<table>
<thead>
<tr>
<th>TITLE</th>
<th>TYPE</th>
<th>DESCRIPTION</th>
<th>LANGUAGE</th>
<th>LENGTH</th>
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</thead>
<tbody>
<tr>
<td>10 Days to Paint the Forest</td>
<td>Film</td>
<td>An international group of artists are in Peru &amp; Ecuador to support the rare Dry Forest with its many endemic birds, such as White-winged Guan and Amazilia Hummingbird. We not only watch them draw and paint, but also take a broad look at the Tumbes region, the scenery and the people from the read boat fisherment to the cloud forest. 2004 Carmen and Julio Sri are a middle-aged married couple. Their only child is Carmen's reason to live and she wishes the best for her. One day, the daughter confesses that she is pregnant but does not know which of her lovers is the father. This leads to various ridiculous situations while the parents begin looking for a husband for their daughter. 1990</td>
<td>English</td>
<td>82 min</td>
</tr>
<tr>
<td>100 Voces no Debo</td>
<td>Film</td>
<td>In the future, wars will be fought over water. In the Mexican state of Morelos, this war has already begun. A documentary that contemplates Mexico's destiny. 13 Peoples defending water, air and land tells the story of the struggle of Mexican indigenous people to preserve their natural resources and their cultural identity. Finalis in the 2009 Latin American Environmental Media Festival. Directed by Athahualpa Caldera Sosa and Fernanda Robinson. filmed in Mexico</td>
<td>Spanish with English subtitles</td>
<td>91 minutes</td>
</tr>
<tr>
<td>13 Pueblos en defensa del agua el aire y la tierra (13 Peoples defending water and land)</td>
<td>Film</td>
<td>En esta serie los personajes de nuestra historia son los actores principales. El argumento lo aporta nuestro pasado. Las imÁgenes recrean lo sucedido en MÁxico desde principios de siglo, a nuestros dÁ-as. AcciÁn, ahorranza, divirtimiento, luchas sociales, poÁtica, deporte, violenciÁ: la memoria rescatada para el conocimiento de las nuevas generaciones. Cada lustro nos muestra, con imÁgenes preservadas por la Filmoteca de la UNAM, un pasaje de la historia de nuestro paÁ-s. Desfilan caudillos, artistas, glorias del deporte y del especÁculo, gobernantes, trabajadores, cuellos de los ángeles, por nuestra geogrÁfica-nuestra arquitectura, nuestro entorno social y nuestra cultura. 1905-1925 is Carmen's reason to live and she wishes the best for her. One day, the daughter confesses that she is pregnant but does not know which of her lovers is the father. This leads to various ridiculous situations while the parents begin looking for a husband for their daughter. 1990</td>
<td>Spanish</td>
<td>1 hour, 3 minutes</td>
</tr>
<tr>
<td>18 Lustros de la vida en MÁxico en este siglo Part I cuando el cine llego 1900-1909</td>
<td>Film</td>
<td>En esta serie los personajes de nuestra historia son los actores principales. El argumento lo aporta nuestro pasado. Las imÁgenes recrean lo sucedido en MÁxico desde principios de siglo, a nuestros dÁ-as. AcciÁn, ahorranza, divirtimiento, luchas sociales, poÁtica, deporte, violenciÁ: la memoria rescatada para el conocimiento de las nuevas generaciones. Cada lustro nos muestra, con imÁgenes preservadas por la Filmoteca de la UNAM, un pasaje de la historia de nuestro paÁ-s. Desfilan caudillos, artistas, glorias del deporte y del especÁculo, gobernantes, trabajadores, cuellos de los ángeles, por nuestra geogrÁfica-nuestra arquitectura, nuestro entorno social y nuestra cultura. La sociedad mexicana vive el aOptimo perÁ-odo del General Porfirio DÁ-az como presidente.</td>
<td>Spanish</td>
<td>25 Minutes</td>
</tr>
<tr>
<td>18 Lustros de la vida en MÁxico en este siglo Part II Los sueños perdidos 1905-1909</td>
<td>Film</td>
<td>En esta serie los personajes de nuestra historia son los actores principales. El argumento lo aporta nuestro pasado. Las imÁgenes recrean lo sucedido en MÁxico desde principios de siglo, a nuestros dÁ-as. AcciÁn, ahorranza, divirtimiento, luchas sociales, poÁtica, deporte, violenciÁ: la memoria rescatada para el conocimiento de las nuevas generaciones. Cada lustro nos muestra, con imÁgenes preservadas por la Filmoteca de la UNAM, un pasaje de la historia de nuestro paÁ-s. Desfilan caudillos, artistas, glorias del deporte y del especÁculo, gobernantes, trabajadores, cuellos de los ángeles, por nuestra geogrÁfica-nuestra arquitectura, nuestro entorno social y nuestra cultura. Inicio de la lucha armada revolucionaria.</td>
<td>Spanish</td>
<td>27 Minutes</td>
</tr>
<tr>
<td>18 Lustros de la vida en MÁxico en este siglo Part III Y vino el remolino 1910-1914</td>
<td>Film</td>
<td>En esta serie los personajes de nuestra historia son los actores principales. El argumento lo aporta nuestro pasado. Las imÁgenes recrean lo sucedido en MÁxico desde principios de siglo, a nuestros dÁ-as. AcciÁn, ahorranza, divirtimiento, luchas sociales, poÁtica, deporte, violenciÁ: la memoria rescatada para el conocimiento de las nuevas generaciones. Cada lustro nos muestra, con imÁgenes preservadas por la Filmoteca de la UNAM, un pasaje de la historia de nuestro paÁ-s. Desfilan caudillos, artistas, glorias del deporte y del especÁculo, gobernantes, trabajadores, cuellos de los ángeles, por nuestra geogrÁfica-nuestra arquitectura, nuestro entorno social y nuestra cultura. La RevoluciÁn Mexicana se baja del caballo.</td>
<td>Spanish</td>
<td>27 Minutes</td>
</tr>
<tr>
<td>18 Lustros de la vida en MÁxico en este siglo Part IV Se esta volviendo gobierno 1915-1919</td>
<td>DVD</td>
<td>En esta serie los personajes de nuestra historia son los actores principales. El argumento lo aporta nuestro pasado. Las imÁgenes recrean lo sucedido en MÁxico desde principios de siglo, a nuestros dÁ-as. AcciÁn, ahorranza, divirtimiento, luchas sociales, poÁtica, deporte, violenciÁ: la memoria rescatada para el conocimiento de las nuevas generaciones. Cada lustro nos muestra, con imÁgenes preservadas por la Filmoteca de la UNAM, un pasaje de la historia de nuestro paÁ-s. Desfilan caudillos, artistas, glorias del deporte y del especÁculo, gobernantes, trabajadores, cuellos de los ángeles, por nuestra geogrÁfica-nuestra arquitectura, nuestro entorno social y nuestra cultura. Los hombres de Agua Prieta toman el poder para sentar las bases del MÁxico moderno.</td>
<td>Spanish</td>
<td>24 Minutes</td>
</tr>
<tr>
<td>18 Lustros de la vida en MÁxico en este siglo Part V Vieja modernidad 1920-1924</td>
<td>DVD</td>
<td>En esta serie los personajes de nuestra historia son los actores principales. El argumento lo aporta nuestro pasado. Las imÁgenes recrean lo sucedido en MÁxico desde principios de siglo, a nuestros dÁ-as. AcciÁn, ahorranza, divirtimiento, luchas sociales, poÁtica, deporte, violenciÁ: la memoria rescatada para el conocimiento de las nuevas generaciones. Cada lustro nos muestra, con imÁgenes preservadas por la Filmoteca de la UNAM, un pasaje de la historia de nuestro paÁ-s. Desfilan caudillos, artistas, glorias del deporte y del especÁculo, gobernantes, trabajadores, cuellos de los ángeles, por nuestra geogrÁfica-nuestra arquitectura, nuestro entorno social y nuestra cultura. La RevoluciÁn se consolida como gobierno y muchas otras cosas que dejaron huella.</td>
<td>Spanish</td>
<td>26 Minutes</td>
</tr>
<tr>
<td>18 Lustros de la vida en MÁxico en este siglo Part VI Se ese que es imposible 1925-1929</td>
<td>Film</td>
<td>En esta serie los personajes de nuestra historia son los actores principales. El argumento lo aporta nuestro pasado. Las imÁgenes recrean lo sucedido en MÁxico desde principios de siglo, a nuestros dÁ-as. AcciÁn, ahorranza, divirtimiento, luchas sociales, poÁtica, deporte, violenciÁ: la memoria rescatada para el conocimiento de las nuevas generaciones. Cada lustro nos muestra, con imÁgenes preservadas por la Filmoteca de la UNAM, un pasaje de la historia de nuestro paÁ-s. Desfilan caudillos, artistas, glorias del deporte y del especÁculo, gobernantes, trabajadores, cuellos de los ángeles, por nuestra geogrÁfica-nuestra arquitectura, nuestro entorno social y nuestra cultura. La RevoluciÁn se consolida como gobierno y muchas otras cosas que dejaron huella.</td>
<td>Spanish</td>
<td>26 Minutes</td>
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<tr>
<td>1932: Scar of the Memory</td>
<td>Film</td>
<td>47 min</td>
<td>English</td>
<td></td>
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<tr>
<td>2 Filhos de Francisco</td>
<td>Film</td>
<td>129 min</td>
<td>Portuguese with English subtitles</td>
<td></td>
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<tr>
<td>20th Century Latin American Art</td>
<td>Slides</td>
<td>25 slides</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>20th Century Medicine Man/Fight for Survival</td>
<td>Film</td>
<td>50 min</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>20th Century with Mike Wallace The U.S. in Latin America: Yankee Go Home</td>
<td>Film</td>
<td>53 min</td>
<td>Spanish and English subtitles</td>
<td></td>
</tr>
<tr>
<td>90 Miles</td>
<td>Film</td>
<td>53 min</td>
<td>Spanish and English subtitles</td>
<td></td>
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<tr>
<td>?Que arriesgamos? Los bosques tropicales de america latina</td>
<td>Unit</td>
<td>129 pp./20 slides</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>A Casa de Alice (Alice’s House)</td>
<td>Film</td>
<td>92 min</td>
<td>Portuguese with English subtitles</td>
<td></td>
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<tr>
<td>A Coloring book of Incas, Aztecs, and Mayas and other Precolumbian Peoples</td>
<td>Book</td>
<td>9-12</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>A Conversation with Dr. Carroll Behrhorst</td>
<td>Film</td>
<td>15 min</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>A Cor do Seu Destino</td>
<td>Film</td>
<td>100 min</td>
<td>Portuguese</td>
<td></td>
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</table>
A Day Without a Mexican Film 2004
The Indian village of Tepoztlan, just south of Mexico City, is a major tourist destination and a site for second homes of wealthy Mexico City residents. In spite of these pressures, Tepoztlan has kept its special identity. The town’s main tourist destination is the pyramid above the town, home of the god Tepoztecatl (“El Tepozteco” in Spanish). Though the locals, or “tepoztecos” are officially Christian, they say “When we are in trouble, we call on El Tepozteco, because he is our warrior spirit. But when it is time to go to heaven, we turn to the Almighty.” In 1995, a multinational corporation announced a huge development, with a golf course, 700 luxury homes, an industrial park, and a shopping center. Rather than face this threat to their identity, the tepoztecos barricaded the town and fought the project to a standstill. At the forefront of this “Golf Club War” was El Tepozteco. Many say he personally led the defense of the barricades, even driving away a federal SWAT team. Certainly, his spirit, and his legend, served as a rallying cry for his people and helped them successfully defy the combined might of a multinational corporation and the Mexican state. The film also includes a bonus feature “The Language of the Seeds” (20 minutes). Every year, the market vendors of Tepoztlan create an amazing arch, made entirely of edible seeds, on the gateway to the parish church. Using the pictorial language of their Indian ancestors, each arch comments on the events of the year. These unique arches attract visitors from all over the world, and Spanish w/ English subtitles 57 min.

A Defender of His People: The Legend of El Tepozteco Film 2004
This program is intended for use as a seminar for educators. It comes with an instructional guide for the seminar leader with key questions to raise during discussion following each of the two film programs. Part I is a docudrama depicting cultural conflicts in the classroom. Part II offers an analysis of the drama by an interdisciplinary team of experts. The discussion has four sections: Cultural Variation, Communication patterns, Learning Styles, and Toward Community. Intercultural Resource Corporation. 1994. Guide included.
Based on the novel by Marques Rebelo. Leniza Mayer reaches fame and fortune in her musical career, but success comes at a price which marks her for life. Directed by Bruno Barreto. Starring Betty Faria, Carlos Eduardo Do Labella, Odete Lara. The documentary shows the Guarani-Mbyá village of Sapucai which is situated next to the dangerous 3 Brazilian nuclear power plants. The centerpiece of the film is a strong speech of the 94 year-old Guarani-Mbyá chief, Vera Minir. A film by Marcia Gomes de Oliveira Suchaneck and Norbert G. Suchanek. Brazil 2007. 20 minutes. English subtitles. Submitted in the “feature film” category to the 2009 Latin American Environmental Media Festival. The slide show presents the lives of Black people of Colombia and Ecuador’s Pacific coast and their struggle to protect their homeland, the rainforest along the coasts their culture. The slide show and audio tape are produced by the American Friends Service Committee (AFSC), based on a series of presentations by Juan Garcia Salazar, Afro-Ecuadorian activist, community organizer, historian, photographer, teacher and recorder of the oral traditions of Black people of the region. Juan Garcia is a leader of El Proceso, a binational effort of Black communities and organizations working for their territorial, cultural, social, economic and political rights. Directed by Silvio Back. Starring Atila Iorio, Steno Garcia, Jofre

A Different Place: The Intercultural Classroom unit English 21 min./ 16 min. 78 pp.

A Estrela Sobe Film Portuguese 105 min.

A Fala do Cacique (The Speech of the Chief) Film Portuguese with English subtitles 20 minutes

A Forgotten People: Afro Pacific People’s Struggle unit English 15 min., 7 pp., 65 slides.

A Grande Familia (Big Family) Film Portuguese 204 minutes

A Guerra dos Pelados Film

A Guide to Mexican Poetry Book

A History of Mexican Art Set 6. 16th Century Colonial Art Guide


A Journey to the Butterflies Film English 29 min.
A Kid's Guide to Latino History features more than 50 hands-on activities, games, and crafts that explore the diversity of Latino culture and teach children about the people, experiences, and events that have shaped Hispanic American history. Kids can: fill Mexican cascarones for Easter; learn to dance the merengue from the Dominican Republic; write a short story using magical realism; build Afro-Cuban bongos; create a vejigante mask from Puerto Rico; make worry dolls; play lotería and learn a little Spanish.

Did you know that the first immigrants to live in America were not the English settlers in Jamestown or the Pilgrims in Plymouth, but the Spanish? They built the first permanent American settlement in St. Augustine, Florida in 1565. The long and colorful history of Latinos in America comes alive through learning about the missions and early settlements in Florida, New Mexico, Arizona, and California; exploring the Santa Fe Trail; discovering how the Mexican-American War resulted in the Southwest becoming part of the United States; and seeing how recent immigrants from Central and South America bring their heritage to cities like New York and Chicago. Latinos have transformed American culture and kids will be inspired by Latino authors, artists, athletes, activists, and others who have made significant contributions to American history.

When quotas stemmed the flow of immigrants to the United States in the 1920s, Jews seeking respite were warmly welcomed by Mexico. While remaining attached to their roots, this diverse group of immigrants from Eastern Europe, Turkey, and Arabic-speaking lands embraced their new home’s vibrant colors, foods, language, and beauty. A Kiss to This Land presents an oral history of seven fascinating individuals who arrived at Mexico’s shores in the early 20th century. Among them was a socialist idealist, a bride, and a Yiddish entertainer. In their own evocative poetry, they talk about their unlikely decision to journey to an unknown destination and how they came to love that place, gradually building family and community while moving from youth to maturity. The documentary is enhanced by archival footage, still photographs, and an evocative soundtrack. Directed by Daniel Goldberg. 1995.

Rainbow of Traditions is a 2009 Latin American Environmental Media Award winner, which focuses on the long and colorful history of Latinos in America.

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The indubitable founding father of "bebop," Dizzy Gillespie remains one of the most recognizable and popular figures in jazz history. During his heyday in the 1940s, Dizzy was one of the first American jazz musicians to incorporate the electrifying sound of Afro-Cuban rhythms into a big band setting. Forty years later, the legendary jazz trumpeter was invited to Cuba, the wellspring of his inspiration, to headline the Fifth International Jazz Festival in Havana. The journey, as documented in this star-studded film, was a spiritual and triumphal homecoming for the musical genius. Featuring outstanding performances with then-rising stars trumpeter Arturo Sandoval and pianist Gonzalo Rubalcaba, among other celebrated Cuban musicians, director John Holand expertly offers a carefully fleshed-out portrait of a musician "whose robust musical ebullience is matched by an earthly sense of humor." (The New York Times). Among the film's performances, Dizzy delivers speed-of-light bop licks on his Afro-Latin and calypso tinged tunes "A Night in Tunisia" and "Mammbo," and is candidly captured as he plays, scats, dices, and jokes, with a joy and exuberance that light up the stage. 1998

A Night in Havana: Dizzy Gillespie in Cuba

This program for intermediate Spanish courses is a communication-oriented program that takes students to the next level in their language study through an emphasis on culture, skills and grammatical structures. An interactive CD-ROM, student handbook and instructors edition are included.

A Otro Nivel Intermediate Spanish Unit

During the Cisneros rebellion, a group of lama, poor Catholics, feeling neglected at not being called to war because of their disabilities, decide to form their own army. Directed by Luis Alcoriza. Starring Roberto Flaco Guzman, Carmen Salinas, Luis Manuel Pelayo. 1978. This film discusses the geography, environment and cultural issues that shape life in Africa and Latin America, as well as alternative approaches to problem solving and development in specific countries within these regions.

A Pino in a Pine Tree: A Latino Twelve Days of Christmas book

In November of 1898, uniformed soldiers entered the Jesuit residence of El Salvador's Central American University and murdered six priests, their cook and her daughter; this act became a watershed in relations between El Salvador and the U.S. This film is a homage to the murdered priests as well as a study of the power of religious commitment and the fire and violence such commitment can generate. First Run Features.

A Question of Conscience: The Murder of the Jesuit Priest in El Salvador Film

A nameless washed-up computer programmer walks off into the endless pampas after the train he is on breaks down in the middle of nowhere. Matriarchy? "Tribe of Amazons?" That is what explorers and other outsiders romantically named the Zapotecas of the isthmus of Tehuantepec in southern Oaxaca, Mexico. The isthmus is a place where women run the economy, where cultural identity is of utmost importance, where "fat is beautiful" and where female ancestors display ingenuity and spunk in times of war and political resistance. Anthropologists call it a partnership society where one is first a human being, an individual and only second and incidentally a man or a woman. (It is a love poem to the isthmus women.) We hear from five women whose stories are interlaced with scenes of work and the resplendent festivities, music, poetry and paintings of the region. They show how valuable economic independence, community, friendship, cultural pride and respect for "women's work" are in giving a woman self-esteem and a sense of purpose in life. They are also a testament to what that sense of dignity contributes to the well-being of society. Directed by Ellen Osborne and Maureen Gosling, Mexico, 1993. 105 min.

A Skirt Full of Butterflies Film

Ethnic markets are a wonderful way to experience the rich culture and history of many countries. Travel with dynamic and engaging Chef Andrew Zimmerman on this food journey. Enjoy a regional tour of Mexico from chiles to vegetables. Teaching materials are included. Target audience: Grade 6-Adult.

A Tour of a Mexican Food Store Film

This film takes the viewer on a tour of European and Spanish paintings housed in Madrid's Prado Museum. Special emphasis is given to Titian, El Greco, Velazquez, Goya, Ribera, Zurbaran, and Murillo. Film Associates. 1982.

A Tour of the Prado. film

A North American writer observes ecological, economic, and social conditions while traveling by bus, boat, and foot through the Darien, a rainforest region in the gap between the two sections of the Pan-American Highway in the Panama-Colombia border area. PBS film (Adventure series). 1989.

A Tramp in the Darien film

The Hermanos Oliva from Veracruz play traditional songs of romance, including Solo Tu, Amargura, and 18 others.

A Veracruz con amor cass

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A Woman's Place: Footprints of Sorrow

This program focuses on war widows in Guatemala. Today there are 45,000, mostly unacknowledged, women who lost their husbands as a result of decades of political violence, and who have been marginalized in Guatemalan society. But a group of them formed Conviviendo (The Committee of Guatemalan Widows), which is fighting back, holding literacy classes and encouraging political participation. They are demanding that their rights as indigenous women be recognized and that human rights violations are brought to an end. The film comes from the “A Woman’s Place” series, six 10-min film produced for the UN Beijing Conference on Women, filmed entirely on location by women directors. Buñol film. www.buñolfilm.com. 1995. Produced by JBI Productions with TVE International. This program deals with the links between drug taking and domestic violence. In the Caribbean, women subjected to violence from their partners as a result of substance abuse often felt they had no right to appeal to the law. Low self-esteem and the feeling that it was somehow their fault led them trapped in a cycle of dependency and guilt. But a new generation of women are using drama and reggae to focus attention on a once taboo subject. This is a part of the the series. "A Woman's Place," a series of six 10-min. film produced for the UN Beijing Conference on Women, filmed entirely on location by women directors. Buñol film, www.buñolfilm.com. 1995.

A Woman’s Place: The Alarm Rings Softly

Starring Cantinflas. Comedy. Directed by Miguel M. Delgado. Also starring Christiane Martel, Beatriz Sabedra. 1954. 120 min. Black and White. Spanish was never easier or more fun to learn than in this humorous National Women's History Project. 1992. 10 min.VIDEO cass./10, 60 lessons

Abajo el telón

film

Spanish was never easier or more fun to learn than in this humorous film presentation that teaches simple Spanish words. Spanish and English

Abejas en la casa

film

A guide for introducing students to the topic of contemporary art in Mexico. The unit targets middle school - high school level students and offers background information, maps, bibliographies, electronic and visual resources, classroom activities, and test/quiz. English

ACERCA: Cultural Influence on the Contemporary Art of Mexico

UNIT

A guide for introducing students to the topic of colonial history in Latin America. The unit targets middle school - high school level students and offers background information, maps, bibliographies, electronic and visual resources, classroom activities, and test/quiz. English

ACERCA: Latin American Colonial History

UNIT

A guide for introducing students to the topic of music and dance in Latin America. The unit targets middle school - high school level students and offers background information, maps, bibliographies, electronic and visual resources, classroom activities, and test/quiz. English

ACERCA: Music and Dance in Latin America

UNIT

A guide for introducing students to the topic of politics in Latin America. The unit targets middle school - high school level students and offers background information, maps, bibliographies, electronic and visual resources, classroom activities, and test/quiz. English

ACERCA: Politics in Latin America

UNIT

A guide for introducing students to the concepts of race and ethnicity in Latin America. The unit targets middle school - high school level students and offers background information, maps, bibliographies, electronic and visual resources, classroom activities, and test/quiz. English

ACERCA: Race and Ethnicity in Latin America

UNIT

A guide for introducing students to the topic of religion in Latin America. The unit targets middle school - high school level students and offers background information, maps, bibliographies, electronic and visual resources, classroom activities, and test/quiz. English

ACERCA: Religion in Latin America

UNIT

A guide for introducing students to the environment and rainforests of Latin America. The unit targets middle school - high school level students and offers background information, maps, bibliographies, electronic and visual resources, classroom activities, and test/quiz. English

ACERCA: The Rainforest: Important Latin American Resource

UNIT

A guide for introducing students to the topic of US-Latin American Relations. The unit targets middle school - high school level students and offers background information, maps, bibliographies, electronic and visual resources, classroom activities, and test/quiz. English

ACERCA: U.S.-Latin American Relations

UNIT

A guide for introducing students to the topic of gender in Latin America. The unit targets middle school - high school level students and offers background information, maps, bibliographies, electronic and visual resources, classroom activities, and test/quiz. English

ACERCA: Women in Latin America

UNIT

This film explores the Santeria religion which is unique to Cuba. Through interviews with two santeros, a priest and various devotees, the documentary explains some of the key concepts of Santeria. LAVIA. 1990. Spanish for Mastery film program in two parts. Spanish words and phrases are linked to authentic cultural references. The film modules focus on cultural awareness and oral proficiency. Designed to accompany the Spanish for Mastery textbook, but is also useful independently. Spanish with English subtitles 42 min.

Ache Moyuba Orihia

film

Spawning five centuries, this comprehensive film focuses exclusively on the history of Mexican-American/Chicana women from the Spanish invasion to the present. Suitable for young adult and college audiences. 30 min.

Adelante Mujeres!

film

National Women's History Project. 1992. Spanish for Mastery program in two parts. Spanish words and phrases are linked to authentic cultural references. The film modules focus on cultural awareness and oral proficiency. Designed to accompany the Spanish for Mastery textbook, but is also useful independently. 2, 60 min. cassettes/10, 60 min. VIDEO lessons

Adelante: Part A

unit

Adelante: Part B

unit

Distinguished anthropologist Ruth Behar returns to her native Cuba to profile the island's remaining Sephardic Jews and chronicle her family's immigration to the U.S. as Cuban-Jewish exiles. Highlighting themes of exposition and departure, Behar seeks reconciliation with Cubans on the island in hopes of the possibility of return and renewal. The result is a bitter-sweet, lyrical, and often humorous portrait of modern-day Cuba that few know exists today.

Adio Kerida (Goodbye Dear Love)

Film

Spanish with English subtitles 82 minutes
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<th>Type</th>
<th>Description</th>
<th>Language</th>
<th>Duration</th>
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<tr>
<td>Africa in America</td>
<td>unit</td>
<td>This unit musically traces the blending of different African peoples and the influence of their rhythms, styles and instrumentation in the Americas. An accompanying English-Spanish booklet provides history and background for each musical segment. Musica Traditional. 1992. From Latin America: Land of Diversity, this teaching unit gives a brief history of Africans in Latin America and outlines some of the lasting influences of this heritage in contemporary Latin American society. Includes vocabulary definitions and a brief reading assignment for students, as well as discussion questions and activity suggestions. Grades 7-12. CRC. 1990.</td>
<td>Spanish</td>
<td>3 CDs</td>
</tr>
<tr>
<td>African Influences in Latin America</td>
<td>unit</td>
<td>Curriculum packet from a 1996 workshop on teaching Afro-Brazilian identity. This documentary focuses on the Grupo Cultural AfroReggae, founded in 1993 in the Rio de Janeiro favela known as Vôô soda after a police massacre that left 21 people dead. Carlos Diegues focuses on the historical, social, and cultural aspects of the group. AfroReggae's show. Rafael Dragnad and Caacã Friedger spent weeks interviewing AfroReggae artists and people from various favelas. In addition to interviews with the group's founder and several of its participants, the film features appearances by Caetano Veloso and Gilberto Gil, as well as footage from a concert filmed in Rio.</td>
<td>English</td>
<td>10 slides</td>
</tr>
<tr>
<td>AfroReggae: Nathing Motivo Explica a Guerra (AfroReggae: No Motive Explains War)</td>
<td>film</td>
<td>Separated from her family, a young immigrant teenager tries to hold on to her identity. She must find a way to survive in the city of Los Angeles. As she gives away the necklace her grandfather gave her before she departed, she finds someone to help her in this new environment. Directed and produced by Florencia Krochik. Completed in January 2007. This film offers insights into the cultural and social influences of AfroReggae's show.</td>
<td>Portuguese with some English subtitles</td>
<td>Approximate 3 hours and 8 minutes total</td>
</tr>
<tr>
<td>Afuera (Outside)</td>
<td>film</td>
<td>Begins with the &quot;militia diplomacy&quot; of the American Revolution and ends with the issuance of the Monroe Doctrine. Highlights include Benjamin Franklin's diplomatic mission to Paris, early American concern with the rights of neutrality and freedom of the seas, the Louisiana Purchase, and the War of 1812. Zenger film. n.d.</td>
<td>Spanish and English subtitles</td>
<td>6 minutes</td>
</tr>
<tr>
<td>Age of Revolutions</td>
<td>film</td>
<td>&quot;We, the Environmental Agriculture Agents of Acre, are beginning to replant our indigenous land with plenty and happiness for all living beings.&quot; By combining traditional knowledge and new technologies, the Acre state training program of the forest indigenous agents bring a new consciousness of environmental management, inverting a process of damaging of natural resources in the indigenous reserves. 2003</td>
<td>English</td>
<td>31 min.</td>
</tr>
<tr>
<td>Agenda 3</td>
<td>film</td>
<td>The astonishing Klaus Kinski plays Don Lope de Aguirre, a brutal conquistador who leads his soldiers into the Amazon jungle in an obsessive quest for gold. The story is of the expedition's relentless degeneration into brutality and despair, but the movie is much more than its plot. Director Werner Herzog strives, whenever possible, to replicate the historical circumstances of the conquistadors, and the sheer human effort of traveling through the dense mountains and valleys of Brazil in armor creates a palpable sense of struggle and derangement.</td>
<td>English</td>
<td>w/ English subtitles 49 min</td>
</tr>
<tr>
<td>Aguirre the Wrath of God</td>
<td>film</td>
<td>The astonishing Klaus Kinski plays Don Lope de Aguirre, a brutal conquistador who leads his soldiers into the Amazon jungle in an obsessive quest for gold. The story is of the expedition's relentless degeneration into brutality and despair, but the movie is much more than its plot. Director Werner Herzog strives, whenever possible, to replicate the historical circumstances of the conquistadors, and the sheer human effort of traveling through the dense mountains and valleys of Brazil in armor creates a palpable sense of struggle and derangement.</td>
<td>German</td>
<td>100 min.</td>
</tr>
<tr>
<td>Air Express</td>
<td>cass</td>
<td>Alabba looks at the fascinating history of santeria and how its historic roots have transformed into a contemporary religion in modern-day Cuba. Alabba focuses on three women of African descent who arrived in Cuba in the 19th Century, tracing their influence on the development of Santeria. The documentary includes interviews with current practitioners and historians. 2010.</td>
<td>Spanish</td>
<td>65 min.</td>
</tr>
<tr>
<td>Alabba</td>
<td>Film</td>
<td>Alabba looks at the fascinating history of santeria and how its historic roots have transformed into a contemporary religion in modern-day Cuba. Alabba focuses on three women of African descent who arrived in Cuba in the 19th Century, tracing their influence on the development of Santeria. The documentary includes interviews with current practitioners and historians. 2010.</td>
<td>Spanish</td>
<td>40 minutes</td>
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</tbody>
</table>

Altiplano

Altiplano: A Simulation on Diversity in Bolivian Society

By Clara Gregory, Larry Perry, Julia Mellenbruch and Janet Stanberry. To help the student to develop an awareness of diversity of society in a specific country–Bolivia. 1977. May be played in English or Spanish. High-School to Adult. English/ OR Spanish min.

Amando en tiempos de guerra

Based on the autobiographical novel by G.E. Hudson, this movie captures the moving story of growing up in the pampas of Argentina. Directed by Manuel Antín. Starring Dora Barrios, Juan Jose Camero. 1974. Nominated for an Academy Award as Best Foreign Film, it is the story of a boy’s dream of flying above the madness of the world around him.

Directed by Miguel Littin. Starring Dean Stockwell, Alan Esquivel, Carmen Burster, Delia Casanova. 1982. “High in the majestic Andes of Peru, silent but deadly traces of mercury, remnants of long-ago silver mining, bring illness and death to a local village. Seeking retribution, the villagers mistakenly attribute the outbreak, to Western doctors who work in the nearby mountains; violence ensues, and a doctor is killed. Altiplano is the story of two women: Saturina, the fiancée of a villager killed by mercury poisoning; and Grace, a shell-shocked war photographer who is also the wife of the dead doctor. As their destinies merge, this lyrical and probing film explores our divided but inextricably linked world.” A film by Geoffrey O’Connor, the filmmaker of Contact and At the Edge of Conquest has produced this fascinating chronicle of recent political events in the Brazilian Amazon. Beginning with the assassination of Chico Mendes in 1988 and ending with the massacre of Yanomami Indians in 1993, this five year journey provides an illuminating perspective on the volatile changes of this era. It chronicles, through the eyes of an investigative journalist, the complex interaction between semi-isolated indigenous societies and “outsiders.” In collaboration with the Brazilian anthropologist Alcida Ramos, he explores the return of the “noble savage phenomenon” and includes exclusive sequences of the events surrounding the massacre of a village of Yanomami Indians, the demarcation of Kayapo Territory, and the rock star Sting’s frank assessment of his own involvement in rain forest politics. Highly recommended for a contemporary account of life in the Amazon. 1996. English 58 min.

Amazon Journal

A: Journey to a Thousand Rivers In this four part series, Jacques Cousteau explores the development of the jungle rain forests and the industries that have developed in the forests. Jacques Cousteau’s Amazon documentary series. Ca. 1985. English 60 min.
Amazon Part B: The New El Dorado: Invaders and Exiles film
B: The New El Dorado: Invaders and Exiles In this four part series, Jacques Cousteau explores the development of the jungle rain forests and the industries that have developed in the forests. Jacques Cousteau explores the development of the jungle rain forests and the industries that have developed in the forests. Jacques Cousteau's Amazon documentary series. Ca. 1985. English 90 min.

Amazon Part C: River of the Future film
C: River of the Future In this four part series, Jacques Cousteau explores the development of the jungle rain forests and the industries that have developed in the forests. Jacques Cousteau's Amazon documentary series. Ca. 1985. English 95 min.

Amazon Part D: Snowstorm in the Jungle film
D: Snowstorm in the jungle In this four part series, Jacques Cousteau explores the development of the jungle rain forests and the industries that have developed in the forests. Jacques Cousteau's Amazon documentary series. Ca. 1985. While saving the rain forest has come to the forefront of topical debates, the human inhabitants of these endangered areas are at times overlooked, yet they too are in harm's way. This film attempts to remedy this by looking at the plight of rain forest inhabitants and the strong role women are taking to preserve their home in the face of inappropriate development. Women Make Movies. 1992. English 104 min.

Amazon Sister film
Amazon Sister: Film on Immigration Reform, and Margie McHugh, executive director of the New York Immigration Coalition - this final episode in the Global Cities series studies the isolation of ethnic communities, the shifting of racial definitions, and America's lack of an infrastructure to support immigrant integration. Directed and produced by Alexander T. Sharkey. Spanish w/ English subtitles 60 min.

Amazon Steambot film
Amazon Steambot: Guided by an expert Amazon biologist, National Geographic's cameras capture in lush color some of the forest's most intimate events. Examines efforts to balance economic development with the preservation of the Amazon region. Discusses the effects of deforestation on the people of the Amazon and concludes that it may already be too late to save the diverse life forms of the Amazon and to preserve their strategic contribution to the global ecosystem. Grades 7 and up. The Monitor Channel. 1993. English 60 min.

Amazon: Land of the Flooded Forest film
Amazon: Land of the Flooded Forest: Much better than the title suggests. Explores the ecological complexity of the rainforest and discusses a study by the World Wildlife Fund to determine the minimum area of undisturbed forest necessary to support each member of various species. PBS film (Nature series). 1987. America is a Brazilian telenovela that was originally broadcast in 2005 by TV Glob. The telenovela focused on the life of an illegal immigrant to the United States and the lives of those she left behind in Brazil. It stars Deborah Secco and Murilo Marcio Schectman. 63 discs. 2 episodes per disc. Please state disc number when ordering. Diversity from immigration keeps cities alive, former Senator Bill Bradley and other leaders assert in this program; opposing views are also presented, thus summarizing America's immigration debate with mixed evaluations of its capacity for change. Using commentary from several experts - including Michael Teelbaum, vice chair of the US Commission on Immigration Reform, and Margie McHugh, executive director of the New York Immigration Coalition - this final episode in the Global Cities series studies the isolation of ethnic communities, the shifting of racial definitions, and America's lack of an infrastructure to support immigrant integration. English 60 min.

America's Immigration Debate film
America's Immigration Debate: The story of Asians, Latinos and Africans, and the challenges they face in adapting to life in the U.S. Examines how the immigrants are perceived by the communities in which they live, the question of reverse immigration, and the historical perspectives of immigration patterns to the U.S. The Christian Science Publishing Corporation. 1991. Portuguese 50 min.

America: The New Immigrants film
America: The New Immigrants: Miguel lived a very simple happy life with his wife, Angelica, and son, Gabriel. After a corporate company comes to Miguel's home town to start logging, a malaria outbreak ensues. His wife Angelica dies because of it, and Miguel needs to decide whether to stay in Colombia or to immigrate to the United States in hope to save his son's future. Gabriel is all Miguel has left, and with a promise of an American dream, Miguel leaves for the United States. After two years in America, with the failing economy, and struggling to find work, Miguel realizes that life can change in the blink of an eye. The purpose of this film is for the viewer to engage and discuss in many different social problems that surround and connect us all. Directed and produced by Alexander T. Sharkey. Completed in December 2008. 17 minutes. This project contains dialogue in Spanish and English with no translations available. Submitted in the short film category to the 2009 Latin America Environmental Media Festival. English 60 min.

American Dream film
American Dream: In the 1980s, at the height of the Cold War, a bloody civil war between the Soviet-friendly Sandinistas and U.S.-backed Contras ravaged Nicaragua. Despite the danger, thousands of Americans disobeyed White House warnings and descended upon the Central American nation, determined to lend their skills and labor to the social-democratic Sandinista cause. Using an eclectic mixture of rare archival footage, arresting still photography, and contemporary interviews, American/Sandinista tells the story of a small group of controversial U.S. engineers who went further than anyone expected, and paid the ultimate price. Directed by Jason Blalock. Filmed in Nicaragua, USA. Completed in February 2008. Submitted in the short film category to the 2009 Latin American Environmental Media Festival. Spanish and English 17 minutes

American/Sandinista film
AMERICAN is a personal journey through the back alleys of the Americas by Peruvian-Québécois filmmaker Carlos Ferrand. Travelling from Patagonia to Nu-navut over a period of four years, he revisits some of the men and women he befriended during his wanderings through the Americas: family members; filmmakers and professors; a doctor; the cook of his childhood home. Fortunata Gomez was Ferrand’s family Quechuan cook; she lives with her children in a house built in what was once a slum in Lima. Pablo Perelman, a Chilean filmmaker whose brother was killed by Pinocchio’s henchmen, is working on a feature film in Patagonia about an indigenous culture that has disappeared. Cesar Perez, a Peruvian of Chinese descent works for Bolivian filmmaker Jorge Sanjines. American friends Carol and Ajoa, from California and Brooklyn respectively, are social justice activists. All have lived meaningful lives and carry these memories with them; all have stories to tell that bear witness to the political upheavals of recent years. Ferrand gives them a moment in the spotlight and each, in his or her own way, encourages us to question our own identity.

Film by Carlos Ferrand. Produced by Sylvain L’Esperance.

Americano film

Americas at a Crossroads book


Americas Series Part B: Capital Sins: Authoritarianism and Democratization film

Americas Series Part C: Continent on the Move: Migration and Urbanization film

Americas Series Part D: Mirrors of the Heart: Race and Identity film

Americas Series Part E: In Women’s Hands: The Changing Roles of Women film

Americas Series Part F: Miracles are Not Enough: Continuity and Change in Religion film

Americas Series Part G: Builders of Images: Latin American Cultural Identity film
H. Get Up, Stand Up: Problems of Sovereignty. Discusses issues of establishing national sovereignty in Colombia, Jamaica, and Panama, three nations with continued foreign presence and interest in their national affairs. This ten-part series narrated by Raul Julia explores Latin America via current issues and polemics. Each program explores one issue, using actual newsreel footage and interviews with key individuals from different socio-economic strata within one or more Latin American nation and can be used independently from the others. The Annenberg CPB Collection. 1993. Each film runs for 60 min. Please specify program when ordering.

Amor a la vuelta de la esquina
Three different people are catapulted into dramatic and unforeseen circumstances in the wake of a terrible car crash: a young punk stumbles into the sinister underground world of dog fighting; an injured supermodel’s designer-poch-disappears into the apartment’s floorboards; and an ex-radical-turned-hit-man rescues a gunshot Rottweiler. From Mexico City’s mean streets to its posh high-rises, no one is exempt from destiny.

Spanish with English subtitles
153 min.

Amores Perros
A montage of clips from an afternoon of Mexican TV. An excellent tool for cultural study and for reinforcing language skills. 1985.
In Part 1, Rodriguez talks about his experiences growing up in America as the son of immigrants, the loss of his “Mexican soul” and his first exposure to the enchantments of American culture. In Part II he continues his discussion of the differences between the Mexican and American cultures. PBS film (A World of Ideas series with Bill Moyers).

Spanish
90 min.

An American Story with Richard Rodriguez
B. Songs of the Argentine Provinces. Three kinds of music and dance are featured in this program: chamame, chacarera, and zamba. Part of the Argentine Journey Series which features the musical and cultural heritage of three regions in central and northern Argentina from the gauchos to the Zamba. BBC. 1998.

English
60 min.

An Argentine Journey: Songs of the Gauchos
A. Songs of the Gauchos. This part features several colorful gauchos who train horses and sing songs of freedom and loneliness—reflections of a vagabond lifestyle. Part of the Argentine Journey Series which features the musical and cultural heritage of three regions in central and northern Argentina. The music reflects the harsh living conditions of the inhabitants where the people stage dramatic celebrations that culminate in the joy of carnival creating a sound both solemn and jubilant. Part of the Argentine Journey Series which features the musical and cultural heritage of three regions in central and northern Argentina from the gauchos to the Zamba. BBC. 1998.

English
60 min.

An Argentine Journey: Songs of the Poor
Zamba. BBC. 1998.
Aztec myth prophesied that a great city would one day stand on the site where an eagle, perched on a cactus with a serpent in its mouth, was found. Today, Mexico City stands on this mythical site. Although the Aztec Empire fell on April 28, 1521, when Hernando Cortes and his army defeated Montezuma, traces of the thousand-year-old pre-columbian empire still survive and influence world culture. This program explores Aztec culture and history, from the role of human sacrifice in the Aztec religion to their agricultural advances. Commentary by scholars, maps, and contemporary accounts provide an overview of the events that both shaped and destroyed an empire. film for the Humanities and Sciences.

English
60 min.

Ancient Civilizations: The Aztecs
The most advanced of the pre-Hispanic peoples of Central America, the Mayans rose to great prominence, only to suddenly decline around the year AD 900. In this program, cultural historian Iain Gran, delves into Mayan history, investigating topics such as the Mayans’ mastery of mathematics, their extremely herarchical society, their use of human sacrifice to induce rain, and Mayan art. Many examples of Mayan architecture are provided as well, plus a computer re-creation of the temple at Chichen Itza. Although there are still more than two million natives, the exact origins of their ancestors and the fate of the ancient Mayan cities remain mysteries. film for the Humanities and Sciences.

English
47 min.

Ancient Civilizations: The Mayans

English
47 min.
<table>
<thead>
<tr>
<th>Title</th>
<th>Type</th>
<th>Language</th>
<th>Pages/Minutes</th>
<th>Notes</th>
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<tr>
<td>Ancient Mysteries: Machu Picchu, City in the Sky</td>
<td>Film</td>
<td>Spanish</td>
<td>50 minutes</td>
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<td>Approaches to International Education</td>
<td>Book</td>
<td>Portuguese w/</td>
<td>57 pages and</td>
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<td>Antiola da poesia brasileira</td>
<td>Film</td>
<td>Portuguese</td>
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<td>Apaga y Vamonos</td>
<td>Film</td>
<td>Spanish w/</td>
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<td>Apasionada</td>
<td>Film</td>
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<td>52 min</td>
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<td>Film</td>
<td>Portuguese w/</td>
<td>104 min</td>
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<td>Another Side</td>
<td>Cass</td>
<td>English</td>
<td>3 cass./ 120</td>
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<tr>
<td>Another World is Possible</td>
<td>Film</td>
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<tr>
<td>Antonia</td>
<td>Film</td>
<td>Portuguese w/</td>
<td>88 min</td>
<td></td>
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<tr>
<td>Atrapada</td>
<td>Film</td>
<td>Portuguese w/</td>
<td>80 min</td>
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| The structure of Machu Picchu, originally built by the Incas, is one of the most archaeologically stunning mysteries of the past. However, even today we are still unsure what its purpose was. Was it an observatory? A pleasure retreat? Or a Fortress? This program attempts to uncover the historical and spiritual mysteries of this magical place. The musical culture of Haitian Vodou, long shrouded in an aura of black magic, is brilliantly unveiled in Angels in the Mirror. Largely recorded in the field, Angels in the Mirror captures both urban and rural Vodou ceremonial music with state-of-the-art fidelity. The Spirits are summoned with rhythmic call and response chants, saluted at crossroads and sacred trees, invoked to solve personal and social problems and entertained with French minuets. The CD is accompanied by photographs, essays, interviews with Vodou practitioners, poems, proverbs, folk tales, instructions for a good-luck bath and even a recipe for Haitian pumpkin soup. Angels in the Mirror steps through the looking glass of Vodou to reveal the spiritual essence of authentic Haitian culture. The music will move your body and touch your soul. Three school teachers struggle for physical and mental well-being in a lower class suburb of Sao Paulo. They tread a fine line between two worlds and two classes as they face oppression and sexual violence in this gritty film. Directed by Carlos Reichenback. Starring Betty Faria, Clarisse Abujarmar, Frene Stefaria, Enio Goncales. 1987. Penny Lernoux, an internationally-recognized authority on Latin America, talks with pain and hope about the shift taking place as the church slowly but resolutely takes the side of the poor. What if 51,000 people from 131 countries put their heads together to discuss what is wrong with the world and how to work together to change it? In early 2002, in Porto Alegre, Brazil, public officials, representatives of non-governmental organizations, indigenous nations, farmers, and labor -- including 11,000 young people -- gathered for the World Social Forum. Called in response to the elite gathering of the World Economic Forum in New York, this week of workshops, panel discussions, and high-spirited demonstrations was inspirational for those attending. The international event, covered extensively by the media in other parts of the world, was virtually ignored by the US press. ANOTHER WORLD IS POSSIBLE presents a sampling of the issues and events at this enormous and creative gathering. Amongst the speakers featured are Naomi Klein, Vandana Shiva, Kevin Danaher, Wolfgang Sachs, and Rigoberta Menchu. This documentary impression of the gathering gives hope to US activists that, despite the media blackout, the movement for social justice is alive and well around the world. 2002. From the producers of City of God and acclaimed writer/directorproducer Tata Amaral comes Antonia, a moving, soulful look into the lives of four women living on the outskirts of Sao Paulo, Brazil. Determined to escape their poverty-stricken lives, the talented young women form an all-female rap group but find their road to success is riddled with sexism, racism, and violence. One by one, they succumb to their grim realities, putting the group's future-and their lifelong friendships-in jeopardy...until they learn that out of struggle comes strength, out of strength, the courage to continue on. Directed by Tata Amaral. 2007. The Mapuche people of South America survived conquest by the Incas and the Spanish, as well as assimilation by the state of Chile. But will they survive the construction of the Ralco hydroelectric power station? When ENDES, a multinational company with roots in Spain, began the project in 1997, Mapuche families living along the Biobio River were offered land, animals, tools, and relocation assistance in return for the voluntary exchange of their land. However, many refused to leave; some alleged that they had been marooned in the Andean hinterlands with unsafe housing and, ironically, no electricity. Those who remained claim they have been sold out for progress; that Chile's Indigenous Law has been flouted by then-president Eduardo Frei; that Mapuches protesting the Ralco station have been rounded up and prosecuted for arson and conspiracy under Chile's anti-terrorist legislation, and that many have been forced into hiding to avoid unfair trials with dozens of anonymous informants testifying against them. Newspaper editor Pedro Cayuqueo says he was arrested and interrogated for participating in this documentary. Directed by Manel Mayol. 2006. A police scandal rocks the world of great music. A famous pianist is accused of a crime and tries to prove her innocence and save her career. The dilemma between love and art makes for a passionate struggle. Directed by Fernando de Barros. Starring Tonia Carrero, Anselmo Duarte. 1952. A personal view of the human rights struggle in Guatemala, this documentary shares the story of three women whose lives were shattered by genocidal war—the longest civil war in Latin America. A deeply moving look at the severe cost of violent conflict. Earl L. Bakem. 17 case studies illustrating how universities can successfully institutionalize a commitment to international education.
Pedro returns home to a small mountain village in Guernos, Mexico after years of working in the US. He finds his daughters older, and more distant than he imagined. His wife still has the same smile. Having saved some savings from two trips to the US, he hopes to now finally make a better life with his family, and even to pursue his dreams on the side by starting a band. He cherishes the everyday moments with his family. The villagers think this year’s crop will be bountiful. There is also good work in a growing city an hour away. But the locals are wise to a life of insecurity and their thoughts are often of family members of opportunities far away, north of the border. While working in the fields, Pedro meets and begins to mentor a teenager who dreams of the US. That place somehow always feels very present, practically knocking at the door. *Aquí y Allá* is a story about hope and the memories and loss of what we leave behind.

*Aristide and the Endless Revolution* By Ottaviano C. De Fiore. Covers the various periods of art and architecture in Brazil from the colonial period to the present day. 1984. This program shows some of the extraordinary original documents housed in the National Archives in Seville, Spain. Examples include the order for the caravels to be commanded by Christopher Columbus, the Papal Bull of 1493 and the subsequent Treaty of Tordesillas which divided control of the New World between Spain and Portugal. Magellan’s letter to the king regarding his proposed voyage around South America, and a letter from Cortes to Charles V describing events in Havana and Mexico.

*Argentine Silent Films: Juan sin ropa and La Borrachera del tango* Starring Atahualpa Yupanqui, Mercedes Sosa and Los Chalchaleros. Inspired by the lyrical poetry of Atahualpa Yupanqui, this film takes the viewer on an imaginary voyage alternating fiction with reality. Media Home Entertainment. 1982. Jean-Bertrand Aristide, the former president of Haiti, was twice removed from office with the complicity of the international community. An investigation into the events that led to his most recent ouster, *Aristide and the Endless Revolution*, exposes the geopolitical intrigue, the economic alliances between the Haitian and US elite, the armed criminals posing as freedom fighters, and other factors that have consistently threatened this young democracy. The film includes physician and anthropologist Paul Farmer, President Aristide himself, UN goodwill ambassador Danny Glover, Noam Chomsky, Roger Noriega, Congresswomen Maxine Waters, James Dobbs, John Shattuck, and many Haitian voices. Ultimately the film reveals the tangled web of hope, deceit, and political violence that has brought the world’s first black free republic to its knees.

*Argentina: Guitar of the Pampas* This program features Native activists from North and South America presenting first-hand information on the impact of industrial development on their land and cultures. They review the history of European colonization of the Americas, critique destructive patterns of consumerism, and contrast indigenous perspectives on the environment with corporate world views. This documentary is an effective catalyst for discussion of environmental issues from an indigenous perspective.

*Argentina: Hope in Hard Times* A spare narrative, informal interview settings, and candid street scenes allow the pervasive strength, humor, and resilience of the Argentine people to tell these tales. Their energy is reflected in the film’s vibrant music and lively pace; their optimism and pride in its message of hope for people in other parts of the world, who just may be inspired themselves to seek new answers.


*Argentina: Works by Ten Internationally Known Contemporary Artists* One cassette accompanied by a teacher’s guide which includes background information, transcription and translation of the songs, and suggested activities for students. Guide included. CRC slide series; also available for purchase. English 20 slides Spanish 20 slides.

*Argentine New Song* *Two Argentine silent films, Juan sin ropa and La Borrachera del tango* (1920). Starring Atahualpa Yupanqui, Mercedes Sosa and Los Chalchaleros. Inspired by the lyrical poetry of Atahualpa Yupanqui, this film takes the viewer on an imaginary voyage alternating fiction with reality. Media Home Entertainment. 1982. English 76 Minutes Spanish 76 Minutes

*Argentine Silent Films: Juan sin ropa and La Borrachera del tango* Starring Atahualpa Yupanqui, Mercedes Sosa and Los Chalchaleros. Inspired by the lyrical poetry of Atahualpa Yupanqui, this film takes the viewer on an imaginary voyage alternating fiction with reality. Media Home Entertainment. 1982. English 76 Minutes Spanish 76 Minutes

*Argentina*

*Argentiniana* English 83 minutes

*Aquí y Allá (Here and There)* DVD Includes paintings by Raquel Fermer, Leopoldo Presas and Fernando Maza. Cabinet Collection No. 111. Guide included.


*Archive of the New World* film English 18 min.

*Arctic to Amazonia* film English 21 min.

*Argentine: Colon Theater* slide English 40 slides Spanish 40 min.

*Argentine: Guitar of the Pampas* slide cabret Collection No. 111. Guide included.

*Arctic to Amazonia* Turning Tide Productions. 1993. Interesting and scenic views of the blend of agricultural and industrial resources that make up the economy of the second largest country in South America. Included are slides of the Avenida Nueve de Julio, reputed to be the widest street in the world, and the Iguazu River and falls. 1974. Guide included.


*Argentina: Selected Reference Sources* English 18 pp.

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*Argentine New Song* *Two Argentine silent films, Juan sin ropa (1919) and La Borrachera del tango* (1920). Starring Atahualpa Yupanqui, Mercedes Sosa and Los Chalchaleros. Inspired by the lyrical poetry of Atahualpa Yupanqui, this film takes the viewer on an imaginary voyage alternating fiction with reality. Media Home Entertainment. 1982. English 76 Minutes Spanish 76 Minutes

*Argentine Silent Films: Juan sin ropa and La Borrachera del tango* Starring Atahualpa Yupanqui, Mercedes Sosa and Los Chalchaleros. Inspired by the lyrical poetry of Atahualpa Yupanqui, this film takes the viewer on an imaginary voyage alternating fiction with reality. Media Home Entertainment. 1982. English 76 Minutes Spanish 76 Minutes

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Aristotle and Dante Discover the Secrets of the Universe  
Book  
English  
359 pages

Around South America  
Film  
English  
57 min.

Arrancame la Vida (Tear This Heart Out)  
Film  
Spanish with English subtitles  
107 min.

Arriba las mujeres  
Film  
Spanish  
100 min.

Arroz con leche, Rice Pudding  
Book  
English/Spanish  
29 pages

Arruza  
Film  
English  
91 min.

Art and Recreation in Latin America  
Film  
English  
50 min.

Art and Revolution in Mexico  
Film  
Spanish  
50 min.

Art of Central America and Panama  
Film  
English  
29 min.

Art of Mexico  
Slide  
English  
124 slides.

Art of Mexico Central America and South America  
Film  
English  
79 min.

Art on the Road: Painted Vehicles of the Americas  
Book  
English  
108 pp.

Arte Colonial IV: Edificios del Brasil Imperial  
Book  
Spanish  
136 pp.

Arte de pintores primitivos  
Book  
Portuguese  
48 pp.

Arte del siglo XIX en la Ciudad de México  
Slide  
Spanish  
60 slides

Arte Maya  
Slide  
Spanish  
60 slides

Arte pre-Hispánico en el altiplano  
Slide  
Spanish  
60 slides

Arte Precolombino I: Mesomérica  
Book  
Spanish  
40 pp.

