," College Art Association, Chicago, February.
- 2011 "New Research on Mesoamerican Pictorial Documents," American Society for Ethnohistory, Pasadena, October 21.
- 2013 "Beside the Lake: Pictorial Accounts from Basin of Mexico," American Society for Ethnohistory, New Orleans, September 12
- 2014, (with David Carrasco) "Telling Stories: Discourse, Meaning and Performance in Mesoamerican Things, Moses Mesoamerican Archive and Peabody Museum Harvard University, October 31-November 1.

### **Public lectures and informal talks**

- Pre-Columbian art and archaeology topics: Junior League of Austin (1974-1977), Archaeological Society of America, Richmond (1980), Archaeological Society of Maryland (1984).
- Aztec art topics: National Gallery of Art (1983, 1991), United States Naval Academy (1983), *Dumbarton Oaks* (various over the years), Institute for Advanced Study (1986), Smithsonian Institution (1987), University of California at Los Angeles (1989), Stanford University (1989), Rocky Mountain Institute for Mesoamerican Studies (1989), Pennsylvania State University (1991), University of California at Los Angeles (2012).
- Mexican manuscript painting topics: Rice University (1977), University of Texas at Austin (1979), National Gallery of Art (1981), *Dumbarton Oaks* (1981-85, 1991, 2000), Institute for Advanced Study (1986, 1987), Mt. Holyoke College (1989), University of California at Los Angeles (1989), University of Alabama (1990), Pontificia Universidad Católica del Perú (1990), Smithsonian Institution (1991), Art Institute of Chicago (1991), San Antonio Museum Association (1991), University of Wisconsin, Milwaukee (1992), Pennsylvania State University (1992), University of Southwestern Louisiana (1992), Tulane University (1994, 1996), Emory University (1996), Yale University (2000), Montana State University (2002), Universidad Nacional Autónoma de México (2002), University of Southern California (2003), Getty Research Institute (2003, 2004), Brown University (2004), Harvard University (2005), Princeton Art Museum (2008), Institute of Fine Arts, New York University (2008), University of Colorado, Boulder (2016), College of William and Mary (2016), Yamagata University, Japan (2017).
- Commencement Remarks, Graduate School Graduation, Tulane University (1998)

### **Professional papers**

- 1973 "A Reevaluation of the Coatlicue," 37th Annual Conference of the Mid-America College Art Association, Albuquerque, November.
- 1974 "The Macuilxochitl Deity Cluster in the Codex Magliabechiano," XLI Congreso Internacional de Americanistas, Mexico, September.
- 1975 "A Stylistic Analysis of the Codex Magliabechiano," 40th Annual Meeting of the Society for American Archaeology, Dallas, May.
- 1977 "The Lost Sixteenth Century Source of the Title Page Vignettes in Herrera's *Historia general*," 42nd Annual Meeting of the Society for American Archaeology, New Orleans, May.

- 1977 "Change and Adaptation in Central Mexican Manuscript Painting," Annual Meeting of the Latin American Studies Association, Houston, November.
- 1978 "Diego Duran's 'Historia de las Yndias' as a Copy of Earlier Drafts," Annual Meeting of the American Society for Ethnohistory, Austin, November.
- 1979 "Towards a More Precise Definition of the Aztec Painting Style," 67th Annual Meeting of the College Art Association, Washington, February.
- 1981 "The Special Features of the Codex Tudela," Annual Meeting of the American Society for Ethnohistory, Colorado Springs, October.
- 1982 "The Painting Styles of the Manuscripts of the Borgia Group," 44th International Congress of Americanists, Manchester, September.
- 1982 "The Aztec Pictorial History of the Codex Mendoza," 44th International Congress of Americanists, Manchester, September.
- 1983 "Templo Mayor Research, 1521-1978," Dumbarton Oaks symposium on The Aztec Templo Mayor, Washington, October.
- 1985 "The Image of Huitzilopochtli," Annual Meeting of the American Society for Ethnohistory, Chicago, October.
- 1986 "The Iconography and Curious History of the Colossal Aztec Coatlicue," Dumbarton Oaks tertulia, Washington, May.
- 1987 "Regional Variation in the Painted Manuscripts of the Aztec Empire," Annual Meeting of the American Anthropological Association, Chicago, November.
- 1989 "Aztec Migration Histories as Ritual Performance," University of Colorado symposium on Ceremonial Landscapes in Aztec Tradition, Templo Mayor Museum, Mexico, June.
- 1990 "Fixing Tenochtitlan in Time and Space," Annual Meeting of the College Art Association, New York, February.
- 1990 "Civic Self-definition in the Aztec World," Annual Meeting of the Society for American Archaeology, Las Vegas, April.
- 1990 "Collecting the Pre-Columbian Past: A Summary," Dumbarton Oaks symposium on Collecting the Pre-Columbian Past, Washington, October.
- 1991 "Art and Writing: An Introduction," Dumbarton Oaks roundtable on Art and Writing: Recording Knowledge in Pre-Columbian America, Washington, March.
- 1991 "The Transformation of History in Aztec Pictorial Manuscripts, University of Colorado symposium on Tradition and Innovation in Aztec Society and Aztec Studies, June.
- 1991 "Confrontation and Imagination: the Recognition of Aztec Gods by Sixteenth Century Europe," Detroit Art Institute symposium on the New World Revisited: An Investigation of Latin American Art and Cultures, October.
- 1992 "The European Reception of Aztec Gods," Anthropological Society of Washington annual colloquium on Representations of Native Peoples in the Americas," January.
- 1992 "We Are Aztecs Too," Annual Meeting of the College Art Association, Chicago, February.
- 1992 "Pictorial Documents and Visual Thinking in Postconquest Mexico," Dumbarton Oaks symposium on Native Traditions in the Postconquest World, October.
- 1992 "Understanding Land and Community in Moctezuma's Mexico," symposium on the World of Moctezuma, Denver Museum of Natural History, October.
- 1993 "Maps of Territory, History, and Community in Mesoamerica," Kenneth Nebenzahl, Jr. Lectures in the History of Cartography, 11th series, Newberry Library, Chicago, June.
- 1993 "Aztec Pictorial Histories," Colloquium CXVIII, Center for Advanced Study in the Visual Arts, National Gallery of Art, December.