Arte prehispánico en el golfo  
Slide  
Spanish  
60 slides

Arte prehispánico en el pacifico  
Slide  
Spanish  
60 slides

Arte regional en el siglo XIX  
Slide  
Spanish  
60 slides

Arte vireinal en el altiplano sur  
Slide  
Spanish  
60 slides

Arte vireinal en el norte  
Slide  
Spanish  
60 slides

Artifacts from the Tikal Museum  
Slide  
English  
10 slides
Artistic Legacy of the Mexican Revolution (New 2000) film
This program traces the 1910 Mexican Revolution's impact on Mexican American communities in the Southwest. This ten year civil war spawned a wave of immigration into the U.S. and gave rise to arts-related movements in mural painting, literature, and music. Displaced Mexican writers created the Mexican American community's first Spanish language newspaper and later gave rise to its first civil rights movement. The lasting impact of the revolution on Mexican American culture is discussed with historians, artists, and eye-witnesses to the changes the Revolution created. 1999.

Arts and Crafts of Mexico book
Almost sixty indigenous peoples are alive in Mexico today, and each has maintained a tradition of folk art from ceramics to metalwork. The story of their art and culture is captured in text and 160 photographs. 1990. Arturo Madrid has devoted himself to challenging the stereotypes that keep Hispanics outside the mainstream of American life. As a teacher, he offers his insights on the issues and policies affecting the Latino community. In particular, Madrid focuses on the controversy over separatism, and his separate missions, both men join forces to protect the Indians from imminent invasion. Produced by Saul Zaentz.

Arturo Madrid film
Based on the novel by Peter Matthiessen, this film is the tale of two men's experiences with a native Indian tribe in the Brazilian rainforest. Hired to drive the Niaruna Indians off their land, American mercenary Lewis Moon (Tom Berenger) joins the tribe instead. He soon crosses paths with an earnest young missionary (Adan Quinn) who is sent to convert the natives to Christianity.

At Play in the Fields of the Lord film
Looks at the situation of the Waiaipi, a small, isolated society that came in contact with the "outside world" in the late '70's. Today they are threatened by invading gold miners and government policies to reduce and disrupt their territories. This film follows their leader, Chief Wai-Wai, on a trip to Brasilia to meet with Brazilian government officials. This is not only an interesting anthropological study of an individual's first encounters with Western technology and society, but also a portrait of a civilization attempting to shape its own destiny. Filmmaker Library. 1992.

Atlantic Coast of Nicaragua casette
This film documents the history and recent problems of the Atlantic Coasts. A teaching atlas used in Costa Rican classrooms, this atlas maps Costa Rica's topical geography, provinces, natural resources, climatic regions, national parks and biological reserves, etc. Also includes blank maps that can be filled in by students. 1990. Grades 7 and up. 1989.

Atlas didactico de Costa Rica map
Reference work that gives a comprehensive portrait of the history, geography, people, and politics of this region. Macmillan. 1985.

Atlas of Central America and the Caribbean book
Text, maps, pictures, charts, and diagrams explain and investigate economic issues drawing upon recent events from the Americas, Africa, Asia, and Europe. Topics such as economic systems, currency, world poverty, trade, and energy are examined. 1991. 160 pp.

Atlas of Environmental issues book
Maps, photos, illustrations, and tables of environmentally troubled areas. Acid rain, over-population, threatened species, oil pollution, deforestation, military conflict, and mining are among the issues depicted. Grades 7 and up. 1989.

Atlas of Environmental issues book
This film is based on newspaper reports of the sorrid life in a woman's prison. Sex, prostitution rings, drug trafficking, and a corrupt system are all part of the reality. The confrontations between different groups and their relations with groups on the outside, are shown with great cruelty. Atrapadas is a story of the reality of woman's jails that cannot stop showing the cruelty, truth, and violence.

Atrapadas film
This film documents the lives of Quechua people who live around Ausangate, a sacred peak in southeastern Peru. It is based on anthropological research conducted over twenty years and reveals how the weavers make textiles encoded with symbolic images that reinforce ancestral beliefs during rituals and in everyday life. Faced with the pressures of modernization, Quechuas are confronted with choices about whether to move to the cities in search of jobs and education thus separating themselves from nature and from Ausangate or to continue in a lifestyle that has sustained them for centuries. This film documentary relates the personal and professional life of acclaimed Puerto Rican writer, poet, and activist, Julia de Burgos. Also includes interviews with professionals in the field of Latin American literature as well as information on Julia de Burgos acquired from Puerto Rico's national archives and libraries. 1992.

Autografo: Julia de Burgos film
This documentary looks at the struggle of black people in Brazil who everyday face racism and discrimination. Format is that of interviews with different members of Brazilian society from different socioeconomic and cultural backgrounds. LAIA. 1988.

Aztec & Pre-Aztec Art slide

Ay amor como me has puesto film

Ay que bonitas piernas film
Spanish

Azucar film
Portuguese w/ English subtitles

Azul film
Spanish

Azucar film
English

Bajo el manto de las nubes film
Spanish

Based on the novel by Peter Matthiessen, this film is the tale of two men's experiences with a native Indian tribe in the Brazilian rainforest. Hired to drive the Niaruna Indians off their land, American mercenary Lewis Moon (Tom Berenger) joins the tribe instead. He soon crosses paths with an earnest young missionary (Adan Quinn) who is sent to convert the natives to Christianity.

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Azucar film
Portuguese w/ English subtitles

Azul film
Spanish

Bajo el manto de las nubes film
Spanish
LARC LENDING LIBRARY

Aztec Inca & Maya book

Artects slide

Azucar Amarga (Bitter Sugar) film

¿Sabias que...?: Beginning Spanish book

BaFa Bafa A Cross Culture Simulation game

Bahia: Africa in the Americas film

Baiana film

Bailar Para Vivir film

OK Eyewitness book comparing the three major pre-Columbian civilizations of Latin America. This book is filled with photographs of masks, pottery, tools, etc., as well as illustrations of buildings and rituals. Many topics are covered, and the detail level is geared towards elementary school students. 2000.


By R. Gerry Shirts. A game which simulates the meeting of two cultures with special attention to cultural values. Players are divided into two groups, each of which is assigned specific cultural values which are not known to the other group. 10-35 players, 1-2 hours. Junior High through adult. 1977.

A documentary of the impact on Brazil of African culture and the Candomble religion. Includes excellent, understandable explanations of the origins and practice of Candomble and other Afro-Brazilian religions. One scene of "spiritual surgery" at the end of the film may make squeamish viewers uncomfortable but easily can be edited.

A few spirits and, through this experience, finds her history, her "self" and her power. At the beginning of the dance, Baiana is a girl on the brink of womanhood. She is modern, but has deep, unconscious roots in tribal culture. Her dress is inspired by candomble, an African religion practiced chiefly in Brazil, and the dance that seizes her is reminiscent of ancestral rituals. Like an adolescent, she knows a change is coming, but doesn't know what it is. As the dance progresses, her inner "I" comes forward; the many personae or spirits that every person carries inside them emerge from her in the form of other dancers. Seized by the dance, going in and out of a trance-like state, Baiana is suddenly facing the sides of her persona that she hasn't yet met. Part of her transformation is spiritual; these emerging personae could be considered to be the spirits of her ancestors or the Gods of her land. Part of her transformation is biological, in that she is experiencing the sexual, hard-to-control side of her personality for the first time. As the music approaches the climactic point, the Warrior Baiana emerges, dancing powerfully, symbolizing the strong, masculine part of her. She dances forcefully, surrounded by the other spirits of Baiana, embodying all that she is, from god to woman to child, representing the earthly and cosmic experience of being human. In the last part, which is set to the same theme as the opening, the gods or personae merge back into Baiana, who embraces her transformation as she reunites into one dazzling and powerful woman. The conclusive part of the film presents the lead dancer's solo, forming a multifaceted realization of what it is to be a woman, leaving us with a final harmonic and strong image of Baiana. Directed by Mryia Prokopenko. filmed in Canada. Completed in June 2008. 5 minutes, 30 seconds. This project contains no dialogue. Submitted in the short film category to the 2009

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The film tells the stories of eleven protagonists of different social backgrounds from Mexico City, aged between 16 and 85, with only one thing in common, namely that of dancing, and music, form part of their everyday lives. Despite living under the most difficult and diverse of circumstances, this common interest gives them dignity, respect for each other, an identity and a focal point for living. The film is set against one of the world's biggest, most violent and perhaps most poverty ridden cities of the world. The film takes on the form of a musical portrait in pictures, a sensuous reflection of Mexico City, its zest for life and survival.

Spanish w/ English subtitles 102 min.


English 64 pages

English 68 slides

Spanish and English 466 pp.

English 60 - 120 min.

English 58 min.

5 minutes, 30 seconds

5 minutes, 30 seconds

Spanish with English subtitles 90 minutes

5 minutes, 102 min.
Two friends, one a realist and one a dreamer, share a passion for the theatre and a search for love. Clara, while directing a play, throws herself blindly at Ru, one of the actors, and Ana tries to bring her to reason.


**Banana Company**

Film

The banana is the cheapest fruit you can buy at any time of the year and Canadians eat approximately 3 billion bananas per year. In a modern supermarket bananas account for over 12% of sales in the produce section and 1% of total sales. All this despite the fact that the nearest plantation is 5000 kilometres away and the banana is the most perishable fruit on store shelves. Filmed in Canada, the United States, Honduras and France, “Bananeras” explores the North/South Split between consumers and the people whose lives revolve around the “curvaceous fruit from the herbaceous plant”. Directed by Ron Harpelle and Kelly Sadzerg. 2002.

Films, Unit

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**Ballet Folklorico de la Universidad de Guadalajara**

Film

Enjoy the color, movement, excitement, and artistry of the National Ballet of Mexico. The talented musicians and singers present the traditional music of Mexico from various regions, including the mariachi, the marimba, and sones jarochos. 1982.

Films, Unit

An educational role-play game illustrating political, economic, and social conditions in Central America. Grade 9-Adult; designed for a minimum of 5 fifty-minute class periods.

**Ballet Folklorico Nacional de Mexico**

Film

In the summer of 1994, a crew of television reporters with unprecedented access filmed and interviewed seven Cubans with their relatives before they set out as economic refugees on homemade rafts headed for US shores. The crew followed the survivors who were rescued at sea and transported to Guantanamo, a United States military base and, at that time, site of a temporary refugee camp. Seven years later, this same crew reconnects with their subjects to discover the outcome of their new lives in different regions across the United States. Life in the US and under capitalism is not a fairy tale for these refugees; BALSEROS is a true story about some of the authentic survivors of our times, an epic adventure of castaways caught between two worlds.

Images of workers in banana fields are juxtaposed with interviews, archival footage and the poetry of Father Ernesto Cardenal in an exploration of Nicaragua’s banana plantations. Icarus film. 1982.

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**Bananeras**

Book

The banana is a ubiquitous fruit, but many of us do not know how and by whose efforts it reaches our table. From the banana plantations of Honduras we find a new struggle that places women’s human rights at the center of global class politics. There, women banana workers —mujeres bananeras— are waging a powerful revolution by making gender equity central in Latin American labor organizing. All told, their successes broadly re-imagine the possibilities of international labor solidarity. Over the past 20 years, banana women have organized themselves and gained increasing control over their unions, their workplaces, and their lives. In a vibrant example of transnational feminism at work, banana women from Honduras crossed borders to ally with workers in six other banana exporting countries, arguing all the while that empowering women at every level of their organizations makes for stronger unions and a more powerful front in the face of transnational corporations. Lively and accessible, Bananeras is a people’s history of a vital movement in the worldwide struggle for human rights.

Barbados

Slide


English 10 slides

Barbados: Botanical Garden Flowers

Slide

Cabinet Collection No. 92 and 94. Guides included.

English 20 slides

Barbados: General Views

Slide

Cabinet Collection No. 94. Guide included.

English 10 slides

Barichara

Slide

Roger Wagner conducts the A Cappella Choir of UCLA. This album pays homage to native-born Mexicanos and immigrants, such as Don Juan de Linare, Lopez Capillas, Zumaya, Franco, and Padilla.

Roger Wagner directs the UCLA A Cappella Choir. Works by Juan de Araujo, Tomas de Torrejon y Velasco, Gutierrez Fernandez Hidalgo, and Jose de Orejon y Aparicio.

English 10 slides

Baroque Music in Mexico

Cassette

Roger Wagner directs the UCLA A Cappella Choir. Works by Juan de Araujo, Tomas de Torrejon y Velasco, Gutierrez Fernandez Hidalgo, and Jose de Orejon y Aparicio.

Spanish 45 min.

Baroque Music of South America

Cassette

Spanish 45 min.

Ballet Folklorico Nacional de Mexico

Film

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El Salvador, located in Central America, is featured in this film which showcases the scenery, history, and culture of the country. This video shows scenes with narration, music, and images of San Salvador, San Miguel, Santa Ana, Santa Tecla, Ahuachapan, Apaneca, San Vicente, Sonsonate, Cerro Verde, Lago de Coatepeque, Morazan, Ilobasco, Santiago Nonualco, Playas del Coco, Costa del Sol and many more. For the first time it includes the complete version of the national anthem, the flag, and scenes of San Salvador, beaches, and gardens.

Bellezas Naturales de El Salvador (Natural Beauty of El Salvador)  
Film  
Spanish

This film focuses on the life of Benedetta da Silva, the first Black woman to be elected to the Brazilian national congress. A resident of a favela (slum), she emphasizes living conditions and the plight of the working poor in Rio de Janeiro. Includes interviews with da Silva and many people who know her. This film is a good portrait of the personalities and conditions involved in a grassroots political movement; it touches upon racism, feminism, ageism, politics, and poverty in general. The Cinema Guild. 1991.

Benedetta da Silva  
Benito Juarez  
film  
book  
Portuguese w/ English subtitles  
30 min.  
110 pp.

Better Opportunities through Education, Science, and Technology  
Film  
Spanish, English

A funny and thoughtful look at the changing nature of gender roles, this film follows a couple with amusingly different ideas about what makes for a healthy, intimate relationship. Concerned that the years are passing her by, Gina looks for a commitment from her long-time boyfriend, Adrian. Angered by his refusal to marry, and fed up with his sexist attitudes, she takes a younger and more sensitive man as her lover. Adrian, however, will not surrender his woman or his antiquated ways of thinking. Channeling the spirit of Pancho Villa himself, he tries to fully embrace his machismo and win back the passion of Gina. Televicent S.A. de C.V. Facets film. 1995.

Better Opportunities through Education, Science, and Technology  
Film  
Spanish w/ English subtitles  
100 min.

Between Parcho Villa and a Naked Woman: Entre Pancho Villa y una Mujer Desnuda  
Film  
Spanish, English

This film follows a couple with amusingly different ideas about what makes or her own definition. Across the world, 120 countries now have at least the minimum trappings of democracy—the freedom to vote for all citizens. But for many, this is just the beginning, not the end. Following decades of US-backed dictatorships, civil wars, devastating structural adjustment policies, corporate control and electoral fraud, representative politics in the Americas is in crisis. Citizens are now choosing to redefine democracy under their own terms: local, direct, and participatory. In 1989, the Brazilian Workers’ Party altered the concept of local government when they installed participatory budgeting in Porto Alegre which allowed residents to participate directly in the allocation of city funds. Ten years later, Venezuelan President Hugo Chavez was swept into power with the promise of granting direct participation to the Venezuelan people who have now formed tens of thousands of self-organized communal councils. In the Southern Cone cooperative and recuperated factory numbers have grown, and across the Americas social movements and constitutional assemblies are taking authority away from the ruling elites and putting power into the hands of their members and citizens. Featuring interviews with Eduardo Galeano, Amy Goodman, Martha Harnecker and Ward Churchill as well as cooperative and community members, elected representatives, academics, and activists from Brazil, Canada, Venezuela, Argentina, United States, Uruguay, Chile, Colombia, and more. Beyond Elections is a journey that takes us across the Americas to attempt to answer one of the most important questions of our time: What is Democracy? Co-directed by Michael Fox and SÀ-His Leindecker Fox. Filmed in Brazil, Ecuador, U.S.A, Uruguay, and Venezuela. Completed in September 2008. 1 hour, 54 minutes. This project contains dialogue in Spanish, Portuguese, and English. Subtitled in Spanish. Based on the amazing true story that inspired Elizabeth Eliot’s best-seller, _Through the Gates of Splendor_, comes an incredible documentary film. When five missionary families travel to Ecuador, they find creative ways to connect with an isolated tribe, the Waodani. Although at first they find acceptance, eventually, some meet with hostility, and ultimately, death. In a testament to unsurpassed forgiveness, however, members of the slain missionaries’ families return to the Amazonian basin and live among the tribe. Featuring first-hand accounts of this fascinating story, including recent tribe interviews, this powerful, award-winning documentary is one you will never forget.

Beyond Elections: Redefining Democracy in the Americas (Mas Alla de las Elecciones: Redefinendo Democracia en las Americas)  
Film  
Spanish with English Subtitles  
96 minutes

Beyond the Gates of Splendor  
Film  
English

An article written in 1904 by Juan Bialet Masse (doctor, lawyer, agricultural engineer, entrepreneur, investigator, and Spanish adventurer) revealed the abuse and injustice that workers and indigenous peoples of Argentina suffered. 100 years later and guided by the voice of Bialet, the producers went to the same country to compare the past and present in a town visited by Bialet Masse. Sample packet of materials developed and used by Arizona high school teachers to encourage self-esteem and cultural pride in Latin American immigrant students in ESL/bilingual classes. 1985.

Bialet Masse: Un siglo despues  
Film  
Spanish

Bicurious Education Materials  
book  
English

44 pp.
Big Spuds Little Spuds: The Great Irish Famine and the Potato, 1845-1850

- **Film**
  - Directed by Michael Apted
  - Starring John Cleese and Michael J. Fox
  - Release Year: 1989
  - Runtime: 116 minutes

- **Description**: The film is a documentary that explores the impact of the Irish potato famine on the country and its people. It features interviews with Irish immigrants and reenactments of the famine's effects on the Irish population and their subsequent migration to America.

English 116 min.

Bilingual Education Handbook: Language Issues in Multicultural Settings

- **Book**
  - By Martha Montero, ed.
  - Cambridge: Massachusetts Institute of Technology, 1982

- **Description**: This handbook provides an in-depth analysis of the challenges and strategies for teaching in bilingual educational settings, with a focus on multicultural issues.

English 89 pp.

Bilingual Education Handbook: Strategies for the Design of Multicultural Curriculum

- **Book**
  - By Henry F. Trumbull and Carol Barnett-Mujahid, eds.
  - Cambridge: Massachusetts Institute of Technology, 1979
  - ISBN: 0-262-13147-8

- **Description**: This handbook offers practical guidance on designing multicultural curricula, catering to the diverse needs of students in bilingual classrooms.

English 124 pp.

Bilingual Multicultural Education and the Professional

- **Book**
  - By Martha Montero, ed.
  - Cambridge: Massachusetts Institute of Technology, 1979
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<thead>
<tr>
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<th>Type</th>
<th>Format</th>
<th>Language(s)</th>
<th>Duration/Quantity</th>
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<tr>
<td>Black Plague</td>
<td>film</td>
<td>English, Spanish</td>
<td>w/ English subtitles</td>
<td>10 min</td>
</tr>
<tr>
<td>Black Water</td>
<td>film</td>
<td>English</td>
<td></td>
<td>28 min</td>
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<tr>
<td>Black Women of Brazil</td>
<td>film</td>
<td>English voice</td>
<td></td>
<td>25 min</td>
</tr>
<tr>
<td>Blondes in the Jungle</td>
<td>film</td>
<td>Spanish and English</td>
<td></td>
<td>47 minutes</td>
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<td>Bob Marley: Heartland Reggae</td>
<td>film</td>
<td>English</td>
<td></td>
<td>90 minutes</td>
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<tr>
<td>Bolivia</td>
<td>book</td>
<td>English</td>
<td></td>
<td>18 pp</td>
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<tr>
<td>Bolivia s/o yo</td>
<td>film</td>
<td>Spanish with English</td>
<td></td>
<td>93 min</td>
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<tr>
<td>Bolivia the Liberator</td>
<td>slide</td>
<td>English, Spanish</td>
<td>English subtitles</td>
<td>10 slides</td>
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<tr>
<td>Bolivia</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>10 slides</td>
</tr>
<tr>
<td>Bolivia and Peru</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>10 slides</td>
</tr>
<tr>
<td>Bolivia and Peru: Life around Lake Titicaca</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>10 slides</td>
</tr>
<tr>
<td>Bolivia Ecuador Peru</td>
<td>book</td>
<td>English</td>
<td></td>
<td>28 pp</td>
</tr>
<tr>
<td>Bolivia: Country and People</td>
<td>unit</td>
<td>English</td>
<td></td>
<td>72 pp / 20</td>
</tr>
<tr>
<td>Bolivia: Fiestas and Costumes</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>10 slides</td>
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<td>Bolivia: General Aspects of Agriculture</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>10 slides</td>
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<tr>
<td>Bolivia: Native Dancers</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>20 slides</td>
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<td>Bolivia: People from the Altiplano</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>10 slides</td>
</tr>
<tr>
<td>Bolivia: Rubber in the Amazon</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>10 slides</td>
</tr>
<tr>
<td>Bolivia: Tiahuanaco</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>10 slides</td>
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<tr>
<td>Bonampak</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>42 slides</td>
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<td>Books without Borders: Five Years of Excellence in Latino Literature: The Americas Award for Children's and Young Adult Literature 1993-1998</td>
<td>Book</td>
<td>English</td>
<td></td>
<td>42 slides</td>
</tr>
<tr>
<td>Border Crossing: A Look at Migration through Music and Video</td>
<td>Unit</td>
<td>English</td>
<td></td>
<td>65 min</td>
</tr>
<tr>
<td>Borderline Cases</td>
<td>film</td>
<td>English</td>
<td></td>
<td>70 min</td>
</tr>
<tr>
<td>Borges para millones</td>
<td>film</td>
<td>Portuguese</td>
<td></td>
<td>12 pp</td>
</tr>
<tr>
<td>Borges: Profile of a Writer</td>
<td>film</td>
<td>English, Spanish</td>
<td></td>
<td>60 min</td>
</tr>
<tr>
<td>Brazil Manifestaciones Fiestas</td>
<td>book</td>
<td>Portuguese</td>
<td>Reference handbook on Brazil including sections on history, political organization, geography, regions, demography, culture, education, society, economy, sports and tourism, 1976.</td>
<td>120 slides</td>
</tr>
<tr>
<td>Brazil</td>
<td>book</td>
<td>English</td>
<td></td>
<td>630 pp</td>
</tr>
<tr>
<td>Brazil</td>
<td>slide</td>
<td>English</td>
<td></td>
<td>120 slides</td>
</tr>
</tbody>
</table>
National Geographic Brazil Political Map (Classic), Laminated. $4.50 This wall map of Brazil contains thousands of place names and accurate political boundaries including Brazil's 26 states. Major and minor cities, superhighways, roads, passenger rail lines, and national parks are clearly depicted. Brazil's diverse terrain is represented through accurate shaded relief and hydrographic symbology. Elevations and depths are in meters. This version is laminated and featuring a "write and wipe" surface and durable plastic covering. Details: 41" x 41"; Scale 1,500,000 (1 inch = 79 miles).

This controversial program highlights the political initiatives taken by Brazil's top two religious entities: Catholics and evangelical Protestants. It argues that the Roman Catholic Church has always been fused with the nation's identity, from statues of Christ in Rio de Janeiro to mark the first centenary of Brazil's independence to the thousands of Brazilian flags waved during morning mass at the Cathedral of Aparecida. Yet the Church has seemed aloof to many Brazilians; fewer than one in ten attend mass regularly. With the growing power of the evangelical movement, a battle against the Catholic establishment begins for political collusion at the time of a crucial presidential election. One episode from the six-part series in which former Beirut hostage John McCarthy embarks on a 30,000-mile journey spanning six very different countries to explore the volatile relationship between religion and politics in Israel, Iran, Russia, India, Brazil, and the U.S. Different religious and political forces are at work in each of these countries and the engagement between the two makes for fascinating reading and headline news. 2004. American Express Independent Traveler's Guide. November 1987. Describes Portuguese activity in 16th-century Brazil, the development of the sugar industry and the slave trade; these activities were then dominated by the Dutch in the 17th century. Film for the Humanities. 1991.

Describes church and state in Latin America from the colonial period to the present, with special attention paid to the importance of the Amazon forest. Compiled by Herbert Knup and produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.

E. Belém/Manaus. Includes slides and a brief historical background of the area, with special attention paid to the importance of the Amazon river and forest in this region. Compiled by Herbert Knup and produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.

B. Brasilia: Includes slides and a brief historical background leading to the decision to move the capital to its present site at Brasilia, as well as numerous slides of the capital. Compiled by Herbert Knup and produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.

K. Candomble. Includes slides of ceremonies, religious artifacts, congregations, and other aspects of this fast-growing religion. Compiled by Herbert Knup and produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.

G. Colonial Legacy of Minas Gerais. Includes slides of historical monuments in Minas, as well as slides of Congonhas do Campo, Diamantina, Tiradentes and other cities of the region. Compiled by Herbert Knup and produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.

I. Ethnicity and Population. Includes slides from different regions in the Northeast of Brazil, demonstrating the ethnic diversity of this vast country. Compiled by Herbert Knup and produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.

J. Favela. Slides demonstrate the difficult life of the favelados (slum dwellers) in the favelas overlooking Rio. Includes slides of construction, job searches, and other daily activities in the favelas. Compiled by Herbert Knup and produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.

A. Introduction to Brazil. This set is a geographic overview of the diverse country of Brazil. Includes slides of major cities, rural villages, coastal communities, and main economic/agricultural enterprises. Compiled by Herbert Knup and produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.

B. Rio de Janeiro. Includes slides of the most recognizable features of the city, the beaches near Rio, and important aspects of Brazilian culture: soccer and samba. Compiled by Herbert Knup and produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.

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<table>
<thead>
<tr>
<th>Title</th>
<th>Type</th>
<th>Language</th>
<th>Pages</th>
<th>Duration</th>
<th>Slides</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brasil Slide Series: Salvador/Bahia</td>
<td>slide</td>
<td>English</td>
<td>100</td>
<td></td>
<td></td>
<td>F. Salvador/Bahia. Slides show the rich influence of African culture in this city, and explain how Salvador exemplifies the paradoxes and contrasts inherent in Brazilian society. Compiled by Herbert Knup and produced by the University of New Mexico. This series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.</td>
</tr>
<tr>
<td>Brasil Slide Series: Sao Paulo</td>
<td>slide</td>
<td>English</td>
<td>100</td>
<td></td>
<td></td>
<td>H. Sarto. These slides depict life in this and region in the Northeast of Brazil, with special attention paid to the vaqueiros (cowboys) of the area. Compiled by Herbert Knup and produced by the University of New Mexico. This series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.</td>
</tr>
<tr>
<td>Brasil Slide Series: Sert</td>
<td>slide</td>
<td>English</td>
<td>100</td>
<td></td>
<td></td>
<td>This film examines the historic development of Brazil's reliance on exportation of its natural resources and importation of manufactured goods. The problems of rapid industrialization are also examined. Film for the Humanities. 1993.</td>
</tr>
<tr>
<td>Brasil: A Primer</td>
<td>book</td>
<td>English</td>
<td>52</td>
<td></td>
<td></td>
<td>Produced by the University of New Mexico, this series has eleven complete slide sets, each with accompanying description and background information. Each set includes a title slide and a map slide. 1989-1993. Please specify which set when ordering.</td>
</tr>
<tr>
<td>Brasil: Brasilia Modern Architecture</td>
<td>slide</td>
<td>English</td>
<td>10</td>
<td></td>
<td></td>
<td>Published in conjunction with the Museum of Modern Art in Latin America.</td>
</tr>
<tr>
<td>Brasil: Carnival</td>
<td>slide</td>
<td>English</td>
<td>10</td>
<td></td>
<td></td>
<td>Presented the necessary information for the student and teacher to understand the impact of Brazil's political economy on the social context. 1985.</td>
</tr>
<tr>
<td>Brasil: Half a Continent</td>
<td>slide</td>
<td>English</td>
<td>40</td>
<td></td>
<td></td>
<td>English 40 slides.</td>
</tr>
<tr>
<td>Brasil: History Culture Regions</td>
<td>film</td>
<td>English</td>
<td>12</td>
<td></td>
<td></td>
<td>Compilation of maps, history timeline, basic statistics, debt situation, various newspaper articles concerning environmental issues, etc. Published in conjunction with the Museum of Modern Art in Latin America.</td>
</tr>
<tr>
<td>Brasil: Indian People</td>
<td>slide</td>
<td>English</td>
<td>50</td>
<td></td>
<td></td>
<td>This album presents 12 of the most typical songs depicting the life of the Brazilian people. Zelia Barbosa sings the sertao and favela. This album presents 12 of the most typical songs depicting the life of the Brazilian people.</td>
</tr>
<tr>
<td>Brasil: Japanese-Brazilian Painters</td>
<td>slide</td>
<td>English</td>
<td>20</td>
<td></td>
<td></td>
<td>English 20 slides.</td>
</tr>
<tr>
<td>Brazil: New World in the Tropics</td>
<td>film</td>
<td>English</td>
<td>30</td>
<td></td>
<td></td>
<td>AVAILABLE ONLY ON VHS. The history of Brazil's reliance upon the export of natural wealth and the import of manufactured goods are discussed. Discusses challenge of using vast resources wisely while finding ways to overcome widespread illiteracy and poverty. Student worksheets in a guide included. RNM Media Productions. 1981.</td>
</tr>
<tr>
<td>Brazil: New World in the Tropics</td>
<td>film</td>
<td>English</td>
<td>30</td>
<td></td>
<td></td>
<td>AVAILABLE ONLY ON VHS. Former Brazilian political prisoners recount the daily methods of torture inflicted upon them by the military government's political police.</td>
</tr>
<tr>
<td>Brasil: Report on Torture</td>
<td>film</td>
<td>English</td>
<td>60</td>
<td></td>
<td></td>
<td>Directed by Saul Landau and Haskell Wexler. 1971. This film contains violence that may not be suitable for all audiences.</td>
</tr>
<tr>
<td>Brasil: Rio de Janeiro</td>
<td>slide</td>
<td>English</td>
<td>10</td>
<td></td>
<td></td>
<td>Directed by Saul Landau and Haskell Wexler. 1971. This film contains violence that may not be suitable for all audiences.</td>
</tr>
<tr>
<td>Brasil: Rubber and Sugar</td>
<td>slide</td>
<td>English</td>
<td>10</td>
<td></td>
<td></td>
<td>Directed by Saul Landau and Haskell Wexler. 1971. This film contains violence that may not be suitable for all audiences.</td>
</tr>
<tr>
<td>Brasil: Songs of Protest</td>
<td>cass</td>
<td>Spanish</td>
<td>45</td>
<td></td>
<td></td>
<td>Zelia Barbosa sings the sertao and favela. This album presents 12 of the most typical songs depicting the life of the Brazilian people. Zelia Barbosa sings the sertao and favela. This album presents 12 of the most typical songs depicting the life of the Brazilian people.</td>
</tr>
<tr>
<td>Brasil: The Last Frontier</td>
<td>slide</td>
<td>English</td>
<td>10</td>
<td></td>
<td></td>
<td>Directed by Saul Landau and Haskell Wexler. 1971. This film contains violence that may not be suitable for all audiences.</td>
</tr>
<tr>
<td>Brasil: Works by 10 Internationally Known Artists</td>
<td>slide</td>
<td>English</td>
<td>10</td>
<td></td>
<td></td>
<td>Directed by Saul Landau and Haskell Wexler. 1971. This film contains violence that may not be suitable for all audiences.</td>
</tr>
<tr>
<td>Brazilian Baroque III &amp; III: Religious Objects of the 17th and 18th Centuries</td>
<td>slide</td>
<td>English</td>
<td>10</td>
<td></td>
<td></td>
<td>Directed by Saul Landau and Haskell Wexler. 1971. This film contains violence that may not be suitable for all audiences.</td>
</tr>
<tr>
<td>Brazilian Literature</td>
<td>book</td>
<td>English</td>
<td>49</td>
<td></td>
<td></td>
<td>A film of various Brazilian musicians taped from a TV broadcast. Includes Caetano Veloso, João Bosco, Elba Ramalho, etc. N.d. Includes 60 slides from Museu Nacional de Belas Artes, Rio de Janeiro and 60 slides from Museu de Arte Moderno in Sao Paulo. Printed</td>
</tr>
<tr>
<td>Brazilian Music</td>
<td>film</td>
<td>Portuguese</td>
<td>60</td>
<td></td>
<td></td>
<td>Caetano Veloso, João Bosco, Elba Ramalho, etc. N.d. Includes 60 slides from Museu Nacional de Belas Artes, Rio de Janeiro and 60 slides from Museu de Arte Moderno in Sao Paulo. Printed</td>
</tr>
<tr>
<td>Brazilian Painting and Sculpture</td>
<td>slide</td>
<td>English</td>
<td>120</td>
<td></td>
<td></td>
<td>Provides general historical texts on major cultural movements and institutions plus an excellent annotated bibliography for each topic. N.d.</td>
</tr>
<tr>
<td>Brazilian Studies: A Guide to the Humanities Literature</td>
<td>book</td>
<td>English</td>
<td>97</td>
<td></td>
<td></td>
<td>Printed</td>
</tr>
<tr>
<td>Brazilian Studies: A Guide to the Humanities Literature</td>
<td>book</td>
<td>English</td>
<td>97</td>
<td></td>
<td></td>
<td>Printed</td>
</tr>
</tbody>
</table>
In the pages below, we return to the ancient Maya culture, and have guarded their traditions with great care. But for four centuries they have been a people cut off from the written record of their own extraordinary past. For almost 2000 years, the ancient Maya recorded their history and ideas in an intricate and beautiful script. Then, in the 16th century, Spanish invaders burned their books and ruthlessly extinguished hieroglyphic literacy. By the 18th century, when stone inscriptions were discovered buried in the jungles of Central America and bark-paper books began to surface in the libraries of Europe, no one on earth could read them. Breaking the Maya Code is the story of the struggle to unlock the secrets of the hieroglyphs, arguably one of the most complex writing systems ever created. It is based in large part on the book by archaeologist and historian Michael Coe, himself intimately involved in the decipherment story. This is a detective story filled with misunderstandings and false leads, rivalries and colliding personalities. It leads us from the jungles of Guatemala to the bitter cold of Russia, from ancient Maya temples to the dusty libraries of Dresden and Madrid. Through one of the great intellectual achievements of the past 200 years, the words of the ancient Maya scribes have begun to speak once more.

Directed by David Laburu, Night Fire film. Filmed in Canada, Germany, Guatemala, Honduras, Mexico, Russian Federation, Spain, U S A Funded by the National Endowment for the Humanities and the National Science Foundation. Completed in January 2008. 1 hour, 55 minutes. This project contains dialogue in Spanish, English, Mayan with no translations available. Submitted in the "people/indigenous communities" category to the 2009 Latin American Environmental Media Festival. FORMS: Parental. 1 hour, 55 minutes.

Breaking the Maya Code

Documentary, Feature GENRES: Educational, Independent, Science, Culture, Art, Spiritual, Social Issue NICHES: Native/Aboriginal Peoples, Over a thousand indigenous workers from the Highland Maya community of Jacaltenango, Guatemala live and work in Jupiter, Florida, a coastal resort town. The two towns are thousands of miles apart. Brother Towns/Pueblos Hermanos_ filmed in both Guatemala and the U.S., chronicles how and why people migrate across borders, how people make and remake their communities when they travel far from home, and how people maintain families despite their travel. Brother Towns/Pueblos Hermanos_ is the story of local and international controversy. News of undocumented immigrants is familiar in nearly every community across the U.S., and citizens must choose how they respond to this issue. Our story includes voices of those opposed to undocumented immigrants as well as advocates helping migrants who seek work and hope, whether documented or not. Because we are all immigrants, this is a universal human story, and quintessential American one. All of us understand family, both its challenges and its promise. Three versions: English, Spanish, and Bilingual.

Brother Towns (Pueblos Hermanos)

film

English/ Spanish 60 min.

Father Sunrise

Brush up Spanish

film

Children's book from Guatemala. The book uses songs (on an accompanying CD) and theatrics (within the book) to encourage children to learn. The book aims to encourage the enjoyment of music and creativity in children.

Buenos Aires

Book slide

55 pages

10 slides

In 1983, the villagers of San Jose Las Flores in El Salvador were forced to flee by the Salvadoran military. Three years later, the villagers decided to return and attempt to rebuild their community. After they requested help from various international organizations, the city of Cambridge, Massachusetts, established a sister-city project with San Jose in 1986.

Building a Culture of Literacy in your Community through Dia

Book

English 123 pages

This film documents the efforts of delegates from Cambridge working with the villagers to rebuild their war-torn village. The film Project. 1988.

Building Peace in the Midst of War

film

English 30 min.

This film presents a collection of the best of its Dia programming ideas offering a wealth of ready to use programs, easily adaptable for a variety of cultures; cultural competency training tips to encourage outreach to minority populations; and interviews with library directors about the best ways to heighten awareness of cultural and literacy issues. Complemented by numerous bilingual book suggestions, this resource is perfect for collection development, early literacy story times, and year-round program planning.

Building Peace in the Midst of War

film

English 25 min./ 30 min.

This film documents the efforts of delegates from Cambridge working with the villagers to rebuild their war-torn village. The film Project. 1988. Two-part film. Part One focuses on the socio-historical aspects of the bullfight, while Part Two chronicles an actual bullfight from start to finish, beginning with the choosing of the bull. Part One is appropriate for middle grades through adult, but Part Two contains relatively graphic footage of the bullfight itself and should be previewed before classroom showing. Educational film. 1990. VHS ONLY.

Bullfight: La fiesta brava

film

25 min./ 30 min.
Burlington Resources in Ecuador: A quick clip protesting ChevronTexaco’s actions in Ecuador. 2004

Burnt Money (plata quemada)

On June 12, 2000, a bus filled with passengers was hijacked in Rio de Janeiro in broad daylight. The kidnapper, Sando do Nascimento, terrorized his victims for four and a half hours as the whole country watched the drama broadcast live on Brazilian TV. Based on an extensive research of stock footage, interviews and official documents, Bus 174 tells 2 parallel stories. Not only does it explain the dramatic events that unfolded as the police tried, and failed, to handle the hijack situation; but it also tells the amazing life story of the hijacker, revealing how a typical Rio de Janeiro street kid was transformed into a violent criminal because society systematically denied him any kind of social existence. Both stories are interwoven in such a way that they end up explaining why Brazil, and other countries with similar social and economic problems, are so violent. Directed by Jos? Padilha, Brazil, 2004.

Bye Bye Brazil

A visually spellbinding biography of the Spanish explorer Alvar Nunez Cabeza de Vaca, the sole survivor of a 16th century Spanish shipwreck off the coast of Florida. Cabeza de Vaca discovers the Iguazu, an ancient Indian tribe, which allows Cabeza into their tribe. Over the next eight years, he learns about their mysterious culture and becomes a leader of the group. But his former identity catches up with him when a team of Spanish conquistadors return to colonize the Indians. Directed by Nicolas Echevarria. Starring Juan Diego, Daniel Gimenez Cacho, Roberto Sosa, Eugenio Reyes. 1955. Black and White.

Cabeza de Vaca

The captain of a whaling ship falls in love with a beautiful woman who accepts his advances. Too late, he discovers she is engaged to the owner of the ship he commands. The rivals must join forces to fight the storm that threatens the ship. Ultimately, nature takes its toll and makes a final decision. Directed by Tito Davison. Starring Jorge Mistral, Silvia Pinal, Eugenio Reyes. 1955. Black and White.

Capo de Hornos

In 1964, director Eduardo Coutinho journeyed to the rural northeast of Brazil to reconstruct the story of Joao Pedro Teixeira, a peasant leader who had been recently assassinated by thugs. He sought out the friends and family of Teixeira to act in the film but production was interrupted by the military coup in April of 1964 and the subsequent persecution of everyone involved in the film. Twenty years later, Coutinho returned to complete the film which is a powerful, reflexive documentary dealing with agrarian reform, official repression, workers’ rights, and the role of the artist/intellectual in Brazilian society. Directed by Eduardo Coutinho. 1964/1984.

Cabra Marcado para Morrer

In 1955. Black and White.

Eugenio Reyes.

Burlington Resources: Burlington Resources, a Houston-based oil company with record annual earnings of some $1.2 billion in 2003, has plans to explore for oil in three highly-controversial oil concessions in remote Amazon regions of Ecuador and Peru. These concessions were carved out of the traditional territories of four indigenous nations—the Shuar, Achuar, Kichwa, and Z’para—without their consultation or consent. The indigenous federations representing the peoples that have lived in these extraordinarily biodiverse areas for thousands of years are opposed to oil projects on their lands. They point to the fate of other forest communities living near the major oil producing regions of the Peruvian and Ecuadorian Amazon, where wide-spread oil and toxic contamination has caused increased incidents of cancer and other illnesses among the local peoples who have no option but to bathe, fish and drink from polluted rivers. ChevronTexaco: On Trial in Ecuador: A controversial film about an English mercenary who foments a slave revolt on the mythical island of Guemada, then betrays the revolutionaries in order to wrest control of the island from Portuguese colonial power and install a provincial British government. Because of its frank portrayal of racial conflict an imperialistic political exploitation, this film had very limited distribution in the U.S. Directed by Gillo Pontecorvo.

Burn

Starring Marlon Brando. Everett Marquez, Renato Salvatori. When two gay thugs Angel and El Nene join a plan to hold up an armored truck with a group of seasoned gangsters, their love and loyalty to each other is tested. Angel is wounded by police gunfire during the robbery, forcing El Nene to kill them all in a fit of rage. Things become complicated when they escape to Uruguay and the police threaten to torture the driver’s moll if she doesn’t tell them where they are. With their pictures plastered on the cover of every paper, drowning in drugs and alcohol, the gang begins to bicker. Against his boss’s wishes El Nene leaves the apartment and roams the streets where he meets a prostitute called Giselle in whom he begins to trust. Director Marcelo Pi?troyo whose film have been both critically acclaimed and commercially successful is one of the most important figures in contemporary cinema in Argentina. His fourth film is a delicate balance of a crime and love story. Burnt Money is based on a book by Ricardo Pigna and was inspired by a famous bank robbery in Buenos Aires in the 1960s. Argentina/France/Spain/Uruguay. 2002. film. Directed by Martin Veil. Spanish with English subtitles 125 mins.

Butterflies on the Scaffold (Mariposas el el Andamio)

Into a dusty hill town in Northeast Brazil rolls a fabulous spectacle: Swallow, the muscle king; Salome, queen of the Rhumba; even Lord Gypsy himself, all aboard a broken-down green truck with tent, lights, music, and megaphone. Says director Carlos Diegues, Bye Bye Brazil “is a film about a country which is about to come to an end in order to make way for another which is about to begin.” Starring Jose Wilker, Betty Faria, Fabio Junior. 1980. film. Directed by Margret Gilpin and Luis Felipe Bernaza, Cuba, 1995. VHS. Directed by Margret Gilpin and Luis Felipe Bernaza, Cuba, 1995. VHS. Directed by Margret Gilpin and Luis Felipe Bernaza, Cuba, 1995. VHS. Directed by Margret Gilpin and Luis Felipe Bernaza, Cuba, 1995. VHS.

Cabeza de Vaca: The sole survivor of a 16th century Spanish shipwreck off the coast of Florida. Cabeza de Vaca discovers the Iguazu, an ancient Indian tribe, which allows Cabeza into their tribe. Over the next eight years, he learns about their mysterious culture and becomes a leader of the group. But his former identity catches up with him when a team of Spanish conquistadors return to colonize the Indians. Directed by Nicolas Echevarria. Starring Juan Diego, Daniel Gimenez Cacho, Roberto Sosa, Eugenio Reyes. 1955. Black and White.

Cabo de Hornos

Directed by Eduardo Coutinho. 1964.

Cabra Marcado para Morrer

<table>
<thead>
<tr>
<th>Title</th>
<th>Type</th>
<th>Duration</th>
<th>Subtitles</th>
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<tbody>
<tr>
<td>Cachito Poet of the Walls</td>
<td>film</td>
<td>35 min.</td>
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</tr>
<tr>
<td>Cachimba</td>
<td>Film</td>
<td>126 min.</td>
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<tr>
<td>Cadaveres para la publicidad</td>
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<tr>
<td>Cakchiquel Maya San Antonio</td>
<td>film</td>
<td>51 min.</td>
<td>Various/English</td>
</tr>
<tr>
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<td>Unit</td>
<td>N/A</td>
<td>Spanish, English</td>
</tr>
<tr>
<td>Campeche: Mundo Maya</td>
<td>Unit</td>
<td>N/A</td>
<td>Spanish, English</td>
</tr>
<tr>
<td>Can Tropical Rainforests Be Saved?</td>
<td>film</td>
<td>120 min.</td>
<td>English</td>
</tr>
<tr>
<td>Canal Zone: Part I of II</td>
<td>film</td>
<td>70 Min.</td>
<td>English</td>
</tr>
<tr>
<td>Canal Zone: Part II of II</td>
<td>film</td>
<td>115 Min.</td>
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<tr>
<td>Cancion de cuna</td>
<td>film</td>
<td>90 min.</td>
<td>Spanish</td>
</tr>
<tr>
<td>Canciones de mi padre</td>
<td>film</td>
<td>60 min.</td>
<td>Spanish</td>
</tr>
<tr>
<td>Canciones para la juventud</td>
<td>book</td>
<td>92 min.</td>
<td>Portuguese, French</td>
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For about twelve years Cachito, a homeless person who lived a hermit existence in Rosario (Argentina), dedicated himself to inscribing his poetry on the walls of the city at night. They found an irreconcilable inspiration and role model in him and in his work. Featuring interviews with local writers and others who remember the enigmatic Cachito, the documentary explores the role of art in everyday life. Marcos is a middle-aged employee at a bank. On a trip with his girlfriend, he discovers, for the first time, his sense of worth. In the interior of a falling down house, he encounters a collection of paintings by an unknown Chilean painter who had had some success in Paris in the 1930s. Marcos decides to make it his mission to bring recognition to this artistic treasure; he encounters adventures in his attempts to discover what he can about this obscure person. Everything will not be in vain, the secret that Marcos and Hilda encounter is one which changes their lives forever.


A beautiful woman, recently married, accompanies her husband to his town, a small fishing village, and finds it repugnant. Witchcraft, betrayal, murders, and storms envelop her in its conflicts. Disaster occurs, but in the end, hope is reborn. Directed by Adolfo Celi. Starring Elaine Laje,


The Tzecos are an indigenous Central American people who speak Cakchiquel, one of the more than 20 Mayan languages still spoken in Guatemala. This film explores the effects of encroaching modernism on their traditional way of life. English subtitles, 51 minutes, 1991.

A young Catholic socialist from Buenos Aires runs away with a young Jesuit priest. They find temporary happiness in a small village but eventually are recognized and condemned to death without trial. Directed by Maria Luisa Bembeg. Starring Susu Pecoraro, Imanol Arias. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film—filmArolics, Inc. 1984.

This documentary looks at a powerful Cuban American exile group, the Cuban American National Foundation and its former leader, Jorge Mas Canosa, influenced U.S. policy toward Cuba in the 1980s and early 90s. Campaign for Cuba, narrated by Daniel Shorr, aired nationally on PBS in October 1992.

This CD is a product of the State Coordination of Cultural Patrimony’s Sites and Monuments of the State of Campeche and it shows with an extraordinary design and attractive photographs of the architecture conserved in the city. Complementing and enriching this work there are biographies of some of the illustrious people that have left their foot steps in Mexico and the world. It also makes reference to the history of Campeche and a map graphically shows the growth of the city. The navigation is accompanied by music by Campechean musicians. The CD-ROM is a product of the State Coordination of Cultural Patrimony’s Sites and Monuments of the state of Campeche and it shows an extraordinary design and attractive photographs, the architecture of the Maya vestiges still conserved. Complementing and enriching this work, there are some results of the investigations on religion, economy, politics, culture and society of the Maya. There is a map that graphically shows the several architectural styles of this region. The interactive map is accompanied with pleasant music.

This documentary explores the multitude of issues involved in tropical conservation and preservation. Includes discussion on the use of trees as currency, sovereign rights of nations, rights of indigenous peoples, medical and economic use for forest flora, and global political climate.

CANAL ZONE is about the people who live and work in the Panama Canal Zone and shows both the operation of the Canal and the various governmental agencies – business, military, and civilian – related to the functioning of the Canal and the lives of the Americans in the zone. The film includes sequences of ships in transit, the work of special canal pilots, aspects of the civil government, work of the military, and the social, religious and recreational life of the Zonians. Part 1 of 6. Total Length of combined film: 174 Min.

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Based on the play by G. Martinez Sierra. A baby girl is left at the door of a convent. The nuns care for her with lots of love and she turns into a beautiful young woman who lives happily ever after with a smart young man. Comedy. Directed by Jose Maria Gorrieta. Starring Antonio Gariso, Lina Rosales, Jaime Avellan, Lina Yegros.

Este video enseña a los niños las tradiciones infantiles latinoamericanas. Es presentado por el profesor, autor y cantante, José-Luis Orozco, quien ha enseñado a generaciones de niños, maestros y padres de familia la importancia de la música para preservar el idioma y la cultura hispana. Este video contiene color, animación, y vida y sabor latino para motivar a los niños a que aprendan.

This video introduces children to the Spanish language and to the rich tradition of Latin American children’s music. Educator, author, and singer, José-Luis Orozco has taught generations of children, teachers and parents the importance of using Latin American songs and games to preserve the right culture and language of the Spanish-speaking world. This vibrant video is filled with color, animation, and Latino flavor that will motivate all children to learn.

Grades K-4, Ages 2-8.

Tracks:

Cantamos y Aprendemos con José-Luis Orozco

Mario, Moreno "Cantinflas," the best-loved comic of Latin cinema, is presented on DVD for the first time with the Cantinflas Show. Through this collection, we will see the adventures of this comic who was an idol to children. The volume includes a series of sketches entitled: bulls, soccer, boxing rugby, american football, tennis, baseball, and Cantinfla style golf.

Cantinflas: Deportes

Spanish 60 minutes.

Cantinflas: Lugares Famosos

Chilean filmmaker Lucia Salina Briones presents a moving testimonial in this exploration of dislocation suffered by seven woman exiles. Such people as Horesia de Allende, widow of the assassinated President Allende, author Isabel Allende, and folk singer Isabel Parra relate their stories; their words are underscored by archival footage, paintings, and songs. Women Make Movies, Inc. 1990.

Spanish w/ English subtitles 48 min.

Canto a la vida

Nancy E. Morris, traces development of new song movement, combining traditional folk music with socio-political (protest) lyrics. Good as a companion piece to MU/ARGS/05 AND OR MUC/CH/03. 1984.

Canto porque es necesario cantar

Sing, dance, and learn with Cantos y Rimas. A celebration of traditional children’s music, Cantos y Rimas - Nursery Songs and Rhythms introduces well-known nursery rhymes and songs in both Spanish and English. This bilingual video provides a playful introduction to simple words and phrases, such as El Sol/Sun, La Granja/Farm, Hola/Hello, and Como estas/How are you? using repetition, visual images, and song to reinforce learning. Children will have loads of fun singing and dancing to these enduring songs, sung by children, and specially produced for little ears. Both educational and entertaining, Cantarina videos bring language to life through the songs and music that children love. Examines the folk-Catholic community, Canudos, founded in the Brazilian backlands in 1893. Canudos was considered in its time to be a subversive community and was destroyed repeatedly by the Brazilian government. Recent investigations interpret Canudos in new social and racial contexts.

Canudos de novo

University of Wisconsin at Milwaukee. 1992. Examines the folk-Catholic community, Canudos, founded in the Brazilian backlands in 1893. Canudos was considered in its time to be a subversive community and was destroyed repeatedly by the Brazilian government. Recent investigations interpret Canudos in new social and racial contexts.

Canudos Revisited

Capitán y Latin America

University of Wisconsin at Milwaukee. 1992. Presentes de NFR. Capoeira Angola, a form of Afro-Brazilian self-defense and dance, has its roots in African traditions and is becoming popular in urban centers around the world. The call-and-response singing in Capoeira is accompanied by compelling rhythms played on berimbau and percussion instruments that express and control the performance of the Capoeira flight/dance. The musicians and singers featured here are among the finest modern performers of Capoeira Angola music. Produced in collaboration with the Organization of American States and the Grupo de Capoeira Angola Penseinor. 6 Parts, Tracks 1-39. CD with small booklet including commentary of the songs.

Cara de Queso

El Ciervo is a Jewish resort located outside of Buenos Aires where grandparents, parents, and children go for summer vacation in 1994. Alma, a child of 13 years, violently attacks Coper, a little younger then him, in the presence of Ariel, who is the only witness to the incident. Parents, authorities, and other residents find part of the preparation for a jury where guilt will be determined. Meanwhile, Ariel and her friends, bothered by the attack, try to continue their vacation in the best possible manner. Ariel discovers, through her own experiences and that of other members of the family many things about the adult world: sex, love, religion, and justice are some of the themes that occupy her mind while her own identity is under construction.

Spanish 90 minutes.
Caracas The Art in the City
- Slide of "public art"—murals, public sculptures, etc.—in Caracas. Cabinet Collection 245. Guide included.
- English
- 10 slides

Caracol the Lost Maya City
- Film
- A documentary using the excavations of a recently discovered Maya site in Belize to illustrate many fundamental features of Maya culture and to comment on the science and practice of archaeology. Pyramid film. 1987. English
- Murders, rapists, stool pigeons, drug addicts. They were the feared ones, the criminals who really ran Carandiru, Brazil's largest correctional facility: Eddyson, an honorable thief and respected leader; Highness, a smooth operator with two families to support; Ezequiel, an ex-surf turn crack addict; Dagger, a brutal killer with God on his side. They were among the prison's elite, the select few who ruled Carandiru by their own codes and laws. A rule that would end in bloodshed when 300 policemen stormed the facility and brutally murdered 111 unarmed inmates. This is the true story of that infamous day in October 1992, a day that shocked the world. The day of the Carandiru Massacre. English subtitles, 145 mins. Directed by Hector Babenco, Brazil, 2003.
- Portuguese
- 145 min

Career Cluster 2: Agriculture, Food, and Natural Resources
- Film
- Migration from the Caribbean is reshaping the cultural landscape of many American communities. This book explores this process through fiction, poetry, personal narratives and interviews by women and men of Caribbean background (Puerto Rico, English-speaking West Indies, Dominican Republic, Cuba and Haiti) living in the U.S. Network of Educators on the Americas (NECA). 1998. English
- B. Puerto Rico The cultural and historic traditions of the Caribbean nations are introduced via folktales, non-fiction, poetry, and oral history. Also examined are issues faced by modern Jamaica and Puerto Rico. English subtitles. Three book set. 1991.
- English
- 21 minutes

Caribbean Connections: Jamaica
- Book
- A Regional Overview The cultural and historic traditions of the Caribbean nations are introduced via folktales, non-fiction, poetry, and oral history. Also examined are issues faced by modern Jamaica and Puerto Rico.
- English
- 106 pp.

Caribbean Connections: Moving North
- Book
- A. Regional Overview The cultural and historic traditions of the Caribbean nations are introduced via folktales, non-fiction, poetry, and oral history. Also examined are issues faced by modern Jamaica and Puerto Rico.
- English
- 105 pp.

Caribbean Connections: Puerto Rico
- Book
- English
- 178 pp.

Caribbean Connections: Regional Overview
- Book
- English
- 25 min.

Carlos Fuentes
- Film
- World of ideas series with Bill Moyers.
- English
- 30 min.

Carlos Fuentes and Luis Rafael Sanchez
- Cassette
- Spanish
- 60 min.

Carlos Merida
- Slide
- English
- 10 slides

Carmen Miranda: Bananas Is My Business
- Film
- Portuguese
- 90 min.

Carnival en Bahía: Os Melhores Momentos 1991
- Film
- This groundbreaking documentary shows the remarkable Carnival celebrations -- never before seen by outsiders -- of a remote community of Indians high in the Peruvian Andes. Their culture offers important clues into the Inca past and the roots of Andean cultures. The Q'eros play flutes and sing to their alpacas in a ritual to promote the animals' fertility. The film shows how the music evolves from individual, to family, to ayllu, to community; a structure of spiritual activity distinct from the structure of kniphofia. The Q'eros sing and play separately from each other, producing a heterophonic sound without rhythmic beat, harmony, or counterpoint -- a "chaotic" sound texture that exemplifies a key connection between the culture of the Andes and that of the Amazon jungle. The film also focuses on the protracted negotiations by which the Indians were compensated for their participation in the project.
- Spanish
- 50 min.

Carnival in Q'eros
- Film
- The Mexican port city of Veracruz is the site of Mexico's largest and most spectacular celebration of Carnival. This packet highlights the history and traditions of the renowned festival. Includes suggestions for classroom activities. Guide included. ORC slide series; also available for purchase.
- English
- 28 mins.

Carnival in Veracruz
- Slide
- Seasonal, Feb.-Mar.
- English
- 20 slides

Cartas de mama
- Film
- Dramatization of a story set in Paris in which a young Spanish couple are tormented by feelings of guilt aroused by letters from Luis's mother. TVE production of Julio Cortazar's work. film for the Humanities. 1989. One of the film in the Amores difíciles series based on Gabriel Garcia Marquez works. This film questions the compatibility of Latin American culture with the values of the "modern" world. Directed by Tomas Gutierrez Alea. Starring Victor Laplace, Ivonne Lopez, Miguel Panqueque. 1988.
- Spanish
- 60 min.

Cartas del parque (Letters from the Park)
- Film
- Spanish w/ English subtitles
- 85 min.
Cartoneros follows the paper recycling process in Buenos Aires from the trash pickers who collect paper informally through middlemen in warehouses, to executives in large corporate mills. The process exploded into a multimillion dollar industry after Argentina’s latest economic collapse. The film is both a record of an economic and social crisis and an invitation to audiences to rethink the value of trash. Film by Ernesto Leon-Grossman. Edited by Angelica Brisk. 2006. 60 minutes. Spanish with English subtitles. Finalist in the 2009 Latin American Environmental Media Festival.

Tourism is one of the largest industries in the world, and one of the most important forms of contemporary contact between different cultures. Eco-tourism and “ethnic” tourism, designed specifically to bring affluent and adventurous tourists into remote indigenous communities, are among the fastest-growing types of tourism worldwide. This insightful documentary, filmed in the small tropical forest community of Capirona, in Ecuador, serves as an incisive case study of the many issues and potential problems surrounding eco- and ethnic tourism. Those issues are shown to be simultaneously cultural, economic, and environmental, and are complexly intertwined for both indigenous communities and tourists. The film interweaves illuminating sequences featuring the Quechua-speaking Capirona Indians, Ecuadorian tour operators, anthropologists, and other academics, and college-age American tourists to examine the benefits and negative costs of such tourism to everyone involved. The film focuses in particular on how tourism has changed the lives of members of the indigenous community, which took eight years to decide to admit tourists into their villages. Emilio is a typical teenager with typical teenage problems. He’s got a crush on Jacklynne, the most popular girl in school, and has decided to run for Student Council President to win her affection. There’s only one problem: She’s decided to run against him! As the campaign mounts and tensions rise, Emilio devises a risky plan to win Jacklynne’s heart, a plan that could easily backfire if his diabolical principal finds out about it.

Cashing in on Culture: Indigenous Communities and Tourism

Cattle Callers

Cathedral of Mexico City

Cartoneros

Central America in the Classroom

Celebrating Cuentos: Promoting Latino Children’s Literature and Literacy in Classrooms and Libraries

Central America

Casioir or Manioc Beer

Cecilia Valdes

\[/9/24/15]
Central America in Turmoil book December 1986 issue of Current History dealing solely with Central America issues up to that point. Articles written by present scholars in the field.

This four-part program introduces students to issues, economics, and cultures in the seven Central American countries. Topics include geographical boundaries, historical background, U.S. economic and political interests, the widespread poverty of the region, and political instability, including the political struggles in El Salvador and Nicaragua.


Central America Today: Nations in Transition film casse cassette. NFR

The challenges of Spanish pronunciation. Film.

Chac: The Rain God slide Film.

Central America: Maya slide Cabinet Collection No. 40. Guide included.

Fire nations adopted the Arias Peace Plan in hopes of quelling some of the explosive conflicts in Central America. This program concisely summarizes the various conflicts and their geographical and political links. Issues include freedom of the press, harassment of opposition leaders, and American involvement, both overt and covert. From the New York Times Current Affairs series; guide included. 1988.

English 19 min. 10 slides


Personal histories and interviews with Geramias from Guatemala, Flor from El Salvador, Carlos from Honduras, and Betty from Nicaragua, all of whom are Central American teenagers whose lives have been disrupted due to war or violence. Marvynoll World film. 1988.

Inside Rio de Janeiro’s bustling Central Station, two very unlikely souls are about to become inexplicably linked. When a young boy (Vinicius de Oliveira) witnesses his mother’s accidental death, a lonely retired school-teacher reluctantly takes the child under her wing. Although initially distrustful of each other, the two form an uncommon bond as they venture from the bustling city to Brazil’s barren and remote northeastern region in search of the boy’s father. Sony Pictures Classics. www.cfhv.com 1999.

Portuguese w/ English subtitles 106 min.

Central Station film Cultural Writing. Latin American Studies. Photography. Chavez has become a hero, an icon, so it’s difficult for people, especially young people, to understand him simply as a man. Esteemed Latin American scholar and writer Ilan Stavans, supported by 40-plus photographs from archival collections at the Cesar Chavez Foundation, restores this man’s humanity so that readers can understand his struggles as a labor organizer and civil rights activist for farm workers. The book discusses his growing up and his family; his comadre Dolores Huerta, who stood with him from the beginning; his relationship with Dr. King and other activists in the broader struggles for civil rights for all peoples of color; and his insistence on being an activist for the rights of farm workers when so much media attention was given to the civil rights activists in the cities.

Teitel, Mayan dialects w/ English subtitles 95 min.

Cesar Chavez: A Photographic Essay Book Copyright 2010.

A cult film from the 1970’s, lost for years and now newly restored, this film is based on ritual and legends from the Popol Vuh, as well as Tezthal and Mayan stories. This gorgeous film, shot in the Chiapas region of Mexico by Chilean director Rolando Klein, focuses on a small Tezthal village during a terrible drought. Desperate for relief, thirteen men set out on a quest to save their people from starvation. They seek a solitary Diviner hoping he can summon Chac, the Rain God. Milestone film and film, 2001.

Teitel, Mayan dialects w/ English subtitles 95 min.

Chaco Canyon film Pictures of Record. Includes photographs of American Southwest site of Chaco Canyon, New Mexico, Talus Unit, Great Kia of Chetro Ketl. Guide included.

This fun-filled, interactive film will have your students sounding like natives! Includes a series of skits and repetitve speaking exercises that help students master the most frequently identified trouble areas of learning the Spanish language. Designed for both beginners and advanced classes.

English 65 slides


In February 2004 Aleida Guevara conducted an extended, exclusive interview with Hugo Chavez, president of the Bolivarian Republic of Venezuela, exploring Venezuela’s explosive revolutionary terrain post-April 2002 - when Chavez survived a coup attempt instigated by the United States. Featuring a dramatic interview with Jorge Garcia Carneiro, newly appointed head of the Venezuelan Armed Forces, and vox - pops with Venezuelans involved in the country’s many social programs, this film affords a rare opportunity to glimpse through the blockade of information imposed by the United States and into a country rich with hope, dreams, and...oil.

English and Spanish 31 min.


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English 55 minutes

Che Guevara: A Guerrilla to the End film Pacifica Radio Archives. Cherrie Moraga, a Chicana poet and politician, explores the meaning of being a Chicana and a lesbian in the US today.

Spanish with English subtitles 55 minutes

Cherrie Moraga: Loving in the War Years cass College of her poetry, prose and personal views.

English 56 min.
Chiapas: The Fight for Land and Liberty

- Film
- This film was produced by award-winning producers John Alpert and Maryann Dalio in the aftermath of the events of the first week of January, 1994. This behind-the-scenes film portrays the life of the indigenous people in Chiapas and shows how, for them, revolution makes sense. Contains interviews with peasants, human rights workers, and government officials, among others. 1994.
- 72 min.
- English w/ Spanish subtitles
- 28 min.

Chiapas: The Inside Story

- Film
- This documentary traces the history of the 30-year conflict between the Mexican government and the indigenous population in Chiapas through interviews with campesinos, journalists, politicians, and rebel Zapatista leaders starting with the Mexican revolution to the present. Film for the Humanities. 1999. [actually shot in 1994]
- 60 min.
- Spanish w/ English subtitles

Chiapas: The Rebellion on the Excluded

- Book
- These two journal reports focus on the events leading up to the Chiapas uprising on January, 1994. The first is an EPICA report based on a fact-finding delegation to Chiapas between February 4 and 11, 1994. The second is an issue of Challenge, the EPICA newsletter. EPICA is the Ecumenical Program on Central America and the Caribbean. 1994. Good as companion pieces to Chiapas: The Fight for Land and Liberty:
- English
- 33 pp / 15 pp

Chiapas: The Shot Heard Around the World

- Film
- This documentary was filmed in January 1994 just days after the uprising in Chiapas began. Featuring interviews with indigenous people, campesinos of the rebellion. International Action Center. 1994. Pacifica Radio Archives. Five Chicanas, working in a range of healthcare fields, discuss their experience in the medical workplace and the significance of health care being administered by Chicanas to people within their community.
- English
- 18 min.

Chicanas en salud

- Cassette
- Pacifica Radio Archive. In the Alan Bakke vs. the Regents of the University of California, the idea of “reverse discrimination” was established. In this interview, Dr. Juan Gomez-Quinones discusses the implications of the decision to Chicanas in California.
- English
- 17 min.

Chicano View of Bakke Decision

- Cassette
- English
- 37 min
- 27 min. / 29 min.

Chicano in the U.S. and Puerto Ricans in the U.S.

- Cassette
- Chicanos in California: the idea of “reverse discrimination” was established. In this interview, Dr. Juan Gomez-Quinones discusses the implications of the decision to Chicanas in California.
- English
- 98 slides
- 20 slides

Chichen Itza

- Slides
- Chichen Itza: The Fall of the Mayan Empire
- Film
- This unit’s three lessons focus on the 250 million children who spend most of their day on the job, including hundreds of thousands in our hemisphere who sew clothing and other goods for the U.S. market in maquiladoras. The first lesson can be used with SI LA 15 film C 01 “Zoned for Slavery,” the second examines the conflict between corporate social responsibility and “the bottom line” through a role play exercise surrounding a U.S. athletic-wear firm with a plant in the Dominican Republic. The third explores student actions that are forging new policies and practices in the U.S. and elsewhere. Resource Center of the Americas. www.americas.org. 1997.
- 40 pp.

Child Labor is NOT Cheap

- Book
- English
- 241 pp.
- 37 min / 5 pp.

Children and Language

- Book
- Discusses the debt crisis and poverty in Bolivia, Argentina, and Peru from a solely Latin American viewpoint. N.D.
- English
- 30 min.

Children in Debt

- Film
- A documentary that uncovers the current plight of the 100,000 unaccompanied minors entering the United States every year. This film gives the timely political debate about the U.S./Mexico border a human face by exploring the story of Maria de Jesus (13) and her cousin Rene (12) as they attempt to cross the U.S./Mexico border alone to reunite with their mothers in the Midwest. Directed by Anyayni Prado. 2008.
- English, Portuguese and Spanish subtitles
- 39 min.

Children in No Man’s Land

- Film
- Children of the Amazon offers a rare overview of the dramatic economic, cultural and environmental transformation of the Amazon rainforest over the past half century up to present-day prospects for hope. Brazilian filmmaker Denise Smekholf tells this epic tale through the intimate stories of indigenous families who she first photographed fifteen years earlier. The film shows how ranchers, loggers and international ag/ business have one by one plundered the Amazon forests, undermining the local culture and ecosystem. Large international lending institutions and the Brazilian government have pursued a development strategy to turn the Amazon into a profitable part of the new global economy. Over 150,000,000 acres of pristine forest have already been clear-cut with the destruction continuing at a rapid pace. The martyred rainforest activist and rubber tapper, Chico Mendes, emerges to offer a positive vision for preserving both the Amazon forest and its people. After Mendes’ death, Almir Surui, elected village chief of the indigenous Surui, continues the fight, dedicating his leadership to protecting the natural resources of the Amazon and preserving the culture of his people. Receiving international recognition for his work, Almir has also received death threats. The stakes are high because the Amazon produces 20% of the earth’s oxygen and is home to 2/3 of its species. In this sense we are all children of the Amazon.
- English, Portuguese and Spanish subtitles
- 72 min.

Children of the Amazon

- Film
- Film by Denise Smekholf. Copyright 2008.
- English
- 40 pp.

Chicano View of Bakke Decision

- Cassette
- English
- 98 slides
- 20 slides

Chichicastenango Guatemalan

- Slide
- Chico Buarque en espanol
- Unit
- Chico Buarque sings Spanish versions of some of his most popular songs, including Que Sera (A Flor da Terra), A Pesar de Usted, and Construccion. Includes slides of the Castillo, the Sacred Canote, the Magnificent ball court with its Temple of Jaguars, and the Caracol. Guide included.
- English
- 15 min.
- 37 min / 5 pp.

Chico rei

- Film
- Chico rei
- Film
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- English, Portuguese and Spanish subtitles
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Children of the Amazon

- Film
- Film by Denise Smekholf. Copyright 2008.
- English
- 40 pp.
This film is a documentary about the Awas Tingni vs. Nicaragua case, known today as the first legal victory for an indigenous community at the Inter-American Court of Human Rights. [4] In 1995, the Nicaraguan government granted a logging concession on 62,000 hectares of indigenous communal land in the country's Atlantic Coast region. The government granted the 30-year concession on the basis that the land is considered national territory. The Awas Tingni community attempted to bring a communal land rights case before a Nicaraguan tribunal court but after years of delay and inaction, the community finally turned to the Inter-American Court of Human Rights. In 2001, the Inter-American Court of Human Rights ruled in favor of the Awas Tingni community. The Court considered the right to indigenous ancestral lands a human right. According to Cunningham, the judicial recognition of the "spiritual understanding" between the Awas Tingni community and their ancestral land in Nicaragua was of chief importance for the success of the case. "Without our land, we would disappear," [Lottie Cunningham, a Miskito lawyer who played a key role in the Awas Tingni vs. Nicaragua case] made clear (during a presentation and discussion of the film at Tulane University in 2011). The law of private property has since been revised to include communal rights for indigenous communities. [4]

http://stonecenter.tulane.edu/articles/detail/764/Children-of-the-Sun-the-Landmark-Nicaraguan-Land-Rights-Case-

This program, produced by film for the Humanities and Sciences, examines the current economic and political struggle of poor families in Mexico post-NATFA and the lives of their children. For some childhood means heavy labor as a migrant worker in northern Mexico while for others gang life on the streets of Tijuana. A compelling film about poverty, civil war, and the demand for cheap labor. [2000].

Children of the Sun

Children Without Childhood Mexico: Back Door to the Promised Land

Children's Guide to MARI

Chile

Chile: An Education for All

Chile: Easter Island - Stone Monoliths

Chile: General Agriculture

Chile: General Views

Chile: mining and minerals

Chile: State of Siege

Chile: The Allende Years

Chile: The New Victims

Choral Music of the New World

Christ of the Anderes

Christian Base Communities of La Paz Bolivia

Subtitles English, Spanish, and Miskito with English subtitles

Approximately 45 minutes

72 min.

73 x 14 inches

English

English

English

English

English

English

English

Spanish w/ English subtitles

Spanish w/ English subtitles

English

English

English

English

English

English

English

English

English

English

English

English

English

English
Christians Jews Moslems in Medieval Spain

Film

Describes the history of Spain from the first landing of the Moors in 711 through the nearly 800-year-long war of reconquest that ended with the defeat of the Moors and expulsion of the Jews in 1492. Focuses on cultural and intellectual influences of the three religions. Film for the Humanities. 1989.

English 52 min.

Chronically Unfeasible

Film

A magnificent introduction to the most exciting Norteño (Tej-Mex) musicians working today, Lydia Mendez, Flaco Jimenez, narciso Martinez, Los Alegres de Teran, and others. Grao film. 1976.

Spanish w/ English subtitles 58 min.

Cities and Capitals of the Central and Southern Andes

Slide

Set in exotic Brazil, director Sergio Bianchi's bitterly sarcastic political comedy skewers race and class relations with witty precision as it presents a society in chaos. The story revolves around six characters who serve as a microcosm of modern Brazil, a people besieged by corruption, exploitation, sexual oppression and social discord. How these characters interact and strive for identity is at the core of a controversial, original and unsettling look at the class struggle that is funny as it is intelligent. Not since Luis Bunuel's The Discreet Charm of the Bourgeoisie has a film balanced biting social critique, a kaleidoscope of memorable characters, and humor tinged with the realities and hypocrisies of everyday life. 2000 English subtitles 101 min.

City of God

Film

From the Guatemala por dentro television series. 1984.

Portuguese w/ English subtitles 60 min.

City of Mexico

Film

This docu-drama explores the little-known situation of African slaves in Latin America in the 19th century. The slaves frequently rebelled against their oppressive conditions and many cimarrones (runaway slaves) established villages on the mountains. This film recreates an attack by cimarrones on a Spanish caravan and portrays life in those slave villages. English 20 min./ 6 min./ 9 min.

Cities of Mexico

Film

This three shorts show the vitality of ethnic identity which blends with the prevailing culture, yet keeps its own spirit. 4Chutney in Yuh Soca.AK The film shows the interaction of the east Indian and African populations of Trinidad and Tobago through the latest form of popular music. 44Chutney in Yuh Soca. 44 The story revolves around five characters who show the life of a country that is the product of a complex mixture of cultures. 44 The film is set against the musical background of Soca, a music that is part of the Caribbean culture. Portuguese w/ English subtitles 45 min.

Chulub frontieras

Film

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Church of Santo Domingo and Fiesta Patronal in San Martin

Film

From the Guatemala por dentro television series. 1984.

Spanish 58 min.

Church of Santo Domingo and Fiesta Patronal in San Martin

Film

From the Guatemala por dentro television series. 1984.

Spanish 58 min.

Christmas in Central America

Book

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Cinematic India

Book


Cinematic India

Book


Cinema for Spanish Conversation

Book

1942 in the middle of northeastern Brazil, two very different men meet along the road: Ishan, an aspíral salesman avoiding the German draft, and Ranulpho, a rural Brazilian seeking escape from the drought. Although their personalities and lives are worlds apart, the two men develop a deep friendship, as Ishan, in an effort to provide Ranulpho with job skills, teaches Ranulpho to run the film projector and drive a truck. 2005.

Portuguese and German with English subtitles 99 min.

Cities of Ancient Mexico

Film

This film is the culmination of a three-year study of ancient Mexico. It's a fascinating journey into the world of Aztec and Mayan civilization. 

English 45 min.

Cities of Ancient Mexico

Film

This film is the culmination of a three-year study of ancient Mexico. It's a fascinating journey into the world of Aztec and Mayan civilization. 

English 45 min.

Cities of Brazil

Film

This film is the culmination of a three-year study of ancient Mexico. It's a fascinating journey into the world of Aztec and Mayan civilization. 

English 45 min.

City of God

Film


English 24 min.

City of God

Film


English 24 min.

City of God

Film


English 24 min.

City of God

Film


English 24 min.

City of God

Film


English 24 min.

Civilization and Barbarism

Book

Materials from a workshop presented at the 15th LASA Congress in Miami in December 1989. The package includes discussion of approaches to the teaching of geography, sample lesson plans for various levels, and

English 94 pp.

CLASP Teachers' Workshop

Book

an extensive list of curriculum resources.

English 100 pp.
"A little boy named Clemente learns about his namesake, the great baseball player Roberto Clemente, in this joyful picture book biography. Born in Puerto Rico, Roberto Clemente was the first Latin American player inducted into the National Baseball Hall of Fame. Known not only for his exceptional baseball skills but also for his extensive charity work in Latin America, Clemente was well loved during his eighteen years of playing for the Pittsburgh Pirates. He died in a plane crash while bringing relief supplies to hurricane victims in Nicaragua, but his legacy and inspiration live on." Ages 4-8. By Willie Perdomo with illustrations by Bryan Collier. 2010. Winner of the Consortium of Latin American Studies Programs Américas Book Award.

**Clemente**

**Book**

This is a two-part program that deals with clothing around the world and with the activities involved with the making and wearing of clothing.

**Clothing: A Cross-Cultural Study**

**film**

The documentary concerns the rebellion of October 2003 provoked by peasant poverty, the gas crisis and the eradication of the cultivation of coca by the Bolivian Government and the EELU. Directed by Alejandro Ravazola. 2004.

**Coca Cero El Apocalipsis Andino**

**film**

Born out of the US war on drugs, an Aymara Indian coca leaf grower (cocaler) named Eva Morales travels through the Andes and Amazon in jeans and sneakers, leading an historic bid to become Bolivia’s first indigenous president. The filmmakers, granting astonishing up close and personal access to Evo, capture the intimate moments of this controversial figure and his triumphant rise to power. A story of geopolitics, people's movements, indigenous culture, and one man's impressive determination. Cocalero is a luminous portrait of working people in rare triumph against U.S. imperialism. Examines coffee and its relationship to key issues in the international economy. Consists of four lessons on international coffee connections, Californian connections, coffee in Latin America, and the international economy. Guide included.

**Cocalero**

**film**

This film looks into the faces of people who are at times "consumers" and "producers" of what is known as the most traded commodity in the world after oil: coffee. From the point of view of the narrator who one day ponders the impact of his morning cup. We begin to see that coffee is an entry point for considering the impact of our consumption choices in the United States on social justice issues and ecological concerns across the Americas and around the world. We begin to see what makes specialty coffee special, to consider claims of corporate social responsibility and to understand how an industry that has questionable impacts on people and the planet is also having a thriving sustainability movement comprised of a number of grassroots campaigns and product certification programs, including Fair Trade and Organic. The narrator's quest takes us to communities of farmers in Central America that are in some way envisioning improving their quality of life as they improve the quality of their coffee and conserve the land. Through the stories of engaging, often enduring individuals, "Coffee with the taste of the Moon" explores topics like market consolidation, food safety and the short-sighted risks of the agrochemical industry's Green Revolution. The viewer may see that the nuances of flavor in quality coffee are a result of artisan craftmanship and wisdom passed down generation to generation all while also questioning some of the core underlying assumptions of globalization. It is the story of poetic social activists, entrepreneurs, earnest and innovative farmers, scientists, and the coffee drinkers who connect them. This is a small story of awareness about how we treat our neighbors, and about how our purchases represent our values. 2005

**Coffee with the Taste of the Moon**

**film**

In collaboration with Vanderbilt University's Institute for Coffee Studies and the National Coffee Association, the Stone Center presented a 6-12 teacher workshop on coffee on March 17, 2011. The workshop introduced teachers to the history of coffee around the world and explored the industry within Latin America. Mark Pendergrast, acclaimed author of _Uncommon Grounds: The History of Coffee and How It Transformed Our World_, presented during the workshop. Coffee roaster Elizabeth van Sant traced coffee through Latin America and worked with teachers to prepare hands-on and engaging activities to work into an interdisciplinary curriculum on Latin America. This binder contains the printed material as well as a CD of digital materials from that workshop.

**Coffee, Culture, and Community Development**

**Curriculum Unit**

Coffee ranks second only to oil as the most important raw material on the world market. It has shaped the economies history, and social structure of a large part of Latin America. The film explains the difference between the Brazilian and Costa Rican system of production, and why the Brazilian system has led to such poverty. Mechanization of farms has thrown many rural laborers out of work, an explosive situation in a country where one percent of the population owns 46% of the land.

**Coffee: A Sack Full of Power**

**film**


**Collective Memory: African Presence in LA Colombia**

**book**


Deals with the problems of urban drift, land reform, violence, civil unrest, drug trafficking, and poverty. Narrator shows often extreme ethnocentrism and cultural insensitivity; viewers should be prepared to discuss the cultural biases behind the filmmakers' commentary.

**Colombia: A Better Manana (South American Journey H)**

**film**

English 60 min.
This short film is an introduction to Colombia's cities, landscape, people, industrial, agricultural, and shipping industries with an eye toward inviting foreign investment. Pays special attention to all aspects of Colombia's international trade and manufacturing industries. Offers a different view from what is usually given by the international media. The film

Colombia: An Enterprise with a Future  
film  

Colombia: Cartagena Historic Fortress City  
slide  

Colombia: Colonial Paintings  
slide  
Kunstbibliothek der Humboldt-Universität zu Berlin. English 22 min.

Colombia: Colonial Architecture I & II of Antigua Guatemala  
slide  
Guide included. English 10 min.

Colombia: Colonial Art of Peru  
slide  
Guide included. English 10 min.

Colombia: Columbus & the Age of Discovery Part A: Columbus's World  
film  
This seven-nation co-production chronicles Columbus's journey and its repercussions in commemoration of the quincentennial. Explores the world of Columbus's journey to set the stage for his seagoing journey. Please specify program when ordering. film for the Humanities. 1991. English 58 min.

Colombia: Columbus & the Age of Discovery Part B: An Idea Takes Shape  
film  
This seven-nation co-production chronicles Columbus's journey and its repercussions in commemoration of the quincentennial. Full-scale replicas of the Nina, the Pinta, and the Santa Maria follow the route of Columbus's first trans-Atlantic crossing. Please specify program when ordering. film for the Humanities. 1991. English 58 min.

Colombia: Columbus & the Age of Discovery Part C: The Crossing  
film  
This seven-nation co-production chronicles Columbus's journey and its repercussions in commemoration of the quincentennial. A modern sailboat and crew retrace the route of Columbus's first voyage through the Bahamas to Cuba, Haiti, and the Dominican Republic, searching for the Caribbean Columbus saw, and finding the changes left in his wake. Please specify program when ordering. film for the Humanities. 1991. English 58 min.

Colombia: Columbus & the Age of Discovery Part D: Worlds Found and Lost  
film  
This seven-nation co-production chronicles Columbus's journey and its repercussions in commemoration of the quincentennial. Explores the interests of the conquistadors and the church, and their effect on the indigenous population. Please specify program when ordering. film for the Humanities. 1991. English 58 min.

Colombia: Columbus & the Age of Discovery Part E: The Sword and the Cross  
film  
This seven-nation co-production chronicles Columbus's journey and its repercussions in commemoration of the quincentennial. Examines the exchange of horses, cattle, corn, potatoes, and sugar cane between the Old World and the New, and the lasting impact on the people of both worlds. Please specify program when ordering. film for the Humanities. 1991. English 58 min.

Colombia: Columbus & the Age of Discovery Part F: The Columbian Exchange  
film  
This seven-nation co-production chronicles Columbus's journey and its repercussions in commemoration of the quincentennial. Follows the path of his fourth and final voyage and explores how different nations and cultures perceive Columbus 500 years after his arrival in the New World. Please specify program when ordering. film for the Humanities. 1991. English 58 min.

Colombia: Columbus Didn't Discover Us  
film  
Columbus: His Enterprise
- book
- English
- 141 pp.

Como en los cuentos
- film
- Spanish w/ English subtitles
- 89 min.

Como ves?
- film
- Spanish
- 75 min.

Comparing Cultures
- game
- English
- 89 pp.

Conducta (Behavior)
- film
- Spanish w/ English subtitles
- 100 minutes

Confieso a Laura (Confession to Laura)
- film
- Spanish w/ English subtitles
- 90 min.

Conociendo a Puerto Rico (Getting to Know Puerto Rico)
- unit
- 2 cases / 95 slides

Columbus: His Enterprise
- film
- English
- 85 min.

Coming to America
- film
- English
- 30 min.

Common Table: Basic Christian Communities in Latin America
- film
- English
- 28 min.

Common Table: Central American Refugees and the Church Response
- film
- English
- 25 min.

Common Table: The Aymaras of Bolivia
- film
- English
- 28 min.

Community Colleges: Their Role in Int'l Technical Education
- book
- English
- 28 pp.

Como agua para chocolate (Like water for chocolate)
- film
- Spanish w/ English subtitles
- 105 min.

Como en los cuentos
- film
- Spanish
- 90 min.

Como ves?
- film
- Spanish
- 75 min.

Comparing Cultures
- game
- English
- 89 pp.

Concepcion a Laura (Confession to Laura)
- film
- Spanish w/ English subtitles
- 90 min.

Conociendo a Puerto Rico (Getting to Know Puerto Rico)
- unit
- English
- 2 cases / 95 slides

Columbus: His Enterprise
- film
- English
- 13 min.
The Spanish conquest of the Americas in the 16th century was one of the most cataclysmic events in history. Spanish expedi- tionary forces had to endure the most unbelievable hardships to open up the lands of the New World. Few stories, if any, in history match these for the sheer drama, endurance and distance covered. In Conquistadors, Michael Wood travels in the footsteps of some of the greatest of the Spanish adventurers from Amazonia to Lake Titicaca, and from the deserts of north Mexico to the heights of Machu Picchu. He experiences first hand the reality of epic journeys, such as those made by Hernán Cortés and Francisco and Gonzalo Pizarro and explores the turbulent and terrifying events surrounding the Spanish conquest of the Aztec and Inca empires, as well as Orellana’s discovery of the Amazon and Cabeza de Vaca’s extraordinary journey across America to the Pacific. In Peru, as in Mexico, the Conquistadors swept away the indigenous states, subjugating the native people, destroying their religion and culture. Michael Wood brings history alive as he relates this story of conquest, heroism and greed and shows us how the Conquistadors have changed the way that we see the world, in terms of history and civilization, justice and human rights.

Conquistadors
Type: film
Runtime: English 240 min

This documentary graphically depicts the devastating impact of contact with the outside world on an isolated indigenous tribe, the Yanomami Indians. They are considered to be the last major Stone Age people in the Amazon. Producer Geoffrey O’Connor was smuggled into Yanomami territory so he could record the plight of these endangered people—endangered by diseases brought by gold miners and by the pollution of the natural ecosystems. Filmmakers Library: 1990.

Contact: The Yanomami Indians of Brazil.
Type: film
Runtime: English 28 min.

Contemporary Brazilian Music
Type: book
Duration: English 29 min.

A self-contained workbook kit for advanced high school through adult levels. Addresses issues including family configuration, women and work, social attitudes, political activism, and women’s role in economic development. Includes a 300 page facilitator’s guide, masters for reproducible handouts, a side show with script entitled Who are Latin American Women? and the 20 minute film Women and Work in Latin America. Upper Midwest Women’s History Center. 1991. May be used in its entirety as a 2-3 day workshop; individual sections may be completed in as little as one hour. Includes the Mexican mural movement, contemporary painters, confrontation in the artistic world, the New Imagists, the genesis of Intensismo and artists of the Nueva Presencia. Illustrated. 1977.

Contemporary Issues for Women
Type: unit
Estimated Time: English 20 min./ 300 pp./ slides

Instructor’s guide focusing on the diversity and unity within the urban context. Contains seven lessons; the first five introduce Brazil and the last two focus on urbanization. Instructor’s guide and slides included.

Contrasting Urban Lifestyles
Type: unit
Estimated Time: English 90 pp. / 35 slides

Describes the work of the Inter-American Foundation to support grassroots development in Latin America. This film focuses on the Mexican Cooperativa Sin Fronteras, a cooperative made up of migrant workers and workers in Mexico, and its successful efforts to fund community development in four Mexican villages. Includes instructor’s guide in English with discussion questions. High school/college. Inter-American Foundation: 1987.

Cooperativa sin fronteras: El primer paso
Type: film
Run Time: Spanish 27 min.

Copan
Type: slide
Estimated Time: English 85 slides

This animated film is a pedagogical instrument to show the potential of biological corridors as a tool in conserving biodiversity in rural areas. It emphasizes the biological risks of the Colombian Andes, provides an overview of the principal ecosystems in the country, and illustrates the experience of the conservation project for the Andes, developed by the town of Flandia. Through these two topics, the environment is recreated to show that it is possible to connect biodiversity with people, through organizations and institutions that support a better future for a people and their region.

Corredores Biologicos para Conectar el Campo con la Biodiversidad
Type: film
Run Time: Spanish 92 min.

This film is Part of the series En busca de Mexico, this film explores the history of the corrido in Mexico focusing on the corridos written about the battles and heroes of the Mexican Revolution. Film for the Humanities.

Corridos de la Revolucion Mexicana
Type: film
Run Time: Spanish 56 min.

The Cinema Guild. 

Conversing with the Planets: How Science and Myth Invented the Cosmos
Type: book
Run Time: English 95 pp.

Some recipes are not authentic, but this cookbook also includes a wide variety of real Mexican food. Excellent color photography, including step-by-step illustrations of any complicated techniques. Better Homes and Gardens: 1986.

Cooking Mexican
Type: book
Run Time: English 243

Conversing with the Planets: How Science and Myth Invented the Cosmos
Type: book
Run Time: English 95 pp.

Cooperativa sin fronteras: El primer paso
Type: film
Run Time: Spanish 27 min.

Copan
Type: slide
Estimated Time: English 85 slides

The saga of Deltroo Gouveia, a pioneer of national industry in the Northeast at the beginning of the century. It depicts his resistance to economic domination and his heroic fight against political persecutors from city and the sertao. Directed by Geraldo Sarno. Starring Rubens de Falco, Isabel Ribiere, Jofre Soares. 1976.

Coronel Deltroo Gouveia
Type: film
Run Time: Portuguese 92 min.

This animated film is a pedagogical instrument to show the potential of biological corridors as a tool in conserving biodiversity in rural areas. It emphasizes the biological risks of the Colombian Andes, provides an overview of the principal ecosystems in the country, and illustrates the experience of the conservation project for the Andes, developed by the town of Flandia. Through these two topics, the environment is recreated to show that it is possible to connect biodiversity with people, through organizations and institutions that support a better future for a people and their region.

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Corridos de la Revolucion Mexicana
Type: film
Run Time: Spanish 56 min.
Coser y cantar: A Radio Play
cass American and as a woman in society. 2 parts on 2 cassettes. Spanish 2 cassettes / 60 min.
Cosquin City of Folklore
Costa Rica
Costa Rica
film Monitor Report, Mar. 1987. National Geographic Costa Rica Political Map. Laminated. â€œThis full-color map is a richly detailed rendering of one of Central America's greatest treasures. From its northern savannahs and plains to lush forests and pristine jungle-lined beaches, Costa Rica's beauty and diversity beckon! The map also includes outlines and information for National Parks, Protection Zones, and more. This version is laminatedâ€œ featuring a "write and wipe" surface and durable plastic covering.â€œ Details: 37â€³ x 35â€³. Scale = 1:441,362. Â© 2006. English 11 min.
Costa Rica
Map Produced in the late 1950s under the auspices of the United Fruit Company, this film explores Costa Rica through the eyes of an international company with important local interests. Approximat ely 32 min.
Costa Rica en Centroamerica
Costa Rica: Child in the Wind
Costa Rica: Chorotega Culture
slide Cabinet Collection No. 32-33. Guide included. English 20 slides
Costa Rica: Huetar Culture
slide Cabinet Collection No. 77. Guide included. English 10 slides
Costa Rica: Paradise Reclaimed
Costa Rica: San Jose
slide Cabinet Collection No. 130. Guide included. English 10 slides
Costumbriismo y novela sentimental
slide By Chloe Sayer, University of Texas Press. Sections on the costume before the Conquest, the post-Conquest heritage, and twentieth century costumes. Illustrated. 1985. Spanish 60 slides
Costumes of Mexico
Couple in a Cage
film English 31 min.
Course Design for Comparative Latin American Cultures
Cram's Physical-Political Map of North America
map English 54 x 40 inches
Creative Activities for Teaching About Mexico
Crisis in Central America
film Documents the present conflict in El Salvador. WGBH Education Foundation. 1985. English 60 min.
Crisis in Central America: Battle for El Salvador
Crisis in Central America: Castro's Challenge
film Presents an historical overview of U.S. presence and intervention in Central America, focusing on the late 19th century through WWI, and continuing up to the mid 1980's. Includes archival footage of the building of the Panama Canal. WGBH Education Foundation. 1985. U.S. intervention is discussed by Bill Ford, a New York trial lawyer and brother of a Maryknoll nun, Sister Ita Ford, who was murdered in El Salvador, and by Rev. Dan Driscoll, an activist missionary. Pacifica Radio English 60 min.
Crisis in Central America: The Yanke Year
film English 60 min.
Crisis in Central America: Two Views
book This retelling of an Aztec legend uses images of gods from the codices mixed with present day Mixteca-villages to illustrate its tale. 1999. Architect C. L. D. English 94 min.
Cronica Mixteca: 8 venado y 6 mono
film This ingenious chemist creates a device to grant him eternal life but not without a price. He dies 400 years later hiding his Cronos device but now an antique dealer discovers it and becomes obsessed with its power and he has to pay the price of becoming younger. Directed by Guillermo del Toro. starring Federico Luppi, Ron Perlman. 1992. Spanish w/ English subtitles 92 min.
Cronos
Cross-Cultural Inquiry
Cross-Cultural Models of Teaching
Crossing Borders: Journey of Carlos Fuentes
Crossing Borders: Latin America Across the Curriculum
unit Findings that result from research in Latin America. Focuses on the importance of sharing research findings. Includes source notes. English 8 pp.
Cronica Mixteca: 8 venado y 6 mono
slide Extensive text and bibliography by Manuel and Elena Alvar. Bookform. Spanish 60 slides
Cronistas de las Indias
slide An ingenious chemist creates a device to grant him eternal life but not without a price. He dies 400 years later hiding his Cronos device but now an antique dealer discovers it and becomes obsessed with its power and he has to pay the price of becoming younger. Directed by Guillermo del Toro. starring Federico Luppi, Ron Perlman. 1992. Spanish w/ English subtitles 92 min.
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Cronos
Cross-Cultural Inquiry
Cross-Cultural Models of Teaching
Crossing Borders: Journey of Carlos Fuentes
Three years in the making, this cinema-verité feature from acclaimed filmmaker Joe Berlinger (Brother's Keeper, Paradise Lost, Metallica: Some Kind of Monster) is the epic story of one of the largest and most controversial legal cases on the planet. An inside look at the $27 billion "Amazon Chernobyl" case, Crude is a real-life high stakes legal drama set against a backdrop of the environmental movement, global politics, celebrity activism, human rights advocacy, the media, multinational corporate power, and rapidly-disappearing indigenous cultures.

Presenting a complex situation from multiple viewpoints, the film subverts the conventions of advocacy filmmaking as it examines a complicated situation from all angles while bringing an important story of environmental peril and human suffering into focus. Copyright 2009. Our hour-long film begins in NYC on September 11th, 2001. After witnessing the destruction of ground zero, the filmmaker searches for answers. A week later he finds himself in Colombia, a country which has been living with terrorism almost half a century. We are introduced to our characters: a social worker assisting campesino families displaced by the war, a choreographer teaching barrio children to escape violence through dance and trying to keep his ideals in a climate of compromise, an assassin-for-hire struggling to understand himself and his context, and a maverick photographer intent on documenting Colombia's terrorism. We learn what our characters can teach the world about living in and through terrorism. Although in Colombia the cycle of violence ultimately continues, this film is a story of hope and resilience because of the choices made by the main characters. But hope itself is cruel. As Gabriel Garcia Marquez has written, the adaptability of Colombians may be the cruel kindness of courage, because it enables Colombians to carry on no matter how terrible the circumstances.

This documentary on Argentina since the resumption of civilian government discusses the future of democracy in Argentina and other South American countries, especially in light of the extreme economic crisis in the late 1980's and early 1990's. Includes extensive background on recent (post-Peron) Argentine history. PBS film. 1992.

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Fito Páez. It offers a behind-the-scenes examination of music from a Cuban point of view, unveiling surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the clave appeared, and how Cuban music influenced rumba, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucía, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami.

A group of American students touring in Cuba and their reaction to this cross-cultural experience are taped for this program. High school and college level. University of Wisconsin at Milwaukee. 1980.

This is a joyful and unhindered journey into Cuba's musical soul. The film follows Miguel Del Moral, a 76 year old troubadour known as El Gallo (The Rooster) as he wanders the country meeting people of all persuasions who share the passion of music that is central to the life and dreams of the Cuban people.

This film is a controversial look at Cuba's future from the dynamic perspective of Cuban youth. Young men and women born after the Cuban Revolution in 1959 face the challenge of finding solutions to Cuba's economic crisis in the 90's. Scenes illustrate both the severity of the economic crisis and the long-term benefits of the Revolution. Insight Media. 1993.

Sustainable Agriculture examines Cuba's response to the food crisis created by the collapse of the Soviet Bloc in 1989. At one time Cuba's agrarian culture was as conventional as the rest of the world. It experienced its first "Green Revolution" when Russia was supplying Cuba with chemical and mechanical "inputs." However, the collapse of the Soviet Union in 1989 ended all of that, and almost overnight threw Cuba's whole economic system into crisis. Factories closed, food supplies plummeted. Within a year the country had lost over 80% of its foreign trade. With the loss of their export markets and the foreign exchange to pay for imports, Cuba was unable to feed its population and the country was thrown into a crisis. The average daily caloric intake of Cubans dropped by a third. Without fertilizer and pesticides, Cubans turned to organic methods. Without fuel and machinery parts, Cubans turned to oxen. Without fuel to transport food, Cubans started to grow food in the cities where it is consumed. Urban gardens were established in vacant lots, school playgrounds, patios and back yards. As a result Cuba created the largest program in sustainable agriculture ever undertaken. By 1999 Cuba's agricultural production had recovered in some cases reached historic levels. (The other title in the series is: Pt. 2 Health Care System - In spite of the economic crisis and US embargo, the Cuban health system is an outstanding success story around the world) Produced, written, and directed by Ray Burley. Copyright 2006.
In Health Care System we learn that Cuba has been blockaded since 1961, but today Cuba has the highest quality of life in the region, the highest life expectancy, and one of the highest literacy rates in all of Latin America. With the collapse of the Soviet Bloc, Cuba lost the foreign exchange needed to pay for expensive drugs and medicines. As a result, much of Cuba’s medicine today is based on medicinal plants. These are grown on farms, processed in small labs and made available to patients through an extensive network of medical clinics. Today Cuba's advances in alternative medicine could have important consequences for other countries around the world. Cuba boasts other firsts as well: The Center for Genetic Engineering and Biotechnology in Havana is regarded as the flagship biosciences lab in the developing world. Cuban scientists are working on an HIV vaccine, a meningitis vaccine, a Hepatitis C vaccine, and other pharmaceuticals. Cuba has also embarked on a program of medical internationalism. There are 25,000 Cuba doctors serving in 68 poor countries around the world. The Latin American School of Medical Science has 10,000 students from developing countries primarily in Latin America and the Caribbean. They are educated for free with the understanding they will return to their home countries to practice. (The other title in the series is: Pt. 1 Sustainable Agriculture - Examines Cuba's response to the food crisis created by the collapse of the Soviet Bloc in 1989.) Produced, Written, and directed by Ray Burley. Copyright 2006. This documentary begins with a historical overview of U.S.-Cuban relations, then goes on to paint a picture of everyday Cuban life. It contrasts the successes of Cuba - health care, education, and housing - with the often repressive political measures implemented by the Castro government. Includes interviews with people from all bands of the political spectrum and tours of government institutions such as hospitals, prisons, and libraries, some of which were filmed surreptitously.

Cuba: The Accidental Revolution, Part 2: Health Care System

film

Cuba: In the Shadow of Doubt

film

Cuba: Refugees and Economy

film

Cuba: The People (Parts I and II)

film

Cuba: Una Coleccion de videos

film

Cuba: Waters of Destiny

film

Cuban Animations from the Young Directors Film Festival

Film

Cuban Educational System

slide

Cuban Hip Hop All Stars

film

Cucurrucu Paloma

film

Cuencana

slide

Cuencana Ecuador

slide

Cuentos populares (Parts A and B)

film

Cuicuilco Tula and Sculpture

slide

Cultural Baggage

unit

Cultural Pride

book

Culture Capsules--USA-Mexico

book

Spanish w/ English subtitles

Spanish

English

English

English

Spanish

English

Spanish

Spanish

Spanish

English

Spanish

90 min.

10 slides

10 slides

Spanish

45 min.

40 slides

50 - 60 min.

2 volumes, 208pp.

96pp.

102 pp.
in the heart of Brazil's favelas, a vicious war is raging. Drug dealers sow violence and poverty in the neighborhoods they control like warlords, and the residents are quickly running out of options. But the people are fighting back and they're doing it with art. Afrolegua, a movement that uses music and culture to provide hope and opportunity for young people, is taking the favela back - one song at a time. Powerful and moving, this is an unforgettable look at Rio's, its people, and this extraordinary group. What emerges is a colorful portrait of resistance, ethnic diversity, social inequality, and the timeless power of music in a society of fascinating, often heartrending extremes. By Patrick Neate and Damian Platt

Cultures of Resistance: Battle for the Xingu

www.culturesofresistance.com
Directed by Iara Lee. Copyright 2009.
Focuses on contemporary Chelicen people, politics, and economy with some historic background. Includes suggested activities, charts, maps, graphs, and cartoons, as well as a glossary. 1979.
After several trips to Cuba, photographer Joe Guerriero felt the need to more fully understand the United States' trade embargo against the island nation - a policy still in force more than five decades after the Cuban revolution. Is the embargo a justifiable reaction to the revolutionary government's Marxist ideology or an outdated act of reprisal? In this documentary, Guerriero inquires into the reasons for the embargo and seeks to identify the opposing interests of the two countries while also illustrating the embargo's effects on the Cuban people. He presents multiple perspectives through conversations with Cuban exiles and Americanica activists in the U.S. and personal reflections of everyday Cubans caught in a situation of acute material and cultural privation in order to shed light on the political and human sides of this situation.

Curtain of Water: Understanding the U.S. Trade Embargo Against Cuba

This film focuses on present day Cusco whose character is derived from intercultural contact between the Andeans and others, historically the Spanish cultures, and today the throngs of tourists. PICS/The University of Iowa. Ca. 1995.

Cusco La ciudad y la gente

44a Diary of Bucaramanga

Aki Alaways takes place in 1828 amid the conflicts surrounding the consolidation of independence in South America. BóAvar, accompanied by his political advisors, is in the Colombian city of Bucaramanga awaiting news of developments at the Ocaña Convention, which is expected to generate a constitution for Colombia. In dramatic days marked by intrigue and treachery at the hands of General Francisco de Paula Santander, the future of Gran Colombia is decided as BóAvar recalls key moments in his life. The film is based on a 19th century novel by Lúcas Periáñez de Lacroix, a French general who fought in the army of Napoleon I and then joined BóAvar's army in 1823. Against the backdrop of the 1888 plebiscite which led to the defeat of Pinochet's government, this film examines key issues of social policy and human rights in Chile through the portraits of eight women. Many of the women are members of the Association of Relatives of the Detained and Disappeared. This group's use of the cueca, Chile's national dance, as a form of protest inspired the song They Dance Alone by British pop singer Sting, which is featured in the film. Iconic film. 1989. High Demand. According to ballet legend Jacques d'Ambosse, "All babies begin their lives singing and dancing, it's in the rhythm of our breathing. It's in our heartbeat." Step into a class at the National Dance Institute as Mr. d'Ambosse, who has brought the discipline and the power of the movement into the lives of thousands of children, inquires and instructs young adults. The body can be an instrument of worship. According to the Hindu myth of creation, the cosmos came into being not by a divine word, but by a divine dance. What cultural beliefs have shaped the great traditions of sacred and secular dance? Some Christian sects stigmatize dance as pagan while others hallow in its rituals like the church procession in Seville, Spain, where huge icons "dance" to the beat of marching penitents who bear them through the streets. We also visit Nigeria, where for the followers of the Yoruba religion, "To dance is to breathe." Polynesian were shocked to see respectable Europeans, even missionaries, locked in an embrace while dancing. We all dance, but what social values and ideals inform the dances that we do? Why is something that one society views as the height of elegance seen as silly or even shocking in another culture? The reasons touch on our deepest feelings about gender, sexual politics, and family values.

Dance of Hope

Sting, which is featured in the film. 1989. High Demand. According to ballet legend Jacques d'Ambosse, "All babies begin their lives singing and dancing, it's in the rhythm of our breathing. It's in our heartbeat." Step into a class at the National Dance Institute as Mr. d'Ambosse, who has brought the discipline and the power of the movement into the lives of thousands of children, inquires and instructs young adults. The body can be an instrument of worship. According to the Hindu myth of creation, the cosmos came into being not by a divine word, but by a divine dance. What cultural beliefs have shaped the great traditions of sacred and secular dance? Some Christian sects stigmatize dance as pagan while others hallow in its rituals like the church procession in Seville, Spain, where huge icons "dance" to the beat of marching penitents who bear them through the streets. We also visit Nigeria, where for the followers of the Yoruba religion, "To dance is to breathe." Polynesian were shocked to see respectable Europeans, even missionaries, locked in an embrace while dancing. We all dance, but what social values and ideals inform the dances that we do? Why is something that one society views as the height of elegance seen as silly or even shocking in another culture? The reasons touch on our deepest feelings about gender, sexual politics, and family values.

Dancing Part A: The Power of Dance

Polynesian were shocked to see respectable Europeans, even missionaries, locked in an embrace while dancing. We all dance, but what social values and ideals inform the dances that we do? Why is something that one society views as the height of elegance seen as silly or even shocking in another culture? The reasons touch on our deepest feelings about gender, sexual politics, and family values.

Dancing Part B: Lord of the Dance

Polynesian were shocked to see respectable Europeans, even missionaries, locked in an embrace while dancing. We all dance, but what social values and ideals inform the dances that we do? Why is something that one society views as the height of elegance seen as silly or even shocking in another culture? The reasons touch on our deepest feelings about gender, sexual politics, and family values.

Dancing Part C: Sex and Social Dance

Polynesian were shocked to see respectable Europeans, even missionaries, locked in an embrace while dancing. We all dance, but what social values and ideals inform the dances that we do? Why is something that one society views as the height of elegance seen as silly or even shocking in another culture? The reasons touch on our deepest feelings about gender, sexual politics, and family values.
In the perfection of ballet in the court of Louis XIV, the crisp details of a formal evening at Versailles were controlled in the subtle ways even today's politician's would envy. In the contemporary courts of Japan, Java and Ghana, dance thrives as a symbol of order, a model of correct behavior, and a source of reliable information about who's in the corridors of power.

The brutal journey of enslaved Africans brought to the shores of North and South America is revealed in the daring and wise ways in which they kept the soul of their tradition through dance. From the Samba in Rio to the Lindy-hop in Harlem, cultural collisions have shaped the popular dances of the Americas, where dance has become a medium for cultural fusion among Africans and Europeans.

When a form of theatre attracts a crowd night after night, generation after generation, century after century, we call it a "classic." Classics are rooted in the communities that give them birth. From the Imperial capital of St. Petersburg, where classical ballet was developed, to the streets and pleasure quarters of Kyoto, where Kabuki emerged, Dance Centerstage traces the meanings behind these classical forms.

"Power to the individual!" is the rallying cry that has inspired - and divided - 20th century dancers and choreographers. "Modern dance is notless," choreographer Twyla Tharp explains. "Modern dance is more - it's everything that came before you, plus." This program examines the art of "making it new" in the works of Isadora Duncan, Martha Graham, Katherine Dunham, George Balanchine, Twyla Tharp, Elko and Konna, Sardono Kusumo and Garth Fagan.

At the Los Angeles Festival, Aboriginal children from Australia's Mornington Island teach their centuries-old fishing dance to dance critics and a local audience. Puasani Kanaka'ole Kanahele, one of Hawaii's most revered dance masters, reveals why the Hula is a powerful contemporary means of cultural and political expression. Pan-Indian pow wow participants, dancers from the islands of Wallis and Futuna, children from Bali, and Los Angeles teenagers all capture the tension and aspirations of our "global village" on the brink of a new century.

Before Christopher Columbus sailed to the Americas, the people of the Aztec and Toltec-Maya cultures celebrated their traditions with ritual dances. These dances and the accompanying instruments and costumes have been passed down through the centuries, and now the five-member dance troupe Danza Azteca de Anahuac is preserving these ceremonies. Based in Taos, New Mexico, the dancers and musicians have performed throughout the United States and Mexico. PBS film. 1992.

This tape features such songs as La Jesusa, Coplas a mi morena, Cielito lindo, La valona, and many more, as well as classical dance and music, performed by the Conjunto Folklorico del Seguro Social de Mexico. 1988.

For years Julia has added spice to the daily grind by her weekly sojourn to a modesty ballroom. But one evening Carmel, her partner, doesn't show. Julia follows his trail to Vera Cruz, a path upon which she rediscovers laughter and romance in this light-hearted escapade. Directed by Maria Novaro. Starring Carmen Salinas, Tito Vasconcelos, Blanca Guerra, Maria Ropp. 1991.

Four Ipeng children introduce their village answering a film-letter from the children from Sierra Maestra in Cuba. They show their families, their toys, their celebrations, their way of life with grace and lightheartedness. Curious to know about children from other cultures, they ask that their film-letter be answered. 2002

The United Nations called the 1980 Nicaraguan Literacy Crusade the most important social movement of its generation. Dawn of the People illustrates the methods and politics of the literacy project, with comments from the crusade's famous coordinator, Father Fernando Cardenal. It takes viewers into factories and homes, classrooms and coffee plantations, introducing both the brigadistas (young teachers) and the people they taught to read. Dawn of the People was directed by award-winning filmmakers Doreen Kraft and Jay Craven. Craven also directed A Stranger in the Kingdom and Where the river Flows North. 1985.

The awesome activities in this book including: Easy recipe for sugar skulls and Graveyard Cake; Day of the Dead-themed mazes, crossword puzzles, and word searches, and much more.