- 1994 "The Problem of the Big Event in Aztec Pictorial Histories," symposium on Theorizing the Past: Art, Writing, and Narrative in the Americas, Duke University, March.
- 1994 "Prominent Scenes and Pivotal Events in the Mexican Pictorial Histories," Segundo Simposio Internacional: Códices y Documentos sobre México, organized by the Instituto Nacional de Antropología e Historia and held in Taxco, June.
- 1995 "Venerable Place of Beginnings: The Aztec Understanding of Teotihuacan," preliminary version presented at symposium on The Classic Heritage: From Teotihuacan to the Templo Mayor, organized by Princeton University in collaboration with the Instituto Nacional de Antropología e Historia, and held in Teotihuacan and Mexico, DF, January.
- 1995 "Mesoamerican Histories: What Do We Mean by History?," Dumbarton Oaks Roundtable on Mesoamerican Histories, Washington, April.
- 1995 "Stories in Black and Red: Structuring and Painting History in Aztec Mexico," 14th annual Eric J. Ryan lecture, Colgate University, October.
- 1996 "What It Takes to Make a Place: Aztec and Mixtec Foundation Rituals," in the symposium What Rituals Did, organized by the Department of Art, UCLA, March.
- 1996 "Bringing Polity to Place: Mexican Rituals of Foundation," Tercer Simposio Internacional: Códices y Documentos sobre México, organized by the Instituto Nacional de Antropología e Historia and held in Puebla, August.
- 1996 "Venerable Place of Beginnings: The Aztec Understanding of Teotihuacan," revised version presented at symposium on The Classic Heritage: From Teotihuacan to the Templo Mayor, Princeton University, October.
- 1997 "Stories in Black and Red: Mexican Pictorial Histories," in the symposium In Their Own Write: Native Voices of Mesoamerica, From the Works They Created--Codices, Ceramics, and Literature, University of Texas at Austin, March
- 1998 "Writing with Images: The Painted Histories of Aztec Mexico," symposium on Art and Empire: The Aztec of Central Mexico, Mint Museum of Art, November
- 1999 "Then the Spaniards Came: How Aztec Artists Drew Europeans into their History," Annual Meeting of the College Art Association, Los Angeles, February
- 1999 "Cords of Ideology: Shared Elements of Intellectual Culture in Late Post-Classic Mesoamerica," for the research conference The Postclassic Mesoamerican World System, funded by the Wenner-Gren Foundation for Anthropological Research and held at the Kellogg Center, Michigan State University, East Lansing, April
- 1999 "The Multilingual, Bi-Visual World of Sahagún's Mexico," in the Sahagún Quincentennial Symposium, organized by the University of Chicago at the Newberry Library, October.
- 2000 "Writing with Images: The Spatial Construction of Knowledge in Aztec Mexico," Dumbarton Oaks, October.
- 2001 "Beyond Writing: The Spatial Construction of Knowledge," University of Chicago, February.
- 2001 "The Defining Sample: How We Pursue the Precolumbian Past," in the symposium, "A Pre-Columbian World: Searching for a Unitary Vision of Ancient America," organized by Jeffrey Quilter and Mary Ellen Miller, Dumbarton Oaks, October 6-7.
- 2002 "The Structures of the Mexican Tonalamatl," in the symposium, "Acercarse y mirar. Homenaje a Beatriz de la Fuente," Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, February.

- 2002 "When the Spaniards Came: Aztec Understandings of the European Invasion," in the symposium "El Cambio Cultural en el México del siglo XVI," organized by the Institut für Religionswissenschaft, Institut für Geschichte, and Österreichisches Lateinamerika-Institut of the University of Vienna and held in Krems, Göttweig, and Vienna, June.
- 2003 "Anatomies of Time and Meaning in the Mexican Books of Fate," in the symposium accompanying the exhibition, "Aztecs," Royal Academy of Arts, London, March.
- 2003 "The Birth of the Day Count in the Codex Borgia," in the "Jornadas Académicas en Homenaje a Eduardo Matos Moctezuma," Instituto Nacional de Antropología e Historia, Mexico, October.
- 2003 "Diagrams of the Cosmos Minute and Grand: Annals, Almanacs, and Matter," American Anthropological Association, Chicago, November.
- 2003 "Writing or Non-writing? Aztec Pictography and Modern Graphics," University of Southern California, December.
- 2004 "The Birth of the Cosmos and of Time in the Mexican Codex Borgia," Ancient Art Council lecture, Los Angeles County Museum of Art, January
- 2004 "The Death of Mexican Pictography," symposium on The Disappearance of Writing Systems, Keble College, Oxford University, March
- 2004 "When Painting Is Writing: Abstraction and Figuration in Ancient Pictographies," 34th George Levitine Lecture in Art History for the 2004 Middle Atlantic Symposium in the History of Art, University of Maryland and National Gallery of Art, April
- 2004 "The Colonial Transformation of Aztec Pictography," First Distinguished Lecture in Ancient Art of the Americas, Johns Hopkins University, April
- 2004 "Stories from Aztec Mexico," Walters Art Gallery, Baltimore, May
- 2004 "Pictorial Histories of Aztec Mexico," symposium on "The Aztecs Then and Now," Università degli Studi di Roma "La Sapienza," Rome, May
- 2004 "Anatomies of Time and Meaning in the Mexican Books of Fate," symposium on The Arts in the Aztec Empire, Guggenheim Museum, New York, October
- 2004 "Writing with Images: The Painted Histories of Aztec Mexico," Brown University, October
- 2004 "Methodological Approach to Mexican Pictorial Histories," and "The Narrative Structure of Cuauhtinchan Map 2: First Impressions," in the symposium on The Mapa Cuauhtinchan No. 2, organized by David Carrasco, Harvard University, Puebla, Mexico, November 5-7
- 2005 "The Death of Mexican Pictography," Department of the History of Art, Harvard University, April
- 2005 "When Art Is Writing and Writing, Art," Dialogues in Art History, A Twenty-fifth Anniversary Symposium, Center for Advanced Study in the Visual Arts, National Gallery of Art, April
- 2005 "The Place of the Eagle's Nest: Interpreting a Mexican Codex," Peabody Museum, Harvard University, May
- 2005 "The Narrative Structure of Cuautinchan's Migration History," conference on Understanding the Mapa Cuauhtinchan No. 2, Department of Anthropology and School of Divinity, Harvard University, May
- 2005 "When Art and Writing Were One," Tertulia, Dumbarton Oaks, December

- 2007 “The Discourse of Images in Sixteenth-century Mexico,” Works in Progress Series, National Gallery of Art, November
- 2008 “The Transformation of Indigenous Pictography in Colonial Mexico: The European Genres,” Colloquium CCXXIII, Center for Advanced Study in the Visual Arts, National Gallery of Art, April
- 2008 “The Cortés Plan of 1524: Tenochtitlan in Mexico and Europe, with a Brief Account of How Coyolxauhqui Regained Her Head,” symposium “From Coyolxauhqui to Tlaltecuhli: Thirty Years of Excavation at the Templo Mayor,” Mexico City, April
- 2008 “The Afterlife of Aztec Pictography: The European Genres,” Princeton Art Museum, April
- 2009 “This New World Now Revealed: Cortés, the Conquest, and Tenochtitlan’s Journey to the Heart of Europe,” symposium “Journey to Mexico: An Interdisciplinary Exploration of Travel to Mexico as Reflected in Art and Architecture of the 16<sup>th</sup>-21<sup>st</sup> Centuries,” Department of Art and Architectural History, University of North Carolina, Charlotte, April.
- 2009 “The Pictorial Rhetoric of Devotion: Ideography and Extra-linguistic Content in a Mexico Catechism,” American Society for Ethnohistory, New Orleans, October
- 2009 “The Transformation of Indigenous Pictography in Colonial Mexico: The European Genres,” series “Visión Española de la Etnohistoria,” Dirección de Etnohistoria, Museo Nacional de Antropología e Historia, Mexico City, November
- 2010 “The Afterlife of Aztec Pictography: The European Genres,” Vincent and Mary Agnes Thursby Distinguished Scholars Lecture, Department of Art History, Florida State University, March
- 2010 “The Friars’ Predicament: How to Know Aztec Ideology,” symposium “Altera Roma: Art and Empire from the Aztecs to New Spain,” The J. Paul Getty Museum, April
- 2010 Series of four lectures on the theme “Ideologies in Translation: The Graphic Restructuring of Religious Knowledge in Sixteenth-century Mexico,” including the lectures: “Multi-visibility in Sixteenth-century Mexico,” “Graphic Mnemonics in Europe and Mexico,” “The Graphic Mexicanization of Catholic Ideology,” and “The European Construction of Aztec Religion,” Section des Sciences Religieuses, Ecole Pratique des Hautes Etudes, Sorbonne, May-June
- 2010 “Ideologies in Translation: The Challenge of Explaining One Culture to Another in Sixteenth-century Mexico” (keynote lecture) and “Aztec Pictography and European Prose: Translation across Language, Script and Genre,” Negotiating Encounters: Cross-Cultural communication, Translation, and Interplay in Pre-Hispanic and Colonial Mesoamerica, University of Warsaw, June.
- 2010 “The Afterlife of Aztec Pictography: The European Genres,” Maurice Bonds Endowed Lecture in Art History, Department of Art History, Virginia Commonwealth University, October
- 2010 “Discourse and Authority in Histories Painted, Knotted, and Carved,” Presidential Address, American Society for Ethnohistory, Ottawa, October
- 2010 “Aztec Pictography in European Frames: The Pictorial Translation of Ideology in Sixteenth-century Mexico,” Farther Shores of Literacy: Amerindian Graphic Invention and the World of Letters, Institute for Research in the Humanities, University of Wisconsin, Madison, November