This documentary presents the annual commemoration of the Day of the Dead as it is celebrated on the island of La Picanda. film for the Humanities and Sciences. 1999.
In 1987 Mary J. Andrade began a research project in Michoacán. Each year she covers a different state of Mexico to gather information and to photograph a tradition that originated during the pre-Hispanic era. In this fourth book of the series, she presents her research on Day of the Dead on towns and cities in Puebla, Tlaxcala, San Luis Potosí, and Hidalgo.

In a cinematic mix of documentary and fiction, this film looks at the marginal neighborhoods of Havana shortly after the beginning of the revolution. The director attempts to raise consciousness about the revolutionary process while respecting the traditions which impede that process. Directed by Sara Gomez. Starring Mario Balmaceda. Yolanda Cuellar, Marco Limonta. 1974.

Near the city of Muzquiz, Coahuila, lives a small population of black people, _El Nacimiento de los Negros_ , descendants of the ones called black Seminole in the United States. The black Seminoles were people of African origin who assimilated with many North American indigenous groups from the Florida region. Together these people formed the Seminole confederation, the word Seminole has its origin on the Spanish word _Asemolín_ . In 1850, running away from the territorial politics of slavery and racial discrimination in the United States, the negro Seminoles (black Seminoles) sought asylum in Mexico, where after serving as border troops in the north of the country, they were given lands and the Mexican nationality. The Mascoico/Black Seminole culture combines African-American spirituals, Indian fry-bread, and Tex-Mex cowboy culture. Their old religion was based in dream divination, and their old language combined West African, Native American, English, and Spanish. But these old ways have been dying along with the elders who practiced them, and young Mascoico and Black Seminoles have lost touch with a heritage which is not taught in school and which risks total assimilation into mainstream Mexican and U.S. culture. Filmed on both sides of the border, this video documents the complex history of people of African descent caught between national boundaries, and the efforts of their descendants to maintain their culture and instill a sense of pride in future generations of this warrior people. 2002. Rufo is 15 and lives on the streets of Mexico city. He gets money by doing odd jobs and participating in the drug deals of La Seno and El Ochoa, a judicial policeman without scruples who controls the neighborhood in which they live. One day, driven by circumstances, Ruffin steals money from El Ochoa, unleashing the persecution and harassment of the policeman.

Activists in Mapuche are interviewed about presenting ethnic/indigenous rights in the media. A bold journey into the lives and work of Mapuche media makers and activists who pursue their own place in the Chilean media environment. Directed by Juan Francisco Salazar. 2004. Prepare for the journey as an unknown, a nothing, no one. Prepare to leave everything from South and Central America behind and travel alone with a vague sense of direction and the echo of your family left in your ears. Prepare to face the same intimidation and corruptive danger in Mexico as you will eventually find 1,300 miles north, when you cross the United States if you live through it. As rich nations sharpen their borders and differences, the poorest peoples continue to blur them in the search for liberties too universally held to be claimed by any flag. Through this burning hunger, we are drawn into De Nadie, and through its intimate lens and enduring crew, we find ourselves confronted with a story of immigration we only thought we understood. These personal stories force a deeper understanding of the United States border crisis, while exposing hypocrisies in a Mexican culture faced with equally uncomfortable intolerance of its own. All this from a film that doesn't take political stances; it merely brings us the voices of those affected, the results of which are far louder. Winner of the Audience Award, Sundance Film Festival 2006. Best Feature Documentary, Mexican Academy Awards 2006. Directed by Tin Dirdamal. 2005.

An excellent film which tells the story of what has happened to the Nicaraguan people and the economy since their fates became linked to the policies of the International Monetary Fund exploring three main issues—the international debt crisis, structural adjustment, and “free” trade. Includes a very well-written “Activist’s Guide.” Elizabeth Canner and Ashley Eames. 1996.

Directed by Roman Polanski, the film is an adaptation of an award-winning play by Ariel Dorfman, a Chilean writer forced into exile in 1973. Through revelatory events affecting the three characters, audiences learn about atrocities committed by the Fascist government that had, until recently, ruled the unnamed Latin American country where the story is set. The characters include Paulina Escobar (Sigoourney Weaver) who was tortured as a political prisoner during the oppressive period, Dr. Miranda, a physician (Ben Kingsley) who cruelly participated in the abusive treatment of his powerless victim, and Gerardo Escobar (Stuart Wilson) her husband, editor of the underground newspaper, and target of the absolutist regime. Fine Line Features. 1995.

Designed to stimulate student understanding of the developing world and US policy, this role-play seeks a solution to the plight of political refugees in “Authoritania,” an island-nation in the Caribbean basin. The situation requires three 40-50 min sessions and a fourth debriefing session and involved three principal teams of at least five members each and a maximum of ten scripted roles. Includes manuals for the instructor/facilitator, participants’ manuals, and instructions.

Prepared for the journey as an unknown, a nothing, no one. Prepare to take political stances; it merely brings us the voices of those affected, the economies of the poorest peoples continue to blur them in the search for liberties too universally held to be claimed by any flag. Through this burning hunger, we are drawn into the streets of Mexico city. He gets money by doing odd jobs and participating in the drug deals of La Seno and El Ochoa, a judicial policeman without scruples who controls the neighborhood in which they live. One day, driven by circumstances, Ruffin steals money from El Ochoa, unleashing the persecution and harassment of the policeman.
Throughout the 1970s and 1980s, much of Latin America was under the control of brutal military juntas engaged in what they perceived as a life-and-death war against communists. The role of the United States' government in this has been well documented, but until now, France's contribution was more shadowy. "Death Squadrons" reveals French veterans of the wars in Indochina and Algeria provided the inspiration, the training, and some of the intelligence that enabled Latin American dictators to torture and kill thousands of its own citizens. Filmmaker Marie-Monique Robin traces the development of the theory of counter-revolutionary warfare, first tested in Indochina and in Algeria (where 20,000 civilians died). Some of the foremost practitioners, like French General Paul Aussaresses, freely admit their contributions, even with a hint of pride. Others are surreptitiously captured on a hidden camera, admitting high-level political and military links between the dictators and the French government. Many of those interviewed are either now in custody or under indictment. "Death Squadrons" serves a cautionary role about what happens when government and the military are convinced that enemies are everywhere, and that any means necessary can be employed to fight them. It's an important lesson as the war on terror continues. 2003.

Death Squadrons: The French School | film | English and Spanish with subtitles | 60 min.
A movie in four parts which tell the history of the protagonists, who are all from the small town of Vallegrande which for 30 years has hid the remains of a saint that fell from the sky. The four parts are Los Huesos (about a young lawyer whose job is to promote tourism), Las Promesas (about two young residents who see their lives interrupted during a bus visit to remember the murder of Che¹), Las Cartas (about a mother and her children who run a restaurant. Their lives are interrupted when an anonymous letter arrives), and Los manos (a resident who was nine when Che was executed befriended a young journalist who is in town looking to change his life. He is the only witness to where Che’s body has been interred).


Dialogo entre Augusto Roa Bastos y Fernando Alegria film Whirlwind tour with Diana Kennedy exploring the regional cuisines and ingredients of Mexico in their geographical and cultural context. 1982. English 28 min.

Diana Kennedy film Pacifica Radio Archive. 29 August 1970. 20,000 people marched through East Los Angeles to protest the war in Vietnam. This program pulls together speeches given at a gathering to commemorate the National Chicano Anti-War Moratorium of 1970. Spanish 29 min.

Dias de resistencia cass Twenty-three year old Santiago returns home from the Peruvian army ill-prepared to cope with the realities of life. Haunted by his violent military past, he is conflicted by his desire for education and his temptation to join his comrades in a decadent life of crime. Directed by Josua Méndez. 2004. Spanish w/ English subtitles 83 min.


Dias y flores cass Songs by Silvio Rodriguez in the style of the nueva trova cubana. 1989. Twenty-three year old Santiago returns home from the Peruvian army ill-prepared to cope with the realities of life. Haunted by his violent military past, he is conflicted by his desire for education and his temptation to join his comrades in a decadent life of crime. Directed by Josua Méndez. 2004. Spanish w/ English subtitles 83 min.

Dibujo y grabado Xix y XX slide This Aymara/Spanish/English dictionary is part of the collection of Dictionaries of the Indigenous Languages of America, the purpose of which is to provide a source of knowledge for people learning these languages and their cultures. The dictionaries have proved useful as complementary material in support of the teaching of these languages in schools. More than two thousand entries in Aymara with their Spanish and English translations with all terms commonly used in La Paz, Bolivia. Entries are listed by semantic fields. Authors: Juan Carvajal Carvajal, Arturo Hernandez Salles, and Nelly Ramos Pizarro. 2001. By Arturo Hernandez Salles, Nelly Ramos Pizarro, and Arturo Hernandez. Spanish, Aymara, English 179 pages

Diccionario Ilustrado: Aymara Español Ingles Franc book This Aymara/Spanish/English/French dictionary is part of the collection of Dictionaries of the Indigenous Languages of America, the purpose of which is to provide a source of knowledge for people learning these languages and their cultures. The illustrated dictionaries have proved useful as a complementary material for the teaching of these languages in schools. Many entries in Aymara, as it is commonly used on Easter Island, appear with their translations. Entries are listed by semantic fields. Authors: Arturo Hernandez Salles, Nelly Ramos Pizarro, and Arturo Hernandez. Spanish, Aymara, English, French 152 pages

Diccionario Ilustrado: Rapa Nui Espanol Ingles Franc book A 23 episode short film series from the genocide trial of Efrain Rios Montt. The _Dictator in the Dock_ series brings viewers into the courtroom as former dictator General Efrain Rios Montt stands trial for genocide and crimes against humanity in Guatemala. This historic case marked the first time, anywhere in the world, that a former head of state was tried for genocide in a national court, in the country where the crimes were committed. It is also the first time in the history of South or North America, that the genocide of indigenous peoples was tried in a court of law, significantly in a country of the Americas with a majority indigenous population. By Geoffrey Kimball. Center for Latin American Studies, Tulane University. 1980. English 131 pp.

Dictator in the Dock film Spanish and Maya subtitles 140 minutes

Dictionary of Huazangilullo book This well-produced documentary discusses the Nicaraguan election of 1990, covering both sides of the conflict, and gives a particularly clear background history. It also focuses on the ethics and questions involved in US press coverage of the election and, by extension, on all foreign correspondence. Recommended both for political history and for communication, journalism, or ethics courses. Media Process Group. 1990. English 45 min.

Did They Buy It? film One of the most influential artists of the 20th century, he re-invigorated a long-overlooked technique. A man of immense bulk, talent and appetites, he is as famed for his excesses as for his artistic output. Diego Rivera came out of Mexico to become one of the most compelling artists of the 20th century. He brought his unique vision to public spaces—often through massive frescoes, a form that had languished for generations—inspiring artists and lajmen alike. But his radical political views made him a controversial figure, and he is perhaps as well known today for his tempestuous relationship with the painter Frida Kahlo as for his own accomplishments. Drawing on commentary from artists, critics and scholars and visits to the buildings, plazas and collections where his work is displayed, BIOGRAPHY® explores Diego’s life and legacy. By Arturo Hernandez Salles, Nelly Ramos Pizarro, and Arturo Hernandez. Spanish, Aymara, English, French 152 pages

Diego Rivera film Shows Rivera’s work in Detroit, San Francisco, and New York. Given his history. Mentions the controversy surrounding some of his murals, in particular the one at the Rockefeller Center in New York, which included the face of Lenin before the outraged Rockefeller had the entire mural destroyed. Includes audio clips of interviews with Rivera. American Masters, 1988. English 50 minutes

Diego Rivera in the U.S film Movers. 1988. In this program, presented by film for the Humanities and Sciences, NewHour correspondent Jeffery Kaye surveys the life and artwork of Diego Rivera, a larger-than-life figure and one of the 20th century’s truly revolutionary artist—both creatively and politically. Topics include Rivera’s success in melding the painting styles of European Modernism with the art of ancient Mexico; his belief in the dignity of everyday life; the notorious Rockefeller Center mural; and his deep love of Mexico. English 60 min.

Discovering Dominga

Dominga, a Guatemalan survivor of a massacre of Maya peasants, starts on a journey towards finding her roots, but one filled with harrowing revelations. Her efforts for disclosure from the U.S. government brought forth disturbing revelations about the CIA in Guatemala. 

When 27-year-old Iowa housewife Denise Becker decides to return to the Guatemalan village where she was born, her journey is both a voyage of self-discovery and a political awakening, bearing searing testimony to a hemispheric tragedy and shameful political crime. 

Produced in Association with KB0. An Independent Television Service (ITVS) and Latino Public Broadcasting (LPB) co-presentation. An Active Voice Selection.

54 minutes
Discovery Box: Exploring Culture Through Artifacts curriculum unit around the same artifacts, in order to exemplify the versatility of these First in the Spanish and Latin American series. This film contains historical inaccuracies and ethnic stereotypes which make it inappropriate for pre-college students, but it is useful for adults as a tool to explore the propagations of historical myth and racism. film for the Humanities.

Discovery of America film 1986. From the Great Mysteries in World History: Opposing Viewpoints series. Explores the controversy about the discovery of America; includes chapter on Columbus, the Irish and Welsh explorers, the Vikings, and others, and encourages further study. Grades 4-12. 1989.

Discussion Guide: The Dreamer Guide An innocent man is murdered during a routine police round-up while his mother watches helplessly. Refusing to accept the official version of the story—that her son was a criminal—she launches a long campaign for justice. Directed by Carlos Azpursa. Starring Amalia Perez Diaz, Jean Carlo Simancas, Daniel Alvarado. 1990.

Displaced in the New South film Georgia, in which they have settled. This film is insightful, sensitive, and informative. University of California Extension. 1995.


Divine Horsemen: The Living Gods of Haiti film English 52 min. Containing colorful anecdotes, lists and definitions of foreign words, this book offers a wealth of interesting information about international behavior. Topics include protocol, customs, and etiquette; hand gestures and body language; American jargon and baffling idioms; and gift-giving and receiving. 1990. Companion volume to CC/42.

Do’s and Taboos around the World book Twelve brief biographies of notable figures of Spanish and Latin American history. Cassettes and text included. R.d.

Doce biografías anecdóticas unit Two documentary films from the archives of _La NaciÃ³n_, one of the preeminent newspapers in Buenos Aires, Argentina. Documentaries by Max Glusman (1910) and Federico Valle (1920).

Documentales del Archivo General de _La NaciÃ³n_ film Spanish 75 Minutes

Documents on Diplomacy: Primary Source Documents and Lessons from the World of Foreign Affairs 1775-2011 unit English This CO includes more than 300 primary source documents, paired with classroom-ready lessons, covering key events from 1775 to 2011; lessons that use art, music, dance, and drama. Everything you need to educate and engage students in the world of foreign affairs. Prepared by the United States Department of the State’s Office of the Historian as part of its _Foreign Relations_ series. Includes documents about US affairs in all world regions, including documents specifically related to US foreign policy in Latin America.


Dominican Republic: Sant Domingo - Museo de las Casas Reales film slide
Donde No Hay Agua (Where There is No Water) is a documentary that explores water scarcity issues in the Dominican Republic. This island nation is known for its tropical climate, but in some parts of the country, citizens struggle to find water to meet their day to day needs. This struggle is best represented in Oviedo, a small town in the poor southwestern region of the country. Oviedo's water is dependent on an agricultural canal that is fed from a diminishing watershed in the nearby mountains of Pajarito. The citizens of Oviedo receive bathing and cleaning water from the canal as well as subterranean salt-water wells. Most drinking water comes from cement trucks that sell water at 30 pesos a barrel. The water challenge in Oviedo is due to various factors including: politics, economics, and location, but the overarching factor is the environment. Whether an aquaduct is built in Oviedo or not, if the watershed is deforested, the water will disappear. This documentary shows how slash and burn agricultural techniques have damaged nearby watersheds. If the remaining watersheds are not protected, the already precarious water sources will vanish forever. Though local institutions and residents are working to save the watershed, there is still much work to be done. This is not only a local problem, but a national problem for the Dominican Republic, and an international issue, where water is quickly becoming a scarcity. This documentary shows the challenges of life 'Donde No Hay Agua', and explores the complexities of water scarcity in the developing world. 2005.

Donde No Hay Agua (Where There is No Water) film Spanish w/ English subtitles 23 min.

Doranundo film Portuguese 98 min.


Dreaming on a Sunday in the Alameda book English 168 pages

Dreams Ensured film English 21 min.

Drought (Seca) film Portuguese w/ English subtitles 14 min.

Drugs, Trafficking, and Social Implications film English 1 hour 50 minutes
Carnival is coming, and the villagers of John John, Trinidad are getting ready to jump up and celebrate with music, dancing, and a parade. Best of all, the Roi de Roi has promised free rotis - tasty fried pancakes filled with chicken, herbs, and spices - for the best band in the parade. Young Winston dreams of fleeting on those delicious rotis. But there’s a problem: he’s not in a band! Pondering his predicament as he wanders through the village junkyard, Winston makes a curious musical discovery that may be just the ticket to realizing his dream. With ingenuity and the help of his friends, Winston takes on the Carnival bands, drumming his way to victory - and to the Roi de Roi’s prized treat. Sun-drenched paintings and musical text joyously transport readers to the Caribbean, and to this exhilarating story inspired by the early life of Winston “Spero” Simons, a pioneer in the development of the steel drum. By Mark Greenwood, Illustrated by Frane Lessac. 

*Egalite for All: Toussaint Louverture and the Haitian Revolution*

Drummer Boy of John John
- **Book**: English 31 pages.
- **Ecuador**
- **Economics in the 90s**: English 19 min.
- **Easter Island**: English 14 min.
- **Ecuador**: English 60 minutes.
- **Ecuador**: English 63 pp.
- **Easy Spanish Crossword Puzzles**: game. 325 cards, 40 pieces.
- **EarthAlert**: English 356 minutes.

Drums of Monimbo
- **cass**: English 55 min.
- **Ecuador**: English 63 pp.
- **Ecuador**: English 19 min.
- **Ecuador**: English 60 minutes.
- **Ecuador**: English 63 pp.

Dust to Dust (Por la Libre)
- **film**: Spanish with English subtitles 96 mins.
- **Dzibilchaltun**: English 89 slides.
- **Early Scenes of Mexico City**: English 36 minutes.
- **Easy Spanish Crossword Puzzles**: game. 325 cards, 40 pieces.

Ecuador:
- **handicrafts**: English 36 minutes.
- **general views**: English 36 minutes.
- **general views**: English 36 minutes.
- **general views**: English 36 minutes.
- **general views**: English 36 minutes.
- **general views**: English 36 minutes.

Education in the Third World
- **Ecuador**: English 36 minutes.
- **Ecuador**: English 36 minutes.
- **Ecuador**: English 36 minutes.
- **Education in the Third World**: English 36 minutes.
- **education issues**: English 36 minutes.

Egalite for All: Toussaint Louverture and the Haitian Revolution
- **film**: English 60 minutes.
- **Ecuador**: English 60 minutes.
- **Ecuador**: English 60 minutes.
- **Ecuador**: English 60 minutes.
- **Ecuador**: English 60 minutes.

Egyptians Maya Minoans.
- **game**: English 112 pp.

El
- **film**: Spanish w/ English subtitles. 120 min.
- **film**: Spanish w/ English subtitles. 120 min.

El Alfabeto Espanol
- **VHS ONLY**: Spanish 17 min.
El amor brujo

By Carlos Saura. Set in Spain, the film portrays a sizzling tale of young lovers separated by fate. Although they are forced to live apart, their deepest desire is to be reunited. Danced by Antonio Gades and Cristina Hoyos. Based on work by Federico Garcia Lorca. Pacific Films. 1986. A group of guests at a high society dinner party discover that they cannot leave the place, seemingly due to a curse. Finally they manage to leave and meet in a church to thank God for lifting the curse. Directed by Luis Bunuel. Starring Silvia Pinal, Jacqueline Andere, Claudio Brook, Augusto Benedetto. 1962. Based on the 1962’s psycho-political novel by Jose Revailetas. A film showing the horrors that can befall the worst of criminals in prison. Directed by Felipe Cazals. Starring Manuel Ojeda, Delia Casanova, Salvador Sanchez, Jose Carlos Ruiz, Maria Rojo. 1970. Adult audiences only.

El apando

Spanish with English subtitles 100 min.

El bolero de Raquel

Spanish 85 min.

El brigaista

Spanish 90 min.

El Buen Destino (The Good Destination)

Spanish with English subtitles 115 minutes

El Camino Real

English 20 min.

El Charango

Spanish with English subtitles 22 minutes

El compadre Mendoza

Spanish with English subtitles 80 min.

El Crucero

English 60 min.

El derecho de asilo

Spanish 60 min.

El dia de los muertos

English 100 pp.

El dia que me quisieras

Spanish 90 min.

El dia Tarasco: The Day of the Dead among the Tarascan Indians

Spanish 30 min.

El Diablo y la Nota Roja (The Devil & the Red Page)

Spanish with English subtitles 75 min.

El Espejo Enterrado Part A: La virgen y el toro

Spanish 59 min., 39 pp.
El Espejo Enterrado Part B: La batalla de los dioses
film
Part II of a five-part series written and presented by Carlos Fuentes. This film deals with the lives of the peoples of the Americas before 1492, the first contact with the Spanish, and the legacy of the early colonial period.
Activity pack with crossword puzzles and other teacher supplements included.
Spanish 59 min., 39 pp.

El Espejo Enterrado Part C: La época de oro
film
Part III of a five-part series written and narrated by Carlos Fuentes. This film focuses on Spain's Golden Age, the interaction between Spain and Latin America during the colonial era, and the background to the Age of Revolutions. Activity pack with crossword puzzles and other teacher supplements included.
Spanish 59 min., 39 pp.

El Espejo Enterrado Part D: El precio de la libertad
film
Part IV of a five-part series narrated by Carlos Fuentes. The causes of the movements for independence in Latin America, key figures of 19th and 20th century Latin America, and the Mexican Revolution are the subjects of this film. Public Media film. 1991. Activity pack with crossword puzzles and other teacher supplements included.
Spanish 59 min., 39 pp.

El Espejo Enterrado Part E: Las tres hispanidades
film
This film concerns the impact of the Hispanic cultural legacy on the present and the future. Public Media film. 1991. Activity pack with crossword puzzles and other teacher supplements included.
Spanish 59 min., 39 pp.

El espiritu de mi mam? (Spirit of My Mother)
film
Within a simple structure of basic questions, Maya from different language groups, different ages and genders, different ways of life—students, housewives, academics, community leaders, educators—provide perspectives on their culture and on the meaning of the Maya Movement. Center for Latin America, University of Wisconsin—Milwaukee. 1998.
English 46 min.

El Futuro Maya: Voces del Presente
film
Within a simple structure of basic questions, Maya from different language groups, different ages and genders, different ways of life—students, housewives, academics, community leaders, educators—provide perspectives on their culture and on the meaning of the Maya Movement. Center for Latin America, University of Wisconsin—Milwaukee. 1998.
Spanish 46 min.

El Grito de Oro
film
An oil company has set up camp for geological research in a small village in Colombia that has been named New Texas so it becomes the target of the guerrillas holding constant classes with police in the area, the confrontation is altered in the interest of the sides of continuing the transmission of the World Cup qualifiers for the 1994 World Cup. They establish a truce to watch the match between Colombia and Argentina on the only working TV in Town. 1998
Spanish 105 min.

El Grito: Ojos de perro
film
A film made from one of the Borges' first short stories. Takes us into the lawless world of the gauchito, his language and ethos. film for the humanities. 1988.
This film focuses on small farmers, the gold industry in the Madre de Dios River basin, the importance and impact of the oil industry, and the tourist industry which has materialized around remote, exotic Iquitos, Peru. CETUC.
Breathtaking shots of the Andes form the backdrop of this documentary about the rugged life of those who live in the mountains. Topics include road building, the physiological adaptations, and the various economic activities of the mountain dwellers. PICS/The University of Iowa. ca. 1995.
Spanish 27 min.

El Inmigrante
film
El Inmigrante is a documentary film that examines the Mexican and American border crisis by telling the story of Eusebio de Haro, a young Mexican migrant who was shot and killed during one of his journeys north. The film presents a distinct humanistic focus in which story and character take precedent over policy and empiricism. Towards this end El Inmigrante examines the perspectives of a diverse cast of players in this border narrative. A cast which includes the de Haro family, the community of Brackettville, Texas where Eusebio was shot, members of vigilante border militias in Arizona, the horseback border patrol in El Paso, and migrants en route to an uncertain future in the United States. Directed by John Sheedy, David Eckernrode & John Eckernrode. 2001.
First-time director Robert Rodriguez took critics and audiences by storm with this tense tail of mistaken identity. A hapless mariachi is mistaken for a hit-man, so he is forced to trade his guitar for a gun or face the music. Starring Robert Rodriguez, Carlos Gallardo, Consuelo Gomes, Peter Marguardt, Reind Martinez. 1992.
Spanish 90 min.

El Mariachi
film
Spanish 11 min.
El muerto (The Dead Man) film AVAILABLE ONLY ON VHS. Spanish w/ English subtitles 103 min.


El norte film Based on the 19th century novel by Anselmo Suarez Romero. The film takes apart the structure of the novel to reveal its racist assumptions, then retells the story to make a socio-economic analysis and reveal the true face of slavery and class struggle. Directed by Sergio Giralt. Starring Miguel Benavides, Alfon Sanchis, Adolfoaurado. 1974. Spanish w/ English subtitles 141 min., 49 pp.

El otro Francisco film film made with the raw cooperation of large groups of Mexican campesinos as they walk into the U.S. to live as undocumented workers in citrus groves near Phoenix, AZ. Bleak Beauty film. 1978. The cultural traditions of Mexico are traced through the staff of life, bread. Indigenous, Spanish, and French influences as well as linguistic, cultural, and geographical patterns combined to make the civilization of Mexico—and its bread—what they are today. film for the Humanities. Spanish w/ English subtitles 100 min.

El otro lado film film for the Humanities. 1983. Two discs consisting of the editorials of Pedro Joaquin Chamorro Cardenal, editor of _La Prensa_ , the major newspaper of Nicaragua. These editorials span from 1946-1978. Also includes photographs of life in Nicaragua during this period. Published by the Instituto de Historia de Nicaragua y Centroamericana, Universidad Centroamerican. CD Spanish

El peregrinaje de las flores film film for the Humanities. 1974. Juan Villela is 56 years old and has worked in a service station on the Patagonian highway for the last 20 years. When the station is sold, Juan joins with other unemployed workers. Here he begins a drama with the most tragic aspect: that with his age and without specialized skills, he begins to understand his lack of ability to get a job. By coincidence, he does some small repair work on an old vehicle on a farm. When he finishes that work, the owner offers to pay him with a dog that isn’t like other dogs, but a splendid example of a dog that her husband had taught them to breed. After that, Juan’s luck begins to change. Thanks to the dog, he gets a temporary job, and his employer, fascinated with the dogs, says he will cover the cost of the dogs. Soon he decides to make the future of the dog, and is contacted by Walter, a dog enthusiast, to prepare the dog for shows. They make a pact, they will be partners and split the profits of the dog shows. This begins a long period of training, not just of the dog, but also of Juan, who begins to convert himself into a show dog handler. Spanish

El Perro (The Dog) film The story of a young boy who cleans bathrooms and how he come to be the owner of a bordeido. Directed by Roman Chalbaud. Starring Haydee Balza. Miguel Angel Landa, Orlando Urdaneta, Hilda Vera. 1977. Spanish w/ English subtitles 97 minutes

El pez que fuma film En un barrio pobre en la Cuba de 1958, iluminada Pacheco, una pobre mujer, es payasa de un circo ambulante de mata muerte, se gana una casa nueva de la lucha a la el trabajo y regala casi todas sus pertenencias. Meses después, su vida se convierte en una tragedia, sin que por ello renuncie a seguir teniendo fe en la gente. Versión cinematográfica de la obra homónima del destacado dramaturgo cubano Héctor Quintero, de mucho éxito en sus puestas en escena en Cuba y en el mundo. Spanish

El premio flaco film The veneration for Tonantzintla-Guadalupe has been an essential Mexican theme underlying Mexican cultural and political values since the 16th century. Guided by the testimonies of Indigenous people, Mexicans of mixed heritage and Chicanos about this complex subject matter, we can understand why. The film was shot in 16mm and produced between July 1987 and February 1996. Ten years after the 1521 Spanish conquest, young Indian Juan Diego was granted the apparition of the Mother of God on Tepeyac Hill; a first Bishop of Mexico scoffed at this news, until a further miracle convinced the church to build a basilica in the deity’s honor. While encouraging a Virgin Mary “cult”, no doubt helped invaders impose Christianity on the populace, scholars point out that earth mother Tonantzin’s role in indigenous creeds predates this development by 2,500 years. Thus the “new”, compound deity represented a covert “act of conquest by the Indians over the invading religion”, one that developed potent political symbolism during Mexico’s various independence struggles. The director, who is Mexican, states that “this is a testimony about the Mexican cult of the Virgin of Guadalupe, where the pilgrims signify the Mexican of all times and the pilgrimage, our history. For this film literally means a nine year long journey to the unfathomable heart of Mexico and a better world with more peace and social justice.” While the filmmaker teaches documentary film at Centro de Capacitacion Cinematografica in Mexico City where he is the head of the Academic Council, he always works together with his wife, social anthropologist Ana Pino Sandoval. This film is of interest in Anthropology, Latin American Studies, Religion and general audiences. Directed by Juan Francisco Urrutia, 1996. Spanish w/ English subtitles 140 Minutes


El pion nuestro film film for the Humanities. 1983. Two discs consisting of the editorials of Pedro Joaquin Chamorro Cardenal, editor of _La Prensa_. the major newspaper of Nicaragua. These editorials span from 1946-1978. Also includes photographs of life in Nicaragua during this period. Published by the Instituto de Historia de Nicaragua y Centroamericana, Universidad Centroamerican. CD Spanish

El pensamiento de Pedro Joaquin Chamorro Cardenal en sus editoriales de _La Prensa_ 1946-1978 film A trip through the canals of Mexico City’s Xochimilco park, where flower vendors travel to market in brightly-decorated barges. In this film, the vendors retell some of the ancient legends about the magic of flowers. Spanish w/ English subtitles 60 min.

El recreo film film for the Humanities. 1974. Juan Villela is 56 years old and has worked in a service station on the Patagonian highway for the last 20 years. When the station is sold, Juan joins with other unemployed workers. Here he begins a drama with the most tragic aspect: that with his age and without specialized skills, he begins to understand his lack of ability to get a job. By coincidence, he does some small repair work on an old vehicle on a farm. When he finishes that work, the owner offers to pay him with a dog that isn’t like other dogs, but a splendid example of a dog that her husband had taught them to breed. After that, Juan’s luck begins to change. Thanks to the dog, he gets a temporary job, and his employer, fascinated with the dogs, says he will cover the cost of the dogs. Soon he decides to make the future of the dog, and is contacted by Walter, a dog enthusiast, to prepare the dog for shows. They make a pact, they will be partners and split the profits of the dog shows. This begins a long period of training, not just of the dog, but also of Juan, who begins to convert himself into a show dog handler. Spanish

El segundo acto film film: available exclusively in the US. Spanish w/ English subtitles 97 min.
In the late 1960s, conditions for the Puerto Ricans in the U.S. reached the boiling point. Faced with racial discrimination, deficient community services, poor education and job opportunities, Puerto Rican communities began to address these injustices by using direct action. This film focuses on the community of East Harlem, capturing the compassion and militancy of the Young Lords as they implemented their own health, educational and public assistance programs and fought back against social injustice. An excellent portrayal of inner city organizing in the late 1960s (originally released in 1971).

El Pueblo se Levanta (film)  
At Bolivia’s Salar de Uyuni (Salt Lake), where many families work with salt, a 13-year-old boy named Kurti lives a traditional Quechua life with his family. His life begins to change when his grandmother dies, a friend moves away, and his father takes him on his first trip with the llama caravan. For three months he travels the ruta de la Salar, exchanging blocks of salt his father and other villagers have chipped from the lake, for other products of the Andes, the altiplano and the valleys. In the snow-covered peaks his father sacrifices Kurti’s favorite llama. A thief is caught and exiled from a town. Kurturi sees his first amadillo. He learns from these and other experiences and encounters along the way. When the caravan arrives at its destination, the town of Machu where the “Tinku” Festival takes place, Kurturi’s life is changed even more deeply. There he finds Ulla, the most beautiful girl he could imagine. Kurturi and Ulla feel the stirrings of first love as they share the same dream: to run together across the immense white sea that is the Salar de Uyuni, until they reach the end of the horizon. A film by Yoshifumi Matsuhashi. Music by Luzemila Caprio. Completed in June 2006. 104 minutes. Spanish and Quechua with English subtitles. Submitted in the globalization category to the 2009 Latin American Environmental Media Festival. FORMS: Narrative Fiction, Feature GENRES: Family, Drama, Educational, Religious, Romance, Children Live Action, Nature, Fantasy, Independent, Wildlife, Road Trip, Reality, Docu-Drama, Culture, Art, Spiritual NICHES: Native/Aboriginal Peoples, Disability Culture, Latino, Third World, Youth/Teen, Children

El Rey de los Cokadoreos (film)  
San Salvador, general views of country and the capital city. Concise presentation of history, people, economy, and government of El Salvador. Color and black and white photos. Brief chronology and listing of basic facts (population, literacy rate, religions, etc.) Junior and high school levels. 1988. Created by the Education Committee of the Resource Center of the Americas, this curriculum emphasizes Central American physical and human geographic skills and involves students in active learning situations using critical and creative thinking skills. Includes seven complete lessons with activities, texts, and supplementary information.

El Salvador: Conflict and Change (book)  

El Salvador: FMNL Posters (slide)  
Depicts political posters by the party representing Salvadoran resistance. English 5 slides. 10 slides.

El Salvador: Seeds of Liberty (film)  

El Tajín (film)  
A musical comedy about the exploits of Latin American artists in New York. With his uncle’s money, Alberto creates an artist’s agency. When the uncle comes to see how his money is being spent, Alberto has only two choices: change the business or change the uncle. Directed by Luis Gasnier. Starring Carlos Gardel, Trini Ramos. 1934.  

El sueno del agua (The Dream of Water) (film)  
Pictures of Record. Guide included. English 57 min

El Tango en Broadway (film)  
Spanish w/ English subtitles 93 min.

El Rey… is the story of Juan de la Torre, a poor immigrant from Mexico who comes to the United States to make a better life for himself. In the process, he discovers racism, discrimination and must deal with his own demons in the form of drug abuse. In the end, he learns to survive and better himself and falls in love with the Mexican Rodeo. It becomes his salvation and through determination and hard work he becomes the internationally recognized King of the Rodeo.

El Regalo de la Pachamama (film)  
Spanish with English subtitles 104 minutes

El Salvador: General Views (slide)  
The conflict in this embattled land is explored through interviews with military, government, and church leaders both in El Salvador and the U.S. The film examines the murders of four North American missionaries and the significance of this pivotal event. It contains scenes of the funeral of assassinated Archbishop Romero and interviews with the poor, who relate their tragedies and hope for a dignified life and a free society.

The late 1960s (originally released in 1971).
El teatro del siglo XVI al XIX slide Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Spanish 60 slides

El tunel film Extensive text by Ana Comunales. Dramatization by the author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes. Spanish 60 min.


Elna Poniatowska: the Voice of the Powerless cass Thunderous gun battles and powerhouse performances anchor the groundbreaking story of the BOPE, a SWAT-like team at war with the drug lords of Rio de Janeiro. Racing against time, its hard-driving captain puts a pair of rookies through hell in an effort to shape a worthy successor and clear out a drug-infested slum before his imminent retirement. Based on a book by two former real-life BOPE captains, Elite Squad, its brutal honesty and raw action rocked Brazil to its foundations and gripped viewers worldwide. English subtitles. 115 minutes.

Elite Squad film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Elpidio Valdes film Extensive text by Ana Comunales. Dramatization by the author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Elmas Park film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Emiliano Zapata film Extensive text by Ana Comunales. Dramatization by the author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

En Calavera unit Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

End of a Culture film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Endangered Species book Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Enemies of War film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Ensayo de un crimen (The Criminal Life of Archibaldo de la Cruz) film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Entrada del Gran Poder film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Entrevista a Jorge Luis Borges film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Entrevista a Juan Rufino film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Environment and Development kit Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.


Enredira film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.

Enredira Nkurnari film Extensive text and bibliography by Frida Werner de Kurlat. Bookform. Text by Ernesto Sabato. Dramatization by author of the famous novel. Introduces the theme of the artist who becomes insane because of his inability to communicate. Film for the Humanities. 1988. From the Amores difficiles series. By day, Miss Forbes is an oppressive disciplinarian; by night, she gets drunk on tequila and parades around naked. Her ultimate fate is grimmer than any other two charges have planned for her. Directed by Jaime Humberto Hermosillo. Starring Alexes and Mora Catlett. Portuguese with English subtitles. 1985.
On October 9, 1967 Che Guevara was executed by the Bolivian army, aided by the CIA. His diary, a personal account of his 11-month attempt to foment revolution in Bolivia, is the basis for this film. Footage includes interviews with Bolivians who met Che during his final days. Fox Lorber. 1998.

**Ernesto Che Guevara: The Bolivian Diary**

- **film**
- English
- 94 min.

(A Man Of His Word) This film was filmed in 1994 and was used in Zedillo's campaign for the presidency of Mexico. It includes shots of the candidate at work and at home and interviews of his wife and children.

**Ernesto Zedillo: Un hombre de palabra**

- **film**
- Empresariales.
- Spanish
- 12 min.

A comedy about a school of thieves. Directed by Rogelio A. Gonzalez Jr.

**Escuela de rateros**

- **film**
- Raul Ramirez, Eduardo Fajardo. 1956.
- Spanish
- 95 min.

A film that portrays an intimate connection with a desperate community. The bulk of Ecuador's petroleum is refined in an Afro-Ecuadorian community in Esmeraldas. After years of illnesses from wastes and spills, the refinery exploded, killing several people and contaminating the river. Graphic depictions of illnesses caused by the pollution accompany the story of this community's struggle for health, safety and dignity. 2002 Sample lesson of this film magazine which covers news. Current events, sports, fashion. Designed to appeal to teenagers and young adults in intermediate-advanced Spanish classes. Guide included. Eagle Multi Media Service and Teleiberica, S.A. 1989.

**Espejo de escritores**

- **book**
- Spanish
- 45 pp / 55 min.


**Espejo de escritores: Angel Rama**

- **film**
- Spanish
- 60 min.

La ciudad letrada. A film-taped interview and readings with the author.

**Espejo de escritores: Carlos Fuentes**

- **film**
- Spanish
- 60 min.


**Espejo de escritores: David Vinas and Mempo Giardinni**

- **film**
- Spanish
- 60 min.

Film delicencias, Ediciones del Norte. 1985.

**Espejo de escritores: Isaac Allende**

- **film**
- Spanish
- 60 min.

El memorioso. A film-taped interview and readings with the author.

**Espejo de Escritores: Jorge Luis Borges**

- **film**
- Spanish
- 60 min.

Un escritor. A film-taped interview and readings with the author.

**Espejo de escritores: Juan Carlos Onetti**

- **film**
- Spanish
- 60 min.


**Espejo de escritores: Juan de Goytisolo**

- **film**
- Spanish
- 60 min.

Infra-mundo. A film-taped interview and readings with the author.

**Espejo de escritores: Julio Cortazar**

- **film**
- Spanish
- 60 min.


**Espejo de escritores: Luis Rafael Sanchez**

- **film**
- Spanish
- 60 min.


**Espejo de escritores: Manuel Puig**

- **film**
- Spanish
- 60 min.


**Espejo de escritores: Mario Vargas Llosa**

- **film**
- Spanish
- 60 min.


**Essential Social Studies Skills for Senior High School Students**

- **book**
- English
- 312 pp.

This workbook I designed to develop four major categories of social studies skills: locating information, evaluating information, using time and map problems, research activities, and thought questions. 1981.

**Esta tierra es nuestra (This Land is Not for Sale)**

- **film**
- Nahuas ties to their land and their willingness to defend it. 2003

Spanish and Nahua w/ English subtitles 13 min

Structured with fragments of speeches and photos from the 2001 Zapata caravana, this film commemorates the event using a poetic theme and raises awareness to the problems of the indigenous communities of Mexico. 2002

(These People May Pass). Gently-paced film records the impressions of a group members, an elderly veteran of the Abraham Lincoln Brigade. icarus film.

**Estos Dolores Somos (These Sorrows We Are)**

- **film**
- Spanish w/ English subtitles 6 min

When the project was revived recently, it prompted this made-for-television work stressing the Nahua’s ties to their land and their willingness to defend it. 2003

**Estos Si Pasaran**

- **film**

English

21 min.

Ethnic Heritage Studies

- **book**

English

83 pp.

Ethical Markets Season 1

- **film**
- Responsible Investing.

English

Ethics by Jose Luis Cuevas

- **slide**

English

10 slides

Ethical Markets is a financial lifestyle magazine TV series reporting globally on real examples of people, companies, and organizations redefining success through a positive look at what is possible, and illustrating the "triple bottom line"; respecting people and the environment while earning a healthy profit. The stories are visually compelling with solid financial and market data and the newest indicators. The series explores how every dollar you spend or invest effects your community and the environment, and how to align those effects with your values, whether you are a consumer, corporate executive, small business owner, employee, investor, or fun manager. Includes: Introduction to Ethical Markets; Redefining Success; Corporate Social Responsibility; The non-money Economy; Green Building; Investing in your Community; Fair Trade, Ethical Trading; Women Owned Businesses; Renewable Energy; Shareholder Advocacy; Transformation of Work; Clean Food, Organic Agriculture; Health and Wellness; Socially Responsible Investing.
This is the third in Arnaldo Jabor’s trilogy “within four walls,” which includes “Tudo Bom” and “Eu Te Amo.” Two faces, two bodies speak of love, hellos and good-byes, comings and goings, fear and courage. A trip about finding the sexual identity of man and woman and the delirious struggle in all hearts. Directed by Arnaldo Jabor. Starring Fernana Torres, Thales Pan Chacon. 1985. Adult audiences only.

Eu Sei que Vou te Amar
film
Portuguese
$10. min.

Eu te amo (I Love You)
film
Portuguese w/ English subtitles
95 min.

Eva Peron: La verdadera historia
book
Spanish
114 min.

Evaluating Foreign Elections: A High School Curriculum
book
English
17 pp.

Evaluating Global Education
book
English
450 pp.

Every Day Art
film
Spanish w/ English subtitles
50 min.

Everything is Somewhere: The Geography Quiz book
game
English
221 pp.

Evita
film
Available ONLY on VHS.
English
135 min.

Evita: The Woman Behind the Myth
film
English
50 min.

Evita: The Woman Behind the Myth
film
English
50 minutes

Exploration & Discovery
film
English
26 min.

Exploration of the African Diaspora in the Americas
unit
English
67 pp.

Exploring Latin America
book
English
92 pp.

Exploring the Third World
unit
English
80 pp.

Expulsion and Memory
film
English
60 minutes

Extremosul (Southern Extremadura)
film
Portuguese & Spanish w/ English subtitles
92 min.
Fabula de la bella palomera (The Fable of the Beautiful Pigeon Fancier)  
**film**  
Examines how we as individuals and nations see our enemies, dehumanize them, and what happens when we portray ourselves as heroes and “them” as subhumans. Documentary footage, interviews, political cartoons, and propaganda from many parts of the world analyze the psychological roots of emnity, exploring the universal images used in mass persuasion. High school—Adult. Quest Productions. r.d. Includes graphic images of racism and war. Teachers should preview. Guide included.  
Spanish w/ English subtitles  73 min.

Faces of the Enemy  
**film**  
Fachadas is a 8:30 minutes documentary about Michel Banda Vives, an artist that has to come to terms yet again with profound loss and rupture with the past. I will follow Michel’s plight to salvage the remains of his collection, part of which survived—albeit substantially damaged—the flames. This documentary portrays this process of rebirth, of emerging from the ashes, through which he will talk about his departure from Cuba and his assimilation of a new life. Drawing parallels between both circumstances, this documentary will show the re-painting and re-building of his ambitions and reality, as well as narrate stories of a past he has forced himself to break away from. The empty carbonized remains of his canvases on the walls... The faded souvenirs of long lost times in Cuba... The empty white canvas as an open door of opportunity, for a puzzling, unsecured future... This is the story of a man who decided to start afresh far away from home, and how this man’s new home burnt down. This is a story of rebirth, but also of loss. How much can a man lose without losing himself in the process? What is the difference between starting again by choice and losing one’s present abruptly? Loss is seen as an opportunity to learn from past mistakes and re-write the future, or as a necessity to continue facing life’s meanderings. Directed by Maria Royo. filmed in the USA. Completed in August 2008. 9 minutes. Submitted in the “short film” category to the 2009 Latin American Environmental Media Festival. FORMS: Documentary GENRES: Independent, Art NICHES: Hispanic, Latin, Women, Student Points out the variation in historical views. Part I discusses the effects of social, religious, racial, ethnic, and gender differences on a historian’s viewpoint. Part II discusses the effect of ideology and the historian’s era on thinking. High school and college. Random House Media. 1989.  
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Fachadas (Facade)  
**film**  
Facts vs. Interpretation: Where Historians Disagree  
**film**  
A simplified history of the Mexican War, this book points out that California, Texas, Nevada, Utah, and other states were once part of Mexico. Junior high school level. 1989.  
Families of the World  
**book**  
By Helene Tremblay. Fascinating description of the daily lives of each of forty-six families. The families come from different socio-economic levels in each country and in the Americas and the Caribbean, ranging from Amazonian Indians to a farm family in Iowa. Geographic and social statistics for each country are also given. High school and college. 1988.  
Family: A Cross-Cultural Study  
**film**  
Correct answers to questions concerning discoveries and explorations allow students to bid to engage explorers to travel to New World locations and win gold. Grades 7-12; may be played in one or more class periods. 1987.  
Famous Explorers Game  
**game**  
Grades 3 - 12. The story of the School of the Americas is told through the life and actions of Father Roy Bourgeois, a leading activist in the campaign to close the school. Father Roy has served time in Federal prison but those trained at the SON accused of torturing their citizens, have only received admirers. Narrated by Susan Sarandon. Richter Productions. 1997.  
Farming in the Third World  
**slide**  
Grades 3-12.  
Favela Rising  
**film**  
Favelas de rio de Janeiro  
**slide**  
Favela’s beloved grandmother, Abualita, has died. Felipa miser her terribly and is very sad. Her parents try to comfort Felipa. They tell her that the souls of the dead live on forever. So Felipa decides to find Abualita’s soul. But where is it? She asks her grandmother’s donkey, her pig, and her llamas for help. She treks many miles to the highest mountain, but grandmother’s soul is nowhere to be found. Then, months later, the entire village is bustling with preparations for the Day of the Dead. Felipa joins in the celebrations honoring loved ones who have died, and in the process finally finds Abualita’s soul. Interviews with the Nicaraguan poets Daisy Zamora, Vida Luz Meneses, and Giselda Belia. Vida Luz Meneses served as Vice-Minister of Education during Daniel Ortega’s presidency. N.d.  
Female Poets  
**film**  
Spanish w/ English subtitles  27 min.
Fernando de Szyszlo slide Peru. Cabinet Collection No. 353. This famous abstract artist based his work on themes of pre-Colombian Peru. Guide included. This film follows the workings of Chile's Identification Unit in its quest to reclaim the identities of the disappeared from the Pinchot era. Founded in 1994, the Identification Unit is composed of a dedicated team of doctors and specialists in anthropology and forensics. Using old photographs sent by family, the doctors of the unit use a painstaking method of comparing these photos to scanned images of human skulls and bones, superimposing one over the other in a computer, with the hope of finding an exact match. Directed by Silvio Cosio. First Run features. English 10 slides

Fernando is Back film Roger Wagner conducts the Roger Wagner chorale and the Sinfonia Chamber Orchestra. “Ten excellent contribution to the study and teaching of Latin American colonial music, produced by artists the quality of Roger Wagner, in association with the eminent musicologist Robert Stevenson…” —Revista Musical Chilena. 1976 Celebrations, both religious and secular, reflect the different cultures of the many groups inhabiting Latin America. English version and Spanish version on the same tape. From the Latin American Lifestyles series. Spanish 45 min.

Festival of Early Latin American Music cassette Steven T. Stevenson


Fever Mounts in El Pao film 1959. Black and white. On January 3, 1959, a column of victorious young rebels advanced along Cuba's main highway towards Havana. At the head of the column rode 33-year-old Fidel Castro. As he went by, a Cuban peasant turned to an American journalist and said, “There he goes, the hope of a people.” Over the next few decades, by the force of his personality and the might of his Soviet benefactor, Castro turned himself and Cuba into significant players on the world stage. He did so while enduring the hostility of ten consecutive U.S. presidents, an invasion, several CIA assassination attempts and an economic embargo. Castro’s face, with its trademark beard, has become an iconic image worldwide, yet the man himself remains an enigma to all but a few. Through interviews with relatives, childhood friends, fellow rebel leaders, Bay of Pigs veterans, human rights activists and journalists, this American Experience production constructs an intimate and revealing portrait of the most resilient of leaders. English, 120 minutes, 2005. Spanish 120 min.

Fidel Castro film A documentary by Estela Bravo. Includes actual interview footage with Castro and commentary by many colleagues, friends, and family. Fidel Castro is one of the most influential and controversial figures of our time. Fidel offers a unique opportunity to view the man through exclusive interviews with Castro himself, historians, public figures, and close friends with footage from the Cuban state archives. Alice Walker, Harry Belafonte, and Sydney Pollack discuss the personality of the man. Former and current US government figures including Arthur Schlesinger, Ramsey Clark, Wayne Smith, Congressman Charles Rangel and a former CIA agent offer political and historical perspectives on Castro and the long-standing US embargo against Cuba. Family members and close friends, including Nobel Prize winning author Gabriel Garcia Marquez, offer a window into the personal life of Fidel. We see him swimming with bodyguards, visiting his childhood home and school, joking with Nelson Mandela, Ted Turner, and Muhammad Ali, meeting Elan Gonzalez, and celebrating his birthday with members of the Buena Vista Social Club. juxtaposing the personal anecdotal with the history of the Cuban revolution and the fight to survive the post-Soviet period. Fidel tells a previously untold story and presents a new view of this powerful and compelling figure. English and Spanish with subtitles 97 min. English 18 min.

Fidel: The Untold Story film 1986. English 91 minutes


Fiestas film English and Spanish 30 minutes

Fiestas with Jose-Luis Orozco CD Spanish 23 tracks

Track list for “Fiestas con José-Luis Orozco”:
Five Micro-Simulations Illustrating Cross-Culture Conflict in a Latin American Setting

Film in the Villages Presents Itself

Film in the Villages presents its recent progress, its indigenous workshops of training and production. Founded in 1987, the project began with the introduction of film in indigenous communities that produced documentaries for their own purposes. In 1995, the opening of a space on educational TV in Cuiaba, led the project to produce the “indigenous Program”, an original experience for the first time on Brazilian television. Since 1997, film in the Villages has been investing in the formation of the first generation of indigenous documentary filmmakers, through the use of national and regional workshops. 2002

Film of the Amazon

The story of Silvino Santos (1886-1970), the Brazilian filmmaker who died in 2002. The Brazilian filmmaker who first appeared on screen the images of the Amazon at the dawn of the century. In 1913, as the Amazonian rubber boom was at its peak, Silvino Santos made the first of 9 feature documentary film which chronicled the extraordinary events of a unique time and place in Brazilian history. In his lifetime Silvino Santos was acknowledged as a pioneer of Brazilian Cinema and his name was employed by a mystic aura in the jungle region.

Fire in the Andes

This CD provides students and instructors an extensive collection of historical texts, maps, art works, and artifact images of the exploration and conquest of the New World (both North and South America). Over 2,500 information and activity screens offer hundreds of interactive learning exercises, tutorials, quizzes, essay challenges, and bibliographies in English, French, and Spanish language tracks. These educational materials are suitable for use in social studies, foreign language, anthropology, history, and geography classes at middle school, high school, and college levels. System requirements: Pentium-class computer with 16MB Ram, Microsoft Windows 95, 98, NT or 2000, Quicktime 4.0 or higher (included on the CD), 2x CD-ROM drive, Sound Card.

First Encounters: Native Americans and Europeans in the Mississippi River Valley

The story of Silvino Santos (1886-1970), the Brazilian filmmaker who died in 2002.

Fishing in the Third World

The story of the ongoing conflict in Peru through an investigation into the murders of eight journalists whose bodies were found in the Peruvian village of Uchuraccay. While the murders were blamed on guerrillas of the Shining Path, some suspect government-trained paramilitaries. icarus film. 1985.

Fitcarraldo

Since the election of Hugo Chávez in 1998, the Venezuelan government has implemented reforms to transform the nation into what Chávez and his supporters refer to as “democratic socialism” and “Bolivarian” democracy. Five Factories provides a penetrating look at this Bolivarian socio-economic project designed to challenge the dominant neo-liberal development model. As a component of this economic transformation, the government is supporting co-ownership initiatives in which workers’ councils play a key role in company management. Five Factories presents 5 case studies of factories producing aluminum, textiles, ketchup, cocoa and paper. Each of these factories has been transformed into cooperative partnerships between the workers and the state. Internally, the companies’ decision-making structures are characterized by a lack of hierarchy. Teams of managers are elected by the workers and, in all cases, the work is organized from the bottom-up rather than top-down by management. One official explains how the success of such a revolutionary project requires completely re-conceptualizing workers’ roles and their relationship to their work and society. Noting that the capitalist structure rests on individual gain, a worker explains how the new system must be based on the belief that production should serve the needs of all members of society. Five Factories serves as a valuable instructional tool for generating discussions on the viability of alternatives to the current neo-liberal orthodoxy as well as the political and economic trends sweeping through Latin America. Produced by Dario Azellen and Oliver Ressler. Copyright 2006.

Five Factories


Five Heritages

J. Doyle Castled, Clemens Hallman, Felicity M. Trublood. Center for Latin American Studies, University of Florida. Five situations are presented and followed by questions to be answered individually and by a group. High school-Adults particularly helpful for those preparing to travel or live in Latin America. 1978.

Five Factories

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The story of the ongoing conflict in Peru through an investigation into the murders of eight journalists whose bodies were found in the Peruvian village of Uchuraccay. While the murders were blamed on guerrillas of the Shining Path, some suspect government-trained paramilitaries. icarus film. 1985.

Fitcarraldo

Since the election of Hugo Chávez in 1998, the Venezuelan government has implemented reforms to transform the nation into what Chávez and his supporters refer to as “democratic socialism” and “Bolivarian” democracy. Five Factories provides a penetrating look at this Bolivarian socio-economic project designed to challenge the dominant neo-liberal development model. As a component of this economic transformation, the government is supporting co-ownership initiatives in which workers’ councils play a key role in company management. Five Factories presents 5 case studies of factories producing aluminum, textiles, ketchup, cocoa and paper. Each of these factories has been transformed into cooperative partnerships between the workers and the state. Internally, the companies’ decision-making structures are characterized by a lack of hierarchy. Teams of managers are elected by the workers and, in all cases, the work is organized from the bottom-up rather than top-down by management. One official explains how the success of such a revolutionary project requires completely re-conceptualizing workers’ roles and their relationship to their work and society. Noting that the capitalist structure rests on individual gain, a worker explains how the new system must be based on the belief that production should serve the needs of all members of society. Five Factories serves as a valuable instructional tool for generating discussions on the viability of alternatives to the current neo-liberal orthodoxy as well as the political and economic trends sweeping through Latin America. Produced by Dario Azellen and Oliver Ressler. Copyright 2006.