- 2011 “Aztec Pictography in European Frames: the Pictorial Translation of Ideology in Sixteenth-century Mexico,” GSAHA Annual Speaker, Department of Art and Art History, University of Texas at Austin, March 3-4.
- 2011 “Treading the Union of Thought, Word, and Script in the Aztec Production of Christian Texts,” Mirrors and Footprints: Reflections on the Work of Alfredo López Austin, Harvard University, April 13-15.
- 2011 “Ideology in Translation: The Graphic Presentation of Catholicism in Sixteenth-century Mexico,” Contested Visions in the Spanish Colonial World, Los Angeles County Museum of Art, Los Angeles, December 2-4.
- 2012 “What Do You Say when There Are No Words?,” session Method, Theory and the Future of Pre-Columbian Art History, organized by Cecelia F. Kline, College Art Association, February 24.
- 2012 “Pictorial Talking: The Figural Rendering of Speech Acts and Texts in Aztec Mexico,” Sign and Design: Image as Script in a Cross-Cultural Perspective (300-1600 CE), Dumbarton Oaks, October 12-14, 2012
- 2012 “Pictorial Talking: The Figural Rendering of Speech Acts and Texts in Aztec Mexico,” Anthropology Colloquium, Tulane University, November 16, 2012
- 2013 “El discurso en imágenes: la producción azteca de textos cristianos,” Coloquio de Homenaje a Alfredo López Austin, Instituto Nacional de Antropología y Historia and Universidad Nacional Autónoma de México, Mexico City, September 4-5
- 2013 “Right and Wrong: A New Look at the Tlazolteotl,” Study Day on The Dumbarton Oaks Birthing Figure, Dumbarton Oaks, Washington, September 26-27
- 2014 “Costumes for the World: Aztec Dress in the Early Pictorial Encyclopedias,” Empires of the Sun: Culture and Power in Mesoamerica, a symposium in Homage to Patricia R. Anawalt, California State University in Los Angeles, April 4-5
- 2014 “Friends and Aztecs,” Telling Stories: Discourse, Meaning and Performance in Mesoamerican Things, Moses Mesoamerican Archive and Peabody Museum Harvard University, October 31-November 1.
- 2014 “Spatial Grammars: Meaning in the Two-Dimensional Field at the Juncture of Art and Writing,” Signs of Writing: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems, Neubauer Collegium for Culture and Society, University of Chicago, November 8-9.
- 2015 “The Dilemma of the Gods and the Familiarity of the Kings: Constructions of Aztec Identity in Early Colonial Mexico,” Entangled Trajectories: Integrating Native American and European Histories, George Washington University, Washington, DC, April 9-10, 2015
- 2015 “Sahagún, the Ancients, and the Indigenous Image: Conceptual Categories for Aztec Culture,” Visual and Textual Dialogues in Colonial Mexico and Europe: The Florentine Codex,” UCLA and Getty Research Institute, April 17-18, 2015
- 2016 “Right and Wrong: A New Look at the Tlazolteotl,” Outliers: Expanding the Canon, de Young Museum, Fine Arts Museum of San Francisco, February 18, 2016.
- 2016 “Aztec Pictography in European Frames: The Pictorial Translation of Ideology in Sixteenth-century Mexico,” Visiting Scholars Lecture, Department of Art and Art History, University of Colorado, Boulder, March 14, 2016.
- 2016 “New World Peoples in a Global Sartorial Frame,” Manuscripts in a Global Context, Getty Research Institute, April 17-18, 2016.

- 2016 “Spatial Grammars: The Union of Art and Writing in the Painted Books of Aztec Mexico,” Distinguished Scholar’s Lecture in Art History, Department of Art and Art History, College of William and Mary, October 13, 2016.
- 2016 “Layering Above and Below: What the Codex Ríos Says about the Aztec Cosmos at the Dawn of Creation,” As Above, So Below: Cosmic Roads to Mesoamerican Underworlds, Moses Mesoamerican Archive and Research Project, Harvard University, October 20, 2016.
- 2017 “Art Is Writing in the Painted Books of Aztec Mexico,” Symposium: Violence, Writing, and Frontier in Pre-Columbian America, Yamagata University and University of Tokyo, March 31, 2017.
- 2017 “The *Tlamatini* of Tenochtitlan,” Symposium: The Foundation of Heaven: the Great Temple of Tenochtitlan, California State University and Los Angeles County Museum of Art, Los Angeles, April 21, 2017
- 2018 “Spatial Grammars: The Union of Art and Writing in the Painted Books of Aztec Mexico,” Henry King Stanford Distinguished Professor lecture, college of Arts and Sciences, University of Miami, January 25, 2018.

## Publications

### Books and monographs

- 1979 *Directory of Historians of Latin American Art*. San Antonio: Research Center for the Arts, University of Texas at San Antonio.
- 1983 *The Codex Magliabechiano and the Lost Prototype of the Magliabechiano Group* (accompanied by the color facsimile of the codex). Los Angeles and Berkeley: University of California Press.
- 1989 *Incarnations of the Aztec Supernatural: The Image of Huitzilopochtli in Mexico and Europe*. Transactions of the American Philosophical Society, vol. 79, pt. 2.
- 1994 *The Aztec World*. In the Smithsonian Institution's series, Exploring the Ancient World (Jeremy Sabloff, series editor). Montreal and Washington, DC: St. Remy Press and the Smithsonian Institution.
- 1996 (co-authored with Frances F. Berdan, Richard Blanton, Mary Hodge, Michael Smith, and Emily Umberger) *Aztec Imperial Strategies*. Washington, DC: Dumbarton Oaks. Including the preface and the chapter, "Manuscript Painting in Service of Imperial Ideology," pp. 181-206.
- 2000 *Stories in Red and Black: The Pictorial Histories of the Aztecs and Mixtecs*. Austin: University of Texas Press. Recipient in 2001 of the Association for Latin American Art Book Award, finalist for the Friends of Dallas Public Library Award by The Texas Institute of Letters, Honorable Mention in the George Wittenborn Memorial Book Awards competition by the Art Libraries Society of North America.

- 2007 *Cycles of Time and Meaning in the Mexican Books of Fate*. Austin: University of Texas Press.
- 2011 [2010] *Relatos en rojo y negro: Historia pictóricas de aztecas y mixtecos*, translation by Juan José Utrilla Trejo of *Stories in Red and Black: The Pictorial Histories of the Aztecs and Mixtecs*. Mexico City: Fondo de Cultura Económica. (copyright 2010, appeared 2011)
- 2016 *Ciclos de tiempo y significado en los libros mexicanos del destino*, Spanish translation by Juan José Utrilla of *Cycles of Time and Meaning in the Mexican Books of Fate*. Mexico City: Fondo de Cultura Económica.
- 2017 (co-authored with Louise M. Burkhart and David Tavárez) *Painted Words: Nahua Catholicism, Politics, and Memory in the Atzaqualco Pictorial Catechism*. Dumbarton Oaks, Washington, D.C.

### **Edited volumes**

- 1977-80 (editor) *Research Center for the Arts Review*, vol. 1-vol. 3, no. 2. University of Texas at San Antonio.
- 1982 *The Art and Iconography of Late Post-Classic Central Mexico* (proceedings of the 1977 Dumbarton Oaks conference, which was organized by Elizabeth P. Benson). Washington: Dumbarton Oaks.
- 1982 *Falsifications and Misreconstructions of Pre-Columbian Art* (proceedings of the 1978 Dumbarton Oaks conference, which was organized by Elizabeth P. Benson). Washington: Dumbarton Oaks.
- 1984 *Ritual Human Sacrifice in Mesoamerica* (proceedings of the 1979 Dumbarton Oaks conference, which was organized by Elizabeth P. Benson). Washington: Dumbarton Oaks.
- 1985 *Painted Architecture and Polychrome Monumental Sculpture in Mesoamerica* (proceedings of the 1981 Dumbarton Oaks symposium). Washington: Dumbarton Oaks. Including the article, "The Color of Mesoamerican Architecture and Sculpture," pp. 173-186.
- 1987 *The Aztec Templo Mayor* (proceedings of the 1983 Dumbarton Oaks symposium). Washington: Dumbarton Oaks. Including the article, "Templo Mayor Research, 1521-1978," pp. 5-69.
- 1988 (with Gordon R. Willey) *The Southeast Classic Maya Zone* (proceedings of the 1984 Dumbarton Oaks symposium). Washington: Dumbarton Oaks.



- 1993 *Collecting the Pre-Columbian Past* (proceedings of the 1990 Dumbarton Oaks symposium). Washington: Dumbarton Oaks. Including the Introduction, pp. 1-14, and the article "Collecting the Pre-Columbian Past: Historical Trends and the Process of Reception and Use," pp. 315-350.
- 1994 (with Walter D. Mignolo) *Writing without Words: Alternative Literacies in Mesoamerica and the Andes*. Including the articles "Introduction: Writing and Recorded Knowledge in Pre-Columbian America," pp. 3-26, and "Aztec Pictorial Histories: Records Without Words," pp. 50-76. Durham: Duke University Press.
- 1996 *Andean Art at Dumbarton Oaks*. 2 vols. Including the essay "Robert Woods Bliss and Pre-Columbian Studies" (pp. 1-10) and various object essays. Washington, DC: Dumbarton Oaks.
- 1998 (with Tom Cummins) *Native Traditions in the Postconquest World*. Including the Introduction (pp. 1-11) and the article "Pictorial Documents and Visual Thinking in Postconquest Mexico" (pp. 149-199). Washington: Dumbarton Oaks.
- 2001 (area editor; David Carrasco, general editor) *Oxford Encyclopedia of Mesoamerican Cultures*. 3 vols. New York: Oxford University Press.
- 2005 *Painted Books and Indigenous Knowledge in Mesoamerica: Manuscript Studies in Honor of Mary Elizabeth Smith*. Including the Introduction (pp. 1-7) and the article "In Tlamatinime: The Wise Men and Women of Aztec Mexico" (pp. 9-25). New Orleans: Middle American Research Institute, Tulane University.
- 2011 (with Gary Urton) *Their Way of Writing: Scripts, Signs, and Pictographies in Pre-Columbian America*. Including the articles "Ruptures and Unions: Graphic Complexity and Hybridity in Sixteenth-century Mexico" (pp. 197-225) and "The Cultural Category of Scripts, Signs, and Pictographies" (pp. 379-390). Washington, DC: Dumbarton Oaks.