Five Factories


Five Heritages

J. Doyle Castled, Clemens Hallman, Felicity M. Trubblood. Center for Latin American Studies, University of Florida. Five situations are presented and followed by questions to be answered individually and by a group. High school-Adults particularly helpful for those preparing to travel or live in Latin America. 1978.
For many decades, hundreds of Venezuelan men in search of economic opportunity have sailed forty miles across the Caribbean from Venezuela to the island of Curacao in small wooden boats to sell tropical fruits and vegetables in Curacao's floating market, leaving behind their families in the coastal fishing villages of Venezuela for months at a time. Continuing a tradition passed down from father to son for generations, they form a Venezuelan community along the quays of downtown Willemstad, capital of Curacao. They have created a vibrant and endurind market culture in Curacao that helps support the Venezuelan villages, while providing fresh produce to this arid island. Floating Market follows the stories of several sailors and their families, from the perilous nighttime crossing, through the months the men spend living on their boats and selling produce to locals and tourists, to their joyful homecomings. The men come as itinerant workers to this Dutch island. They are a part of Curacao, yet set apart by language, customs, and culture. They form a brotherhood in Curacao that gives them a sense of home and community, while they maintain ties with their families in Venezuela via supply boats that arrive daily to restock the boats with fresh produce, and to bring news, letters, and packages from home. Meanwhile, in Venezuela, the men's wives run their households and raise their children alone without the support of their husbands during the eight months of the year that the men are away. Directed by Joan Kaufman. 2003. Comedy with Abel Maflana and Alberto Moreno. A group of common workers maneuver a man to pose as a priest in a small village in order to use information from the confessional for blackmail. Directed by Ruben W. Fernandez. Starring Dolores del Rio, Pedro Armendariz, Jose Elias Moreno, Lucha Reyes, Emilio Fernandez, "Chisolta" Miguel Angel Ferriz. 1943. Black and White.

Floating Market film English and Spanish with subtitles 53 mins.

Flor de pionas film Spanish 90 min.

Flor silvestre film AVAILABLE ONLY ON VHS Spanish 94 min.


Flowers of Colombia slide Guide included. The Yankee Clippers are invited to Rio de Janeiro to perform at the opening of a hotel. Comedic and romantic entanglements ensue. A Fred Astaire and Ginger Rogers film. Resources for classroom on geography, arts and crafts, language, family, etc. Project LEARN, 1985. English 90 minutes


Focus on South America book Curriculum units developed for grades 6 - 12. Includes units on history, caudillismo, literature, cross cultural issues. Project LEARN, 1985. V.1 and V. 2 English 44 pp / 63 pp.

Focus on Spanish-Speaking America book This is a two-part audiovisual program that depicts and describes how food is obtained, prepared, and eaten in different cultures around the globe. Students who view this program will learn what the various food customs and practices have in common, and how human needs are satisfied by them. Educational Design, Inc. 1987. English 27 min.

Food: A Cross-Cultural Study film General compilation of recipes received by the CRC, most of which were supplied by a commercial food company. Includes color ad photos. This documentary looks at the struggle for land reform in rural Brazil and examines conflicts between landowners, the Catholic Church, and the Vatican. PBS film. 1990. English 133 pp.


Forbidden Land film Gives information on recent programs as well as recommendations for implementation and evaluation of methods. 1985. Developed by the Foreign Service Institute, these tapes and manual provide a useful prototype for testing proficiency in any language. Tapes included tests conducted at the Institute in Spanish and French. How to put your language skills to work in a wide range of occupations and professions. Includes an index of language-related occupations. 1984. English 4 cass./ 137 pp.

Foreign Language Testing Kit unit English 100 pp.

Foreign Languages and Your Career book English 29 min.

Foreign Languages: Doors to Opportunity film A group of Brazilian students kidnap the American ambassador as an act of resistance against their right-wing military government, by the emotional tension soon wears a crack in their starry-eyed idealism. Thoughtful, even-handed direction examines the event from a variety of perspectives. Based on the memoirs of Green Party member Fernando Curacao that helps support the Venezuelan villages, while providing fresh produce to this arid island. Floating Market follows the stories of several sailors and their families, from the perilous nighttime crossing, through the months the men spend living on their boats and selling produce to locals and tourists, to their joyful homecomings. The men come as itinerant workers to this Dutch island. They are a part of Curacao, yet set apart by language, customs, and culture. They form a brotherhood in Curacao that gives them a sense of home and community, while they maintain ties with their families in Venezuela via supply boats that arrive daily to restock the boats with fresh produce, and to bring news, letters, and packages from home. Meanwhile, in Venezuela, the men's wives run their households and raise their children alone without the support of their husbands during the eight months of the year that the men are away. Directed by Joan Kaufman. 2003. Comedy with Abel Maflana and Alberto Moreno. A group of common workers maneuver a man to pose as a priest in a small village in order to use information from the confessional for blackmail. Directed by Ruben W. Fernandez. Starring Dolores del Rio, Pedro Armendariz, Jose Elias Moreno, Lucha Reyes, Emilio Fernandez, "Chisolta" Miguel Angel Ferriz. 1943. Black and White.

Flying Down to Rio film English 90 minutes


Focus on Spanish-Speaking America book This is a two-part audiovisual program that depicts and describes how food is obtained, prepared, and eaten in different cultures around the globe. Students who view this program will learn what the various food customs and practices have in common, and how human needs are satisfied by them. Educational Design, Inc. 1987. English 27 min.

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Four Days in September film directed by Cabo Collection Nos. 27-234. Guide included. English 80 slides

Franco Oller: A Realist Impressionist (1833-1917) film (1997). English subtitles 10 slides

Francisco Zuniga: Engraving and Sculpture of Costa Rica and Mexico film English subtitles 27 min.
Freddy Ilanga: Che’s Swahili Translator  

This is the story of the struggle to maintain links between the Cuban and American people. The U.S. embargo on Cuba has severely limited the degree to which U.S. citizens can legally travel to Cuba. This film begins with the idea that families have the right to see one another and that U.S. citizens have the constitutional right to go where they please, arguing that such travel strengthens family ties, fosters cultural exchange and builds understanding. Nonetheless, the film explains, over the last 30 years, anti-Castro activists have engaged in violent intimidation tactics of beatings, political assassinations, and the bombing of businesses and even a plane to prevent the expansion of U.S. travel to Cuba. Still, a variety of human rights organizations, businesses, politicians, and ordinary Cubans–Americans with family members on the island have continued to do all they can to ensure access to Cuba. Directed by Estela Bravo, 2004.

FREE TO FLY: THE U.S.-CUBA LINK  

The story of David, a naive and patriotic university student, who meets Diego, who teaches him about life, and Nancy, who teaches him about love. Directed by Tomas Gutierrez Alea. Starring Jorge Parra Gorriar, Vladimir Cruz, Mirtha Ibarra. 1994. High Demand. Nominated for six 2002 Academy Awards, including Salma Hayek for Best Actress. FRIDA is the triumphant motion picture about an exceptional woman who lived an unforgettable life! A product of humble beginnings, Frida Kahlo (Hayaek) earns fame as a talented artist with a unique vision. And from her enduring relationship with her mentor and husband, Diego Rivera, to her scandalous affair, Frida’s uncompromising personality would inspire her greatest creations! Profiles Frida Kahlo’s work, her interest in politics and her tempestuous relationship with husband Diego Rivera, leader of the Mexican muralist movement. Directed by Paul Leduc. Starring Max Kerlow, Ofelia Medina, Juan Jose Gurrola, Salvador Sanchez. 1983.

FRIDA  

In March 2004, one of the world’s last voluntarily isolated groups of hunter-gatherers walked out of the forest in northern Paraguay, fleeing ranchers’ bulldozers. They formed a new village with their more settled relatives, where they confronted the complexities of learning how to become “Ayoreo Indians” and more critically, how to survive in a rapidly changing world. This documentary provides an intimate portrait of a divided community four months after this historical event, and their efforts to chart a collective future in a context shaped by deforestation, NGO activity, anthropologists and evangelical Christianity. Self-consciously engaging a history of ethnographic representations and tropes of “first contact,” the reflexive video uses the filmmaker’s narration to reflect on the experiences and confusions of a process that remains ultimately opaque for the “new people,” for their relatives, and for the anthropologist. This film contributes to the visual anthropology of lowland South America by putting a human face to critical questions about “contact.” “Indigeneity” and the ways certain narrow ideas of “modernity” continue to be presented as the only options for native peoples in the Gran Chaco and beyond. By Lucas Besisse. Copyright 2006. Directed by Estela Bravo. 2004.

Frustrated Colossus: Argentina (South American Journey C)  

In April 1965, Freddy Ilanga, a 15 year old Congolese youth became Che Guevara’s personal Swahili teacher and translator during the latter’s secret mission in the Congo to train anti Mobuto rebels. After 7 intense months by Che Guevara’s side, the Cuban authorities sent Freddy to Cuba. During his early years, Freddy thought that his stay in Cuba would be temporary. However, 40 years passed during which time he lost all contact with his family and homeland. That is until 2003 when he received an unexpected phone call from Bukavu, his home town. His family had finally found him. The film is a documentary about Freddy Ilanga, an African man whose life was abruptly transformed through a chance encounter with one of the great icons of the 20th century which has been determined by the power struggles of the Cold War and the Cuban Revolution. It is a story about migration and displacement and the high human costs of exile and family separation.

From Home to Ashes  

The Kogi Indians call themselves the Elder Brothers of the Human Race and are convinced that modern culture, called the Younger Brothers, is destroying the balance of life on earth. The Kogi speak to us about changing our ways and attempt to teach us about what they know about nature and the spiritual world. Mystic Fire film. 1991. (Note: film plays all the way through but has several very brief instances of “video calibration” message appearing during the video.) Directed by Estela Bravo. 1988.

From the Heart of the World  


Frontline: War on Nicaragua  

Explores the image the Argentine Hose of thermselves vs. reality. Discusses cultural integration, the rise of Peron, the Dirty War, and los desaparecidos. While this film makes many interesting points, audiences should be prepared ahead of time to watch for the Australian filmmaker’s sometimes extreme cultural biases. Australian Public Television. 1987. (See also DEV/COL/02, DEV/PER/01, DF/BR/A/04, GE/S/04/01, HC/04/01, I/CO/03, U/SA/09, and R/SA/02 for other segments of the South American Journey series). Directed by Estela Bravo. 2004.
This film focuses on the debate over water as a commodity or as a basic human right. The people of El Alto, Bolivia do not have access to potable water even though the water treatment facility adjoins their neighborhood. The necessity of water in every aspect of life and health hazards connected to water deprivation are highlighted in this impactful work. Privatized since 1997, the water system in El Alto, Bolivia has become the topic of recent political and social debates in Bolivia and around the world. Fuera evaluates how the privatization of water, under the transnational Suez, has affected access and the quality of water for the citizens of this sprawling urban center. This documentary includes interviews with local and international activists, doctors, public health officials, academics, and most importantly the Atehos themselves.

Fuera
film
Directed by Lindsay Katona and Maria Corcoran. 2005.
Text by Pablo Neruda. Concerns the events that befell a Chilean group that sailed north to take part in the California Gold Rush. Film for the Humanities. 1988.

Fulgor y muerte de Joaquin Murrieta
film
A civil war erupts in a quiet rural Argentine village when a local Peronist politician claims a municipal clerk is a communist. This savage, black comedy exposes the roots of the official terrorism that Argentina suffered under the dictatorship. The political content is relevant today.
Future of Our Tropical Rainforest
book
Eight reproducible lessons highlight the importance of rainforests to the global environment. A detailed guide gives many activity suggestions.

Gabriel García Márquez: Magic and Reality
film

Gabriela
film
Pacific Radio Archive. Gabriela Mistral was the first Latin American writer to win the Nobel Prize for Literature in 1945. In addition to her many volumes of poetry, she served as her country’s ambassador to the UN and helped create UNICEF.

Gabriela Mistral
cass
The plight of indigenous peoples struggling to maintain lands, culture, and customs in the onslaught of development is presented via text and colored photographs and maps. The response of 50 indigenous populations to modernity are featured. 1990.

Gaia Atlas of First People
book
Climb into a state-of-the-art submersible and plunge 3,000 feet beneath the surface as history’s first deep-diving expedition to the Galapagos probes depths where no camera has gone before. Charles Darwin’s historic voyage to these islands forever changed our view of the world, yet he only scratched the surface. Beneath the waves, an extraordinary variety of creatures continue to evolve, undisrupted by human settlement. Share the discovery of over two dozen new species and capture creatures never before seen or even named! Be part of the expedition scientists will be writing about and you’ll be reading about for years.

Galapagos: Beyond Darwin
film
Examines the evolutionary processes on the Galapagos Islands, both human and animal, as seen by a long-time resident and nature photographer. National Audubon Society. 1988.

Galapagos: My Fragile World
film
Slides of Galapagos wildlife. Guide included. Based on the novel “Ganga Zumba e civilisas brasileria” by Joao Felicio Dos Santos. In 17th century Brazil, the desire for liberation is fermenting among the slaves. The first warrior-chief Zumba, arises in the Republic of Palmexes and the first cry of blacks for liberty goes up. Directed by Carlos Diegues. Starring Jorge Coutinho, Lea Garcia, Cartola Teresa Rachel, Luiza Maranhao. 1963. A wonderfully directed film and accompanying curriculum guide. The film is shot entirely in Brazil, the film presents the history, language, food, music, dance and spirituality of the Garifuna culture. It is a celebratory documentary with engaging scenes of fishing, cooking, cassava preparation, thatching a temple, spiritual ritual, music and dance. The sound track is a mix of punta rock, original drumming, and traditional ritual music. The curriculum guide includes additional history for the teacher as well as suggested activities, questions, and discussion topics.

Galapagos Islands
slide
47 min./ 49 slides

Garifuna Journey
film
1999.

Garrincha: Alegria do povo
film
This is the first Brazilian documentary made about an athlete. Garrincha was an unforgettable soccer player known for his twirling legs and crazy dribbling, and this film captures the history, emotion, and happiness of his fans. Directed by Joaquin Pedro de Andrade. Narrated by Heron Domingues. 1964.

Geografia de America Latina
book
This book, written by Ricardo Guzman Nava, was produced for Elementary School Students in Colima by the Secretary of Public education. Includes a workbook for each lesson. 1984.

Geografia de Colima
book
Selected articles from respected magazines, journals, and newspapers. Illustrated articles by geographers, educators, researchers, and writers. Includes an annotated table of contents. 1989-1990.

Geography
book
Stressing the importance of the interdependent relationship between the U.S. and Latin America, this collection of reproducible activities is designed to increase student’s knowledge of Latin American geography, culture, history, and politics. Grades 6-12.

Geography Culture History Politics of Latin America
game
149 pp.

Eight reproducible lessons highlight the importance of rainforests to the global environment. A detailed guide gives many activity suggestions.

Gabriela
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### Geography in the Newspaper

**Game**

Grades 6-12.

Each of 108 cards has six questions and answers about world geography.

**English**

65 pp.

### Geography: A Family Card Game

**Game**

Grades 4-adult.

A ready-reference research book which provides primary and secondary geographic information, plus annotated lists of classroom and reference materials.

**English**

108 cards

### Geography: Resource Book for Secondary Schools

**Book**

Containing a wealth of information about international behavior, this book is designed to help increase the ways in which people react to different gestures and body language. A country-by-country listing of gestures and body language denotes rules of decorum, acceptable and unacceptable behavior, and interpretations. 1991. 227 pp. Companion volume to EU/22.

**English**

227 pp.

### Gestures: Do’s and Taboos

**Book**

A Heller international curriculum for middle school, grades 6-8, students.

The curriculum focuses on the global economy, particularly economic links between Latin America and the United States. Students learn about the interrelationship between human activities and the environment. The unit emphasizes skills of reading comprehension, writing for a particular audience, high-level thinking, and research strategies. Includes a focus on banana trade, coffee trade, the flower trade, and the environmental impact of these activities.

**English**

118 pages.

### Get It! Global Education to Improve Tomorrow: Economic Links between Latin America and the United States

**Curriculum**

Girl Beat takes us into the lives of three members of the all-girl music group Banda Dida in Salvador, Brazil. Vivian, 24, a singer and director of the band; Joice, at seven the youngest member; and Meire, who plays the maracas, the big drum, all three show us what it means to find your voice. The young women of Banda Dida live on the economic margins of society, but when they sing, dance and play the drum they are powerful, proudly claiming their heritage as descendants of slaves.

The 1977 Panama Canal Treaty stipulated that on midnight of December 31, 1999, control of the Canal would pass from the United States to Panama. Giving Up the Canal explores the process in which the U.S. gradually became the tenant, Panama the landlord. The program, narrated by Edwin Newman, aired nationally on PBS in June 1990.

**English**

30 Minutes

### Giving Up the Canal

**Film**

Frohe Instructional Aids. Bilingual materials for the classroom. Includes tape, slides, and printed guide with transcript, questions, exercises, and tests.

This program takes viewers inside our new global economy, traveling from Tennessee to Mexico's Northern border, from Silicon Valley to the Philippines. Focusing on the lives of working women, this program examines decisions behind manufacturing and takes a closer look at the people who make our clothing and electronic goods on the global assembly line. New Day film.

**English**

96 pp.

### Glassblowing

**Unit**

This program examines decisions behind manufacturing and takes a closer look at the people who make our clothing and electronic goods on the global assembly line. New Day film.

**English/Spanish**

9 slides

### Global Assembly Line

**Film**

A publication on existing undergraduate development studies curricula with suggestions for implementing modules, courses, programs, and student initiatives. 1988.

**English**

9 slides

### Global Development Studies: Toward Curricular Change

**Book**

This game is a dynamic simulation of present and future world conditions in terms of population, food, technology, and education. Players represent eight socio-economic regions and learn that long-range planning and international cooperation is required to provide a desirable level of living for every person on the planet. High School/College. 8-48 players.


**English**

120 - 180 min.

### Global Futures Game

**Game**

A publication on existing undergraduate development studies curricula with suggestions for implementing modules, courses, programs, and student initiatives. 1988.

**English**

125 pp.

### Global Issues in the Classroom

**Book**

A guide to discussion, study, and resources. 1978.

**English**

125 pp.

### Global Perspectives: Bridging Social Studies and Language Arts

**Book**


**English**

32 pp.

### Global Studies: Latin America

**Book**

Two street children who once struggled to survive are now 19 and 21 years old. They belong to a generation of young people who have to fight and find their way in the middle of a deep crisis with a civil war going on between the army and the Shining Path.

**Spanish w/English subtitles**

95 min.

### Go Run Fly (Anda Corre Vuela)

**Film**

Report on the divisions within the Methodist Church concerning missionary activities in Central America. PBS film (with Bill Moyers).

(1987)

**English**

58 min.

### God and Politics: The Kingdom Divided

**Film**

God is stressed and needs a break from the endless toil of minding the Earth and the troublesome human race. But before he can go on vacation, he must find a temporary replacement. To track down the person best suited for the job, God heads to Brazil, a country that, despite being very religious, has never had an official saint. Joined by a conniving fisherman and a soul-searching young woman, he embarks on a spirited road trip in search of his ideal stand-in. Directed by internationally acclaimed filmmaker Carlos Diegues, this delightful fantasy mixes humor and social commentary against the backdrop of Brazil’s scenic countryside. English subtitles, 110 minutes. Directed by Carlos Diegues, 2002.

**Portuguese w/ English subtitles**

110 min.

### God Is Brazilian

**Film**

For all the world to see, this internationally acclaimed filmmaker presents Brazil’s lifestyle, its troubled and its harmonious coexistence.

**English**

95 min.
<table>
<thead>
<tr>
<th>Film/Book/Slide</th>
<th>Title</th>
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<tr>
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<td>film</td>
<td>Spanish, German, and English</td>
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<tr>
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<tr>
<td><strong>Goodbye Baby</strong></td>
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<tr>
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<tr>
<td><strong>Granito de arena</strong></td>
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<tr>
<td><strong>Granito: How to Nail a Dictator</strong></td>
<td>film</td>
<td>Spanish &amp; English</td>
<td>82 minutes</td>
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</tr>
<tr>
<td><strong>Great Civilizations: Aztecs and Incas AD 1300-1532</strong></td>
<td>book</td>
<td>English</td>
<td>31 pp.</td>
<td>18 slides</td>
</tr>
</tbody>
</table>
Great Day in Havana  
film  
English  
83 mins.

Great Decisions  
book  
English  
96 pp.

Great Temple and Attic Gods  
book  
English  
72 pp.

Gregorio  
film  
Spanish w/ English subtitles  
59 min.

Gregorio and the Sea: A Fisherman Remembers Hemingway  
film  
English  
30 min.

Grenada 1985  
cass  
English  
58 min.

Grenada Revisited: Lessons for Today  
film  
English  
30 min.

Grenada: Fall of Revolution  
cass  
English  
60 min.

Grenada: Revolution in the Caribbean  
unit  
English  
86 slides

Grissi Siknis: La enfermedad magica de la selva (Grissi Siknis: The Magic Illness of the Rainforest)  
film  
Spanish and English  
72 pp.

Grupo Corpo: Compania de Dan  
film  
English  
86 min.

Guacamole  
Book  
English/Spanish  
22 pages

Guadalupe: Mother of All Mexico  
film  
English  
58 min.
Guatemala: From Bullets to Ballots

- **Film**
  - Directed by Mariano Marin. 1983.
  - English subtitles
  - 104 min.

- **Slide**
  - English
  - 10 slides

**Description:**
A film that gives a good picture of their lives during the war. Northstar.

Guatemala: The Human Price of Coffee

- **Film**
  - Tourist film: Hotels, restaurants, discos, national theatre, Tikal.
  - English
  - 26 minutes

**Description:**
This documentary, filmed in the shantytowns and jungle refuges, shows the new forms of social organization developed by the Indians in their daily struggle for survival against a repressive military. The Cinema Guild.

Guatemala: Land of Color

- **Film**
  - English
  - 25 min.

**Description:**
Guatemala, a developing country with great opportunities for investors, is characterized by its hospitality, its traditions, and the variety of ecosystems, volcanoes, flora, and fauna. The variety of destinations allows you to sail across the magic Caribbean or to visit Antigua,

Guatemala: Natural and Diverse

- **Film**
  - Spanish with English subtitles
  - 58 min.

**Description:**
Guatemala, which preserves the architecture and city-planning of a Spanish City. A tourism video for Guatemala.

Guardians of the People's Happiness

- **Film**
  - Directed by Mariano Marin. 1983.
  - Spanish with English subtitles
  - 16 min.

**Description:**
In this police crime caper, trained dogs track suspects, cops practice karate, conscientious citizens have the facts, and Toyota jeeps perform intricate maneuvers on the streets of Managua. A dead-of-night shoot-out climaxes INCINE's first venture into making short dramatic film.

Guavaza: The Face of War in El Salvador

- **Film**
  - From the director of "Macuacina," this film portrays a timid, sinister youth, a gallant, anachronistic lawyer, and a older couple laden with vice, an how their lives intertwine. This film "affirms the possibility of redemption through the excess of sin." Directed by Joaquin Pedro de Andrade.
  - Portuguese
  - 90 min.

**Description:**
From the director of "Macuacina," this film portrays a timid, sinister youth, a gallant, anachronistic lawyer, and an older couple laden with vice, an how their lives intertwine. This film "affirms the possibility of redemption through the excess of sin." Directed by Joaquin Pedro de Andrade.

Guerra conjugal

- **Film**
  - Spanish subtitles
  - 90 min.

**Description:**
Known in Brazil as the Paraguayan War, this conflict pitted the Triple Alliance (Brazil, Argentina, Uruguay) against Paraguay in the bloodiest conflict in the history of South America. This film tries to clarify mysteries and unmask myths carefully nurtured by Brazilian official histories.

Guerra della Guerra del Paraguai

- **Film**
  - Portuguese
  - 104 min.

**Description:**
This film tries to clarify mysteries and unmask myths carefully nurtured by Brazilian official histories.

Guatemala City General Views

- **Slide**
  - Cabinet Collection No. 36. Guide included.
  - English
  - 8 slides

**Description:**
A cultural guide examines the Maya of Guatemala by offering ethnographic data, lesson plans and sample artifacts from the culture. These artifacts include handcrafted dolls, a Guatemalan textile, woven basket, copal (incense used by shaman), and a soplador (fan used for tortilla fries).

Guatemala: Travel and Tourism

- **Video**
  - English subtitles
  - 128 pp.

**Description:**
Tourism film: Hotels, restaurants, discos, national theatre, Tikal, a beautiful pictorial presentation of Guatemala, including modern cities, traditional folk costumes, art, liles, and Mayan ruins. N.D.

Guatemala Kit

- **Kit**
  - English
  - 6 pieces

**Description:**
Documents two native religious festivals. From the Guatemala por dentro Minutiae Mexicana Series. 1974.

Guatemala: Sensacional

- **Book**
  - Full color. A beautiful pictorial presentation of Guatemala, including modern cities, traditional folk costumes, art, liles, and Mayan ruins. N.D.
  - English
  - 24 pp.

**Description:**
Conference report for the Woodrow Wilson Center explores, in-depth, the situation and challenges emerging in El Salvador in 1993. Topics include politics, human rights accountability, military reform, and reconstruction of land, civil society, and intern

Guatemala: Natural and Diverse

- **Film**
  - Cabinet Collection No. 29. Guide included.
  - English
  - 10 slides

**Description:**
This film attempts to explain what motivated the guerrillas and also gives a good picture of their life during the war. Northstar Productions. Ca. 1990.

Guatemala: Sensacional

- **Film**
  - English subtitles
  - 104 min.

**Description:**
Conference report for the Woodrow Wilson Center explores, in-depth, the situation and challenges emerging in El Salvador in 1993. Topics include politics, human rights accountability, military reform, and reconstruction of land, civil society, and intern

Guardians of the People's Happiness

- **Film**
  - Directed by Mariano Marin. 1983.
  - Spanish with English subtitles
  - 16 min.

**Description:**
In this police crime caper, trained dogs track suspects, cops practice karate, conscientious citizens have the facts, and Toyota jeeps perform intricate maneuvers on the streets of Managua. A dead-of-night shoot-out climaxes INCINE's first venture into making short dramatic film.

Out of the Blue!

- **Slide**
  - English
  - 10 slides

**Description:**
The intricate maneuvers on the streets of Managua.

Guatemala: Rule by Generals

- **Film**
  - Available ONLY on VHS.
  - English
  - 15 min.

**Description:**
Coffee is second only to oil as the world's most valuable traded commodity, but small-scale producers rarely profit from it. This program reveals the hardship and uncertainty faced by coffee farmers in Guatemala, and how many are taking steps to obtain better prices and build better lives. Analysing the country's traumatic history and the lingering effects of its civil war, the video sheds light on the reluctance of some citizens to organise for fear of persecution and murder. Part five in the Fighting the Tide series clearly demonstrates that behind every pound of coffee lies a story of human struggle.

Guatemala: Rods of Silence

- **Film**
  - Political factions in Guatemala and the factors contributing to instability. Also the economy, Indian "problem" and land reform examined. The Altschul Group. N.D.
  - Spanish with English subtitles
  - 80 min.

**Description:**
Director of "Macuacina," this film portrays a timid, sinister youth, a gallant, anachronistic lawyer, and a older couple laden with vice, an how their lives intertwine. This film "affirms the possibility of redemption through the excess of sin." Directed by Joaquin Pedro de Andrade. Starring Lima Duarte, Carlos Gregorio, Johe Soares. 1975.

Guatemala: Travel and Tourism

- **Film**
  - English
  - 20 min.

**Description:**
Tourist Information on various places in Guatemala: Tikal, Quirigua, Rio Dulce, Chichicastenango, Antigua, etc. Ca. 1980.

Guatemala: Travel and Tourism

- **Film**
  - Portuguese
  - 90 min.

**Description:**
From the director of "Macuacina," this film portrays a timid, sinister youth, a gallant, anachronistic lawyer, and an older couple laden with vice, an how their lives intertwine. This film "affirms the possibility of redemption through the excess of sin." Directed by Joaquin Pedro de Andrade. Starring Lima Duarte, Carlos Gregorio, Johe Soares. 1975.

Guatemala: Travel and Tourism

- **Film**
  - English
  - 20 min.

**Description:**
Tourist Information on various places in Guatemala: Tikal, Quirigua, Rio Dulce, Chichicastenango, Antigua, etc. Ca. 1980.

Guatemala: Travel and Tourism

- **Film**
  - Spanish
  - 60 min.

**Description:**
Documentary about an FMN-controlled area of El Salvador during the mid-1980's. This film attempts to explain what motivated the guerrillas and also gives a good picture of their life during the war. Northstar Productions. Ca. 1990.

Guatemala: Travel and Tourism

- **Film**
  - English subtitles
  - 104 min.

**Description:**
Conference report for the Woodrow Wilson Center explores, in-depth, the situation and challenges emerging in El Salvador in 1993. Topics include politics, human rights accountability, military reform, and reconstruction of land, civil society, and intern

Guatemala: Travel and Tourism

- **Film**
  - English
  - 20 min.

**Description:**
Tourist Information on various places in Guatemala: Tikal, Quirigua, Rio Dulce, Chichicastenango, Antigua, etc. Ca. 1980.

Guatemala: Travel and Tourism

- **Film**
  - Spanish
  - 60 min.

**Description:**
Documentary about an FMN-controlled area of El Salvador during the mid-1980's. This film attempts to explain what motivated the guerrillas and also gives a good picture of their life during the war. Northstar Productions. Ca. 1990.

Guatemala: Travel and Tourism

- **Film**
  - English
  - 20 min.

**Description:**
Tourist Information on various places in Guatemala: Tikal, Quirigua, Rio Dulce, Chichicastenango, Antigua, etc. Ca. 1980.

Guatemala: Travel and Tourism

- **Film**
  - English
  - 20 min.

**Description:**
Tourist Information on various places in Guatemala: Tikal, Quirigua, Rio Dulce, Chichicastenango, Antigua, etc. Ca. 1980.
Guns, Drugs and the CIA

Documentary consisting largely of interviews with former CIA agents and other officials discussing the relations of the CIA with narco traffickers in Latin America. PBS film (Frontline episode). Ca. 1988. English 60 min.

Hail Umbanda

film


Haiti: Coup de Grace

film

This documentary traces President Jean-Bertrand Aristide through exile and his return to power in Haiti. A powerful examination of the hypocrisy of the U.S. government's intentions and policies. LAVA. 1995. English 94 min.

Haiti: Killing the Dream


Haiti: Mardi Gras

slide

From the Art Museum of the Americas, formerly the Museum of Modern Art of Latin America, Cabinet Collection No. 143. Guide included. English 10 slides

Haiti: Primitive Art

slide

Cabinet Collection No. 151. Guides included. English 10 slides

Haiti: Voodoo Ceremony

slide


Haiti: Waters of Sorrow

film

Cabinet Collection No. 99. Guide included. Haitian Song is a lyrical portrait of life in a small village in rural Haiti. The film focuses on the "rituals" which compose the texture of everyday life: getting water from the river; making rope by hand from sisal; cooking rice and beans in an outdoor kitchen; planting and harvesting. Through intimate and detailed scenes, the film follows Gustav and Zilma, a man and a woman, through the cycle of their day and follows the larger community through the cycles of the week: the market on Tuesday; the cockfight on Saturday; the dance on Sunday. Narrated entirely in Creole (with English subtitles) by Haitian peasants and interwoven throughout with haunting songs, the film evokes a mood and feeling of rural village life. It is highly visual, as well as informative and educational. By Karen Kramer. Copyright 1982. English 30 min.

Haitian Song

film

Collapsing prices on the world coffee market have plunged millions of growers in many countries into poverty. In Nicaragua, Rosa Maria Mendez buried her 6-year-old son, who had died of starvation. "We have nothing left but to wait for death," she says, as she looks after her five surviving children. Coffee plantation owners are bankrupt, the workers are starving. The programme reports on the victims of cheap coffee and tells about the consequences that collapse of coffee prices has caused in producer countries. The programme was filmed in Nicaragua and Vietnam. 2003 English 52 min.

Havana Kahven Uurti (Victims of Cheap Coffee)

film

While meat consumption drops, production rises with results detrimental to humans and the environment. The impact of the fast-food industry is examined in the context of cattle raising and meat exports in Costa Rica. Contains graphic scenes of the slaughterhouse, but they are used wisely. Creole with English subtitles English 50 min

Hamburger: Jungle Burger

film


Harper's They Come

film


Harp and Strings of Peru

cassette

Huaynos, marches, marineras, and serenades from Peru, all retaining a distinctive flavor of ancient Peruvian music. Quechua/ Spanish 40 min.

Repin New Songs: Andes


Repin New Songs: Brazil

film

The international folkloric group Sotavento describes the instruments, rhythms, and social influences of the music of Brazil and performs three selections. University of Wisconsin at Milwaukee. 1986. English 16 min.

Repin New Songs: Caribbean

film

The international folkloric group Sotavento describes the instruments, rhythms, and social influences of the music of the Caribbean. The programme features selections including a demonstration of the region's percussion instruments. University of Wisconsin at Milwaukee. 1986. English 18 min.

Repin New Songs: Colombia and Venezuela

film

The international folkloric group Sotavento describes the instruments, rhythms, and social influence of music from Colombia and Venezuela and performs five selections. University of Wisconsin at Milwaukee. 1986. English 16 min.

Haita cierto punto

film

AVAILABLE ONLY ON VHS Spanish 70 min.

Havana Nagla: The Jews in Cuba

film

Examines the new Cuban art movement and its social and cultural roots. Includes interviews with artists and art students, who discuss many current social issues as well as their own work. The Cinema Guild. 1987. Spanish w/ English subtitles 54 min.
Havana Today

Health in the Third World

Heartland Reggae

Huwatonia

Heirlooms

Heritage: Biculturalism & Acculturation among Latinos

Heritage: Cultural Bias in Education

Heritage: Spanish Speakers and Bilingualism

Heritage: Status of Latina Women

Hernan Cortes

Herods Law (La Ley de Heredades)

Heros de las Americas I: Bolivar el Libertador

Heros de las Americas III: Jose Marti

Heros of Puerto Rico

Heros of the Americas I: Bolivar el Libertador

Hidden In Plain Sight

A documentary about daily life in Havana, told through 16 short vignettes that encompass interviews with intellectuals and everyday people, as well as inventive film collages set to music. Includes interviews with filmmakers Fernando Perez, director of “Life is to Whistle,” and Humberto Solas, interviewed on the set of his latest film, “Money for Oush.”

An excellent documentary that attempts to explain the peculiar rhythms and Jamaican culture that produced reggae and pushed into an international arena reggae’s most prominent personality, the late Bob Marley. The documentary also features Peter Tosh and nearly a dozen other reggae performers. Considered the last filmed account of a Marley performance. Directed by Jim Lewis, USA, film.

By Bayecop. Simple cross-cultural simulation game. Intended to be used as part of a longer unit on perceptions, this is a simplified version of BaFa BaFa EC/02. Gives players a simulated cross-cultural experience, develops decision making skills and questions their perceptions. 10-35 players, elementary through junior high school.

Ten years ago, faced with hospital bills incurred by desperate attempts to save his dying wife, Antonio sold priceless family heirlooms to the antique dealer he works for. These wedding mantas (woven shawls) had been handed down by the women of his Bolivian family for 300 years. Embarrassed by his inability to save his wife or support his family in an American lifestyle, and rejected by his deceased wife’s family, he became estranged from his daughters, Erica, Anna, and Nina. One year ago, hearing about Nina’s upcoming wedding, and knowing that the ancient mantas had not yet been resold by his employer, Antonio snuck the heirlooms out of the warehouse and, unable to face his daughters in person, left them with his late wife’s sister Nancy, with whom his daughters had lived. NOW His employer has finally sold the mantas for a very high price, only to discover them missing — and a heartbroken Antonio is faced with the painful choice between ruining his kindhearted employer and passing something of his heritage on to his estranged daughters. Directed by Barry Brian Werger. filmed in the USA. Completed in August 2008. 12 minutes, 33 seconds. This project contains dialogue in English with no translations available. Submitted in the “short film” category to the 2009 Latin American Environmental Media Festival. FORMS: Narrative Fiction, Short GENRES: Family, Drama, Independent, Road Trip, Culture, Spiritual NICHES: Native/Aboriginal Peoples, Hispanic, Latino, Native American, Third World, Women

Many Latinos struggle with pressures to reaffirm their heritage while simultaneously assimilating into the dominant Anglo-American culture. This program examines what parts of their culture Latinos feel they should preserve, explores common misconceptions about Latinos, and probes the relationship of ethnic identity to entrepreneurial success. Includes performances by the comedy troupe Latinos Anonymous, one of whose members points out that “Statistically, there are more extraterrestrial beings represented on American TV than Latinos.”

This program examines roadblocks to Latino academic advancement, particularly in higher education. Discusses the availability of financial aid and the potential of programs encouraging transfer from community college to four-year degrees. Also explores the question of whether cultural bias can be eliminated from standardized testing and what other options exist for evaluation, and finally looks at early childhood education programs. film for the Humanities. 1991.

This program examines the different kinds of Spanish in Latin America. Also discusses the evolution of the language in the U.S. and the ways it is used by second-and third-generation Americans. Examines code-switching and other linguistic phenomena unique to bilingual speech. film for the Humanities. 1991. (See call numbers beginning in SI/HISP for other episodes in the “Heritage” series.)

A documentary of a customary issue produced by KJRN in San Antonio. This program looks at the differences between the U.S. and her Latin American and Anglo-American counterparts. It also examines how Latino men regard successful, professional Latinas, and at the myths and mystique of machismo in the age of two-income families and shared child-rearing responsibilities. College and adult. film for the Humanities. 1991.

A dramatized portrait of the conquistador who instigated the collision of two highly sophisticated and very different cultures when his tiny army clashed with the forces of Montezuma. The resulting conflict gave rise to the birth of modern Mexico. film for the Humanities. ca. 1970.

After peasants kill the corrupt former Mayor, poor janitor Juan Vargas is appointed new Mayor of a desert town in central Mexico. Although he tries to bring the motto of the ruling party to town (modernity, peace and progress) he realizes soon that there’s nothing to do against corruption... except to become corrupt. Step by step, helped by his pistol, Juan Vargas becomes the law and the worst Mayor in the town’s history.

A feature-length documentary that looks at the nature of U.S. policy in Latin America through the prism of the School of the Americas (renamed, in January of 2001, the Western Hemisphere Institute for Security Cooperation), the controversial military school that trains Latin American soldiers in the USA.

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After peasants kill the corrupt former Mayor, poor janitor Juan Vargas is appointed new Mayor of a desert town in central Mexico. Although he tries to bring the motto of the ruling party to town (modernity, peace and progress) he realizes soon that there’s nothing to do against corruption... except to become corrupt. Step by step, helped by his pistol, Juan Vargas becomes the law and the worst Mayor in the town’s history.

A feature-length documentary that looks at the nature of U.S. policy in Latin America through the prism of the School of the Americas (renamed, in January of 2001, the Western Hemisphere Institute for Security Cooperation), the controversial military school that trains Latin American soldiers in the USA.
High Crimes & Misdemeanors film
Provides a critical examination of the US's role in the Iran-contra scandal, and how Congress's direction of foreign affairs was subverted by the Reagan Bush White House. PBS film (Frontline episode with Bill Moyers).
Nov. 27, 1990. High Demand. English 90 min.

Hispanic America Freeing the Free/Honoring Heroes book
A film series that introduces students to important topics in the history, culture, and society of Hispanics. Presented in both English and Spanish Versions on the same cassette. Grades 6 and up. When ordering, please specify call number and letter. film Knowledge, Inc. 1990. A. Focuses on the history and traditions of Puerto Rico from the 1400's to the present. B. Explores the growth and beauty of Puerto Rico and discusses the economic and cultural future of the island. C. Discusses the Spanish influence on the New World, highlighting the creation of the Hispanic culture. 39 pp.

Hispanic Culture Series Part A: History & Culture of Puerto Rico film
A film series that introduces students to important topics in the history, culture, and society of Hispanics. Presented in both English and Spanish Versions on the same cassette. Grades 6 and up. When ordering, please specify call number and letter. film Knowledge, Inc. 1990. A. Focuses on the history and traditions of Puerto Rico from the 1400's to the present. B. Explores the growth and beauty of Puerto Rico and discusses the economic and cultural future of the island. C. Discusses the Spanish influence on the New World, highlighting the creation of the Hispanic culture.

Hispanic Culture Series Part B: Modern Puerto Rico film
A film series that introduces students to important topics in the history, culture, and society of Hispanics. Presented in both English and Spanish Versions on the same cassette. Grades 6 and up. When ordering, please specify call number and letter. film Knowledge, Inc. 1990. A. Focuses on the history and traditions of Puerto Rico from the 1400's to the present. B. Explores the growth and beauty of Puerto Rico and discusses the economic and cultural future of the island. C. Discusses the Spanish influence on the New World, highlighting the creation of the Hispanic culture.

Hispanic Culture Series Part C: The Spanish Conquest of America film
A film series that introduces students to important topics in the history, culture, and society of Hispanics. Presented in both English and Spanish Versions on the same cassette. Grades 6 and up. When ordering, please specify call number and letter. film Knowledge, Inc. 1990. G. Explores the dual heritage of several bilingual ethnic groups in the US. D. Focuses on the historical and cultural background of Spain. E. Explores the dual heritage of several bilingual ethnic groups in the US. F. Explores the dual heritage of several bilingual ethnic groups in the US. G. Explores the dual heritage of several bilingual ethnic groups in the US.

Hispanic Culture Series Part D: Mexican People and Culture film
A film series that introduces students to important topics in the history, culture, and society of Hispanics. Presented in both English and Spanish Versions on the same cassette. Grades 6 and up. When ordering, please specify call number and letter. film Knowledge, Inc. 1990. D. Focuses on Mexican geography and history and the role of Mexican-Americans in contemporary US society.

Hispanic Culture Series Part E: People of the Caribbean film
A film series that introduces students to important topics in the history, culture, and society of Hispanics. Presented in both English and Spanish Versions on the same cassette. Grades 6 and up. When ordering, please specify call number and letter. film Knowledge, Inc. 1990. E. Explores the dual heritage of several bilingual ethnic groups in the US. D. Focuses on the historical and cultural background of Spain. E. Explores the dual heritage of several bilingual ethnic groups in the US. F. Explores the dual heritage of several bilingual ethnic groups in the US. G. Explores the dual heritage of several bilingual ethnic groups in the US.

Hispanic Culture Series Part F: Bilingual Americans film
A film series that introduces students to important topics in the history, culture, and society of Hispanics. Presented in both English and Spanish Versions on the same cassette. Grades 6 and up. When ordering, please specify call number and letter. film Knowledge, Inc. 1990. F. Explores the dual heritage of several bilingual ethnic groups in the US. D. Focuses on the historical and cultural background of Spain. E. Explores the dual heritage of several bilingual ethnic groups in the US. F. Explores the dual heritage of several bilingual ethnic groups in the US. G. Explores the dual heritage of several bilingual ethnic groups in the US.

Hispanic Culture Series Part G: The Glory of Spain film
A film series that introduces students to important topics in the history, culture, and society of Hispanics. Presented in both English and Spanish Versions on the same cassette. Grades 6 and up. When ordering, please specify call number and letter. film Knowledge, Inc. 1990. G. Explores the dual heritage of several bilingual ethnic groups in the US. D. Focuses on the historical and cultural background of Spain. E. Explores the dual heritage of several bilingual ethnic groups in the US. F. Explores the dual heritage of several bilingual ethnic groups in the US. G. Explores the dual heritage of several bilingual ethnic groups in the US.

Hispanic Culture Series Part H: The Spanish Language film
A film series that introduces students to important topics in the history, culture, and society of Hispanics. Presented in both English and Spanish Versions on the same cassette. Grades 6 and up. When ordering, please specify call number and letter. film Knowledge, Inc. 1990. H. Explores the dual heritage of several bilingual ethnic groups in the US. D. Focuses on the historical and cultural background of Spain. E. Explores the dual heritage of several bilingual ethnic groups in the US. F. Explores the dual heritage of several bilingual ethnic groups in the US. G. Explores the dual heritage of several bilingual ethnic groups in the US. H. Explores the dual heritage of several bilingual ethnic groups in the US.

Hispanic Culture Series: Christopher Columbus and the Great Adventure film
This unit is designed for bilingual programs for grades K-3, but is easily adaptable to programs in ethnic heritage, foreign language, or music for all ages. Includes booklet with lyrics and background information. A three-page activity series (Through 1865, 1865-present, and Answer Key) exploring some of the contributions of Hispanics to US history. Each 4-page chapter features a narrative of events, a comprehension check, a short biography, related social skills activities, and a chapter review. 9 min.

Hispanic Folksongs
cass

Hispanic Heritage
cass
A three-page activity series (Through 1865, 1865-present, and Answer Key) exploring some of the contributions of Hispanics to US history. Each 4-page chapter features a narrative of events, a comprehension check, a short biography, related social skills activities, and a chapter review. 9 min.

Hispanics in American History book

Hispano-Guarani Baroque book

Historia de Colima book
This film utilizes interviews with scientists and activists as well as footage from protest action to demonstrate Argentinian rejection of the location of pulp mills in their country. Similar mills in other countries have caused extensive environmental and health damage and the Argentinians worry that the mills will negatively impact their tourist industry, their natural environment and their health. Directed by Emilio Cartoy Diaz. 2006. This classic Mexican love story was inspired by the novel "El niño de la bola" by Pedro Antonio de Alarcón. Music of one of Mexico's singing robots provides a backdrop for a story of love and determination. Directed by O. Julio Bracho. Starring Manuel Venegas, Rodrigo Venegas, Domingo Soler.

Historia de dos orillas film
What it is to be Hispanic.
1984.
Julio Bracho.
Starring Manuel Venegas, Rodrigo Venegas, Domingo Soler.

Historia de un gran amor film
This classic Mexican love story was inspired by the novel "El niño de la bola" by Pedro Antonio de Alarcón. Music of one of Mexico's singing robots provides a backdrop for a story of love and determination. Directed by O. Julio Bracho. Starring Manuel Venegas, Rodrigo Venegas, Domingo Soler.

Historia de un gran amor film
These people travel from their small home town into the outside world in search of answers and adventure in this bittersweet comedy drama. Don Justo (Antonio Benedictis) used to run a market in a small community in Southern Argentina, but failing eyesight and the loss of his driver’s license has led him to retire. However, when he learns that the dog he lost several years ago was seen in San Julian, the closest significantly larger city, Don Justo sets out to find his dog, determined to travel to San Julian on foot if no other transportation is available. Roberto is a traveling salesman who is infatuated with a woman whose husband, one of his clients, has recently passed on. Hoping to win her heart, Roberto decided to bring a birthday cake to her child’s birthday party in San Julian; however, his search for the ideal cake is complicated when he realizes he isn’t sure if the child is a boy or a girl. Maria (Javiera Bravo) is a wife and mother who has been struggling to hold her family together after her husband lost his job. Maria is invited to appear on a television game show, and hopes to win the grand prize of a new food processor, but while lady luck at first smiles on her, fate has slightly different plans. Directed by Carlos Sorin. 2003.

**Hospitaleño Santiago Atitlán**

This collection of films was designed as a gentle introduction to the Spanish language for beginners and children. Animated characters teach Spanish while interacting with human and animal friends. This collection of films was designed as a gentle introduction to the Spanish language for beginners and children. Animated characters teach Spanish while interacting with human and animal friends. This collection of films was designed as a gentle introduction to the Spanish language for beginners and children. Animated characters teach Spanish while interacting with human and animal friends. A live album from Holly and anti-Illinois’s national tour. Richly harmonic album with unique wind and string instruments. 1983. A series of interviews with women from various parts of Latin America and of various socioeconomic classes. These women relate the experiences that led them to come to the U.S. and their current work within their communities. Excellent introductory film for Latin American Home is Struggle film /Hispanic Women. Women Make Movies. 1991. This film focuses on the personality and life of Yahgan called “Jeremy Button” who was taken to England in 1831 by Captain Fitz-Roy and returned to his homeland two years later with Charles Darwin. The film ends with scenes of the four women who still speak Yahgan recounting their memories. Documentary Educational Resources. 1990. Photo presentation of the geography of Honduras. Land, history, people, and economy. Junior and high school level. 1987. Tourist aspects and folk life of Honduras. Organization of American States. Ca. 1975. At the end of September, 2005, the Hospitalitos of Santiago Atitlán in the highlands of Guatemala, supported by volunteer work and funding was up and running. A new wing was being built, while the main building already housed working clinics, a pharmacy, and a laboratory. This film was intended to be a progress report on the Hospitalito, but in the early hours of October 5, 2005...everything changed. Shot and directed by Andrew Weeks to support the Pueblo a Pueblo Santiago Atitlan Disaster Relief Fund in rebuilding this hospital. 2005 HOP POTATOES reveals the little-known story behind a disaster that changed science forever. Before the Potato Famine of the 1840s wiped out much of Ireland, scientists had little appreciation for the destructive power of microscopic pathogens. The science of plant pathology was born when researchers tried to understand and conquer the blight that had wiped out potato crops throughout Europe. More than 150 years later, potato late blight is still an immense global threat. Potatoes have gradually become one of the world’s three most important sources of nutrition, especially in developing nations. But the failure to heed the warnings of American plant geneticist Dr. John Niederhauser, who predicted in the 1950s that blight may become resistant to many chemicals available, is having dire consequences at the beginning of 21st century. English/Spanish w/ English subtitles 92 min. English 37 min. English 64 pp. English 20 min. English 10 slides English 20 slides English 14 min English 57 min English 96 min. English/Spanish 17 min./ 10 min. English 36 slides English 102 pp. English 254 pp. Historicals Minimas (Minimal Stories) film

How Would You Survive as an Aztec? Book Elementary school-level book exploring various aspects of Aztec life including home, family, farming, meals, work, clothes, markets, etc. This book is filled with colorful illustrations and informative captions. Sure to bring this ancient world to life! Compilers: Gloria and Gabriel Escobar. Compilation of lyrics of folksongs both in Spanish and Quechua known as “huaynos.” Most of the huaynos date to the 17th and 18th centuries and their authors are unknown. They continue to be a lively part of the Andean musical tradition. 1981. 48 pages

Huaynos of Cusco book According to the Venezuelan presidency on a wave of anti-corruption, anti-poverty, and anti-American sentiment, Hugo Chavez has become one of the most charismatic and controversial leaders on the world stage. This program details the rise of the Chavez government and the challenges it has faced in reforming the South American nation's economy and political culture. Incorporating incisive commentary from Venezuelan journalists, academics, and opposition leaders - as well as in-depth interviews with Chavez himself - this case study in the developing-world politics provides a penetrating look at a confrontational and trans-formative head of state. Provides students an opportunity to examine traditional handicraft produced by the Huichol Indians of northern Mexico's desert region. Kit includes a God's eye, yam painting, child's rattle, traditional earrings, and Shaman's feathered arrow, as well as a cultural information brochure and photo depicting the Huichol in their traditional attire 535 pp.

Hugo Chavez film

Hucchol Indians of Mexico Kit Kit

Human Rights in Haiti film

Human Rights: The Rights of the Child film

Hurricane Dancer Book

I Am Pablo Neruda film

I Defend the Jungle film

I Is a Long-Memoried Woman film

ii Argentina Indymedia and the Questions of Communication film

Izambate: Waterfall of the Jaguars film

laws film

Examines the Yoruba cult of Orisha, brought by African slaves, it still thrives in Cuba and Brazil. The particular documentary shows the initiation of a group of women into a temple. The Cinema Guild. 1978. 83 min.

Human Rights: The Rights of the Child film

Human Rights in Haiti film

Hurricane Dancer Book

I Am Pablo Neruda film

I Defend the Jungle film

I Is a Long-Memoried Woman film

ii Argentina Indymedia and the Questions of Communication film

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I Is a Long-Memoried Woman film

ii Argentina Indymedia and the Questions of Communication film

Izambate: Waterfall of the Jaguars film

laws film

In a masterful blend of exclusive historical footage, interviews, and artwork, this film takes viewers through the history of the Haitian people and their struggle for their rights. A slave revolt in 1791 and a second war against colonial France led to Haiti becoming the first independent Black republic in 1804. After suffering under tyrants for decades, most recently the infamous Duvalier (Papa Doc) and his son, the Haitians finally elected Jean Bertrand Aristide, a reformer. Haiti's troubles continued when the military overthrew Aristide, although he later returned. The film focuses on the victims of the more than 40,000 human rights violations that have taken place in this troubled country. UN observers are instituting new methods such as town meetings, mediation training, and community policing. Produced by Isabelle Abric for UN/OAS. 2000. Contains graphic violence that may not be suitable for all audiences. Children's rights, as defined by the United Nations, and violations of them are show in the program. Offers UNICEF's action programs as a solution. Includes a teaching guide; contains intense footage so teachers may want to preview. United Nations. 1991. Winner of the 2012 Amâ€œricas Award. Quebrado has been traded from ship to ship in the Caribbean Sea for as long as he can remember. The sailors he toils under call him el quiebrado- half Islander, half outsider, a broken one. now the pirate captain Bernardo de Talavera uses Quebrado as a translator to help navigate the worlds and words between his mother's Talk-no Indian and his father's Spanish. But when a hurricane sinks the ship and most of its crew, it is Quebrado who escapes to safety. He befriends the young lovers NairÃ¡, a fisherman, and CaucubÃ¡, the village chief's daughter. He learns how to live on land again, among people who trust him well. And it is he who must decide the fate of his former captors. In turns suspenseful and evocative, tragic and beautiful, _Hurricane Dancers_ is a leap into imaginative new territory from award-winning poet Margarita Engle. This film depicts Neruda in his native habitat on Isla Negra. This program examines the subjects of his poetry: his wife, the objects that intrigue him, the people of whose daily life and heroic deeds he sang. film for the Humanities and Sciences. 1993. Black and white. The CGC oil company invades the Sarayacu territory to conduct geographical surveys without the permission of the people who live there. The people attempt to defend their society, culture, and environment against pollution and human rights violations when the government decides to support the oil company. Directed by Eriberto Gualinga. 2003. This extraordinary film chronicles the history of slavery through the eyes of Caribbean women. A combination of monologues, dance, and song- gyst style-conveys a young African woman's quest for survival in the new world. Based on poems by Guyanese British writer Grace Nichols. "i" is a meditation on the relationship between media and power as it is manifested by the world’s largest all volunteer network of media activists - Indymedia. The product of over four years of work, footage from three continents - this feature-length documentary follows the first year of a small collective in Buenos Aires struggling with assassinations, a collapsing economy, and a whirlwind of political upheaval. "i" is not just the first major documentary to explore Indymedia as a phenomenon in its own right, but the first to see the network as a unique key to understanding the deeper power and pitfalls of radical media everywhere. The European priests who evangelized to the Tararos encouraged them to cast off their symbols and rituals and suppressed the continuation of Tararo indigenous knowledge. The Tarara are now reaffirming their cultural heritage by rebuilding places of worship, recovering ritual paraphernalia from museums, and registering sacred sites such as the Waterfall of the Jaguars. Directed by Vincent Carelli. 2006. Spanish with English subtitles

Spanish w/ English subtitles

Spanish w/ English subtitles

Spanish w/ English subtitles

Spanish with English subtitles

50 min.

56 min.

16 min./ 31 pp.

54 minutes

83 min.

143 Pages

22 min.

2000.

16 min.

50 min.

54 minutes

54 minutes

50 min.

54 minutes

Spanish with English subtitles

56 min.

2000.

50 min.

54 minutes

54 minutes

50 min.

54 minutes

50 min.

54 minutes

50 min.
In the summer of 1909, the stuff of family legends and world history was born. 18-year-old Giovanni Piras left his home in Mamoida, a small village in Barbagia, Sardinia, to seek his fortune in Argentina. But his letters to home quickly became less frequent, and then they broke off altogether after only a few years. The family did not give up hope and kept an eye out for him despite the fact that the news surrounding Giovanni was always strange and mysterious. And then one Sunday in the 1950s Giovanni’s sister, Caterina, found him again. He was on the cover of a magazine as Juan Domingo Peron, President of Argentina. Nowadays, back in Sardinia, rumors still surround the fate of Giovanni in the Piras family and the tales about him in Argentina are even more grand and bizarre. Such a long time has passed by now, the legend is quickly becoming the reality. So the Piras family has decided to put the legend to rest forever. What happened to the poor emigrant? And who really was the legendary Juan Domingo Peron? Directed by Chiara Bellini. Filmed in Argentina and Italy. Completed in January 2008. 1 hour, 23 minutes, 3 seconds. This project contains dialogue in Spanish, Italian. Subtitled in Spanish, French, German, Italian, English. Dialogue list in Spanish, French, German, Italian, and English. Submitted in the “people’s indigenous communities” category to the 2009 Latin American Environmental Media Festival. FORMS: Animation, Documentary, Feature Spanish, French, Italian, English.

**Identity** - La vera storia di Juan Piras Peron (Identity - The True Story of Juan Piras Peron)  
**Peron or Identidade - La verdadera historia de Juan Piras Peron**  
**NICHES**: Hispanic, Latino, Women, Senior/Aging, Student, Youth/Teen  
**GENRES**: Independent, Road Trip, Period/Historical, Docu-Drama, Culture  
**FORMS**: Animation, Documentary, Feature  
**Subtitled** in Spanish, French, German, Italian, and English  
1 hour, 23 minutes

_The children talk about those with some background understanding of candomble and other aspects of Brazilian religions and culture._ PBS film (live from Off Center series). 1989.

**Illegal Aliens**  
**Organization of American States. General information, photographs.**  
**English**  
127 pp.

**Image of Barbados**  
**book** 1975.  
**Organization of American States. Photographs and introductory information on history, geography, political organization, the arts, etc.**  
**English**  
24 pp.

**Image of Bolivia**  
**Organization of American States. General information, photographs.**  
**English**  
32 pp.

**Image of Brazil**  
**Organization of American States. General information, photographs.**  
**English**  
24 pp.

**Image of Colombia**  
**book** 1974.  
**Organization of American States. General information and photographs.**  
**English**  
24 pp.

**Image of Costa Rica**  
**Organization of American States. General information and photographs.**  
**English**  
24 pp.

**Image of Guatemala**  
**book** 1972.  
**Organization of American States. General information and photographs.**  
**English**  
24 pp.

**Image of Jamaica**  
**book** 1977.  
**Organization of American States. General information and photographs.**  
**English**  
24 pp.

**Image of Mexico**  
**book** 1978.  
**Organization of American States. General information, photographs.**  
**English**  
24 pp.

**Image of Nicaragua**  
**book** 1976.  
**Organization of American States. General information and photographs.**  
**English**  
16 pp.

**Image of Panama**  
**book** 1976.  
**Organization of American States. General information and photographs.**  
**English**  
16 pp.

**Image of Paraguay**  
**book** 1975.  
**Organization of American States. General information and photographs.**  
**English**  
24 pp.

**Image of Peru**  
**book** 1974.  
**Organization of American States. General information, photographs.**  
**English**  
24 pp.

**Image of the Dominican Republic**  
**book** 1971.  
**Organization of American States. General information, photographs.**  
**English**  
24 pp.

**Image of Venezuela**  
**book** 1978.  
**Organization of American States. General information, photographs.**  
**English**  
24 pp.

**Imagen de Barbados**  
**book** 1975.  
**Organization of American States. Photographs and introductory information on history, geography, political organization, the arts, etc.**  
**Spanish**  
24 pp.

**Imagen de Bolivia**  
**Organization of American States. General information, photographs.**  
**Spanish**  
24 pp.

**Imagen de Brasil**  
**book** 1975.  
**Organization of American States. General information, photographs.**  
**Spanish**  
32 pp.

**Imagen de Chile**  
**Organization of American States. General information, photographs.**  
**Spanish**  
24 pp.

**Imagen de Colombia**  
**book** 1974.  
**Organization of American States. General information, photographs.**  
**Spanish**  
24 pp.

**Imagen de Costa Rica**  
**Organization of American States. General information, photographs.**  
**Spanish**  
24 pp.

**Imagen de El Salvador**  
**Organization of American States. General information and photographs.**  
**Spanish**  
24 pp.

**Imagen de Guatemala**  
**book** 1972.  
**Organization of American States. General information, photographs.**  
**Spanish**  
24 pp.

**Imagen de Haiti**  
**book** 1972.  
**Organization of American States. General information. Photographs.**  
**Spanish**  
24 pp.

**Imagen de Jamaica**  
**book** 1977.  
**History and cultural points of interest of each delegation (administrative division) of Mexico City. 1985.**  
**Spanish**  
300 pp.

**Imagen de la Gran Capital**  
**book** 1975.  
**Organization of American States. General information, photographs.**  
**Spanish**  
24 pp.
Imagery of Kingdoms: The World of the Photographers of 19th Century Latin America

Images of History

A series of half-hour cassette programs in magazine form featuring news and cultural information from a variety of Latin American countries. Each tape is accompanied by a booklet with transcript, notes, and questions.

Images of History

Uses photographs to capture the texture of daily life and social conditions. (See also I/LA/01 and AM/PER/02).

Images of History

Analyzed the ways in which photographers Latin America interpreted their world in the nineteenth century. Robert M. Levine and H.L. Hofferber, 1985. (See also I/LA/19 and AM/PER/02).

Imagery of History

This program looks at the various waves of immigrants who came to the United States, considering why they came and how they reacted to their new country. It discusses the rationale for early immigration policies, and describes how the laws affected the ethnic composition of immigrants. Good introduction to immigration issues. Insight Media. 1992.

Imagery of History

Two immigration reform activists from opposite sides of the issue answer questions posed by an audience of high school students. The panelists address issues including the impact of immigrants on the U.S. economy, the question of how to distinguish between political and economic refugees, and whether the government should establish competency standards in English for job skills for immigrants. Close-Up Productions. Guide included. 1987.

Imagery of History

Based on the classic story by Latin American literature master Juan Rulfo, this drama tells the story of Dionisio Pinzon, a poor peasant living in a small Mexican town who becomes interested in cockfighting when he is given an injured gamecock. Together they set off to find their fortune in cockfighting and gambling. This profound film by Arturo Ripstein is in part a homage to Buñuel's work in Mexico.

Imagery of History

This documentary consists mainly of a series of interviews with a wide array of Cuban intellectuals and homosexuals who have been persecuted under the Castro regime. The directors are themselves exiles. Cinemateca 1984.

Imagery of History

Nancy Piot-Pelon and Barbara Horsey. Offers practical suggestions and guidelines to help women survive and take advantage of sharing another culture. 1985.

Imagery of History

Shorty is a Haitian boy trapped in the rubble of a hospital when an earthquake shatters the world around him. Surrounded by lifeless bodies and growing desperately weak from lack of food and water, death seems imminent. Yet as Shorty waits for a rescue that may never come, he becomes aware of another presence, one reaching out to him across two hundred years of history. It is a man named Toussaint Louverture - the Haitian slave turned revolutionary leader who whole life was marred by violence and whose very end came in darkness. As Shorty slips in and out of consciousness, scenes from his life and Toussaint's play back and entwine. And through separated by centuries, what this modern boy from the slums and the visionary black leader have in common will leave readers shivering long after the last page is turned. By Nick Lake. A 2013

Imagery of History

This History Channel film examines the history of Spanish exploration and conquest of the New World and chronicles Cortes, Pizarro, and the rest through the lens of their insatiable lust for riches. 1996.

Imagery of History

A slide-tape presentation about Salvadorans and Guatemalans who have been forced to leave their war-torn countries.

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This History Channel film examines the history of Spanish exploration and conquest of the New World and chronicles Cortes, Pizarro, and the rest through the lens of their insatiable lust for riches. 1996.
In Search of History: Voodoo Secrets
One of the most misunderstood of belief systems, this film offers a basic explanation of some of the deities associated with various forms of voodoo like santeria and candolombie, while at the same time tries to debunk the myths that Hollywood has created. A&E Television Networks. 1996.

In Search of the Jaguar
Despite its legendary stealth and deadly predatory efficiency, the jaguar is no match for humans encroaching on its world. Now, journey into the heart of jaguar country to experience the thrilling, often perilous quest to save this great cat from extinction. Witness some of the most extraordinary jaguar footage ever captured on film. Explore spectacular wilderness reals as you track the elusive jaguar from the rain forest of Panama to Brazil's sprawling Pantanal wetlands. Share the trials and triumphs of biologist Alan Knappertz's remarkable, lifelong campaign to rescue jaguars and their vanishing habitats. narrated by Glenn Close, in search of the Jaguar, is a fascinating exhilarating glimpse into the amazing life and endangered future of one of the world's most magnificent wild animals.

In the Jungle There is Lots to Do
A charming, animated film based on a children's story by Uruguayan author Mauricio Gott. The message encourages cooperation, not competition. Produced by the Experimental film Group at Uruguay.

In the Pit (en el hoyo)
A documentary about the personal struggles behind the construction of a massive elevated freeway. With lyricism and compassion, this Sundance film festival prize-winning film reveals the medieval nightmare underneath an ambitious utopian dream: Mexico City's Periferico Beltway, more than ten miles of elevated reinforced concrete, supported by massive towers, that has been planned to both soar above and link the city's densely gridlocked urban neighborhoods. But while the roadway is a spectacular miracle of modern architectural design, it comes with a human cost. For every bridge built, warns a Mexican proverb, the devil demands one soul. Even in contemporary Mexico, any major construction project needs a soul in its foundation, agrees one of the army of laborers tunneling beneath the service and scaling the perilous heights of La Ciudad that ensure that the Second Deck becomes a reality.

Inca Civilization
Directed by Juan Carlos Ruffo. 2006.

Inca Cola: Peru (South American Journey B)
When Manco Capac, Spanish-backed puppet-ruler of the Incas, escaped to the countryside and tried an army, Francisco Pizarro was faced with a full-scale rebellion. This program recounts the events of the massive revolt, focusing on the ten-month siege that left the capital, Cuzco, in ruins. Despite knowledge of the Spanish military tactics, the vastly outnumbered Inca army broke up his troops. Forced to fight a guerilla war, the last Inca emperor was murdered eight years later.

Inca Rebellion
Cabinet Collection no. 235. Guide included.

Inca Trail
Pictures of record. Guide included.

Inca: Secrets of the Ancestors
Narrated by Sam Waterston. Time-Life. 1995. Incan populations thrived in harsh mountain environments where today societies function at only a subsistence level. Ethnologist and archaeologist examine the mechanics of this faded civilization. PBS film.

Incas
1980.

Incidents of Travel in Chichen Itza
48 min.

Incident in Clothes: History
A volume rich in text and photos looks at native American garments as depicted in various codices of Mesoamerica. A virtual taxonomy of haberdashery. 1990.

Indians of Puerto Rico

Indigenous y mesticismo
This amazing book is filled with folk art for the classroom. It is detailed, well written, and easy to use. Pinata Publications. It is in both English and Spanish. 1991.

Indo-Hispanic Folk Art Traditions

Indo-Hispanic Folk Art Traditions II
A collection of cards with artifacts on them from indigenous cultures throughout the Americas. Includes facts about the objects and the cultures who made them.

In Search of the Jaguar
17 min.

In Search of History: Voodoo Secrets
87 min.

In the Jungle There is Lots to Do
54 minutes
One hundred percent Peruvian-owned, Grupo Supermercados Wong (GSW) is widely respected for its outstanding customer service and innovation. How did the Wong family manage to succeed in such a difficult and competitive industry? In the face of competition from foreign companies, can GSW continue to gain market share and increase sales? This multimedia case study includes a variety of materials that help students understand the supermarkets' success. The DVD contains interviews with people who understand best what makes the stores successful. Interviews with store managers, video footage of the stores, slides shows of Peru. The CD contains additional handouts and instructional materials that can be used in the classroom to enhance the learning experience including an introduction video, case study, discussion questions, and video transcripts.

**Innovation and Customer Service at E. Wong**
*Film*
Visual presentation of the contrasts in the poorest nation in the Western Hemisphere. Looks at the life and work of the Haitians, why so many are fleeing their country, the repression and poverty, and U.S. corporations and U.S. government in Haiti. 1984. Cassette and slides.

**Inside Haiti**
*Unit*
The Central Intelligence Agency is the government's most controversial branch—with a controversial mission to match. Inside the CIA is a long and penetrating look inside one of the world's most powerful secret organizations, showing the CIA of today and its role in political intrigues of the recent past, including plots to murder the leaders of various governments around the world, including Fidel Castro. Details more than 400 accredited courses in 56 countries. Describes the scope of each course, its sponsoring institution, and teaching and evaluation methods used by its instructors. Includes information on tuition, travel, housing, credits offered, how and when to apply, etc. 1987.

**Inside the CIA: Part 2**
*Film*
This curriculum unit designed primarily around the Dominican Republic, has three instructional units—geography, culture, and service. Contained within this Peace Corp publication are many lessons on the mentioned topics using primary resources, story's from Peace Corp workers, and many lessons ready for use in the classroom.

**Insider's Guide to Foreign Study**
*Book*
Brigham Young University. Discusses problems of communication, culture shock, and the role of interpreters. 1976 and 1981 update. Designed to introduce students to the causes of the debt crisis affecting many developing countries, this volume looks at the harsh measures taken to deal with it, the impact on the poor of the countries concerned, and the possibilities of action to resolve the crisis and create a fairer global financial and economic system. Grades 5-12. 1989.

**International Debt Crisis**
*Book*
Ethical Markets is a financial lifestyle magazine TV series reporting globally on real examples of people, companies, and organizations redefining success through a positive look at what is possible, and illustrating the 'triple bottom line': respecting people and the environment while earning a healthy profit. The stories are visually compelling with solid financial and market data and the newest indicators. The series explores how every dollar you spend or invest effects your community and the environment, and how to align those effects with your values, whether you are a consumer, corporate executive, small business owner, employee, investor, or fund manager...and why in a global economy, international financial reform is vital. Contains: Introduction to Ethical Markets; Why Reform Global Finance: Stresses and Imbalances; Reforming the World Bank; Reforming the International Monetary Fund; Visions of a Brighter Future; Getting from Here to There: What the World's People Want. A handbook and resource guide for teachers, administrators, parents, and school board members. Suggests what the various members of the school community can do to improve the international component of education, gives examples of model programs, and suggests resources for internationalizing the curriculum. 1983.

**International Financial Reform**
*Film*
A handbook and resource guide for teachers, administrators, parents, and school board members. Suggests what the various members of the school community can do to improve the international component of education, gives examples of model programs, and suggests resources for internationalizing the curriculum. 1983.

**Internationalizing Your School**
*Book*
Discusses US defiance of international law, repression, political prisoners, Soviet support, and Nicaraguan desire for better relations with the US. Nightline. 1986.

**Interview with Daniel Ortega**
*Film*
The internationally-renowned poet, political activist, and priest discusses his writing and the decisions he made as Minister of Culture in Sandinista Nicaragua. N.d. Discusses the problem of running a democracy when military coups are a threat. CBS Sixty Minutes episode. 1986.

**Interview with Ernesto Cardenal**
*Film*
Maryknoll Sister Ha Ford was found dead on December 4, 1980, in El Salvador. A few days before, she was interviewed about her work there, the food scarcity, the refugees, and liberation theology. Pacifica Radio Archive.

**Interview with Sister Ita Ford**
*Cassette*
Discusses the problem of running a democracy when military coups are a threat. CBS Sixty Minutes episode. 1986.

**Interview with Guatemalan President Cerezo**
*Film*
Maryknoll Sister Ha Ford was found dead on December 4, 1980, in El Salvador. A few days before, she was interviewed about her work there, the food scarcity, the refugees, and liberation theology. Pacifica Radio Archive.

**Interview with Cesar Chavez**
*Cassette*
Discusses US defiance of international law, repression, political prisoners, Soviet support, and Nicaraguan desire for better relations with the US.
<table>
<thead>
<tr>
<th>Title</th>
<th>Type</th>
<th>Duration</th>
<th>Subtitles</th>
</tr>
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<tbody>
<tr>
<td>Intimidad (Intimacy)</td>
<td>film</td>
<td>1 hour, 14 minutes</td>
<td>English subtitles</td>
</tr>
<tr>
<td>Intro to American Nations</td>
<td>book</td>
<td>85 min.</td>
<td>English</td>
</tr>
<tr>
<td>Introduction to Latin America</td>
<td>book</td>
<td>89 pp.</td>
<td>English</td>
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<tr>
<td>Iquitos</td>
<td>film</td>
<td>60 min.</td>
<td>Portuguese</td>
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<tr>
<td>Iracema: Uma transa amazonica</td>
<td>film</td>
<td>90 min.</td>
<td>Portuguese</td>
</tr>
<tr>
<td>Isabel Allende: The Woman's Voice in Latin American Literature</td>
<td>film</td>
<td>56 min.</td>
<td>English</td>
</tr>
<tr>
<td>Islands of the Caribbean</td>
<td>film</td>
<td>60 min.</td>
<td>English</td>
</tr>
<tr>
<td>Islas Hermanas (Sister Islands)</td>
<td>film</td>
<td>28 min.</td>
<td>English</td>
</tr>
<tr>
<td>Isle of Flowers</td>
<td>film</td>
<td>15 min.</td>
<td>English</td>
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<tr>
<td>Isle of Flowers</td>
<td>film</td>
<td>15 minutes</td>
<td>Approximat ely 28 minutes</td>
</tr>
<tr>
<td>Ivan Cardoso - H.O.</td>
<td>film</td>
<td></td>
<td>Portuguese</td>
</tr>
<tr>
<td>Jamaica</td>
<td>slide</td>
<td>1 hour, 14 minutes</td>
<td>English</td>
</tr>
<tr>
<td>Jamaican Lithographs by Joseph Bartholomeu Kidd</td>
<td>slide</td>
<td>10 slides</td>
<td>English</td>
</tr>
<tr>
<td>Jamaican Heritage</td>
<td>film</td>
<td>25 min.</td>
<td>English</td>
</tr>
<tr>
<td>Japanese Migration and the Americas: An Introduction to the Study of Migration</td>
<td>unit</td>
<td>89 pp.</td>
<td>English</td>
</tr>
<tr>
<td>Jarachó</td>
<td>cass</td>
<td>75 min.</td>
<td>Spanish</td>
</tr>
<tr>
<td>Jerico</td>
<td>film</td>
<td>85 min.</td>
<td>Spanish</td>
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</table>
This binder contains the presentations and documents associated with the K-12 teacher workshop, Jewish Latin America, which was held at Tulane University on January 14, 2012. The workshop explored the diversity of the Latin American experience by looking at the impact of Jewish immigrants on the social, economic, political, and especially, the intellectual and cultural life of Latin America. Participants received resources and lesson ideas for working into their classroom to address the following issues: the role of Jews in the formation of Latin American countries, acknowledging their presence and participation in the very enterprise of colonization; the participation of crypto-Jews in the economy and society of colonial Latin America; Latin American historians’ treatment of the relationship between crypto-Jews and the Inquisition; the connections established by Latin American Jewish authors between a Jewish past of expulsion and Inquisition and a Latin American present of immigration and military dictatorships; and how Jewish cultural production is woven into the fabric of national culture in Latin America.

Jewish Latin America

<table>
<thead>
<tr>
<th>Mixed Media</th>
<th>English</th>
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<tr>
<td>CD</td>
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<tr>
<td>Film</td>
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This binder also contains a CD of all the documents in the binder.

Jewish Latin America

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Film</td>
<td>Spanish w/ English subtitles</td>
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A famous mountain hunter faces conflicts in trying to adapt to the revolution and its social transformations. Directed by Daniel Diaz Torres. Spanish w/ English subtitles 94 min.

John Stockwell: CIA in Central America

<table>
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<tr>
<th>Cassette</th>
<th>English</th>
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<tbody>
<tr>
<td>Film</td>
<td>English</td>
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</tbody>
</table>

Based on a true story, this dark comic thriller tells the story of a bunghol head in which a teeneger who in trying to pull of his first heist instead turns it into a hostage situation in which the police and media surround him. Directed by Gustavo Graef-Marino. Starring Armando Arraias. 47 min.

Johnny 100 pesos

<table>
<thead>
<tr>
<th>Film</th>
<th>Spanish w/ English subtitles</th>
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</thead>
<tbody>
<tr>
<td>Slide Book</td>
<td>English</td>
</tr>
<tr>
<td>Book</td>
<td>English</td>
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</tbody>
</table>

A Cuban patriot who expressed his views in his poetry and essays, Jose Marti lived many years in exile from Cuba, in Spain and Venezuela. This program traces 19th-century Latin American history through the life of one of its best-known commentators. Archival material, readings from his works and journals, and commentary by scholars and historians provide an overview of Marti and the era that so greatly influenced by his actions and his writings. “When I die, without a country or a master, I want a bouquet of flowers and a flag placed on my grave.” A timeless proponent of freedom from Spanish rule. Jose Marti is known as “The Apostle of Cuban Independence.” Combining documentary material with dramatizations, this program celebrates the selfless life of the freedom fighter, which was marked by imprisonment, exile, and ironically, death in his first appearance on the battlefield. 56 min.

Jose Guadalupe Posada

<table>
<thead>
<tr>
<th>Film</th>
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<tbody>
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Jose Marti: Cuba’s Herald

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Juan Carlos Onetti and Clarice Lispector

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<thead>
<tr>
<th>Film</th>
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<tbody>
<tr>
<td>Cassette</td>
<td>Spanish</td>
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This film takes place in Argentina at the end of the last century when peons were commonly exploited by caudillos. A man, fighting for basic rights, is driven to violence by repression. Directed by Leonardo Favio. 60 min.

Juan Moreira

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<thead>
<tr>
<th>Film</th>
<th>Spanish</th>
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<tbody>
<tr>
<td>Cassette</td>
<td>Spanish</td>
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Starring Rodolfo Beban. 1984. 60 min.

Jueves tradicionales costarricenses

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<thead>
<tr>
<th>Book</th>
<th>Spanish</th>
</tr>
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</table>

A rare guide to these traditions, easy to implement in the classroom. 80 pp.
<table>
<thead>
<tr>
<th><strong>Juggling Identities: Identity and Authenticity among the Crypto-Jews</strong></th>
<th>Book</th>
<th>English</th>
<th>288 pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Julio Siqueira</strong></td>
<td>slide</td>
<td>English</td>
<td>10 slides</td>
</tr>
<tr>
<td><strong>Jung'it Maya: A Little Bit of Maya</strong></td>
<td>book</td>
<td>English</td>
<td>17 pages</td>
</tr>
<tr>
<td><strong>Juqueriquer</strong></td>
<td>film</td>
<td>Spanish w/ English subtitles</td>
<td>10 min.</td>
</tr>
<tr>
<td><strong>Justice</strong></td>
<td>film</td>
<td>Portuguese w/ English subtitles</td>
<td>102 min.</td>
</tr>
<tr>
<td><strong>Justice and the Generals</strong></td>
<td>film</td>
<td>English</td>
<td>86 Min</td>
</tr>
<tr>
<td><strong>Justicia Now (Justice Now!!)</strong></td>
<td>Film</td>
<td>English</td>
<td>31 minutes</td>
</tr>
<tr>
<td><strong>Kabah Ruins on the Yucatan Peninsula in Mexico</strong></td>
<td>slide</td>
<td>English</td>
<td>10 slides</td>
</tr>
<tr>
<td><strong>Key Understandings and Instructional Guidelines for Teaching</strong></td>
<td>book</td>
<td>English</td>
<td>10 pp.</td>
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</tbody>
</table>
Kids Explore Mexico

Since 1999, more than two thousand women have been murdered in Guatemala, with the numbers escalating every year. Yet lawmakers and government officials just turn a blind eye. Powerful and uncompromising, Korda’s Paradise uncovers one of the most emotinally wrenching human rights abuses taking place, while exposing the impunity allowed by an inept judicial system. No one knows who is behind these atrocious acts and nothing is being done to find the culprits. Cases are routinely closed and the murdered women dismissed as nobodies. But there are traces of hope: a grassroots human rights movement is emerging. Fuelled by frustration, anger, great sadness and loss, women and men like Norma Cruz, Maria Elena Peralta, and Jorge Velasquez are coming together for a common fight in the name of their daughters, wives and sisters. Korda’s Paradise documents their heartbreaking stories and gripping testimonies to the stark reality in Guatemala.

Killer’s Paradise

Shoes Favelas (Alums) and the colorful participation of the favelados in the enormous, elaborate celebration known as Carnival. Notes how whites are taking over the traditionally black festival, replacing escapism with commercialism. Footage of Carnival parades. Not surprisingly, Australian Public Television. 1987. Seasonal Feb-Mar. (See also DEV/PER/01, GE-SA/04, HC-SA/01, U/ARG/2, COU/1, I/SA/09, AND R/SA/01 for other segments of the South American Journey series.)

King for a Day: Rio de Janeiro (South American Journey G)

Six Indians of different Waimiri and Atroari villages, located in the Amazon, document the day-to-day life of their relatives in the Cacau village. These images, stitched together in “A Day in the Village” transport us to intimate scenes of their lifestyle and their intense relationship with nature. 2003

Kinja Iakaha (A Day in the Village)

This groundbreaking film (the first independent ever to receive the top four Oscar nominations including Best Picture and Best Director for Hector Babenco), adapted for the screen by Academy Award nominated screenwriter Leonard Schrader from Manuel Puig’s novel set in a non-specific Latin American country, takes a penetrating look at the role of sex and politics under an oppressive right-wing regime. The timeless story, more relevant today than ever, follows the complex relationship between two distinctly different men with opposite views about life-building with powerful emotional crescendo as they gradually come together in a stunningly transcendental conclusion. Hurt delivers his Oscar-winning performance in this captivating tribute to the power of film and fantasy as escape from inhumane conditions. 1985.

Kiss of the Spider Woman

After the discovery of Mayan writings in the 16th century, their meaning remained a mystery for almost 500 years. Many believed they would never be deciphered, until an unknown Russian scholar, Yuri Valentinoch Knorosov, found the key. But in the contentious political climate of the Cold War, Western scholars ignored Knorosov and his findings. It took more than 20 years for the world to recognize his achievement. This film traces the history of the ancient Mayan codices since their discovery, and relates the fantastic story of Yuri Knorosov and his accomplishment, perhaps the greatest archaeological achievement since the translation of the Rosetta Stone.

Knorosov: The Decipherment of the Mayan Script

No other image in history has been reproduced as many times as Alberto Korda’s portrait of Che Guevara. That shot, taken at a memorial service on March 5th, 1960, became the international symbol of protest and rebellion, yet the photographer never profited from the image he gave to the world. As Fidel Castro’s personal photographer, the man born as Alberto Diaz Gutierrez captured more than 12,000 images of the Cuban Revolution as it unfolded. His photographs have garnered international acclaim, decorated museum galleries, and adorned more T-shirts and bedroom walls worldwide than anyone could possibly calculate. In spite of his fame, Alberto Korda remains one of the most humble artisans the world has ever known. Kordavision is a Cuban Revelation, from Korda’s pioneering work in the world of fashion photography to his groundbreaking exploration of underwater optical imaging, a career spanning fifty years comes full circle when the artist is reunited with his subject.

Kordavision

Kuwait at 50 provides information about Kuwait. The DVD is divided into four segments: Culture and Clothing in Kuwait; Food, Health, and Fragrance in Kuwait; Recreation and Leisure Activities: Kuwait’s Gulf Road and Beyond (the Built Environment).

Kuwait at 50

The L.E.A.R. was formed in Mexico in 1934 with the goals of creating art and culture in support of and at service to the workers and to combat imperialism and fascism. “Its members, who included Rivera and Siqueiros, shared a commitment to the fusion of art and politics. This documentary intersperses interviews of surviving members with murals, paintings, and poems. The Cinema Guild. 1987.

L.E.A.R.: League of Revolutionary Artists and Writers

The story takes place on a street where a youth meets unaccustomed passion until love flowers in the latest musical rhythms. Attractive, fun, cruel, dramatic. Directed by Luis Murguina. Starring Sara Montiel, Patrick Bauchau.

La amante

A documentary film on one of the oldest cities in America. Organization of American States, n.d.

La Antigua Guatemala: American Monument


La Bamba

Directed by Ritchie Valens, a Mexican-American farm laborer obsessed with music and full of dreams, bursts into the glittering world of 1950’s rock-and-roll. His meteoric rise to the top is halted by a shattering tragedy. Directed by Luis Valdez. Starring Lou Diamond Phillips, Esai Morales, Rosana deIositos.
La boca del lobo

The Peruvian army takes control of Chupiap, a small village isolated in the Andes, to protect it from the influence of the Sendero Luminoso, or Shining Path, but the army unit is commanded by a disturbed lieutenant who declares the entire village guilty of treason. Directed by Francisco J. Lombard. Starring Gustavo Bueno, Tono Vega. 1988. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film— Filmkrokobis, Inc. Spanish with/ English subtitles 111 min., 49 pp.

La Caminata

La Caminata recreates the experience of Mexicans crossing the border with the US. Participants don’t actually cross, but learn how hard it is for those who do, in the hope of dissuading them from attempting it. 2009. Every day dozens of decommissioned school buses leave the United States on a southward migration that carries them to Guatemala, where they are repaired, repainted, and resurrected as the brightly-colored camionetas that bring the vast majority of Guatemalans to work each day. Since 2006, nearly 1,000 camioneta drivers and fare-collectors have been murdered for either refusing or being unable to pay the extortion money demanded by local Guatemalan gangs. La Caminata follows one such bus on its transformative journey: a journey between North and South, between life and death, and through an unfolding collection of moments, people, and places that serve to quietly remind us of the interconnected worlds in which we live. Includes a 52 minute version intended for classroom use.

La ciudad y los perros

Based on the novel of the same name by Mario Vargas Llosa. Four angry cadets, who have formed an inner circle in an attempt to beat the system and ward off the boredom and stifling confinement of the military academy, set off on a chain of events that starts with theft and leads to murder and suicide. Directed by Francisco Lombard. Starring Pablo Serra, Gustavo Bueno, Luis Alvarez, Juan Manuel Ochoa, Eduardo Adalid. 1986.

La corte de Faraon

At the end of the ’40s, an era of censorship under Franco, the musical “La corte de Faraon” was banned because of the daring political, sexual, and religious commentary it holds. Shows a group of aficionados who put on the play, who are arrested, and who tell the story of the play and sing its songs as they are interrogated by police. Directed by Jose Luis Garcia Sanchez. Starring Ana Belen, Fernando Fernandez Gomez, Antonio Banderas. 1986.

La Demolicion

La Demolicion follows cadets, who have formed an inner circle in an attempt to beat the system and ward off the boredom and stifling confinement of the military academy, set off on a chain of events that starts with theft and leads to murder and suicide. Directed by Francisco Lombard. Starring Pablo Serra, Gustavo Bueno, Luis Alvarez, Juan Manuel Ochoa, Eduardo Adalid. 1986.

La Empresa familiar en Latinoamerica

La Empresa familiar en Latinoamerica is a slide-tape presentation about undocumented immigrant workers on the U.S.-Mexican border. Guide included. English Subtitles 90 minutes.

La espejura del descubrimiento

La espejura del descubrimiento is a slide-tape presentation about undocumented immigrant workers on the U.S.-Mexican border. Guide included. English Subtitles 90 minutes.

La Esperanza incierta

When it was announced that the Baltimore Orioles and the Cuban national baseball team would meet for a series of exhibition games, documentary filmmakers Michael Skolnik and William O’Neill vowed they would be there. The pair turned their lenses on 18 people—9 Americans and 9 Cubans—an “all-star” team of commentators offering their views on everything from America’s 40-year trade embargo to life in contemporary Havana—and of course, baseball. Although the games were occasionally interrupted by political protests, this series of matches between the long-feuding nations was an exemplary lesson in pure sportsmanship. Directed by Michael Skolnik and William O’Neill, produced by Kicked Down Productions, 1999.

La Esquina Caliente (The Hot Corner)

The voice charisma and talent of Celia Cruz have created one of the most extraordinary careers in popular music. Her more than 70 albums have yielded an impressive array of gold and platinum records worldwide. This crossover legend received the first of her five Grammy Awards in 1989, along with her two Latin Grammys. She has also left her mark on feature films and television. This compelling documentary traces the Queen of Salsa’s remarkable 50 year career, from her humble beginnings with Cuba’s Sonya Matancora, to bona fide international super-stardom with The Fania All-Stars, to her untimely death in July, 2003. Featuring exclusive interviews and astonishing archival live performances covering her rise to fame, her courage in the face of tragedy and her inspirational life, the film is a special tribute to a very special woman.

La Eterna Voz de Celia Cruz (The Eternal Voice of Celia Cruz)


La familia

La familia is a slide-tape presentation about undocumented immigrant workers on the U.S.-Mexican border. Guide included. Spanish with/ English subtitles 90 minutes.

La frontera

La frontera is a slide-tape presentation about undocumented immigrant workers on the U.S.-Mexican border. Guide included. Spanish with/ English subtitles 90 minutes.

La Generala

La Generala is a slide-tape presentation about undocumented immigrant workers on the U.S.-Mexican border. Guide included. Spanish with/ English subtitles 90 minutes.
La grata fiesta

film

Spanish

120 min.

La guerra del cerdo

film

Spanish w/ English subtitles

90 min.

La Hija del Canibal

film

Spanish with English subtitles

109 minutes

La hora de los homos

film

Spanish w/ English subtitles

90 min.

La Huella africana en America Latina

unit

Spanish

10 slides

La lila de las Almas

film

Spanish

50 min.

La Leyenda de la Nahuala (The Legend of the Nahuala)

film

Spanish with English subtitles

84 minutes

La Malinche: The Princess who Helped Cortes Conquer the Aztec Empire

book

English

37 pages

La monja Alférez

film

Spanish

120 min.

La Muerte de Che Guevara

film

Spanish

92 min.

La muerte de un burócrata (The Death of a Bureaucrat)

film

Spanish w/ English subtitles

85 min.

La mujer que yo perdí

film

Spanish

90 min.

La mujer que brillaba aun mas que el sol

Curricula

English, Spanish

46 pages

28 min./24 min.

La musica and Latino Activism

cass

English

min.

La Negra Estor

film

Spanish w/ English subtitles

90 min.

La Noche de los Lapices

film

Spanish

97 min.

La novela en el siglo XIX

slide

Spanish

60 slides
La ofrenda
film
English 50 min.

La Parte del Leon (The Iron's share)
film
An ordinary man, with a disastrous marriage, and a routine life, finds money from a robbery and makes the decision to keep it, changing the course of his destiny. A great film directed by Adolfo Aristarain where, beneath the guise of a classic police drama, the film shows the life of a country during the military dictatorship. This is a contemporary version of a traditional Christmas play: A group of shepherds, led by a teenage girl, must travel through hell to reach the Christ child. With performances by many contemporary Hispanic stars, including Linda Ronstadt, Paul Rodriguez, Cheech Marin, and "Father Guido Sarducci." Graphic (though comical) depictions of Hell make this film inappropriate for children under 12. PBS film (Great Performances series). 1991. Seasonal, Dec.
Spanish w/ English subtitles 85 minutes

La pastorela
film
Based on the novel Los Vengadores de la Patagonia Trágica by Osvaldo Bayer: A classic political film about repression in Patagonia in 1930 where troops are sent to pacify workers striking for better conditions and a better life. Directed by Hector Olivera. Starring Luis Brandoni, Osvaldo Terranova. 1964
Spanish 105 min.

La Patagonia rebelde
film
A coup during the summer of 1980 in Bolivia sets off a military crackdown. Thousands of mine workers are arrested, labor and political leaders are killed, churches are attacked. A young Bolivian heart surgeon practicing in the U.S. returns to his native land to find his respected high school mentor one of the dead. He visits his classroom, remembering his vow to the dead man to return to serve his country as a doctor. As curfew falls, he is joined by his former girlfriend, a politically involved journalist. Tita Michelle Datsko. 1994.
Spanish 25 min.

La Paz
film
Features step by step process of making a traditional Mexican pinata. filmed entirely on location in Mexico. A fun, festive project for art and Spanish classes. 1991. Bilingual guide included. VHS ONLY.
Spanish w/ English text Spanish/English 10 min.

La Pinata
slide
English 60 slides

La presencia africana en Hispanoamerica
film
Available ONLY on VHS.
Spanish 30 min.

La prosa argentina del Siglo XIX
slide
Extensive text and bibliography. Bookform. Jesus Carmona, a juvenile delinquent, gets accepted to the police force, and, in fulfilling his duty defending a bank against robbers, he dies. Some see him as a hero; others, as a traitor. Directed by Roman Chalbaud. Starring Miguel Angel Landa, Claudio Brook, Maria Teresa Acosta, Hilda Vera. 1974.
Spanish 87 min.

La quema de Judas.
film
The harbor of Veracruz, and the harbors of Pánuco and Campeche were the main channels through which African slaves were introduced to Mexico. From there, they were taken to practically all parts of the country to work in mining, cattle raising and other activities. On the shores of Gulf of Mexico, Africans' descendants held positions from mine and plantation workers, to servants and even landowners. As a result, important African settlements developed in this region. The area known as "Costa Chica", was a region very much isolated until thirty years ago. Today we find in this region clearly differentiated with Afro Mexican phenotype communities. Most of the black population was taken there by the Spanish to replace indigenous labor, mainly as foremen and cattle hands, while others drove pack animals and arrived to the region to settle. Those escaping slavery found a fitting place on the coast to keep their freedom. "Costa Chica", one of the regions least known by Mexicans, constitutes one of the most interesting examples of cultural mingling between Western Hemisphere Indians, Africans and Europeans, producing an entire coastal culture on the Pacific Shore. The video emphasizes that Africans were present throughout the country, and works towards a reconciliation with those African roots of Mexican culture that have been forgotten for too long. 2001.
Spanish 105 min.

La Raza Oblivada
film
La Raza de Colorado, an engaging, two part series, echoes universal themes of perseverance and triumph. La Historia explores the extraordinary history and heritage of Colorado's Latino culture form the 1500's to the 1940's - from the Aztecas and the Spanish Conquistadors to the 1846 US/Mexican War, from the rise of the migrant farm workers to the zoot suits riots...and everything in between. The film features rare film footage and extensive interviews with the people who lived this fascinating history.
Spanish 57 minutes

La Raza de Colorado: La Historia
Film
This film chronicles the history of the rumba from the plantations of colonial Cuba to nightclubs in the United States. Highlights include footage and discussions of rumba greats such as Rita Montaner, Chano Pozo, and even Dizzy Gillespie. LAV: N.d. 87 min.
Spanish w/ English subtitles 64 min.

La rumba
film
When the Canadian mining company, Ascendant, selects Intag as a prime spot for mining operations in Ecuador, the community begins a long fight to prevent the destruction of their valuable rainforests. The film depicts the conflict between Ascendant and the community leaders about alternative development and ecological preservation in one of the most biodiverse areas in the world. Directed by Jenny Sherman. 2006.
English and Spanish 34 min.

La Ruta del Cobre (The Curse of Copper)
film
Spanish 240 min.

La salida de Noriega
film
Spanish 60 slides

La segunda generacion modernista
slide
Extensive text and bibliography.
Spanish 60 slides
La Tierra es Nuestra Esperanza: La Resistencia al Puebla Panama (Our Hope Lies in the Land: Resistance to the Plan Puebla Panama) film spanish w/ English subtitles 30 min.

Directed by Violeta Chavez and Bertha Rodriguez. 2003. Jose de la Cuadrillas novella comes to life in this story of Francisca, the proprietress of a small farm an only bar in a small jungle outpost. Although she lives in an atmosphere ripe with machismo, Francisca maintains control over the village through her sexuality and alliance with a local witch doctor. Her power will only last as long as her younger sister remains a virgin. Enter a travelling salesman intent on winning and winning said sister, and the stage is set for confrontation in the land of magical realism. Directed by Camilo Luizuriaga. Starring Lisette Cabrera, Rosalia Ibarra, Veronica Garcia.

Las madres de la Plaza de Mayo film spanish w/ English subtitles 80 min.

Directed by Luis Puenzo. A shy young bride who's frigid on her wedding night is frustrated by her problems so she decides to sample other men while her devoted husband goes slowly insane. Adult audiences only. Directed by Neville D’Almeida. Starring Sonia Braga. 1978. Dubbed in English.

La Tragedia de Macario film inevitably arrives. Based on an incident from 18th-century Cubn history: a pious slave holder decides to improve his soul and instruct his slaves in Christianity by inviting them to participate in a somewhat glutinous reenactment of last supper. Directed by Tomas Gutierrez Alea. Starring Nelson Villagran, Tito Junio, Silvana Roy. 1976.

La ultima cena film Pueb style ruins near Uxmal. Cabinet Collection no. 172. Guide included. This film calls on activists across the globe to support the indigenous peoples of Chiapas in their struggle for self-determination and protection of their natural resources. It shows the interconnectedness between the injustices resulting from economic globalization and environmental degradation, making the necessity of cooperation between solidarity activists and environmentalists evident. Produced by the Native Forest Network Eastern North American Resource Center. Director Camilo Luzuriaga. Starring Lissette Cabrera.

Labna & Klapak ruins in Mexico slide Spanish/English 7 slides

Based on an incident from 18th-century Cuban history: a pious slave holder decides to improve his soul and instruct his slaves in Christianity by inviting them to participate in a somewhat glutinous reenactment of last supper. Directed by Tomas Gutierrez Alea. Starring Nelson Villagran, Tito Junio, Silvana Roy. 1976.

Land Ho/ Tierra Tierra! game English/ Spanish

Land of Opportunity is a character-driven documentary that interweaves the stories of a diverse group of people struggling to rebuild post-Katrina New Orleans. Justposing different perspectives, from urban planners to immigrant workers (from Brazil) to public housing residents, we see how the story of this city is the story of urban America. Filmed over a period of five years, this is a ground-level view of a situation that has been widely discussed but rarely seen with such texture and complexity. Area Studies textbook containing information on the geography, culture, and economy of Latin America, with specific case studies of Mexico and Peru. Includes glossary. Middle school level. 1971.

Language and Society book English Of French

A detailed study of the customs, culture, and language of the people of Peru. Includes glossary. Middle school level. 1971.

La Tragedia de Macario film

Directed by Tomas Gutierrez Alea. Starring Nelson Villagran, Tito Junio, Silvana Roy. 1976. The native town of Sabinas Hidalgo can no longer provide much more than nightly beans and tortillas. Mexican peasant worker Macario finds himself drawn uncontrollably to thoughts of crossing the border to find work and a more dignified life for his wife. When his struggles worsen, he can no longer wait, so Macario and his best friend set out on the dangerous journey north to the United States, guided by faith, determination, and a watchful holy eye. But even divine intervention cannot save Macario from the fate implied in the film's title and tragedy inevitably arrives. Based on an incident from 18th-century Cuban history: a pious slave holder decides to improve his soul and instruct his slaves in Christianity by inviting them to participate in a somewhat glutinous reenactment of last supper. Directed by Tomas Gutierrez Alea. Starring Nelson Villagran, Tito Junio, Silvana Roy. 1976. Directed by Camilo Luizuriaga. Starring Lisette Cabrera, Rosalia Ibarra, Veronica Garcia.

Las islas Marias film

Directed by Emilio Fernandez. Starring Pedro Infante, Rosaura Revueltas, Rocio Sagon, Tito Junco. A young man who has led a life of Vice makes a supreme sacrifice to help his younger brother, finds the love of a young girl, and then searches for his mother who has lost everyone she loved. Directed by Emilio Fernandez. Starring Pedro Infante, Rosaura Revueltas, Rocio Sagon, Tito Junco.

Las madres de la Plaza de Mayo film

Directed by Luis Puenzo. A shy young bride who's frigid on her wedding night is frustrated by her problems so she decides to sample other men while her devoted husband goes slowly insane. Adult audiences only. Directed by Neville D’Almeida. Starring Sonia Braga. 1978. Dubbed in English.

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The border town of Laredo, Texas hosts a celebration unlike any other. For 116 years, this Mexican American community has dedicated the month of February to honoring a man who never set foot in Laredo: George Washington. The highlight is a Colonial Ball in which mostly Mexican American debutantes are dressed as colonial heroines and presented as guests of Martha Washington. "Las Marthas," follows two of the girls - Laura Garcia Hovel and Rosario Reyes - as they prepare for this extraordinary rite of passage. The film unveils layers of tradition, as questions arise regarding the nature of borders, biculturalism, and the performance of identity.

Las Marthas

film

Contains either a feature length version (69 minutes) or a television length version (52 minutes). En el Parque Nacional Cabo Pulmo, ubicado en la parte meridional de BCS, se encuentra el único arrecife de coral duro del Mar de Cortes. Alí llegan a amarrar, comer y habitar 5 de las 7 especies de tortugas marinas que existen en el mundo. Sus habitantes cambiaron sus costumbres alimenticias e implementaron prácticas de eco turismo para el cuidado y conservación del Parque y en especial de las tortugas marinas. Esta es la historia de una comunidad de ex pescadores que nos enseñan sus prácticas para la conservación de este santuario y en específico de la tortuga marina, animal en peligro de extinción. 2005

Spanish w/ English subtitles

15 min

Las tortugas marinas y Cabo Pulmo (The sea turtle and Cabo Pulmo)

film

Women's voices are frequently heard in the male-dominated Spanish speaking world. Yet these women have much to share regarding their values and choices. Tess Lane filmed hours of video in Quetzaltenango, Guatemala, during June of 2003 to create this edited collection of twenty 4 - 20 minute interviews. The Maya and mestiza women who took part range in age from 10 to 78 years and have a wide variety of both educational and life experiences. Their professions include social worker, housewife, teacher, maid, and retail salesperson. Students of Intermediate to Advanced Spanish improve listening comprehension while they learn about Guatemalan culture by watching the interviews. This documentary examines the reasons behind the economic crisis Cuba suffered in the early 1990s and the subsequent mass exodus of Cubans to the United States. The program, narrated by Jose de Cordoba of the Wall Street Journal, aired nationally on PBS in November 1994 and on Swedish and Spanish television stations in 1995.

English

45 min

Last Days of the Revolution

film


English

60 min

Latin America

film


English

199 pp

Latin America

book

From Western Man and the Modern World series. Provides background to the current turmoil that tears the continent apart: factional regimes, organized systems of violence of both the left and the right, nationalism and racial prejudice, conflict between authoritarianism and democracy, and the painful contrast of affluence and poverty. Random House Media. 1979.

English

30 min.

Latin America

book

A collection of units on various comparisons between Latin America and Japan compiled by the Social Science Education Consortium and Education for Global Involvement, Inc. The activities and lessons are written for a middle and upper grade audience. Charlotte C. Anderson and Marcel Lewinski. 2000.

English

159 pp

Latin America and Japan: Crossing Borders and Making Connections

book

This book was primarily written as a geography of Latin America and the Caribbean, but is also intended to serve as an interdisciplinary introduction to the region. Full color maps are some of the many illustrations. David L. Clawson. Brown and Benchmark Publishers, 1997.

English

382 pp

Latin America and the Caribbean Lands and Peoples

book

This is the third edition of essays on the physical environments, historical geography, transportation, population, agriculture, urban places, and industries in Latin America. It includes an introductory chapter on Latin American issues, an overview of the climate and vegetation regions, and an expanded section on Latin American in the world scene. Bloom & Boueat editors. 1997.

English

500 pp

Latin America and the Caribbean: A Systematic and Regional Survey

book

By John Johnson, University of Texas Press. Visual record of U.S. attitudes towards Latin America through political cartoons from the 1860's to the present. Illustrated. 1980.

English

315 pp

Latin America in Caricature

book

This packet, which includes an instructional guide and film, explores the changing face of Latin America. Sample lesson topics include: politics, economic development, the environment, human rights, and U.S. interests in Latin America. Southern Center for International Studies.

English

70 min./ 205 pp

Latin America in Transition

unit

1996.

Latin America Map Exercises Book

book


English

75 maps

Latin America Today

book

An atlas of reproducible pages concerning history, politics, demography, geography, etc., of every Latin American country. 1986.

English

153 pp

Latin America Today: An Atlas of Reproducible Pages

book

Set of over 150 maps, tables, and graphs covering topical concerns for 20 Latin American countries.

English

151 pp

Latin America: Art of Amelia Pelayo

slide

Features works of this important Cuban modernist painter and collage artist. Cabinet Collection No. 174. Guide included.

English

10 slides

Latin America: Curriculum Materials

slide

Contains introductory units on Mexico, Central America and the Caribbean, Venezuela, Peru, Brazil, and Argentina. Edited by Virginia G. Gibbs, 1985.

English

350 pp

Latin America: Delta Solar

slide

Mimeograph sheets of geography, history, culture and society, economy, government, U.S. and Latin America.

English

10 slides

Latin America: Educational Master Prints

book


English

22 pp

Latin America: General Indian Markets

slide

69 bilingual cards. Used to stimulate cultural awareness in a sensitive manner. Grades 7-12. Teacher's guide.

English

69 cards/ 19 pages

Latin America: Hector Paloo Artist of Poetry and Poeme I & II

slide

9 slides

Latin America: Open-Ended Materials for Developing Initiative Cards

game

Cabinet Collection No. 139. Guide included.

English

10 slides

Latin America: The Conquest

slide

By Philip Evason. The Duftkin Publishing Group, Inc. An overview of Latin American history, stressing "Modern Times" and the "Crisis of the

English

10 slides

Latin America: The Third World

book

110 pp
Latin America: Works by Ten Internationally Known Artists  
- 
including works by Edgar Negret, Amelia Pelaez and Rufino Tamayo.

Latin America: Works by Ten LA Engravers  
- 
Emphasizes the use of music and art in multicultural education. Focuses on creative expression as illustrated in Latin American values, ideals, and lifestyles. Chapters cover dance, music architecture, the visual arts, and how to use these subjects to introduce more traditional areas of study such as history or sociology. 1989.

Latin American Art and Music  
- 

Latin American Content with a Global Perspective  
- 

Latin American Culture  
- 

Latin American Curriculum Studies Development Project  
- 
Latin American Center, University of Los Angeles. 1975. 

Latin American Education  
- 
A set of 25 color slides presenting different forms of Latin American folk art, from textiles to the plastic arts and a variety of types of painting, dating back to the 1920s. Includes an essay in English on traditions in folk art along with descriptions and information about each slide.

Latin American Folk Art  
- 
An annotated bibliography of Latin American folktales, divided into grades K-5 and 6-9. n.d. 

Latin American History  
- 
Selected reading lists and course outlines from American colleges and universities. 1988.

Latin American History: A Teaching Atlas  
- 
A teaching guide which uses maps to illustrate events and changes. Maps of the geography, Iberian background, Amerindian background, discovery and conquest, governments, trade, boundary disputes, occupations, economy, etc. College level. 1983.

Latin American Revolutionary Poetry  
- 
New, revolutionary poetry from Cuba, Puerto Rico, etc. A unit for teachers which includes background information, objectives, five lessons, activities. 46-page guide included.

Latin American Visual Art Today  
- 

Latin American Women Artists I & II  
- 

Latin and African Americans: Friends or Foes?  
- 
Hispanics and African-Americans from politicians to poets to everyday people speak candidly about the tensions between their communities. In Los Angeles, Mexican-Americans resent the African-American perception of them as mostly illegal immigrants who are taking their jobs. In Miami, the division between blacks and Hispanics leaves Cubans feeling culturally isolated. In New York, Puerto Ricans and blacks speak frankly about competition for educational and financial resources. Poet Maya Angelou, political activist Al Sharpton, Congressman Herman Badillo, actress Philia Rashad, and others suggest solutions that emphasize cultural understanding. Hosted by actor Hector Elizondo. (color)

Latin Playground English and Spanish Activity Kit  
- 
The unit includes a CD with songs from 8 Latin American countries, sing-a-long lyrics and translations, more than 50 hands-on, activities, reproducible pages, cut, color and paste artwork, and a child's passport journal. Produced by Putumayo. 

Latino Americans  
- 
Latino Americans is the first major documentary series for television to chronicle the rich and varied history and experiences of Latinos, who have for the past 500 plus years helped shape what is today the United States and have become, with more than 50 million people, the largest minority group in the U.S. The series chronicles Latinos in the United States from the 1500s to the present day. It is a story of people, politics, and culture, intersecting with much that is central to the history of the United States while also going to places where standard US historians do not tend to tread. Latino Americans relies on historical accounts and personal experiences to vividly tell the stories of early settlement, conquest, and immigration; of tradition and reinvention; and of anguish and celebration, from the millions of people who came to the U.S. from Mexico, Spain, Puerto Rico, and countries in Central and South America. Latino Americans is driven by the human dramas of individuals’ struggles and triumphs, successes and disappointments, featuring interviews with less than 100 Latinos from the worlds of politics, business, military, academia, literature, and pop culture, as well as deeply personal portraits of Latinos who lived through key chapters in American history. Latino Americans is the story of the gradual construction of a new American identity that connects and empowers millions of people today.

Latino Americans: The 500 Year Legacy that Shaped a Nation  
- 
Latino Americans chronicles the rich and varied history of Latinos, who have helped shape our nation and have become, with more than 50 million people, the largest minority in the United States. This companion to the landmark PBS miniseries vividly and candidly tells how the story of Latino Americans is the story of our country. Author and acclaimed journalist Ray Suarez explores the lives of Latino American men and women over a 500 year span, encompassing an epic range of experiences from the early European settlements to Manifest Destiny; the Wild West to the Cold War; the Great Depression to globalization; and the Spanish American War to the civil rights movement. Latino Americans shares the personal struggles and successes of immigrants, poets, soldiers, and many others - individuals who made an impact on history, as well as those whose extraordinary lives shed light on the times in which they lived, and the legacy of this incredible American people.
This film explores two different groups of Latino artists struggling to be recognized in the US. These two groups include: the Puerto Rican poets who perform at the Nuyorican Poet's Cafe, and the founding members of Acoo, a group of performing artists in East Los Angeles. Film for the Humanities. 1995. English 30 min.