**Articles and book chapters** (in addition to those included in the edited volumes)

- 1979 "U.S. Universities and Latin American Art History." *RCA Review* 2 (3): 2-3.
- 1980 "How Efficient Are Early Colonial Manuscripts as Iconographic Tools?" *RCA Review* 3 (1): 1-5.
- 1982 "Towards a More Precise Definition of the Aztec Painting Style." In *Pre-Columbian Art History: Selected Readings, Second Edition*, edited by Alana Cordy-Collins, pp. 153-168. Mountain View, California: Peek Publications.
- 1988 "The Nature and Earlier Versions of Diego Durán's 'Historia de las Yndias' in Madrid." In *Smoke and Mist: Mesoamerican Studies in Memory of Thelma D. Sullivan*, edited by J. Kathryn Josserand and Karen Dakin, pp. 41-58. Oxford: BAR International Series, 402.

- 1989 "The Form of Huitzilopochtli: Changing Ideas and Visual Manifestations of the Aztec God." In *The Imagination of Matter: Religion and Ecology in Mesoamerican Traditions*, edited by David Carrasco, pp. 51-82. Oxford: BAR International Series, 515.
- 1990 "The Painting Styles of the Manuscripts of the Borgia Group." In *Circumpacifica: Festschrift für Thomas S. Barthel*, edited by Bruno Illius and Matthias Laubscher, vol. 1, pp. 35-54. Frankfurt am Main: Peter Lang.
- 1990 "La tradición nativa de la pintura de manuscritos en Mesoamerica, "*Boletín del Museo Chileno de Arte Precolombino*, vol. 4: 9-26.
- 1991 "Migration Histories as Ritual Performance." In *To Change Place: Aztec Ceremonial Landscapes*, edited by David Carrasco, pp. 121-151. Boulder: University of Colorado Press. Reprinted in the second edition, *Aztec Ceremonial Landscapes*, edited by David Carrasco, 1999.
- 1992 "The Aztec Pictorial History of the Codex Mendoza." In *The Codex Mendoza*, by Frances F. Berdan and Patricia R. Anawalt, vol. 1, pp. 35-54, 152-153. Berkeley: University of California Press.
- 1992/2003 "Glorious Imperium: Understanding Land and Community in *Moctezuma's Mexico*." *In Moctezuma's Mexico: Visions of the Aztec World*, by David Carrasco and Eduardo Matos Moctezuma, pp. 158-173. Boulder: University Press of Colorado. Reissued in the second edition, published 2003.
- 1992 "Pictorial Codices of Ancient Mexico." In *The Ancient Americas: Art from Sacred Landscapes*, edited by Richard F. Townsend, pp. 196-210. Catalogue of the Art Institute of Chicago's 1992 exhibition. Chicago.
- 1992 "Guías para vivir: Los manuscritos adivinatorios pintados de México." In *Azteca Mexica: Las culturas del México antiguo*, edited by José Alcina Franch, pp. 333-338. Madrid: Centro Cultural de la Villa.
- 1998 "Prominent Scenes and Pivotal Events in the Mexican Pictorial Histories." In *Códices y Documentos sobre México: Segundo Simposio Internacional*, edited by Salvador Rueda Smithers, Constanza Vega Sosa, and Rodrigo Martínez Baracs, pp. 407-424. Mexico: Instituto Nacional de Antropología e Historia.
- 1998 "Maps of Territory, History, and Community in Aztec Mexico," In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, edited by G. Malcolm Lewis, pp. 111-133. Chicago: University of Chicago Press.
- 1998 "Cartografía azteca: presentaciones de geografía, historia y comunidad," *Estudios de Cultura Nahuatl*, vol. 28: 17-38