Latino Families in the United States
book

Latino Resources - Smithsonian
book
Booklet briefly describing major Smithsonian Institute programs related to Hispanic and Latin American issues and resources. n.d. Spanish/ English 40 pp., 27 min./ 29 min.

Latinos in the Creative Arts and Latinos in the Literary Arts
cass

Lattice: A Window to the World
film
Laviche takes the problems afflicting Haitians in Haiti and juxtaposes them with the realities of Haitians detained in Florida immigration jails, thus linking the struggles of all Haitians and showing the role the US government plays in aggravating their circumstances. The documentary was shot on location in Haiti. It is highly informative documentary about the current plight of Haitians trying to survive in a severely poverty stricken country. English 28 minutes.

Learn a New Language
book

Lejania (The Parting of the Ways)
film

Lejos de la Isla (Far from the Island) is a Cuban-American documentary that examines the drama of the Cuban diaspora over the past half century. It traces the often painful processes of exile and emigration from the first waves of exile in 1959-1962 through the present, including the exodus of 14,000 unaccompanied children to the United States under the auspices of the Pedro Pan Program, the Freedom Fights, the chaotic Mariel Boatlift of 1980, the Babero (Rafter) crises and the US visa lottery program. Six Cuban men and women share their personal stories of being forced to leave Cuba during different periods, for different reasons and in different modes of transportation. Whether leaving the island on board a Miami bound airplane in 1962 or on board an overcrowded vessel off the Mariel Port or on a un-seaworthy raft, their stories share the common themes of desperation and hope, and a perpetual love for the homeland they left behind. Three authors and scholars add to the narrative through their expertise on Cuban history and society. Spanish and English 90 minutes.

Let's Play Games in Spanish. Volume One
game

Let's Play Games in Spanish. Volume Two
game

Leyendas infantiles ecuatorianas
book

Liao de amor
film
With twenty-five years of "hijos\" from the World Bank and the International Monetary Fund (IMF) and the World Bank intended to bring Third World nations such as Jamaica into the fold of free market economies, these "restructuring" policies have crippled Jamaica's efforts toward self-reliant development while enriching the lenders. This scathing film is an unapologetic look at the "new world order" from the point of view of Jamaican workers and farmers, as well as government and policy officials. Featuring a dynamic reggae soundtrack and a searing voice over based on text by Jamaica Kincaid, as well as interviews with former Jamaican Prime Minister Michael Manley, Deputy Director of the IMF Stanley Fisher and President of Haiti Jean-Bertrand Aristide, Life and Debt portrays the relationship between Jamaican poverty and the practices of the World Bank while driving home the devastating consequences of globalization. Directed by Stephanie Black, USA, 2001. Portuguese 81 min.

Life + Debt
film
Discusses Cuban history, political relations, and contemporary life under the revolutionary government. 20-page guide includes discussion topics, suggested classroom activities, and bibliography. 1990. CRC slide series; also available for purchase. English 86 mins.

Life in Contemporary Cuba
slide
A baroque mix of revolutionary politics, pop culture, and semiotics merge and explode in this loose adaptation of Calderon de la Barca's play Life is a Dream. Directed by Raul Ruiz. Starring Salvin Throlle, Roch Lebovici, Benedicte Sire. English 100 min.

Life is a Dream
film
"Life of the River - The Futaleufu\" goes south of south with travel writer Rick Montgomery to do a story about a remote and raging river in southern Chile known as "the greatest whitewater on earth" the great Futaleufu. While getting up close and personal with some of the finest class V rapids on the globe, Rick finds out about the plans for a dam on the river. Through conversations with the local people of Futaleufu, Rick learns about the real threat of a dam, the promise of eco-tourism and the preparations for the upcoming battle. Produced by Boondox with Equilibrio Producciones, S.A. "Life of the River - The Futaleufu" strives to bridge the gap between entertainment and environmental content. 2001 w/ English subtitles 54 min.
Lighting the Ancient Past: Exploration of Maya Caves film Uses elaborate Maya Cave paintings to introduce and illustrate Maya history and culture to younger students. Middle school and high school. University of Wisconsin at Milwaukee. 1987. English 17 min.

Limit film Examines the toll the present drug war is taking on Colombia and looks into the controversial view that one way to reduce cocaine production is to legalize it. Produced and directed by Brian Moser and Julia Ware. English 52 min.


Listening in Portuguese: Poetry cass Text by Pável Neruda. Concerns the events that befall a Chilean group that sailed north to take part in the California Gold Rush. film for the Los artistas hablán book Delving into the lives of two real characters, this documentary captures the challenges of inner-city life in modern Mexico. Helinho, a 21-year-old vigilante accused of killing 65 people and Gariune, a 26-year-old community leader and member of a rap group, use different weapons to address urban struggles. Portuguese 31 min.


Literatura de la independencia slide Extensive text and bibliography by Hugo Rodríguez Alcala. Bookform. Spanish 60 slides

Literatura fantástica y realismo maravilloso slide Extensive text and bibliography by Walter D. Mignolo. Bookform. Spanish 60 slides

Literatura precolombina slide Extensive text and bibliography by Dolores Martí de Cid. Bookform. Spanish 60 slides

Lines of Blood film Examines the toll the present drug war is taking on Colombia and looks into the controversial view that one way to reduce cocaine production is to legalize it. Produced and directed by Brian Moser and Julia Ware. English 52 min.

Little Prince's Rap Against the Wicked Souls film Three groups attempt to assemble working flashlights in this simulation of international trade and communication. The interaction typifies the cooperation and conflict among the energy-rich, technology-rich, and developing countries of today. Produced by the Stanford Program on International and Cross-Cultural Education (SPICE). Grades 5-12. Requires three working flashlights. Raymond L. Gorden. A guide for increasing the quality of routine interpersonal relations centering around home life in Latin America. English 60 - 120 min.

Living in a Global Age: A Simulation Activity game English 177 pp.

Living in Latin America book Basic program designed for travelers. Helps with five particular situations: airport, hotel, street, restaurant, and department store. English 1983.

Living Language Spanish film “Living Voices” is an audio series featuring profiles of Native Americans and Native Hawaiians. People of many ages, traditions and perspectives tell their own stories, reflecting the wide range of contemporary Native experience in Canada, Mexico, Panama and the U.S. English/ Spanish 77 min.

Living Voices cd “Living Voices” consists of 40 profiles in English. English 200 min.


Lo Mejor Del Chapulin Colorado film Faster than a turtle! Stronger than a moust! More noble than lettuce! It’s El Chapulin Colorado, Mexico’s most beloved and widely known superhero for over 30 years. This second volume of Lo Mejor Del Chapulin Colorado features some of the best sketches from the popular Spanish-language television show starring Roberto Bolanos (Chavo Del 8), aired over 200 episodes and became one of the most successful shows in Mexican history. Still airing in reruns in over 10 countries including Mexico, Angola, and the U.S., El Chapulin Colorado remains famous for his honesty and good morals and values. Spanish 112 mins.

Lo Mejor Del Chapulin Colorado Vol. 1 (The Best of El Chapulin Colorado) film El Chapulin Colorado features some of the best sketches from the popular Mexican television comedy series 'best loved moments from its 30-year history.' Spanish 112 mins.

Lo Mejor Del Chapulin Colorado Vol. 2 (The Best of El Chapulin Colorado) film El Chapulin Colorado features some of the best sketches from the popular Spanish-language television show starring Roberto Bolanos (Chavo Del 8). Spanish 130 mins.

Lo Mejor del Chavo del 8 film This second volume of the Best of Chavo del 8 compiles some of the Mexican television comedy series 'best loved moments from its 30-year history,' including “Biletés de Lotería,” “Clases de Box,” “La Caída del Chavo,” “La Torta,” “La Pelea de Don Ramon,” and “Clases de Guitarra.” Spanish 66 mins.

Lo Mejor del Chavo del 8 Vol. 1 film This second volume of the Best of Chavo del 8 compiles some of the Mexican television comedy series 'best loved moments from its 30-year history.' Spanish 112 mins.

Lo Mejor del Chavo del 8 Vol. 2 film This second volume of the Best of Chavo del 8 compiles some of the Mexican television comedy series 'best loved moments from its 30-year history.' Spanish 66 mins.

LoneStar film A look at the life and work of the 1930’s musical genius Chano Pozo who is credited with introducing Latin rhythms and instruments into Jazz. Although he was murdered young, his music lives on in Cuba and the United States. LAVA. 1987. English 135 min.

Looking for Chano Pozo film (Music in the daily life of todal Alto.) This album is a compilation of various artists from the Canary Islands singing traditional folk songs. Spanish w/ English subtitles 27 min.

Los alazados cass This program, a review of juvenile music from 1850-1950, pairs traditional songs with digital animation. Paul Ludic y filmusica. 1995. Spanish 30 songs.

Los animales: Musica infantil mexicana film Interviews with 5 prominent artists: Raquel Forner, Enrique Grau, Alejandro Obregon, Remirio Villamizar and Fernando de Szyzlo. Spanish 28 min.

Los Cartoneros

Film

Spanish with English subtitles

26 minutes

Los Colores de Rufino

Film

Spanish

30 minutes

Los de abajo

Film

Spanish

124 min.

Los Hijos de Sanchez

Film

Spanish

126 min.

Los muchachos de antes no usaban gominas

Film

Spanish

90 min.

Los Munequitos de Matanzas Live: Homenaje a los Ancestros

Film

Spanish, English, French

131 minutes

Los Nadies (The Nobodies)

Film

Spanish w/ English subtitles

51 min.

Los niños abandonados

Film

Spanish w/ English subtitles

63 minutes

Los Olmecas

Film

Spanish

56 minutes

Los olvidados

Film

Spanish w/ English subtitles

88 min.

Los pajaros tirandole a las escopetas

Film

Spanish

90 min.

Los Prefigios De Moctezuma

Film

Spanish

40 Min

Los primeros modernistas

Film

Spanish

60 slides

Los sobrevivientes

Film

Spanish w/ English subtitles

125 minutes

Juanchi, a 21-year-old from a small town outside Buenos Aires, supports himself and his family by digging through trash. Six days a week, he roams the streets of the Argentine capital in search of cardboard and other recyclables, hoping to sell his findings to a recycling depository. Like thousands of Argentines, he is "un cartonero," a cardboard collector. "Cartoneros" comprise part of the country's booming informal economy, which swelled drastically following the 2001 economic collapse of the country. Now, as the government scrambles to repay foreign debt and find solid footing in an ever-globalized economy, the cardboard collectors' presence in the Argentine discourse continues to emerge. Will the benefits of free trade trickle down to people like Juanchi? How does Argentina's partnership with the IMF and the World Bank play into their struggle for daily survival? LOS CARTONEROS explores the relationship of globalization, poverty, and how they affect the lives of those living through them.

In Los colores de Rufino, the work of Tamayo is converted into a vehicle to learn colors and vice versa: the theme of colors is the perfect excuse to introduce the art world. Rufino, a nice chameleon that gives life to this happy film, guides a small, colorful, tour through the Mexican art world. At the same time, each color serves to introduce new vocabulary. With red, we learn about flowers, with green, we learn about plants; yellow serves to learn about fruits, purple, shapes, and blue, fish. Beethoven's music completes the film!

Based on the novel by Mariano Azuela, this is the most violent, passionate, and brutal chronicle of the Mexican Revolution. Graphic violence; for mature audiences only. Instituto Mexicano de Cinematografía. 1977.

From the novel by Oscar Lewis. The true story of the struggle of a father to keep his family together and of the aspirations of his family in the midst of poverty, hostility, and lack of hope. Directed by Hall Bartlett.


Follows the dramatic adventures of a courageous, unknown immigrant, the only witness of a massacre of illegal Mexican aliens along the border. He ends up becoming an undercover agent to fight a powerful net of smugglers. Directed by Alejandro Galindo. Starring Jorge Rivero, Neliac Busquets, Maria Fernandez. 1977.

A drama from early 20th century Argentina about the ever-present standards set by society and the quest for love and fulfillment. Alberto has to decide whether to marry for love or for convenience; he regrets the decision he makes. Directed by Enrique Carreras. Starring Rodolfo Beban, Susana Campos.

Folklore and tradition are the winning cards for talent of Los Munequitos de Matanzas, a Cuban group that has been playing for over 50 years and enjoying all around popularity and recognition. This is their artistic offering to their ancestors, "the spirits invoked with bells and drums."

This film explores the creation of the extraordinary murals found in the Palacio de Bellas Artes in Mexico City. Excellent documentation of the various murals by: Rivera, Siqueiros, Orozco, Tamayo and other artists who have contributed to the Palacio. Instituto Nacional de Bellas Artes. 1997.

This documentary seeks to highlight the plight of street children in Buenos Aires. The children film parts of the documentary themselves and talk about their reasons for leaving home, their struggles, and eventually reveal their emotions about their experiences. The documentary develops the life of a group of children living on the street. It reflects diverse individual and group stories revealing the codes that exist between them. One camera was used by the children and the other by the directors. Directed by Ramiro Garcia & Sheila Perez Gimenez. 2005.


The Gulf coast of Mexico gave rise to one of the most significant pre-Columbian civilizations, that of the Olmecs. This program looks at the highly developed Olmec culture, many examples of whose architecture and massive monolithic sculptures still stand today. film for the Humanities. 1983.

Set in Mexico it is the story of some young abandoned children who live in the streets and rob or even commit murder in order to survive in a violent society. Directed by Luis Bunuel. Starring Miguel Inclan, Estela Inda, Alfonso Mejia, Roberto Coblo. 1950.

Two young levers decide to introduce their families to one another. She lives with her father and he lives with his mother. At first there is a slight confrontation along generational lines with the children against the parents, but when the parents start up their own romance, the confrontation splits along gender lines. Directed by Rolando Diaz.

Starring Rolando Diaz, Miriam Lazoana. Los Prefigios de Moctezuma (Mexico-Venezuela 1995-1998) is a mostly visual documentary exploring the photography and art of Paolo Gasparini, a contemporary Venezuelan artist.

Extensive text and bibliography. Bookform.

Depicts the story of an upper-class Cuban family that isolates itself from the Cuban Revolution after 1959, not expecting it to last long. The family refuses to change, and moves from stagnation to eventual self-destruction and carnalism. Based on a fictional text by Benitez Rojo.

Directed by Tomas Gutierrez Alea. ICACIJAVA. 1979.
Los Trabajadores/The Workers

Directed by Heather Courtney. "We build the buildings, we do the hardest jobs, and still they don't want us". These are the words of Juan Ignacio Gutierrez, a Nicaraguan profiled in the film Los Trabajadores/The Workers, winner of the International Documentary Association David Wolper Award. Los Trabajadores tells the story of immigrant day laborers, placing their struggles and contributions in the context of the economic development of Austin, Texas. Through the stories of Juan from Nicaragua and Ramon from Mexico, and through the controversy surrounding the relocation of a day labor site from downtown to a residential neighborhood, the film examines the misconceptions and contradictions inherent in America's dependence on and discrimination against immigrant labor. As Juan says, "they say Austin is growing, but thanks to whom?" 2003.

Three roughnecks, who live with their saintly grandmother, give the pueblo headaches, fall in love with the same woman and have to resolve their rivalry. A Mexican comedy directed by Ismael Rodriguez. Starring Pedro Infantes, Marga Lopez, Abel Salazar, Victor M. Mendoza, Sara Garcia. 1949. Black and white.

Lost Kingdoms of the Maya


Venture to Palenque a great Mayan city deep in the Mexican jungle abandoned for over a thousand years. Mysterious tombs, palaces, and temples covered by creepers have remained hidden from the world for centuries. But how was this gigantic metropolis built and what purpose did the temples and palaces serve? This is a mini bingo-type game produced by the History Museum in Colima. Each card shows items from the museum with their Spanish names below.

Loteria Colimense


Love Strange Love

Dubbed in English.


Love Women and Flowers


Lowriders


Venture to Palenque a great Mayan city deep in the Mexican jungle abandoned for over a thousand years. Mysterious tombs, palaces, and temples covered by creepers have remained hidden from the world for centuries. But how was this gigantic metropolis built and what purpose did the temples and palaces serve? This is a mini bingo-type game produced by the History Museum in Colima. Each card shows items from the museum with their Spanish names below.

Loteria Colimense


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Love Women and Flowers


Lowriders

This film was co-produced by a group which is part of the Afro-Indigenous community in Honduras, the Garifuna Emergency Committee of Honduras (Comite de Emergencia Garifuna de Honduras). We Garifuna are descendants of Indigenous Arawaks and Caribs, and Africans, and we maintain our unique culture, in addition to protecting the natural resources, living in harmony with the sea and the land. In this film, the communities themselves explain our struggles to protect our ancestral lands and environment against multiple threats, like the usurpation of land by large landowners by violent means, cattle ranchers who pollute our water supplies with an illegal highway. In spite of the indifference of the government and the risk we face one of the colleagues who is seen in the film has since been brutally assassinated, we continue to struggle. As Spanish w/ English subtitles.

Lucha Garifuna (Garifunas Holding Ground)

An exceptionally good film showing the lives of three Cuban women from three different eras—an aristocratic spinster from 1895, a bourgeois girl from 1933, and a young peasant woman of the 1960’s. Directed by Humberto Solas. Starring Raquel Revuelta, Elida Nunez, Eduardo Moure, Ramon Brto. 1968.

Lucia

Abstract expressionist painter and printmaker. Guide included. Valdes is the celebrated founder of the Teatro Campesino, the West Coast theatrical group which has given voice to the struggles of Chicano farm workers. In this program, he describes how he overcame the handicaps of his own childhood as a migrant fruit picker to become a playwright and director. He explains how his plays retrace the experiences of Chicano families. Film for the Humanities. 1995.

Luis Valez and El Teatro Campesino

Directed by Clayton Haskell. 2005.

Lyra Lezama

Directed by Clayton Haskell. 2005.

Lydie Zima

Directed by Clayton Haskell. 2005.

Lydie Zima

Directed by Clayton Haskell. 2005.
A fable about a peasant who despairs at his inability to feed his family. He encounters the figure of Death, who offers to give him the gift of healing. Macario gains fame and fortune from his new gift, but then finds himself confronted by the local inquisition. Black and white. Connoisseur film Collection. 1989. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film—filmesroboes, Inc. In a career that spanned 50 years, Cuban band leader Frank "Machito" Grillo embodied Latin Jazz, influencing several generations of musicians and contributing to a cultural explosion on the international music scene. This film weaves together vintage clips and recordings, Hollywood production numbers, and one-of-a-kind street performances from 1920's Cuba to contemporary New York, including shots at spots such as the Cotton Club.

Macario

Machito: A Latin Jazz Legacy

Machu Picchu and the Sacred Plaza

Machu

Macaumba: World of the Spirits

Macunaíma

Madam Ti Zo (Mrs. Littlebones)

Madeinusa

Madama

Mafalda: La Película

Major Leagues? (Grandes Ligas)

Madeinusa is a sweet-faced 14-year-old girl who lives in a dirt-floor house and dreams of the world beyond the village. It is the custom of her town that Good Friday at three in the afternoon through Easter Sunday, sin does not exist. On the eve of this time of small-town debauchery, Salvador, a young geologist from Lima, accidentally comes to town. The town greets him with curiosity andire, then imprisons him out of fear that he will interfere with the festivities. But Madeinusa, ever curious about things from the big city, is drawn to him, and her fate begins to turn in unexpected ways. Directed by Claudia Llosa. 2006. Also an official selection of the Sundance film Festival and winner of the BAFTA award for best animated short.

In 1961 over 250,000 Cubans joined their country's National Literacy Campaign and taught 707,000 other Cubans to read and write. Almost half of these volunteer teachers were under 18. More than half were women. Narrated by Alice Walker, Maestra [Spanish for teacher] explores the experiences of eight women who, as young girls, helped eradicate Cuban illiteracy within one year. Interviewing recent interviews, archival footage, and Campaign photos, this lively documentary includes one of the first Cubans of her generation to tell herself a feminist and one of the first openly proud members of Cuba's LGBT community. With wit and spirit all recall negotiating for autonomy and independence in a culture still bound by patriarchal structures. Vanderbilt University's Center for Latin American Studies guide to the film_Maestra_. Also available at the Maestra website here:

Madeinusa

Maestra

Maestra: Teacher Guide

Mafalda: La Película

Major Leagues? (Grandes Ligas)
Mapping the Americas

Book and CD-Rom

English

32 pp.

Map of Monterey

map

City map.

This kit will enable you to join thousands of other educators from the United States, Canada, and Puerto Rico in planning geography celebrations during Geography Awareness Week, November 16-22, and throughout the school year. The toolkit includes tips for planning a highly interactive and festive event for students, families, and communities to enjoy. The activities and games in the toolkit are easy, fun, and educational. Students and families who participate in a Geography Action! Mapping the Americas event will come away with a new understanding of how fun maps can be and the diversity of the peoples and landscapes in the Americas.
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Carmen Durán works the graveyard shift at one of Tijuana's maquiladoras, she is one of millions of women around the world who labor for poverty level wages in the factories of the transnational corporations. She lives in a dirt-floor shack, a single parent with three children. When the plant where Carmen worked for six years moved to Indonesia, they try to avoid paying the legally mandated severance pay. Carmen becomes a _promotora_ or grassroots activist, challenging the usual illegal tactics of the powerful transnationals. Through sheer persistence Carmen and her fellow workers win the severance pay to which they were entitled by law. The filmmakers gave several women workers in Tijuana video cameras to make a record of their lives, giving the documentary the intimate feel of video diaries. Lourdes Lujan takes us on a tour of her colonia, Chilpancingo, which has the bad fortune to be located under a bluff from which dozens of factories expel hazardous wastes. Residents suffer from rashes, respiratory problems and an alarmingly high rate of birth defects. But Lourdes and her compañer@as successfully pressure the Mexican and American governments to clean up a toxic waste site left behind by a departing battery recycling plant. In 2001 Tijuana suffered a recession of transnationals looking to cut labor costs even further, left for Asian countries. In the global marketplace workers are mere commodities. But as one _promotora_ comments: Idealize make objects and to the factory managers I myself am only an object, a replaceable part of the production process; I don't want to be an object, I want to be a person, I want to realize my dreams. Directed by Vicky Funari and Sergio de la Torre. 2006. Shows how an extraordinary Mexican folk artist executes his work in flowing images of fire. In the rural setting of the Ramos homestead, intricate procedures executed by hand result in highly technical, precisely timed, complex structures. The Works. 1976. Costa Rican news coverage of the V Congreso Internacional e Interdisciplinario de la Mujer. Includes brief interviews with conference participants from around the world. 1993. Spanish w/ English subtitles 68 min.

Maquilapalos (City of Factories) film 68 min.

Marcelo Ramos: The Fireworks Maker's Art film 23 min.

Marcha de la mujer por sus derechos film 12 min.
Living in a slum divided between two rival gangs of drug traffickers, Anaã±aã© is the daughter of one of the gang's leaders and Jonathan is a childhood friend of the other gang leader. Both study in a dance group looking for escape in art. An adaptation of Romeo and Juliet which takes place in the Favelas of Rio de Janeiro.


Maria

film

Available ONLY on VHS

Spanish

Marina Candela

film

Dolores del Rio, Pedro Armendáriz. 1943.

Spanish w/ English subtitles

Marina Full of Grace

film

These materials come from a workshop held at the University of Texas at Austin, 2006. The unit includes information on listening to Mariachi music: practical applications in the classroom, lyrics and translations, worksheets and a book by Daniel Sheehy on Mariachi Music in America with an accompanying CD.

English

Mariachi across the Curriculum

Unit

In a part of America that rarely makes headlines, there is a small town with a group of teenagers who will captivate your ears and warm your heart. Mariachi High presents a year in the life of the champion mariachi ensemble at Zapata High School on the Rio Grande in South Texas. As they compete and perform with musical virtuosity, these teens and the music they make will inspire, surprise, and bring you to your feet. Dramatizes the difficulties of a mother and daughter who flee El Salvador for the United States. The mother becomes a live-in housekeeper to the wealthy Garnett family, and the daughter (Mariela) must deal with the conflicts that arise between herself and teenage Stacy Cattell, both at home and at school. Junior high-school. PBS film (Wonderworks series). 1985.

English

Marineros en tierra (Sailors on Land)

film

The writings of Mario Vargas Llosa-penetrating studies of Peruvian life-demonstrate the author's lifelong commitment to social change. In this program, Vargas Llosa, winner of the Cervantes Prize and widely regarded as Peru's most interesting novelist, offers insights into his beloved homeland, his life abroad, his unsuccessful bid for the presidency, and other topics.

Spanish w/ English subtitles

Mario Vargas Llosa: In Love with Peru

film

Mario woke up with a start, and when he went outside, two Mayan children were waiting for him. "Ven con nosotros," they said. "Come with us." Join Mario and his friends as they explore the land of the ancient Maya. Written by Michele McCunney.

English

María’s Mayan Journey

book

Social, economic, and cultural changes in the traditional markets of Latin America are examined.

Spanish w/ English subtitles

Market Day in a Changing Economy

film

In this rare interview, Nobel Prize-winner Gabriel Garcia Marquez speaks about his role in the Latin American cinema, and his recent foray into--of all things--melodramatic soap opera. Marquez considers himself a "writer of literature" who uses the cinema only to reach a larger audience. RM Arts/Luna film Limited (Profile of a Writer series). 1989.

English

Marquez: Takes Beyond Solitude

film

Contains some nudity. Teachers should preview.

English

Martin Chambi & Heirs of the Incas

film

Chambi, one of the most remarkable photographers of the 20th century, became a prominent figure in the indigenista group of intellectuals who believed that he true spirit of Peru lay with its Indian population. Chambi's documentary photographs of the Indians made an important political as well as artistic statement. The Cinema Guild. 1986.

English

Martin de Porres: The Rose in the Desert

Book

Text by Jose Hernandez. Dramatization of this beautiful and haunting epic of Argentina and the gauchos. Celebrates the free-spirited mestizo cowboy of the pampas. film for the Humanities. 1988.

English

Martin Fierro

film

Political satire about the adventures of a yokel who leaves the backlands to find the two things he considers essential to his happiness--a wife and a side of beef. Directed by Andre Klotzel. Starring Atilio Barros, Lucelia Machiaveli, Paco Sanchez. 1985.

Spanish

Marvada carne

film

Maya Arts and Crafts of Guatemala

Language: English, Spanish

This book is a resource for tracing the roots of the crisis in scholarly detail back to the irresponsible lending policies of the international financial institutions. Millions took to the streets to express their frustration at this crisis, and the police responded, often brutally, resulting in over 30 deaths and thousands wounded. This informative documentary carefully follows the renegotiation of the external debt, actions referred to as Megacanje, a bond exchange program designed to postpone impending maturity dates in exchange for an increased interest rate. When the state could not restructure the bonds as they matured, government officials, betting on economic recovery, exchanged the treasury bonds with creditors for bonds at a higher interest rate that would be redeemed at a still later date. By law, Congress needed to approve this transaction. On the contrary, however, the Congress was not involved in the process. One community activist quotes former U.S. Secretary of Treasury, Paul O’Neill, as stating “we will help Argentina when it has reached the limits of the unbearable”. Who determines what those limits are, and who is to be held responsible for pushing a quarter of the country to these conditions of poverty? May Justice Be Done introduces viewers to these issues and raises important questions about economic justice, globalization, corporate power, and neo-liberal economic policies. By Pascal de Raaulhaudre. Copyright 2007.

Maya Justice Be Done

Language: English, French, Spanish

A simulation of Mayan civilization during the seventh century Students become Maya Indians in seventh century Latin America who are building one of History's fascinating early civilizations. Your students will join teams and recreate a confederation of six independently ruled city-states who, through diplomatic cooperation, have pooled their knowledge and traded their goods to establish a powerful empire. Establish team methods to exchange goods in order to meet their goals. Acquire certain goods in order to meet the minimum requirements for the sacrifices that are an integral part of Mayan culture. Receive team packets of partial information that, when completed, will form a complete book of knowledge about the Mayans. Learn the secret meanings of the Mayan number system, the complex Mayan calendar, and the principal Mayan deities and prophecies. Participate in daily team meetings to decide what to trade and to make sure everyone is on task. Hold an evaluation/debriefing on what they have learned about Mayan culture. By Pascal de Raaulhaudre. Copyright 2007.

Maya - A Simulation of Maya Civilization During the Seventh Century

Language: English

A bilingual coloring book about Maya arts and crafts from Guatemala. The drawings in the book show a range of traditional arts and crafts of Guatemala's indigenous Maya people: weaving, fiber arts, pottery, and woodworking. These crafts are an essential part of Maya culture along with language, religious and spiritual beliefs, music and dance, folktales and legends, traditional medicine, and agriculture. By Pascal de Raaulhaudre. Copyright 2007.

Materials and Teaching Ideas on Latin America

Language: English

Materials by Anne Marie Guerra with from a language pedagogy workshop help March 2014 at the Stone Center for Latin American Studies at Tulane University. Information for teachers on how to work with language instruction in the classroom. By any standard Argentina was a very right country until the 1970s, with competitive industries, modern agriculture, and a prosperous middle class. By 2001, 21 out of 36 million people were living below the poverty level, and formerly eradicated diseases such as tuberculosis and leprosy reemerged. May Justice Be Done goes into the streets of Argentina, tracing the roots of the crisis in scholarly detail back to the irresponsible lending policies of the international financial institutions. Millions took to the streets to express their frustration at this crisis, and the police responded, often brutally, resulting in over 30 deaths and thousands wounded. This informative documentary carefully follows the renegotiation of the external debt, actions referred to as Megacanje, a bond exchange program designed to postpone impending maturity dates in exchange for an increased interest rate. When the state could not restructure the bonds as they matured, government officials, betting on economic recovery, exchanged the treasury bonds with creditors for bonds at a higher interest rate that would be redeemed at a still later date. By law, Congress needed to approve this transaction. On the contrary, however, the Congress was not involved in the process. One community activist quotes former U.S. Secretary of Treasury, Paul O’Neill, as stating “we will help Argentina when it has reached the limits of the unbearable”. Who determines what those limits are, and who is to be held responsible for pushing a quarter of the country to these conditions of poverty? May Justice Be Done introduces viewers to these issues and raises important questions about economic justice, globalization, corporate power, and neo-liberal economic policies. By Pascal de Raaulhaudre. Copyright 2007.

Materials for Building Listening and Speaking Fluency

Language: English

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Material Didáctico para Maestros

Language: Spanish

From CLASP workshop at the XIV LASA Congress, 1988. Compiled by Georgia Kilpatrick. Includes resources and free materials, audio-visual materials, food, music, teaching materials. Unbound. Materials by Anne Marie Guerra with from a language pedagogy workshop help March 2014 at the Stone Center for Latin American Studies at Tulane University. Information for teachers on how to work with language instruction in the classroom. By any standard Argentina was a very right country until the 1970s, with competitive industries, modern agriculture, and a prosperous middle class. By 2001, 21 out of 36 million people were living below the poverty level, and formerly eradicated diseases such as tuberculosis and leprosy reemerged. May Justice Be Done goes into the streets of Argentina, tracing the roots of the crisis in scholarly detail back to the irresponsible lending policies of the international financial institutions. Millions took to the streets to express their frustration at this crisis, and the police responded, often brutally, resulting in over 30 deaths and thousands wounded. This informative documentary carefully follows the renegotiation of the external debt, actions referred to as Megacanje, a bond exchange program designed to postpone impending maturity dates in exchange for an increased interest rate. When the state could not restructure the bonds as they matured, government officials, betting on economic recovery, exchanged the treasury bonds with creditors for bonds at a higher interest rate that would be redeemed at a still later date. By law, Congress needed to approve this transaction. On the contrary, however, the Congress was not involved in the process. One community activist quotes former U.S. Secretary of Treasury, Paul O’Neill, as stating “we will help Argentina when it has reached the limits of the unbearable”. Who determines what those limits are, and who is to be held responsible for pushing a quarter of the country to these conditions of poverty? May Justice Be Done introduces viewers to these issues and raises important questions about economic justice, globalization, corporate power, and neo-liberal economic policies. By Pascal de Raaulhaudre. Copyright 2007.

Masters of Brazilian Song

Language: English

1989. New free trade agreements initiated by the US Government threaten the health and environment of the people of the Americas. This film contains graphic images of the effects of NAFTA, the North American Free Trade Agreement, on one particular city in Mexico near the US border, called Matamoros. NAFTA encourages US companies to build factories or maquiladoras, in border towns like Matamoros, Mexico escaping tough pollution control laws, labor standards, and taxes that pay for social and environmental needs. Matamoros reveals the alarming environmental and human toll of the NAFTA-style free trade. The people of Matamoros, attracted by the jobs the maquiladoras promise, suffer low wages, inadequate housing, poor sanitation, and disease, revealing the true human face of Globalization. 2001. A CD of files from the Museo del Estanquill, Colecciones Carlos Monsiváis. These files include material for teachers from the collection of the Museo del Estanquill in Mexico City, Mexico, focusing on the life and work of Monsiváis.

Masses and Murals

Language: English


Marx for Beginners

Language: English

7 min. A cartoon which chronicles trends in philosophy and political thought from the ancient Egyptians to Karl Marx. Some general knowledge of intellectual history is required. includes film. n.d. “Revealing the spirit of today's Nicaragua, murals and billboards connect the country's urban and rural areas through images and messages that elevate social and cultural awareness.” — Betty Laduke. One of the intentions of this feature is to put a human face on the conditions of Sandinista Nicaragua.
Maya Designs book 
Copyright 1980. By Wilson G. Turner. Designed for students who have basic knowledge of Spanish. This English-based instruction book, by Gary Bevington, is accompanied by a cassette tape recorded by a native speaker of Maya. University of Texas Press.

Maya for Travelers and Students unit 
General shots of major monuments at several sites in Mexico, including Kabah, Dzibilchaltun, and Edzna.

Maya Overview slide 
Kabah, Dzibilchaltun, and Edzna.

Maya Terracotta Figurines film 
This brief film shows Mayan burial figurines, most of which are whistles and bells. They represent various sectors of Maya society. Photography is excellent but there is no explanatory text or narration. Roland film. 1976.

Maya, Lords of the Jungle. film 
Elaborate public ceremonies, complex farming and trade relations, and a highly developed culture are hallmarks of the Maya civilization explored by archaeologists and linguists. PBS film. 1993.

Maya: The Blood of Kings film 
From Time-Lives Lost Civilizations series, this film explores the richness and complexity of Mayan society through examination of archaeological ruins in Mexico, Honduras, and Guatemala. Time-Life. 1995.

Mayan Art film 
Cabinet Collection no. 41. Guide included.

Mayan Art and Chichen Itza film 

Mayan Doomsday Prophecy film 
Journey back to the ancient city of Chichen Itza, the hub of Maya civilization deep in the heart of Mexico's Yucatan Peninsula. The Maya were legendary astronomers and timekeepers—their calendar is more accurate than our own. By tracking the stars and planets they assigned great meaning to astronomical phenomena and made extraordinary predictions based on them—many of which have come true. Could their doomsday prophecy be one of them? In insightful interviews archaeologists, astrologers, and historians speculate on the meaning of the 2012 prophecy. Their answers are as intriguing as the questions.

Mayan Voices: American Lives film About thirty miles from the ancient Mayan ruins of Uxmal is the small village of Teabo, where Armando and Gáspar live with their family today. They tell themselves Mayeros: the people who speak the Mayan language. For four thousand years, Mayan people have lived in what is now Yucatan, Mexico. During the peak of their civilization (300-900 AD), they built great stone cities, developed an accurate calendar, knew the paths of the stars and planets, and recorded their history in hieroglyphic writings. But at some point, the great Mayan cities were mysteriously abandoned, and when the Spanish began to arrive in Yucatan in 1527, Mayan customs began to change. For more than five hundred years, the Maya have been adapting their traditions to those the Spanish introduced, and vice versa. Today Armando’s and Gáspar’s lives are a blend of ancient Mayan and modern Spanish traditions—a blend that keeps changing as the modern world comes more and more to Teabo. In this loving photodocumentary, George Ancona captures Armando, Gáspar, and their family as they are at this moment in their history.

Mayordomia: Ritual Gender and Cultural Identity in a Zapotec Community film 
This is a black-and-white documentary about a great Brazilian popular singer/composer of the ’50’s and ’60’s, Maysa Matarazzo. Includes footage of her performances and interviews with friends. TV Bandeirantes.

Me Gusta Ser Yo film 
Spanish

The ancient Maya civilization flourished for many centuries—from before the birth of Christ until the Spanish conquest—in Guatemala, Honduras, and adjoining parts of Mexico. This handsome volume contains over 40 beautiful renderings of Maya designs found on building facades, lintels, and bas-relief plaques; on painted vases and other ceramics, ball-court markers, funerary vases, stelae (stone markers); designs drawn from architectural sculpture and other monumental carvings, murals, illustrated books (codices), and miscellaneous artifacts. Wilson G. Turner, an artist/archaeologist engaged in research on Maya hieroglyphs, has carefully rendered each design from authentic pieces on museums, private collections, and at original sites in Guatemala and Mexico. He has also supplied a brief introduction to Maya design, and captions for each plate, including the latest estimates of date, with identification of gods, legends, and other information. Artists, designers and illustrators will find _Maya Designs_ a rich source of graphic ideas and inspiration—useful for a myriad of projects. Colorists will enjoy bringing their own conceptions of color and tone to these ancient motifs.

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in the beautifully majestic landscape of rural Brazil, Darlene longs for love, family and passion. Determined, she abruptly uproots herself from her small town to find the one man who can fulfill her desires. Three years later and still single, Darlene returns to her hometown and accepts a modest marriage proposal from her humble neighbor Osias (Lima Duarte). Before long, Darlene finds herself in a grueling work routine while Osias overcomes from the comfort of a hammock. Relief comes in the form of a permanent visit from Osias’ cousin Zezinho, who can’t hide his amorous feelings for Darlene. Their love for each other results in the birth of a child. Just when Osias and Zezinho are getting used to balancing their unique three-way marriage, along comes Ciro (Luis Carlos Vasconcellos), a young and handsome drifter who ignores Darlene’s untapped passion. But will he join the ménage, or sweep her away from it all? Based on a true story, “Me, You, Them” was featured in Certain Regard at the 2000 Cannes film Festival and was an official selection at the 2001 Sundance film Festival.

Me You Them

This film, by Catalina Villar, depicts a Medellin fade famous by the cocaine cartels: a home to chronic violence and misery, overpopulated with peasants fleeing the guerrillas, filled with young children and adolescents particularly vulnerable to street wars who cling to anything remotely protective—the women of families destroyed by domestic violence, the omnipresent church, and the schools. At one school run by a remarkable teacher, children record their stories in their notebooks. By having them put their horrific experiences into words, the teacher hopes to help them construct anchors in their lives. First Run features this film, 1998.

Memorias del subdesarrollo (Memories of Underdevelopment)

This film takes the viewer on a tour of pre-Hispanic Mexican cities focusing on the varying architectural styles used by ancient Mexican civilizations. Of Productions. 1993.

Memorias de un mexicano


Meeting the Third World Through Women’s Perspective

Shows how the three major political parties of El Salvador, as well as the army and guerrilla forces, try to use the media for their own purposes during the 1989 presidential campaign. Incus film. 1989.

Men With Guns

This global education unit introduces students to the lives of contemporary women in South Asia, Africa, and Latin America. Students are led to re-examine traditional concepts of “family” and “work.” 20-minute film Family Configurations in the Third World focuses on women as single heads of households. Includes 120-page teacher’s guide and lesson plan, audiovisual guide, and 120 pages of reproducible handouts.

Memoria en la piedra (Memory in Stone)

This film tells the story of Dr. Fuentes who is in search of seven medical grades 8-12, adult. Upper Midwest Women’s History Center. 1988.

Memorandum for Pre-Columbian studies of Middle America, Central America, and current sources of information on sites of Mexico, Guatemala, and Honduras. Pictures of Record series.
This documentary is an offbeat "road movie" in which acclaimed documentarian Hedy Hognegnam travels with, and thereby discovers the stories of, taxi drivers in Lima. In the early 1990s, in response to Peru's inflationary economy and a government destabilized by corruption and Shining Path terrorism, many middle-class professionals used their own cars to moonlight as taxi drivers in order to weather the financial crisis. 

80 minutes

Metal and Melancholy film

This book is made for 3rd and 4th graders to introduce the history of Mexico, both recent and ancient. It includes units on the Aztecs, the Mayas, Cortes, Independence, Mexican-American War, Vaquerros, Zoot suit Riots, Cesar Chavez, Stand and Deliver, and Luis Valdez. It has many reproducible worksheets and activities. Jan Maher & Doug Selsam. 1991.

English 39 pp.

Mexican Americans book

A young boy must travel to the city to settle his dying mother's will. Bunuel's excuse to bring together on one bus a whore, a politician, a priest, a pregnant woman, some goats and chickens. With detours for a death, a birthday party, a birth and a funeral. Directed by Luis Bunel. Starring Lila Prado, Esteban Marquez, Luis Canseca. 1951. Teaches about Hispanic-American heritage through the study of holidays. Describes and provides background information on eight Mexican and Mexican-American holidays. Includes songs, games, recipes, decorations, and more. Grades K-12.

Spanish w/ English subtitles 80 min.

Mexican Bus Ride film

Rich in beauty and originality, Mexican folk art has roots that extend back to ancient times. This collection of designs, adapted by illustrated Marty Noble from authentic native works, provides excellent examples of folk art from various regions in Mexico. Among the detailed ready-to-color images is a nineteenth-century paper cut design of the "Sacred Heart" along with water birds on earthware from the state of Jalisco, religious figures from a Metepac ceramic candlestick, polychrome-painted earthware from Guadalajara, and jaguars on a lacquered chest from Guerrero. These thirty illustrations, which mirror a sophisticated and dynamic culture, will also inspire artists, designers, and craftspeople with their unusual subjects and intricately woven patterns.

English 32 pp.

Mexican Folk Art book

By Donald and Dorothy Cordry, University of Texas Press. Begins with a general explanation of pre-Hispanic costumes and then examines regional variations. Illustrated. 1968.

English 373 pp.

Mexican Indian Costumes book

By Mary L. Davis and Greta Pack, University of Texas Press. Explains the jewelry of ancient Mexico, religious jewelry, popular jewelry, and the making of jewelry. 1968.

English 250 pp.

Mexican Jewelry book

By Donald Cordry, University of Texas Press. Explanation of the mask as art, the making of masks, and the significance and function of the Mexican mask. Illustrated. 1981.

English 259 pp.

Mexican Masks book

A set of 50 color slides of murals by Jos? Orozco, Diego Rivera, David A. Siqueiros, and Rufino Tamayo, among others, complete with an introductory essay in English that places the works in their cultural, political and historical contexts. The essay includes information about each slide.

English 50 slides

Mexican Muralists slides

Born of the twenties? explosive revolutionary energy and culminating in the social consciousness of the sixties, the Mexican mural movement represents one of the most powerful and significant achievements in public art during the twentieth century. This book follows the careers of the three most prominent artists of the movement, Jos? Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros. Beautifully illustrated, this volume traces the lives and works of the legendary masters, from their rural childhoods through the bloody years of the revolution to artistic maturity and prestigious commissions from the post-revolutionary Mexican government. With stunning color reproductions of all the major murals, both those in Mexico and in the United States, the book locates the paintings in their cultural background and explores the artists' achievements within the political framework of their homeland. Mexican Muralists tells the story of the artists who fostered an unprecedented marriage of politics and art, and in so doing forged a new national identity. The author, Desmond Rochfort, has been a professor of Art and Design at the University of Alberta, Canada. ISBN 0-8118-1928-0 pb, 150 color and 74 b/w images, San Francisco: Chronicle Books LLC, 1993.

English 239 pages

Mexican Muralists: Orozco-Rivera-Siqueiros book

Examines these monumental creations not only for their great aesthetic value, but also as an essential and fascinating part of Mexico's history. The murals are examples of the marriage of art and political thought.

Spanish 30 min.

Mexican Murals: A Revolution on the Walls film

Includes work of Rivera and Siqueiros. Ohio University. 1977.

English 40 slides

Mexican Murals: Diego Rivera slide

Cabinet Collection Nos. 64-67. Guides included.

English 20 slides

Mexican Murals: Jose Clemente Orozco slide

Cabinet Collection Nos. 68-69. Guides included.

This book describes the fascinating origins of papel picado, illustrated with dozens of remarkable examples of historical and contemporary cut paper by Mexican artists and instructions and patterns for cutting 20 projects from a variety of papers. Kathleen Trenchard explains the basics of Mexican papercutting used for years to create colorful tissue paper banners that are strung across streets and plazas during festivals in Mexico. Index and bibliography included. Lark Books, 1998.

English 95 pp.

Mexican Paper Cutting: Simple Techniques for Creating Colorful Cut-Paper Projects book

By David Ladd. Three study units: Aztec designs, decorative origin symbols and Superstitions, foods, architecture, and costumes. High school-adult.

English 87 pp.

Mexican-American Folklore book

Draws on material from the entire American Southwest, this compendium includes both traditional folklore and more recent adaptations. Includes chapters on folk speech, naming, riddles, beliefs and superstitions, foods, architecture, and costumes. Presented by Alvaro Galvez and Fuentes. Staring Pedro Infante. 1943. Black and white.

Spanish 314 pp.

Mexicanos al grito de la guerra film


Spanish 95 min.

Photo presentation of the geography of Mexico. Land, history, government, people, and economy. Junior and high school level. 1987.

Tourist map. This documentary covers over 4,000 years of Mexican cultural history showing all of the major scenes of historical significance, tourist sites, the country and its people, the atmosphere and way of life. OMAC Interrimagin. 1997.

Deals with contemporary issues in Mexico such as relations with the U.S., the PRI, economic crisis, etc. Articles by scholars in the field. Issue of Current History, March 1987.

National Geographic Mexico Political Map [Earth-toned], Laminated. @GeoOur most detailed wall-map of Mexico, updated with National Geographicâ€™s rich, antique-inspired Executive styling. Features thousands of place names, accurate political boundaries, national parks including Cumbres de Monterrey National Park, biosphere reserves including El Vizcaino Biosphere Reserve, archeological sites including the ruins of the Yucatan Peninsula, and major infrastructure networks such as roads, canals, ferry routes, and railroads. Mexicoâ€™s diverse terrain is detailed through accurate shaded relief, coastal bathymetry, and symbolism for water features and other land forms. Elevations of major peaks are expressed in both feet and meters, depth soundings are expressed in fathoms. The Mexico Executive Wall Map is printed on high-quality paper suitable for framing. @ Details: Scale: 1:4,370,000 (1 Centimeter = 44 Kilometers; 1 inch = 69 Miles); Albers Conic Equal-Area Projection, Standard Parallels 29Â° and 11Â°; AD 2010.

This program defines Mexico City's globalization in terms of winners and losers, examining how, in the world's largest metropolis, immigration challenges are linked to poverty and population influx from surrounding rural areas. Contrasting the city's high-tech facilities and fashionable neighborhoods with its sprawling slums and their struggling inhabitants, the program outlines its geographic evolution and the relationship between foreign investment and the worldwide need for cheap labor, which Mexico and its indigenous peoples readily supply. Glimpses into a tech savvy youth culture and the persistent Zapatista movement reinforce the capital's nickname: City of Contrasts.

La película La película México â€œMéxico Antes los Ojos del Mundoâ€ which is sponsored in part by Pacifica Radio Archive. A three-part series, which is sponsored in part by Pacifica Radio Archive. A three-part series, which is sponsored in part by Pacifica Radio Archive. A three-part series, which is sponsored in part by Pacifica Radio Archive. A three-part series, which is sponsored in part by Pacifica Radio Archive. A three-part series, which is sponsored in part by Pacifica Radio Archive. A three-part series, which is sponsored in part by Pacifica Radio Archive. A three-part series.

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9/24/15 Page 98
Before Cortes arrived in 1519, the land that would become Mexico had already seen some of the greatest leaders and warriors in human history. But in the collision between the Old and New Worlds, its future was forged. _Mexico: A Story of Courage and Conquest_ tells the story of the ancient empires that tamed the high valleys and rugged mountains. Visit the awe-inspiring ruins of Teotihuacan and Palenque, relics of the Toltec and Mayan civilizations. Explore the mysteries of these sophisticated cultures, including their practice of human sacrifice. Trace the waves of conquest that made the Aztecs the most powerful people in the New World, and the battles with the Spanish that brought their empire to its knees a little over a year later.

For 300 years after the conquistadors' triumph over the Aztecs, Mexico was the crown jewel of the Spanish colonial empire. But the injustices of the feudal system Spain imposed and the excesses of the Inquisition sparked the fires of revolution. _Mexico: A Story of Courage and Conquest_ reveals what life was like in colonial Mexico, where the Catholic Church was the dominant force in daily life. Ironically, it was a priest who raised the banner of revolution and led a barefoot army against the king. From Miguel Hidalgo's historic march on Mexico City to the shocking treachery of a Spanish general, the story of the long fight for freedom comes alive. Relive the storied Battle of the Alamo, which forever colored Mexico's relationship with its powerful neighbor to the north.

As hard as the struggle for freedom from Spain was, the first decades of autonomy were perhaps even more difficult for Mexico. Their hard-won victory was seemingly squandered in a vicious cycle of war and tyranny embodied by Santa Anna, the flamboyant general who gave away Texas in exchange for his life. _Mexico: A Story of Courage and Conquest_ chronicles the waves of fighting that rocked the fledgling nation, from the 'Pastry War' with France to the Mexican-American War. Discover how the war with Mexico shaped the careers of pivotal figures from the American Civil War, including Jefferson Davis, Winfield Scott and Robert E. Lee. And trace the rise of arguably the most influential Mexican leader of all, Benito Juárez.

By the end of the 19th century, Mexico was exhausted from years of fighting. But the battles were not over. After thirty years of iron-fisted rule, the nation rose up against the dictator Porfirio Diaz. Before the dust finally settled, new legends were made and Mexico was transformed yet again. _Mexico: A Story of Courage and Conquest_ tells the story of the revolution waged by rogue bands like Pancho Villa and peasant saints like Emiliano Zapata. A generation was lost, but through their sacrifice a modern nation was born. Discover how Mexico finally gained stability under the rule of the Institutional Revolutionary Party, and examine the problems that face the nation today.

This lesson explores the epic story of the development of Mexico, from the early civilizations of the Maya and Aztec through the revolution and industrialization. Primary sources include Aztec poetry and architecture, the Treaty of Guadalupe Hidalgo, the Plan of San Luis Potosí, historical observations on Texas, US intervention, education, and society, a mural by Diego Rivera, a map of 19th century Mexico, and more.


The prehistory of Mexico is displayed giving the viewer a realistic impression of the grandeur of Mexico's past. This museum is considered one of the best in the world. Educational film. 1990. VHS ONLY English 20 min.

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This touching film shows us the best of mankind and the worst of war. December 1978, Chile and Argentina are about to engage in an armed confrontation on their southern border when a Chilean platoon accidentally gets lost. They dig their trenches without knowing where they are, when suddenly an Argentine platoon deploys in front of them. Both platoons, caught in a tense wait, tell the story of how friendship can develop between enemies. Confused by the solitude of their situation, the characters straddle the fragile line between duty and sentiment, telling a deep human story. This film is not to be missed!

Examines the continuing emotional devastation wrought by the 30 year conflict between the US and Cuba. This film also examines the successive waves of Cuban emigration (1959 through 1980), the US economic blockade of Cuba, and the controversial imprisonment and deportation of the "excludables." The Cinema Guild. 1992.

The human costs of forestry for the paper industry are examined in this bizarre docudrama. Icarus film. 1995.

The Migration Policy Institute (MPI) is an independent, nonpartisan think tank in Washington, DC, dedicated to analysis of the movement of people worldwide. The booklet details resources that the MPI offers for journalists, policymakers and academics. It includes information on the Migration Policy Institute and Migration Information Source, internships for Students, and Recent Publications on European Migration, US Borders and Security, Immigration Integration, and Refugees and Humanitarian Assistance.

Now in its sixth edition, "Modern Latin America" is a lively interpretative history and the leading text in the field. Thoroughly updated and revised, the book includes a new chapter on the history of Colombia from the wars of independence to the violent conflicts of the present day. It also examines such topics as: the impact of 9/11 on U.S.-Latin American relations, globalization, drug trafficking, women's roles in society and politics, and the fragility and uncertainty of democracy in Latin America.

The book features sociocultural sections and boxes in nearly every chapter, covering such diverse areas as the psychology of exile, Santoría in Cuba, baseball in the Dominican Republic, and the popularity of Latin music in the United States. All political and economic information has been updated. As in earlier editions, the authors use an in-depth case study approach that guides readers through the major countries of Latin America, highlighting central themes including European-New World interaction, racial mixtures, military takeovers, and U.S. intervention in the area. With an insightful look into the future, "Modern Latin America", Sixth Edition, will continue to be an exceptional text for undergraduate courses on contemporary Latin American history, society, and politics.

The book can also be used as an introductory text to the continent.
Moorbus film 80 minutes
Mojo: Through the Night film 70 minutes
Monopoly in Spanish game NA
Monte Alban slide 79 slides
Montevideo Clips film 87 minutes
Moor: 1998 Spanish Commercials film 26 minutes
Morisma: Tradiciones Jalisco & Zacatecas film 80 minutes
Moro no Brasil film 105 minutes
Morte e Vida Severina film Portuguese 60 minutes
Motorcycle Dairies film Spanish w/ English subtitles 127 minutes
Mountain Music in Peru film Spanish/ Quechua/ Aymara 60 minutes
Muchacho que vas cantando film Spanish 90 minutes
Mujer Guaymi film Spanish 35 minutes
Mujer negra habla film Spanish 30 minutes
Mujeres de America Latina Part A: Bolivia film Spanish 58 minutes
Mujeres de America Latina Part B: Brasil film Spanish 58 minutes

A train carrying more than thirty passengers has disappeared from the Buenos Aires' underground railway system. An anxious search takes place, in order to explain the unusual disappearance. The search seems to be useless until an odd coincidence leads to an amazing end.


Mojo: Through the Night is an eye-opening documentary filmed over the course of ten days that follows four men into the desperate world of illegal immigration. Alongside Bear, Tiger, Handsome, and Old Man, director Tommy Davis takes a 120 mile cross-desert journey that has been traveled innumerable times by nameless immigrants who - like these four young migrants from Michoacan, Mexico - all had the simple, American dream for a better future. Davis brings to life the often unheard hopes and stories of these migrants as their dehydrated days evading the U.S. Border Patrol turn into sub-zero nights filled with barbed wire, brutal storms and the ever-present confrontation with death that is reality for the tens of thousands of illegal immigrants who make a similar journey into the United States every year. 2004.

All instructions plus casualidad and arca communal cards are in Spanish to give players language practice.

Pictures of Record. The set has detailed photographs of the Danzantes, possibly an astronomical observatory, and the contents of the Cruciform tomb 105. Guide included.


Grab your students' attention! Commercials are created with high energy, catchy jingles or phrases that people will remember. Why not have your students repeating them in Spanish as they go from class to class? This is a great way to review vocab or introduce new words. This video includes commercials from McDonald's, General Motors, and more!