- 1999 "The Coatlicues at the Templo Mayor." *Ancient Mesoamerica* vol. 10: 189-206.
- 1999 "Venerable Place of Beginnings: The Aztec Understanding of Teotihuacan." In *The Classic Heritage: from Teotihuacan to the Templo Mayor*, edited by David Carrasco, pp. 371-395. Niwot: University Press of Colorado.
- 2000 "Guides for Living: The Divinatory Codices of Mexico," in *In Chalchihuitl in Quetzalli: Precious Greenstone, Precious Feather: Mesoamerican Studies in Honor of Doris Heyden*, edited by Eloise Quiñones Keber, pp. 69-81. Culver City, California: Labyrinthos.
- 2000 "Bringing Polity to Place: Aztec and Mixtec Foundation Rituals." In *Códices y Documentos sobre México: Tercer Simposio Internacional*, edited by Constanza Vega, pp. 547-573. Mexico: Instituto Nacional de Antropología e Historia. (issued 2001)
- 2003 "A Web of Understanding: Pictorial Codices and the Shared Intellectual Culture of Late Post-Classic Mesoamerica." In *The Postclassic Mesoamerican World*, edited by Michael E. Smith and Frances F. Berdan, pp. 207-221. Provo: University of Utah Press
- 2003 Co-authored with Michael E. Smith, "Postclassic International Styles and Symbol Sets." In *The Postclassic Mesoamerican World*, edited by Michael E. Smith and Frances F. Berdan, pp. 186-193. Provo: University of Utah Press.
- 2003 "The Multilingual, Bi-Visual World of Sahagún's Mexico." In *Sahagún at 500: Essays on the Quincentenary of the Birth of Fr. Bernardino de Sahagún, OFM*, edited by John F. Schwaller, pp. 137-166. Berkeley: Academy of American Franciscan History.
- 2004 "Beyond Writing." In *The First Writing: Script Invention as History and Process*, edited by Stephen Houston, pp. 313-348. Cambridge: Cambridge University Press.
- 2004 "The Structures of the Mexican Tonalamatl." In *Acercarse y mirar. Homenaje a Beatriz de la Fuente*, edited by María Teresa Uriarte and Leticia Staines Cicero, pp. 377-401. Mexico: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México.
- 2006 "Is the Codex Laud Complete?" *The Bricker Almanac: A Festschrift in Honor of Harvey and Victoria Bricker*, edited by Gabrielle Vail, Timothy Knowlton, and Markus Eberl, pp. 99-108. *Human Mosaic* 36, no. 1. New Orleans: Tulane University, Department of Anthropology.
- 2006 "Le storie dipinte del Messico azteco." In *Gli Aztechi tra passato e presente*, edited by Alessandro Lupo, Leonardo López Luján, and Luisa Migliorati, pp. 13-21, pls. 1-6. Rome: Carocci editore.

- 2006 "The Defining Sample: How We Pursue the Precolumbian Past." In *A Pre-Columbian World: Searching for a Unitary Vision of Ancient America*, edited by Jeffrey Quilter and Mary Miller, pp. 21-53. Washington, D.C.: Dumbarton Oaks.
- 2006 Co-authored with Thomas B. F. Cummins. "Colonial Foundations: Points of Contact and Compatibility." In *The Arts in Latin America, 1492-1820*, edited by Joseph J. Rishel with Suzanne Stratton-Pruitt, pp. 11-21. Philadelphia: Philadelphia Museum of Art.
- 2006 "The Birth of the Day Count in the Codex Borgia." In *Arqueología e historia del Centro de México: Homenaje a Eduardo Matos Moctezuma*, edited by Leonardo López Luján, David Carrasco, and Lourdes Cué, pp. 599-612. Mexico: Instituto Nacional de Antropología e Historia.
- 2006 "Marriage Almanacs in the Mexican Divinatory Codices," in *Anales del Instituto de Investigaciones Estéticas* 38, no. 89: pages?
- 2007 "The Transformation of Indigenous Pictography in Colonial Mexico," In *Center 27. Record of Activities and Research Reports, June 2006-May 2007*, pp. 54-57. Washington, D.C.: National Gallery of Art, Center for Advanced Study in the Visual Arts.
- 2007 "The House of the Eagle," *Cave, City, and Eagle's Nest: An Interpretive Journey through the Mapa de Cuauhtinchan No. 2*, edited by David Carrasco and Scott Sessions, pp. 27-47. Cambridge: Harvard University Press.
- 2008 "Aztec Writing and History." In *The Aztec World*, edited by Elizabeth Brumfiel and Gary Feinman, pp. 178-194. New York: Abrams.
- 2008 "The Death of Mexican Pictography," in *The Disappearance of Writing Systems: Perspectives on Literacy and Communication*, edited by John Baines, John Bennet, and Stephen Houston, pp. 251-284. London: Equinox.
- 2009 "When Art Is Writing and Writing, Art." In *Dialogues in Art History, from Mesopotamia to Modern: Readings for a New Century*, edited by Elizabeth Cropper, pp. 56-71. Washington, D.C.: National Gallery of Art.
- 2010 "The European Construction of Aztec Religion," *Studi e Materiali di Storia delle Religioni* 76 (2): 376-388. (issued 2011)
- 2011 "This New World Now Revealed: Hernán Cortés and the Presentation of Mexico to Europe." *Word & Image* 27, 1: 31-46.
- 2011 "La Casa de Águila," In *Cuerva, ciudad y nielo de águila: Una travesía interpretativa por el Mapa de Cuauhtinchan núm. 2*, edited by David Carrasco and Scott Sessions, pp. 27-47. Albuquerque: University of New Mexico Press. Spanish translation of "The House of the Eagle" (2007)

- 2012 “Presidential Lecture: Discourse and Authority in Histories Painted, Knotted, and Threaded.” *Ethnohistory* 59, 2:211-237.
- 2012 “What Do You Say When There Are No Words?,” special section devoted to Theory, Method, and the Future of Pre-Columbian Art History, edited by Cecelia F. Klein, *Journal of Art Historiography* 7 (December): 13-18.  
<http://arthistoriography.files.wordpress.com/2012/12/klein.pdf>
- 2013 “El tiempo, el destino y los dioses en los codices del Grupo Borgia / Time, Fate, and the Gods in the Borgia Group Codices,” *Artes de México*, issue on *Códices prehispánicos* (March) 109:36-49, 86-89.
- 2014 “The Petroglyphic Prayers on the Sun Stone of Motecuhzoma Ilhuicamina,” *Ancient Mesoamerica* 24, 2:225-241 (issue dated 2013, issued 2014)
- 2015 “The Painted Histories of Mexico and the Lienzo of Tlapiltepec,” in *The Lienzo of Tlapiltepec: A Painted History from the Northern Mixteca*, edited by Arni Brownstone, pp. ix-xvii. Royal Ontario Museum and University of Oklahoma Press, 2015.
- 2016 “Pictorial Talking: The Figural Rendering of Speech Acts and Texts in Aztec Mexico,” in *Sign and Design: Script as Image in a Cross-Cultural Perspective (300-1600 CE)*, edited by Brigitte Miriam Bedos-Rezak and Jeffrey F. Hamburger, pp. 31-50. Dumbarton Oaks, Washington, D.C.
- 2017 “Discurso en imágenes: la producción Azteca de textos cristianos,” *Del saber ha hecho su razón de ser: Homenaje a Alfredo López Austin*, edited by Eduardo Matos Moctezuma and Ángela Ochoa, vol. 2, pp. 27-43. Mexico.
- 2017 “Seeking Indianness: Christoph Weiditz, the Aztecs, and Feathered Amerindians,” *Colonial Latin American Review* 26, 1:39-61, issue edited by Marcy Norton and Ralph Bauer.
- 2017 “The Pictorial History of Coixtlahuaca’s *Lienzo Seler II*.” In *On the Mount of Intertwined Serpents: The Pictorial History of Power, Rule, and Land on Lienzo Seler II*, edited by Viola Kónig, pp. 37-44. Berlin: Ethnologisches Museum, Staatliche Museen zu Berlin.
- 2017 “Who They Are and What they Wore: Aztec Costumes for European Eyes,” *Res: Anthropology and Aesthetics* 67/68 (2016/2017):316-334. Chicago: University of Chicago Press.
- n.d. “Fashioning Conceptual Categories in the Florentine Codex: Old World and Indigenous Foundations for the Rulers and the Gods.” In *The Florentine Codex: An Encyclopedia of the Nahua World in Sixteenth Century Mexico*, edited by Jeanette Peterson and Kevin Terraciano. Austin: University of Texas Press, forthcoming.

- n.d. "Spatial Grammars: Meaning in the Two-Dimensional Field at the Juncture of Art and Writing," *Signs of Writing*, edited by Christopher Wood. Oriental Institute, University of Chicago. Submitted 2015.

### Catalogue entries and dictionary/encyclopedia essays

- 1986 Entries of eleven Olmec, Mixtec, and Aztec objects in *Glanz und Untergang des alten Mexiko: Die Azteken und Ihre Vorläufer*, edited by Arne Eggebrecht. An exhibition organized by the Roemer-und Pelizaeus-Museum, Hildesheim. Mainz: Verlag Philipp von Zabern.
- 1990 Essay "Painted Manuscripts" (pp. 268-269) and catalogue entry for the Codex Ixtlilxochitl (pp. 274-279) in *The Arts of Mexico*, edited by John P. O'Neill. An exhibition of the Metropolitan Museum of Art, 1990.
- 1995 "Mesoamerican Manuscript Painting." In *The Dictionary of Art*, edited by Hugh Brigstocke. London: Macmillan.
- 2001 Nine essays: "Pictorial Manuscripts," "Central Mexican Pictorials," "Codex Fejérváry-Mayer," "Codex Grolier," "Codex Ixtlilxochitl," "Codex Magliabechiano," "Codex Tudela," "Mapa Sigüenza," and "Selden Roll" for *Oxford Encyclopedia of Mesoamerican Cultures*, edited by David Carrasco. New York: Oxford University Press.
- 2004 "Painted Books and Calendars." In *The Aztec Empire*, edited by Felipe Solís Olguín, pp. 212-215. New York: Guggenheim Museum.
- 2012 "Mesoamerican History: The Painted Historical Genre." In *The Oxford History of Historical Writing: Volume 3: 1400-1800*, general editor is Daniel Woolf, volume 3 edited by Masuyuki Sato, José Rabasa, and Edoardo Tortarolo, pp. 575-599. Oxford University Press.
- 2016 "Aztec Pictography and Painted Histories." In *The Oxford Handbook of the Aztecs*, edited by Deborah Nichols and Enrique Rodríguez, pp. 117-127. Oxford: Oxford University Press.
- n.d. "Pre-Columbian Codices," *Grove Encyclopedia of Latin American Art and Architecture*. Oxford: Oxford University Press, accepted.
- n.d. "Pre-Columbian Manuscripts," *Grove Encyclopedia of Latin American Art and Architecture*. Oxford: Oxford University Press, accepted.

### Book Reviews

- 2011 Review of *Lord Eight Wind of Suchixtilan and the Heroes of Ancient Oaxaca*, by Robert Lloyd Williams, *Journal of Anthropological Research* 67, 1:
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- 1998-9 creation of four CD-Rom disks that contain digital images of the Mesoamerican codices: "Mixtec Codices" (1998), "Mesoamerican Divinatory Codices" (1998), "Aztec Codices I and II" (1999).
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