Morisma documents in colorful detail the traditional and religious celebrations of the Moors in the Mexican states of Zacatecas and Jalisco. Through the life and struggle of Hilario Espinosa, a leader of the Moors in both states, we learn of the Moors traditions and plights, upholding medieval traditions of the Franciscan order, little known to the outside world. Also included are two short documentaries, BRACHO and BURRITO DE AGUA-MIEL, depicting the traditional harvesting of cactuses used for food and to create honey-water, as well as showing the donkey travels through ancient Aztec routes to remote areas of the picturesque and mountainous states, to harvest the wild cactus and agave in accordance with old traditions.

_Moro no Brasil_ is a musical road trip, journeying deep into the heart of Brazil. Covering more than 4000 km, with stopovers in Pernambuco, Bahia, and Rio de Janeiro, director Mika Kaurismaki offers unparalleled access to the Brazilian people and their culture. A stirring and passionate documentary, _Moro no Brasil_ showcases the diversity and richness of Brazilian music, far beyond Samba and Bossa Nova. Local musicians, singers, and dancers perform a variety of musical styles, illustrating the progression of Brazilian music from the roots of samba to modern rap and funk.


This film tells the incredible true story of a 23-year-old medical student from Argentina, Che Guevara (yes, that Che, played here by Gael Garcia Bernal), who motorcycled across South America with his friend Alberto Granado (Rodrigo de la Serna) in 1951-52. The trek became a personal odyssey that ultimately crystallized the young man's budding revolutionary beliefs. Based on Ché's own diary's of the trip. 2004.


Starring Pablo Ottega, Gila. Produced for Conociendones, a national television series by the Costa Rican Ministerio de Cultura y Deportes, this film shows a day in the life of a Guaymi woman on the southern Atlantic coast. Essentially a cinematic essay, there is not much dialogue or narration. 1993.

Women from the Atlantic Coast of Costa Rica speak out on their situation within the national context. Relies heavily on interviews. Form the Costa Rican television series, Conociendones. New Day film. 1993.

A. Bolivia: La coca, Alimento de los Pobres. This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. Film for the Humanities. 1995. Please specify program when ordering.

B. Brasil: Sambodias, Sambodias y Mutulas de Brasil This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. Film for the Humanities. 1995. Please specify program when ordering.
Mujeres de America Latina Part C. Chilenas
film
Spanish
58 min.

Mujeres de America Latina Part D. Cuba
film
Spanish
58 min.

Mujeres de America Latina Part E. Dominicas
film
Spanish
58 min.

Mujeres de America Latina Part F. Ecuador
film
Spanish
58 min.

Mujeres de America Latina Part G. Guatemala Silenciada
film
Spanish
58 min.

Mujeres de America Latina Part H. Mexico
film
Spanish
58 min.

Mujeres de America Latina Part I. Nicaragua
film
Spanish
58 min.

Mujeres de America Latina Part J. Peru
film
Spanish
58 min.

Mujeres de America Latina Part K. Puerto Rico
film
Spanish
58 min.

Mujeres de America Latina Part L. Ser Madre en America Latina
film
Spanish
58 min.

Mujeres de America Latina Part M. Venezuela
film
Spanish
58 min.

Multi-Cultural Teaching and Learning
unit
English
60 min./153 pp.

Mummies of Peru
film
English
White in power, Carlos Salinas and his brother Raúl ruled Mexico. They convinced Wall Street, Washington, and the Mexican people that Mexico had entered a new era of economic prosperity but in 1994, days after Salinas left office, the Mexican economy collapsed, causing a world financial crisis and revealing scandal, corruption and murder.

Murder Money and Mexico
film
English
60 min.

Museo de Arte Contemporaneo de America Latina
book
Spanish
12 pp.

Museo de las casas reales
book
Spanish
12 pp.

Museum of America
slide
class/
100

Museum of the Casas Reales
book
See above description.
Music Dance and Festival Among the Waiapi Indians of Brazil  
*film*  
Indiana University. 1987.  
English 39 min.

Music from Bolivia  
cass  
By David P. Appleby, University of Texas Press. Comprehensive history of Brazilian music with outline of the major trends, important composers and currents of though shaping the folk, popular, and art music that are part of Brazil's unique musical heritage. 1983.  
Spanish 40 min.

Music of Brazil  
*book*  
Music Division, Department of Cultural Affairs, Organization of American States. Short essays, bibliographies. 1979.  
English 20 pp.

Music of Latin America  
*book*  
Starts with the roots of Indian music, with wind and percussion instruments, and proceeds through the development of the string instruments in Latin America. Educational film Network. 1987.  
English 57 pp.

Music of Latin America  
*film*  
Music film of contemporary pop performers, including Veronica Castro, Los Joao, Las Chicas del Can, and a large number of lustres desconocidos. Buenafortuna Productions. filmed on location in New York City, Paris and London, this performance documentary focuses on artists who have fled their native lands due to political repression. Features musicians from South Africa, Chile, and Cuba. Rhapsody film. 1990.  
Spanish 95 min.

Mutum  
*film*  
Thago is a sensitive and imaginative boy living on a small, hardtackable farm in a remote region of Brazil. His life is filled not only with curiosity and youthful discovery, but also the reality of his parent's unhappy marriage and his father's abuse - all of which are one day changed by a chance encounter and unexpected gifts. Director Sandra Kogus, in her poetic adaptation of the Brazilian short story _Campos Gerais_, focuses on minute details of rural life to tell a bittersweet story of one boy's coming of age amidst events both great and small. On the sun-baked iskthus of Tehauetepec in Mexico lies the town of Juchitan, whose population of indigenous Zapotecs have for centuries warded off numerous invasions to preserve their identity. Today, Juchitan has an additional, more notorious, identity, as a "queer paradise" famous for its Muxes, effeminate homosexual men, whose socially defined role within the Zapotec culture pre-dates the advent of gay liberation. In this society, Muxes have traditionally filled the roles of sewing, cooking, preparation of celebrations and providing lifetime care for their parents. Likewise, the men we meet here are chefs, dressmakers, beauticians and teachers, in addition to being invertebrate fun-lovers and an "outlet" for straight men in a culture that still values virginity in brides. However, all is not perfect in paradise, as Ilas suggests in an amusing way just how low the glass ceiling of acceptance might be for those who push too hard. The Muxes are proud of their identity, enjoy their lives, laugh at themselves as well as at "straight" society, and admit their own follies freely. They call themselves "Authentic, Intrepid Seekers of Danger", and have banded together to lead the fight against AIDS in Oaxaca. They talk frankly about their experiences of acceptance and rejection, and their successes in finding freedom, love and delight in their special identity.  
Portuguese with English subtitles 86 minutes

Muxes: Authentic, Intrepid Seekers of Danger  
*film*  
Traces over three generations an immigrant family's trials, tribulations, tragedies, and triumphs. Maria and Jose, the first generation, come to Los Angeles, meet, marry, face deportation all in the 1930's. They establish their family in East L.A., and their children Chucho, Paco, Memo, Irene, Toni, and Jimmy deal with youth culture and the L.A. police in the 50's. As the second generation become adults in the 60's, the focus shifts to Jimmy, his marriage to Isabel (a Salvadorian refugee), their son and Jimmy's journey to becoming a responsible parent. Migration has been and is a constant theme in the life of the people of the Caribbean. In the municipality of Baragoi, in the present province of Ciego de Avia, Cuba, the stories and customs of the English speaking West Indians and their descendants still remain alive. Today, they are a part of Cuba. For some, there is always the nostalgia for the country to which they will never return; others express their total rootedness in today's Cuba. The youngest will nevertheless be able to learn of their ancestry and better understand the origins of the English surnames they have. In the style of the documentary are merged family memories in a process very familiar to other Caribbean people: for example the trip from Jamaica, Barbados, and other islands to Panama and subsequently to Cuba which started the heady development of the sugar industry in the early centuries of this country. Direct testimony does not preclude the poetry present in the charm of the environment of the old sugar barrack's, the re-creation of the traditional music and dance such as the Mempole, and the use of old photos that allow us an imaginary approach to that past. These immigrants brought two cultures: that of the English colonizers and the genuine one born under the Caribbean sun with the mixing of African rhythms. "My Footsteps in Baragoi" is a contribution to the history of the Africans in Cuba, and to the study of the African diaspora at the end of this century. Directed by Gloria Rolando. 1986. A predawn murder sets in motion a series of interlocking tragedies that eventually find their way to the city morgue's brooding DR. Arturo Fernandez. Physically and emotionally isolated from the world around him, Arturo develops an oddly intimate relationship with the personal lives of his cases, gradually forcing him to confront his connection to the living and the dead. Adapted from the novel _De Que Nada Se Sabe_, director Victor Arregui's serpentine tale is a dark but sympathetic portrait of one man's solitude set against a richly textured rendering of Quito, Ecuador's capital city.  
Spanish w/ English subtitles 105 min.

My Family  
*film*  
English 128 min.

My Footsteps in Baragoi (Los Hijos de Baragoi)  
*film*  
English 53 mins.

My Time Will Come (Cuando me toque a mi)  
Film  
Spanish with English subtitles 90 minutes
Myth and Magic: Oaxaca Past and Present / Mito y magia: Oaxaca pasado y presente  book  Spanish and English  96 pages

Mythology of Ancient Mexico  film  English  19 min.

Myths, Legends, and Traditional Holidays from Latin America  film  Spanish and English subtitles  32 minutes

Nada+  film  Spanish with English subtitles  88 min.

Nadando em Dinheiro  film  Portuguese  90 min.

NAFTA and the New Economic Frontier: Life along the US/Mexico Border  film  English  23 minutes


Naive Painters: Latin American Artists from Colombia Chile Honduras Nicaragua and Venezuela  slide  English  10 slides

Narrative contemporanea  slide  Spanish  60 slides

National Stadium  film  English subtitles  60 mins.

Nations of the Plata River Basin: Tropical Paraguay and the Temperate Pampas of Argentina and Uruguay  slide  English  40 slides

Native Designs from Ancient Mexico & Peru  book  English, Spanish, German, French, and Italian

Native Grace: Prints of the New World  film  English subtitles  30 min.

Native Indian Markets of Mexico  slide  English  10 slides

Native Land  film  English  58 min.


Nazarin  film  Spanish w/ English subtitles  92 min.

Needs of the Third World  slide  English  24 slides

Neighbors Working with Neighbors  film  English  60 min.

Net Loss  film  English and Spanish w/ English Subtitles  52 min
New Audiences for Mexican Music
film
The first part of this program describes the popular dance music, Banda, that originated in Mexico over a century ago and is now sweeping Los Angeles. The second part explains the history of mariachi music and shows young performers in Texas. Part three explains the phenomenon of Tejano music in culture. Film for the Humanities and Sciences. 1995. This documentary explores the movements origins, traces the evolution of theoretical and aesthetic positions against the background of U.S. hegemony over Latin American screens. See FF/IA/02 for the second part. Spanish w/ English subtitles
English 30 min.

New Cinema of Latin America: Part I: Cinema of the Humble
film
This documentary examines the development of new forms of representation, repression against filmmakers, the variation of strategy in response to different circumstances in different countries, and the recent emergence of a new women’s cinema. See FF/IA/01 for the first part of this series. Essay. 1989. documentary on the continuing plight of migrant farm workers and the forces that keep their lives so desperate. PBS film (Frontline special). 1980. English 85 min.

New Cinema of Latin America: Part II: The Long Road
film
New Directions in the Teaching of Language & Culture
book

New Harvest Old Shame
film
This documentary describes the history, rites and practices of Nganga, the Bantu-based belief system brought to Cuba by African slaves from the Congo region, focusing on the morning rites of a palero or priest. LAVA. 1991. English 59 min.

New Themes in Instruction for Latin American Geography
book
This documentary describes the history, rites and practices of Nganga, the Bantu-based belief system brought to Cuba by African slaves from the Congo region, focusing on the morning rites of a palero or priest. LAVA. 1991. English 59 min.

Nganga Kyangala
film
Nicaragua
film
Guillen was the national poet of Cuba and published by United States Department of State. Lists major figures in the development of new forms of theoretical and aesthetic positions against the background of U.S. hegemony over Latin American screens. See FF/IA/02 for the second part. Spanish w/ English subtitles
English 22 min.

Nicaragua
film

Nicaragua's Revolution
cass
Pacific Radio Archive. Taped excerpts from Nicaragua and an interview with David Helvarg form this documentary. Includes a series of posters based on paintings by young artists from Solanitiname, depicting the Stations of the Cross in modern Nicaraguan terms. Also includes several other posters which draw parallels between current political struggle and Biblical conflicts. English 54 min.

Nicaragua: Liberation Theology
slide
Shows political posters created to celebrate anniversaries of the Nicaraguan Revolution. FS/NA posters English 27 slides

Nicaragua: Posts
slide
Many officials of the Sandinista government were also writers. Explores the effects of their literary interests on the way they ran the country. English 37 slides

Nicaragua: Writing and Politics
book
Published by United States Department of State. Lists major figures in Nicaragua and their personal histories. 1988. English 50 min.

Nicaraguan Biographies
book
Nicolas Guillen
cass
English 95 pp.

Nicolas Guillen
book

Nine Artists of Puerto Rico
book
Welcome to a world of suspicion, betrayal, and intrigue, where two small-time grifters team up to pull off a big-time score involving a set of valuable counterfeit stamps known as the Nine Queens. But when the rules of the con game unexpectedly change, the two crooks find themselves pitted against each other in this taut psychological thriller in which neither the players, nor the audience, knows for sure who is playing whom. Argentina, 2001, film. English 114 mins.

Nine Queens (Nuevas Reinas)
film
In 1988, Chilean military dictator Augusto Pinochet, due to international pressure, is forced to call a plebiscite on his presidency. The country will vote Yes or No to Pinochet extending his rule for another eight years. Opposition leaders of the No vote persuade a brash young advertising executive, Rene Saavedra (Gael Garcia Bernal), to spearhead their campaign. Against all odds, with scant resources and under scrutiny by the despot's minions, Saavedra and his team devise an audacious plan to win the election and set Chile free. Television commercials urging Chilean voters to vote "no" in the plebiscite called in 1990 to determine the future of Pinochet's military government. Also includes excerpts from some of the commercials for the other side, "s." A unique view of the strong feelings of the anti-Pinochet majority. Each commercial is 15 minutes. 1990. English 116 min.

Nine Queens (Nuevas Reinas)

No
film
The brutal methods employed by Castro's government to maintain a stronghold on the Cuban population are described in this revelatory documentary. Former Castro comrades and Communist party leaders, writers, intellectuals, and supporters of fallen Cuban dictator Fulgencio Batista testify to the ill treatment they received at the hands of Cuba's police force. Directed by Jorge Ulla and Nestor Almendros, USA, 1988. 37 slides

No TV Commercials
film
The brutal methods employed by Castro's government to maintain a stronghold on the Cuban population are described in this revelatory documentary. Former Castro comrades and Communist party leaders, writers, intellectuals, and supporters of fallen Cuban dictator Fulgencio Batista testify to the ill treatment they received at the hands of Cuba's police force. Directed by Jorge Ulla and Nestor Almendros, USA, 1988. 37 slides

Nobody Listened
film
Noel Nicaea. Comienzo el dia. Asi como soy y Leonias
cass
Anthropological study of Indian tribal group. Shows way of life and some of the changes brought by contact with outsiders. PBS film (NOVA episode). Ca. 1985. Spanish 90 min.

Nomads of the Rain Forest
film

Non-Verbal Communication
book
Welcome to a world of suspicion, betrayal, and intrigue, where two small-time grifters team up to pull off a big-time score involving a set of valuable counterfeit stamps known as the Nine Queens. But when the rules of the con game unexpectedly change, the two crooks find themselves pitted against each other in this taut psychological thriller in which neither the players, nor the audience, knows for sure who is playing whom. Argentina, 2001, film. Spanish 118 Minutos

North American Environmental Atlas
MAP
Trilingual map of North America. Map shows Canada, United States of America and Mexico, with all labels in English, French, and Spanish. 85 pp.
When German Noble, a manipulator and powerful businessman realizes that his children, Javi, Barbara, and Charly, are throwing their lives away, he decides to give them a lesson, having to live without help. He leaves them without cars, cellphones, or credit cards and takes them to live in a poor neighborhood and cuts contact with their friends to leave them with only the option to do something they have never done before, work. From these conditions the children learn how to value life without the name, fortune, and social position. Meanwhile, their father learns a lesson: his error was not that he failed to educate his children well but that he preferred to be a businessman rather than a father.

Part of the Pepe, el toro series, in this film Pepe is jailed for a crime he didn't commit. When he is told that his mother is dying, Pepe schemes to get out. Once out of jail he forces the real assassin to confess to the crime. Directed by Ismael Rodriguez Rualas. Starring Pedro Infante. 1947.

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Type</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>Nosotros los Noble (The Noble Family)</td>
<td>Film</td>
<td>108 min</td>
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<tr>
<td>Nosotros los pobres</td>
<td>Film</td>
<td>103 min</td>
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<tr>
<td>Not as a Tourist . . . In Mexico</td>
<td>Book</td>
<td>150 pp</td>
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<tr>
<td>Nueba Yol</td>
<td>Film</td>
<td>28 min</td>
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<tr>
<td>Novia que te Vea (like a Bride)</td>
<td>Film</td>
<td>115 min</td>
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<tr>
<td>Nuestra Revolucion</td>
<td>Slide</td>
<td>60 slides</td>
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<tr>
<td>Nuestra Sigo: The History of the Chilean People</td>
<td>Film</td>
<td>120 min</td>
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<tr>
<td>Nuestros Andes Colombianos</td>
<td>Film</td>
<td>3 hours</td>
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<tr>
<td>Nuyorican Dream</td>
<td>Film</td>
<td>82 min</td>
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<tr>
<td>O Alejandro</td>
<td>Slide</td>
<td>10 slides</td>
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<tr>
<td>O Amor Natural</td>
<td>Film</td>
<td>76 minutes</td>
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<tr>
<td>O Beijo no asalto</td>
<td>Film</td>
<td>80 min</td>
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<tr>
<td>O Cangaceiro</td>
<td>Film</td>
<td>90 min</td>
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<tr>
<th>Film/Book Title</th>
<th>Type</th>
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</tr>
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<tbody>
<tr>
<td>O Carcere e a Rua (The Prison and the Street)</td>
<td>Film</td>
<td>Three episodes (episodes 11, 14, and 15) of a Brazilian soap opera. The soap opera revolves around a young Muslim girl who lives in Brazil and must deal with the difficulties of following the Muslim faith in the Brazilian culture. Please specify which episode when requesting videos. This is a story of the tragedy of Brazilian politics. At the end of the Old Republic, with the rise of Getulio Vargas, a small city is a parallel to the national political conflict. In this city an ex-blacksmith, Ze Bigorna, is the incarnation of goodness and innocence. He is manipulated and confesses to a crime he did not commit and becomes a popular political leader. In reality he was only a pawn of Vargas. Directed by Anselmo Duarte. Starring Leonardo Vilar, Norma Bengell, Gloria Menezes. 1962. Portuguese with English subtitles. 80 min.</td>
</tr>
<tr>
<td>O Clone</td>
<td>Film</td>
<td>A classic film about Ze do Burro, a campesino who promised to carry a cross as heavy as Christ's because his beloved donkey recovered from wounds suffered during a storm. He must face prejudice, injustice, and intrigue when the padre refuses to let him in the church because of charges of witchcraft. Directed by Anselmo Duarte. Starring Leonardo Vilar, Norma Bengell, Gloria Menezes. 1962. Portuguese. 95 min.</td>
</tr>
<tr>
<td>O Crime do Ze Bigorna</td>
<td>Film</td>
<td>A classic film about a crime he did not commit and becomes a popular political leader. In reality he was only a pawn of Vargas. Directed by Anselmo Duarte. Starring Leonardo Vilar, Norma Bengell, Gloria Menezes. 1962. Portuguese. 100 min.</td>
</tr>
<tr>
<td>O dragao da maladeza contra o santo guerreiro</td>
<td>Film</td>
<td>A young priest arrives in an isolated town in Minas Gerais where he finds himself attracted to a lonely woman who is the mistress of a rich man and coveted by the other men of the town. Highlights the harsh environment and the toll it takes on the local population. Directed by Joaquim Pedro de Andrade. Starring Helena Ignez, Faizi Arap, Rosa Sandrino. 1965. Portuguese with English subtitles. 90 min.</td>
</tr>
<tr>
<td>O padre e a moa (The Priest and the Girl)</td>
<td>Film</td>
<td>A classic film about Ze do Burro, a campesino who promised to carry a cross as heavy as Christ's because his beloved donkey recovered from wounds suffered during a storm. He must face prejudice, injustice, and intrigue when the padre refuses to let him in the church because of charges of witchcraft. Directed by Anselmo Duarte. Starring Leonardo Vilar, Norma Bengell, Gloria Menezes. 1962. Portuguese with English subtitles. 95 min.</td>
</tr>
<tr>
<td>O Pagador de Promessas</td>
<td>Film</td>
<td>On December 31st of 1999, the destiny brings a fugitive prisoner and a depressed middle class teacher together, as the new millennium approaches bringing hope to everyone. 1999. General information about the Organization of American States. OAS. 1973. Portuguese with English subtitles. 72 minutes</td>
</tr>
<tr>
<td>O Primeiro Dia (midnight)</td>
<td>Book</td>
<td>This film explores, through three generations, the life of the Mejia family as they experience the contradictions and changing realities of living between the US and Mexico. The parents proudly hold fast to both their Mexican citizenship and green cards while their children, all born in California, examine their place and role in both societies. Citron Noeve. 1997. English. 16 pp.</td>
</tr>
<tr>
<td>Oaxacalifornia</td>
<td>Film</td>
<td>OAXACALIFORNIA is the oldest and most respected inmate at Madre Pelletier Penitentiary. The one who gives the orders and who protects. She protects young Daniela, for example, whose life is at risk because she is accused of having killed her own child. But OAXACALIFORNIA, like Betânia, is to leave the prison soon. Daniela will have to defend herself alone. OAXACALIFORNIA leaves in search of her son. Betânia feels the temptation of leaving the rules of the semi-open regime to one side, to live in freedom with a new love. O CARCERE e a Rua wanders between the cells at Madre Pelletier women's penitentiary in Porto Alegre and the streets of the capital of Rio Grande do Sul state. Bars and freedom, women and crime, recovery and recurrence - this is what director Liliana Szobach tries to talk about. Her three characters are Daniela Cabral, aged 19, charged with the killing of her own son, Betânia Fontoura (picture), aged 28, condemned to 15 years for robbery, and Cláudia Rullian, aged 54, the inmate who has been the longest time in that place. The links and disconnections between the prison and the outside world are the film's best part: upon watching the assisted freedom of Betânia and Cláudia, we add a piece to the social puzzle Brazilian documentaries are gradually putting together. Directed by Liliana Szobach. Copyright 2004. Portuguese with English subtitles. 80 min.</td>
</tr>
<tr>
<td>Oblivion</td>
<td>Film</td>
<td>&quot;The latest documentary from Heddy Honigmann (Forever, Metal and Melancho, O Amor Natural) focuses on Peru's capital city of Lima, revealing its startling contrasts of wealth and poverty, and how many of its poorest citizens have survived decades of economic crisis, terrorism and government violence, denial of workers' rights, and political corruption. &quot;Demonstrating anew Honigmann's extraordinary talent as one of the most empathetic documentary filmmakers at work today, OBLIVION provides intimate and moving portraits of street musicians, singers, vendors, shoe shine boys, and the gymnasts (some mere children) and jugglers who perform at traffic stops. The film also visits with small business owners, from a leather-goods repairman and a presidential sash manufacturer to a frog juice vendor, and contrasts the work and home environments of bartenders, waiters and waitresses employed at Lima's finest restaurants and hotels but who live in slums in the city's surrounding hillsides. &quot;The moving interviews and reminiscences of these resilient and resourceful Peruvians are interwoven with scenes of contemporary political protests and archival footage of the rogues' gallery of the nation's presidents-Fernando Belaúnde (1980-1985), Alan Garcia (1985-1990), Alberto Fujimori (1990-2000) whose mismanaged or corrupt regimes have turned the majority of Peru's citizens into perennial victims of economic impoverishment and political abuse. &quot;For most viewers, who are reminded of Peru only by news reports of a major earthquake, a presidential election or the discovery of a decades-old mass grave of army massacre victims, OBLIVION introduces us to the everyday reality of Lima, celebrating a people who, albeit politically powerless, have resisted being consigned to oblivion. -- <a href="http://icarusfilm.com/new2000/oblb.html">http://icarusfilm.com/new2000/oblb.html</a> English and Spanish with English subtitles. 93 minutes</td>
</tr>
<tr>
<td>Octavio Paz: An Uncommon Poet</td>
<td>Book</td>
<td>Emphasizes his words on poetry, language and culture. Discusses his career as a political observer and activist, and draws sharp distinctions between politics and poetry. film for the Humanities. 1988. English. 29 min.</td>
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OBLIVION provides intimate and moving portraits of street musicians, singers, vendors, shoe shine boys, and the gymnasts (some mere children) and jugglers who perform at traffic stops. The film also visits with small business owners, from a leather-goods repairman and a presidential sash manufacturer to a frog juice vendor, and contrasts the work and home environments of bartenders, waiters and waitresses employed at Lima's finest restaurants and hotels but who live in slums in the city's surrounding hillsides. The moving interviews and reminiscences of these resilient and resourceful Peruvians are interwoven with scenes of contemporary political protests and archival footage of the rogues' gallery of the nation's presidents-Fernando Belaúnde (1980-1985), Alan Garcia (1985-1990), Alberto Fujimori (1990-2000) whose mismanaged or corrupt regimes have turned the majority of Peru's citizens into perennial victims of economic impoverishment and political abuse. For most viewers, who are reminded of Peru only by news reports of a major earthquake, a presidential election or the discovery of a decades-old mass grave of army massacre victims, OBLIVION introduces us to the everyday reality of Lima, celebrating a people who, albeit politically powerless, have resisted being consigned to oblivion. --
This documentary first explores the history of AIDS campaigns in Brazil and the cultural implications surrounding the disease, and then against this backdrop portrays a pioneering AIDS education program originated by the AIDS activists. Produced and Directed by Tania Cyriano. Viva Pictures. 1998. Archeologists share their search for an answer to the question of the identity and origin of the first human settlers in the Americas. Particular focus on the controversy over Clovis Man, a New Mexican culture dated around 11,000 BC. PBS film (Anthropology Series). 1988. General information about the Organization of American States. OAS. 1973.

A frank look at a largely unexplored area, Of Men and Gods examines the daily existence of several Haitian men who are openly gay. Prevalent, yet still taboo, homosexuality and gay culture are allowed to flourish within the context of Haiti’s Vodou religion. As “children of the gods,” the men find an explanation for homosexuality as well as divine protection. They also find an outlet for theatrical expression through exhilarating performances in which they embody the gods. Meanwhile, the AIDS epidemic looms as a continual threat and adds a disquieting degree of nihilism to their relatively optimistic attitudes toward life and happiness in Port-au-Prince. 2002. In Ecuador in the year 2000 construction began on a heavy crude oil pipeline, the OCP. It is intended to double Ecuadorian oil output in order to satisfy the energy requirements of the U.S. The oil will be extracted from the Amazon headwaters, wiping our rainforests national parks and indigenous cultures. This documentary testifies to the reality of 30 years of oil exploitation in a country whose extremely rich natural patrimony is being destroyed due to the greed of transnational corporations and of the international banking system. 2003.

Directed and produced by Annalise Davis. 2007. 30 minutes. Spanish subtitles English with subtitled screening option. The jaguar is the recurrent symbol of the ancient Indian cultures of Mesoamerica. This program follows the symbol of the jaguar across a number of archaeological sites, explaining its varied symbolism and the light it casts on indigenous cultures. film for the Humanities. 1990.

A film that explores the problem of adolescent sexuality among young people in Peru who lack knowledge, have no possibilities of education or employment and no status in the community. The question of machismo in Peruvian society and the need to educate both boys and girls to take responsibility for their behavior is examined. Shot in Lima, the filmmaker is Diaz Costa. This is part of the “Not the Numbers Game Series,” where each of the short film was made by a woman filmmaker native to the country being discussed. They were shown at the Cairo Conference on Population and Development in 1996.

A parody of anthropology and cultural imperialism in which a team of linguists journey into the hinterlands of Patagonia to study a dying language. Stunning cinematography by Henri Aleyan. Directed by Raul Ruiz. Starring Wilkie van Ameijrooy, Jean Badin, Fernando Bordeu. 1982.

Bill Moyers report on the U.S.-Mexican border. It explores the situation at the border, where the border is not a barrier but a place where the Mexican and the American cultures, economies, communities, and destinies are merging. PBS film. N.d.

A four-part film examining the economies of Mexico, Poland, Ghana, and the role of the IMF in these areas. Can be used to introduce students to current economic problems and policies in these countries, and related themes such as economic adjustment, transition from central planning to market economies, and managing international debt. Includes instructor’s guide. 1990. Part I: Pulling It Together—Opening the Economy; Part II: Mexico—Promoting Growth; Part III: Poland—Opening the Economy; Part IV: Ghana—Facing Hardships in Sub-Saharan Africa. Focuses on the news reporting of the Atlas Peace plan negotiations in Nicaragua. Journalists discuss the issues of deadlines, the demand for sensationalism, and editorial decisions that shape our understanding of foreign events. Icarus film. 1989.

This documentary analyzes the growing power of US-based broadcast evangelism in Latin America. Examines the challenge presented to the Catholic church by media-based Protestant institutions such as the Voice of the Americas and the Reverend Jimmy Swaggart. These groups are often criticized for their messianic zeal and their ties to the military. Icarus film. 1989.

Presents methods of “inquiry teaching,” designed to encourage students to ask questions, prove evidence and challenge their own perceptions, making learning an active rather than a passive experience. Includes guidelines on selecting topics for discussion, preparing classroom presentation, and dealing with problem students. 1990. From the musical theatre of Chico Buarque, here is a film based on 16 of his songs which were inspired by Bertold Brecht. The movie takes place in the 40’s during WWII in an old bohemian neighborhood of Rio. The plot involves romance, police, contraband, and Nazi spies. Directed by Roy Guerra. Starring Edison Celulari, Claudia Ohana. 1986. Two shiftless young men drum up a scheme involving faked photos. A story of escapism and desperation, including the first frontal nude in Brazilian cinema. Directed by Roy Guerra. Starring Jesus Valadao, Norma Bengell, Daniel Filho. 1962. This innovative film portrays the life and works of Father Antonio Vieira (1608-1697), a Portuguese priest who spent most of his life between the court on Dom Joao IV in Lisbon and northeastern Brazil. The film portrays his conflicts with Catholic Inquisitors in Portugal who censured him for advocating the return of exiled Jews in Holland so that they might help to finance colonial projects overseas. Directed by Julio Bressanes. Starring Otton Bastos and Caetano Veloso. 1989.

Based on the popular play by Ariano Suassuna. This version stars the participants of the successful TV comedy hour “Os Trapalhões.” The film deals with poor peasants of the Brazilian Northeast and their comic difficulties with corrupt priests, bandits, and exploitative landowners. Directed by Roberto Farías. Starring Dede Santana, Zuzias Mousim. Oscar Ibrahim is a taxi driver in Buenos Aires and works twelve hours a day. Ever irritated by the constant bombardment of advertisements — indeed a visual form of pollution — he transports modified posters, scissors, and glue in the trunk of his car, that will allow him to “alter” the ads and transform them into veritable works of art, visual pamphlets to denounce the leeway of the Argentine society. He leaves room for hope that even an individual initiative, and an artistic one at that, can change our vision of the world and awaken our conscience. 2005.

Recent data indicate that environmental degradation is a significant challenge facing many countries. The film presents methods of “inquiry teaching,” designed to encourage students to ask questions, prove evidence and challenge their own perceptions, making learning an active rather than a passive experience. Includes guidelines on selecting topics for discussion, preparing classroom presentation, and dealing with problem students. 1990. From the musical theatre of Chico Buarque, here is a film based on 16 of his songs which were inspired by Bertold Brecht. The movie takes place in the 40’s during WWII in an old bohemian neighborhood of Rio. The plot involves romance, police, contraband, and Nazi spies. Directed by Roy Guerra. Starring Edison Celulari, Claudia Ohana. 1986. Two shiftless young men drum up a scheme involving faked photos. A story of escapism and desperation, including the first frontal nude in Brazilian cinema. Directed by Roy Guerra. Starring Jesus Valadao, Norma Bengell, Daniel Filho. 1962. This innovative film portrays the life and works of Father Antonio Vieira (1608-1697), a Portuguese priest who spent most of his life between the court on Dom Joao IV in Lisbon and northeastern Brazil. The film portrays his conflicts with Catholic Inquisitors in Portugal who censured him for advocating the return of exiled Jews in Holland so that they might help to finance colonial projects overseas. Directed by Julio Bressanes. Starring Otton Bastos and Caetano Veloso. 1989.

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Out of the Mouths of Babes

- **Our Mexican-American Musical Heritage**
  - Film
  - Explores the pre-Colombian and Spanish antecedents of Mexican music and their effect on contemporary forms. Includes study questions for middle school–high school level. Educational film Network. N.d.
  - English 55 min.

- **Our Troubled Skies**
  - Book
  - Part of a series of six books. Each examines a different topic relating to the environment. Each includes information and eight interdisciplinary lessons to give students information and skills needed to understand global problems. Specify which book(s) when ordering. 1990.
  - This film documents the chronology of language acquisition during the first six years of life. Emphasizes the way children learn language on their own by extracting the rules of grammar from the language they hear around them. While the film itself addresses only first-language acquisition by children, it is also useful to courses in second-language acquisition. Filmakers Library, Inc. ca. 1990.
  - English 101 pp.

- **Pablo Milanes: Nueva trova cubana**
  - Film
  - Biographical documentary of the performer and composer Pablo Milanes, one of the founders of the nueva trova cubana. Interviews with Pablo; also clips of him performing various songs. Macrondo. 1985.
  - 2012 AmÁfricas Award Winner. Once there was a little boy named Neftalí, who loved wild things wildly and quiet things quietly. From the moment he could talk, he surrounded himself with words. Neftalí discovered the magic between the pages of books. When he was sixteen, he began publishing his poems as Pablo Neruda. Pablo wrote poems about the things he loved - things made by his artist friends, things found at the marketplace, and things he saw in nature. He wrote about the people of Chile and their stories of struggle. Because above all things and above all words, Pablo Neruda loved people.
  - English 28 min.

- **Pablo Neruda: Port of the People**
  - Book
  - Guide 2012 AmÁfricas Award K-12 Teacher Workshop Packet and Information.
  - English A cardinal, upon finding out he is terminally ill, leaves the Pope to go put all his affairs in order before he dies. He wants to leave his inheritance to his illegitimate daughter, and, to add to the complications, she is known to be a prostitute. Directed by Francisco Regueiro. Starring Fernando Rey, Francisco Rabal, Victoria Abril. 1984.
  - English 120 min. 2 guides included.

- **Palenque: The Walls of Mayan History**
  - Film
  - Documents the history and daily life of Palenque de San Basilio, a town near Cartagena in northern Colombia, which was founded by rebel slaves in 1713. Through interviews with the descendants of the original settlers, this film presents their history, cultural heritage, and current economic and political conditions. Maria Bozzi. Casimba film. 1992.
  - English 47 min.

- **Palenque: Un canto: The African Heritage of a Colombian Village**
  - Film
  - The will to survive is stronger than ever...with beautiful panoramic shots of the fantastic Peruvian countryside offset by the claustrophobic terror of paramilitary guerrillas, Palomos de Papel (Paper Dove) creates an interesting dynamic that is the complex combination of beauty and suffering. In this grim realist depiction of chaos set in the majestic Peruvian Andes during the 1980s, the characters must survive amidst a bloody civil war. Paloma de Papel recounts the harrowing coming of age story of Juan (Antonio Callignos), as he struggles to survive poverty, corruption and violence when Shining Path guerrillas sweep through and force the helpless youngster into their ranks. This film explores the violence and political turmoil as seen through the eyes of a child, and effectively shows an alternate side of the conflict.
  - Spanish w/ English subtitles 93 min. Guide included.

- **Panama: Canal Treaties**
  - Film
  - Offers a brief introduction to the history, culture, and geography of Panama from the time of the Spanish conquest to the present day.
  - English 18 min.

- **Panama: Crossroads of the World**
  - Film
  - English 10 min.

- **Panama: Cunas and Malas**
  - Film
  - Guide included.
  - English 10 min.

- **Panama: General Views**
  - Film
  - Guide included.
  - English 10 min.

- **Pancho Villa**
  - Film
  - Born and raised in poverty, Francisco Villa began his career as a cattle thief and bandit, but ended his life as a champion of Mexico's peasants and a national hero.
  - Film for the Humanities. 1982.
  - English 12 min.
Para la comunidad (By the People for the People) film Latin American Environmental Media Festival. FORMS: Documentary, Short. GENRES: Educational, Underground, Human Rights, Independent. In this comedy of deep human emotions, a waiter working at a high society party becomes one of the main guests among the rich and famous. A contrast between two different social spheres but quiet similar in their human motivations. Subtitled in English. Submitted in the "short film" category to the 2009 Spanish and English with English subtitles 14 minutes

Para servir a la Unidad film AVAILABLE ONLY ON VHS. Dramatization of this story which seeks the truth about a woman who died just before the story opens. By Juan Carlos Onetti. film for the Popular. Directed and produced by Mark Kendall. 14 minutes. filmed in Bolivia. Completed in July 2007. This project contains dialogue in Spanish and English. Spanish 95 min.

Para una tumba sin nombre film Humanities. 1988. Pictures of Record. Depicts the stages of wrapping Paracas mummy bundles, the embroidered garments worn by the rulers and other personal articles found at the Paracas Necropolis. Guide included. English 87 slides

Paracas Textiles slide Analyses the power struggle within General Stroessner's party, documents human rights abuses, and examines the development of opposition forces within Paraguay. The Cinema Guild. 1990. English 10 slides

Paraguay: Forgotten Dictatorship film Cabinet Collection No. 17. Guide included. Highlights Paraguayan history, geography, and contemporary urban and rural life. Emphasis on the bi-cultural nature of the society, as many paraguayans are descended from the native Guarani and still speak the native language. Guide included. CRC slide series; also available for purchase. English 27 min. voice translation

Paraguay: Quiet Beauty of SA's Heartland slide A documentary made in Jardin Santo Andre, a town in Santo Andre, about an experimental intervention in a troubled urban area by AMAC - Jardin Miriam Arte Clube to fight urbanization and improve the environment of the neighborhood. For 6 months, artist Monica Nabor, accompanied by a group of young artists from Jardin Miriam, produced art at two centers in the neighborhood that had recently been urbanized. The group learned how to use stencils, debated painting techniques and urban art, produced murals, and in the end, beautified the neighborhood. This community project, that was begun as an artistic expression and the symbolic appropriation of living space, is narrated through its own participants. 15 pp./32 slides

Panedes Pinturos: No Jardim Santo Andre film Frak Instructional Aids. Bilingual materials for the classroom. Includes tape, 8 slides, printed guide with transcript, questions, exercises, and tests. Portuguese 20 minutes

Parcutin: A Volcano unit For centuries beautiful, raucous Puerto Rican parrots and the settlers on the island of Puerto Rico hunted for food, survived hurricanes, raised their young, and protected their homes. But then things began to change; and in time the trees in which the parrots nested were destroyed. By 1967 only 24 Puerto Rican parrots were left in the wild. Humans had nearly caused their extinction. Could humans now save the parrots? As they have done in their award winning _The Mangrove Tree_ , Roth and Trumbore tell two intriguing stories. Discover the fascinating history of Puerto Rico. 2014 Americas Award Winner. For centuries beautiful, raucous Puerto Rican parrots and the settlers on the island of Puerto Rico hunted for food, survived hurricanes, raised their young, and protected their homes. But then things began to change; and in time the trees in which the parrots nested were destroyed. By 1967 only 24 Puerto Rican parrots were left in the wild. Humans had nearly caused their extinction. Could humans now save the parrots? As they have done in their award winning _The Mangrove Tree_ , Roth and Trumbore tell two intriguing stories. Discover the fascinating history of Puerto Rico. 2014 Americas Award Winner. English, Spanish 39 pages

Parrots Over Puerto Rico Book English, Spanish 40 min.


Patakin film Shows the beauty and skill of the work of a Mexican paper mache artist. Linares, known as el maestro de carton, describes his life and his art and the traditional esthetics behind it. Shows the Easter-time tradition known as the quema de Judas in which paper-mache figurines are burned or filled with fireworks and exploded. Originally the figures represented Jews, but since colonial times they are frequently made in the shape of unpopular politicians or other social figures. The Works. 1975. Seasonal, English 23 min. Spanish with French subtitles

Pedro Linares: Paper Mache Artist film Mar-Apr. (See also FA/MEX/14) A nine year old boy's pressing obsession with straightening his hair elicits a tidal wave of homophobic panic in his hard-working mother. English 90 minutes

Pedro Linares: Paper Mache Artist film A nine year old boy's pressing obsession with straightening his hair elicits a tidal wave of homophobic panic in his hard-working mother. English 23 min. Spanish with French subtitles

Pelo Malo (Bad Hair) film A nine year old boy's pressing obsession with straightening his hair elicits a tidal wave of homophobic panic in his hard-working mother. English 90 minutes

Pelo Malo No Existe Book Shows the diversity of types of people have. Spanish 24 pages
Building Bridges of Understanding Series. Brigham Young University.
General introduction to Brazilian culture for travelers, teachers, and
students. 1977.
Provides cultural, social, and economic information about 42 different
cultural or national groups in Latin America, with particular emphasis on
those who live in politically troubled regions or whose cultures are
considered to be in danger of disappearing, 1989.
A rag to riches to rag story of Pepe el Toro. After having his inheritance
taken away from him, Pepe has to go into the boxing ring to pay off his
debts. Pepe proves to be more capable of handling the blows in the ring
than the knocks of life. Directed by Ismael Rodriguez. Starring Pedro
Infante, María Lopez, Chuchita. 1952. Black and white.
This book, presented in a trilingual format—Spanish, English, and French—
has gorgeous full color photos of intricate clay statues of dogs made by
the people of ancient Colima as offerings to the dead. Published by the
A cultural resource package which gives an overview of the peoples and
traditions of the Peruvian-Andes. Includes an arpillera (a traditional
woven textile), zonpina (spin pipe), doll handicrafts, and a llama
figure. Peru's Camisea Gas Project is currently the most damaging project in
the Amazon Basin. Located in the remote Urubamba Valley in the
southeast Peruvian Amazon, the $1.6 billion project includes two pipelines to
the Peruvian coast cutting through an Amazon biodiversity hotspot described
by scientists as "the last place on earth to drill for fossil fuels. Nearly 75
percent of gas extraction operations are located inside a State Reserve
for indigenous peoples living with little or no contact with the outside
world, who have been forcibly contacted by the Camisea consortia in
violation of their internationally recognized rights. A gas processing plant
is being built on the Peruvian coast within the buffer zone of a marine
This documentary chronicles the development of the Sendero Luminoso
(Shining Path), from its inception in 1970 to the capture of its leader in
1992, and the impact it had upon the rural communities in the highlands
of Peru. Freewill Productions. 1996.
Peru: Between the Hammer and Anvil
Peru: Cuzco Andean City
Peru: Cuzco Colonial Art
Peru: Early Peruvian Textiles
Peru: Inca Heritage
Peru: Indian Life Around Cuzco
Peru: Museum of Anthropology of Lima
Peru: Music from Macchu Pichu
Peru: Pisac Folkloric Life
Peru: Primitive Weaving
Peru: Road to Recovery
Peruvian Weaving
Phrase-a-Day Spanish for Younger Children
Pie en la marcha
Piedra de Huamanga. Figuras y Retablos
Pierre Verger - Messenger Between Two Worlds
Pintura cubana contemporanea. Los pioneros
Pinturas de la Merced Iglesia
Rio Puebl Traditional Spanish Nursery Rhymes
This film examines warp pattern weaving in Peru, an Andean Indian
tradition which has been handed down for generations. Includes footage
of a 1946 archaeological excavation in Huaca Prieta and how the
museum reconstructed ancient tapestry patterns from fabric faded
Documents religious art in a colonial church of Antigua, Guatemala. Lively
narration and soundtrack, historical context given. From the Guatemala
por dentro television series. 1984.
A groundbreaking bilingual collection of traditional rhymes that
celebrates childhood and Spanish and Latin American heritage. From
playing dress up to making tortillas, and from rising at daybreak to falling
to sleep, these joyful rhymes are sure to delight young readers. Passed
down from generation to generation, the twenty-nine rhymes included
have been lovingly selected by distinguished authors Alma Flor Ada and
F. Isabel Campoy. English adaptations by Alice Schertle capture the spirit of
each rhyme and have a charm all their own. Accompanied by
enchanting illustrations by Spanish artist VivÃ-EscrivÃ, this collection is
destined to become a beloved classic for children already familiar with
the rhymes as well as those encountering them for the first time.
A gas processing plant is being built on the Peruvian coast within the buffer zone of a marine
This is how the country can release all of its 25 million people from the grip of
cylical poverty. This film examines warp pattern weaving in Peru, an Andean Indian
tradition which has been handed down for generations. Includes footage
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the rhymes as well as those encountering them for the first time.
Multi-award-winning depiction of a homeless Brazilian youth’s inextricable descent into the criminal underworld, illuminated with tantalizing flashes of innocence, joy, humor, and friendship. Directed by Hector Babenco. 1981.

Planet Earth
film
Portuguese w/ English subtitles
127 min.

Play, Jankunú Play
film
English
45 min.

Funder
film
English
60 min.

Muralized in America
book
Spanish
303 pp.

Poesía de vanguardia
side
Spanish
60 slides

Poesía romántica
slide
Spanish
60 slides

Point of Convergence
film
English
15 min.

Political Economy of Brazil
book
English
21 pp.

Political System of Cuba
side
English
12 slides

Polyglot
game
English
352 cards, 8 pieces

Popayan
slide
English
10 slides

Popol Vuh: The Creation Myth of the Maya (Long Version)
film
English
60 min.

Popol Vuh: The Creation Myth of the Maya (Short Version)
film
English
29 min.
This animated short from Chile tells the tale of creation based on "Popul Vuh: the Ancient Stories of the Quiche," written by the indigenous Maya Quiche people after the Spanish Conquest. The vibrant illustrations are taken from Mayan codices, paintings found on vessels, and stones carved with scenes from the "Popul Vuh" between the years 300-900 A.D. Accompanying the narrator is original music performed with pre-Columbian and other ethnographic instruments from the Americas. The text relates solely to the creation of the world and humankind, and gives the viewer a unique look into Mayan culture and history. Perfect for the K-12 classroom. Directed by Ana Maria Pavez. 2006.

Popul Vuh

film

Spanish with English subtitles

10 min.

Popul Vuh: A Sacred book of the Ancient Maya

book

Cabinet Collection No. 256. Presents the colorful-pretty painted backdrops used by fotografos ambulantes as backgrounds for souvenir photographs. Guide included.

English

10 slides

Popular Video of Brazil

film

Portuguese with English subtitles

80 min.

Popular Video of Chile

film

Spanish with English subtitles

97 min.

Popular Video of El Salvador

film

Spanish with English subtitles

57 min. (7 min./28 min.)

Popular Video of Mexico

film

Spanish with English subtitles

65 min.

Popular Video of Nicaragua

film

Spanish with English subtitles

60 min.

Popular Video of Peru

film

Spanish with English subtitles

86 min.

Popular Video Workshop in Nicaragua

film

Spanish with English subtitles

30 min.

Population Explosion and Industrialization

film

English/Spanish

50 min.

Portrait of America: Puerto Rico

unit

English

55 min.

Portrait of the Caribbean Part A: Iron in the Soul

film

English

60 min.

Portrait of the Caribbean Part B: Out of Africa

film

English

60 min.
Portrait of the Caribbean Part C: Paradise Lost

Film

D. La Grande Illusion. This program examines the identity crisis of Martinique and the French Caribbean: Do they belong in the geography of the Caribbean or the economy of Europe? This film series examines the different cultures which have influenced the development of Caribbean culture. The seven programs are divided into three tapes. Ambrose film. Guide included. 1992. Please specify tape when ordering.

English 60 min.

Portrait of the Caribbean Part D: La grande illusion

Film


E. Worlds Apart. This film looks at the largest single population group in Guyana and Trinidad, the East Indians. This film series examines the different cultures which have influenced the development of Caribbean culture. The seven programs are divided into three tapes. Ambrose film.

English 60 min.

Portrait of the Caribbean Part E: Worlds Apart

Film


F. Following Fidel. Examines the contrasts of conditions in Cuba and of the resident’s reluctance to join the Caribbean community which may bring reliance on the United States again. This film series examines the different cultures which have influenced the development of Caribbean culture. The seven programs are divided into three tapes. Ambrose film.

English 60 min.

Portrait of the Caribbean Part F: Following Fidel

Film


G. Shades of Freedom. This final program searches for the definition of a new Caribbean identity, not one based on colonial powers. This film series examines the different cultures which have influenced the development of Caribbean culture. The seven programs are divided into three tapes. Ambrose film.

English 60 min.

Portrait of the Caribbean Part G: Shades of Freedom

Film

This visually stunning book showcases twenty Hispanic American men and women who have made outstanding contributions to the arts, politics, science, humanitarism, and athletics. Since our nation’s founding, individuals whose roots are in the Spanish-speaking countries have contributed immeasurably to the rich diversity that is America’s melting pot. Chronciled here are their struggles and triumphs - what they faced and overcame on their way to great accomplishments. Gorgeous portraits by renowned artist Raul Colon complement sparkling biographies by California poet laureate Juan Felipe Herrera. Gives biographical/historical information on 15 individuals and groups of Mexican Americans and their special contribution to American society. Includes worksheets, reading comprehension passages, and other activities for the 4-8th grade classroom. Good Apple. 1991.

English 96 pp.

Portraits of Hispanic American Heroes

Book

Portraits of Mexican Americans: Pathfinders in the Mexican American Communities

Book

A Charming, intelligent comedy-drama that bristles with energy and invention. Possible Loves explores the volatility of romantic love with freshness and unexpected poignancy. Julia (Carolina Ferrai) is a beautiful young university student who stands up Carlos (Murilo Benicio) at a Rio movie theater. Fifteen years later, the would be lovers bump into each other. What happened in the ensuing years? The ingenious story follows three different scenarios of Carlos’ life: one as a married man, one as a gay man, and one as a hopeless romantic. Remarkable acting and a strong directorial hand accent this totally original film that won the Latin America Cinema Award at the Sundance Film Festival. Painted watercolor posters of Columbus, Cabot, Magellan, Coronado, Cortes, Vespucci, Pizarro, Balbo, De Soto, and Ponce de Leon. English Subtitles

English 98 minutes

Possible Loves

Film

Posters of Famous Explorers

Map

Political posters disseminated by the Nicaraguan counter-revolutionary faction based in Costa Rica.

English 14 slides

Posters of the Contras

Slide

Extensive text and bibliography. Guide included.

Spanish 60 slides

Postmodernismo y Vanguardia

Slide

Told through the compelling lives of five courageous Haitian women workers, Poto Mitan gives the global economy a human face. Each woman’s personal story explains neoliberal globalization, how it is gendered, and how it impacts Haiti. And while Poto Mitan offers in-depth understanding of Haiti, its focus on women’s subjugation, worker exploitation, poverty, and resistance makes it clear that these are global struggles.

English 60 min.

Poto Mitan: Haitian Women, Pillars of the Global Economy

Film

struggles. 2009.

English 50 min.

Pre-Columbian Art from the Museum of the Central Bank

Film

Cabinet Collection 184. Guide included.

English 10 slides

Pre-Columbian Monuments of Tula

Film

Cabinet Collection No. 120. Guide included.

English 10 slides

Pre-Hispanic Stone Sculptures

Film

Guide included.

English 80 slides

Primitive Artists of Nicaragua

Film

Cabinet Collection Nos. 254-255. 2 guides included.

English 20 slides

Primitive Housing in Mexico

Film

Cabinet Collection No. 02. Guide included.

English 10 slides

In 1788, the slave ship Africa set sale from the Gambia River, its hold laden with a profitable but highly perishable cargo - hundreds of men, women, and children bound in chains - headed for American shores. Eight months later, a handful of survivors found themselves for sale in Natchez, Mississippi. One of them, a 26 year old named Abdul Rahman, made an astonishing claim: that he was a prince of an African kingdom larger and more developed than the newly formed United States. Prince Among Slaves is the remarkable true story of an African prince, who endured the humiliation of slavery without ever losing his dignity or hope for freedom.

English 60 minutes

Prince Among Slaves

Film

This documentary examines the resourcefulness of the sector the Latin American labor force who work in the “informal economy” focusing in on their hard work and ingenuity. The Cinema Guild. 1990.

English 23 min.

Producing Miracles Everyday

Film

Pedro Perez, a 34 year-old an electronic engineer, is here to tell us something. Nervously, he sits on a chair that seems to be more comfortable than it really is. He looks around, but he cannot see anything. The lights blind him. He wonders why he has to agreed to do all this. However, it is too late now. And he starts by saying “Well, I don’t know, I felt uncomfortable, like bored, depressed...” 2003

Spanish w/ English subtitles 10 min

Profesión (Profesional)

Film

60 min.
Profundo Carmesi  
Spanish  116 min.

Program Planning Around the World  

Prosa y poesia renacentistas  
slide Extensive text and bibliography by Hugo Montes. Boxxform.  
Spanish  60 slides

Quest for the Lost Maya  
film This guide gives ideas on global affairs topics, workshops, panels, speakers, and how to put your ideas into practice. 1991.  
English  24 slides

Puedo Hablar? (May I Speak?)  
film Available ONLY on VHS. Puedo Hablar? is a new documentary film which chronicles the 2006 presidential elections. The film offers its audience a portrait of a Venezuelan society at a crossroads; a re-elected president, challenged by a mounting opposition; a divided state, but one from which the team manages to extract glimmers of hope for renewed dialogue and a bridging of the political gap. The team of four Americans traveled to six different regions of Venezuela, filming everywhere from the notorious barrios of Caracas to the oil-rich Lake Maracaibo, from a city of five million to an Amazonian pueblo of twenty-three. This documentary offers a snapshot of a society beginning its ninth year under Chavez. It offers a unique and intriguing insight to the role of pluralism and dialogue not just in the realm of Venezuelan politics but also that of global relations. 2007.  
Spanish with English subtitles  73 minutes

Puente del Paso  
slide Extensive text and bibliography by Juan Duran Luzio. Boxxform.  
Spanish  60 slides

Puerto Rico: Colonial Architecture  
slide The Pyramid of Teopanzolco at Cuauhacava. The Pyramid of Ciuculco is one of the first ceremonial centers in the Valley of Mexico built according to plan. Guide included.  
English  24 slides

Pyramids of the Sun and Moon  
film C'ak'chel is an introduction to the language and culture of the Kaqchikel Maya using interactive technology. The course materials are based on Tulane University's intensive summer institute on Kaqchikel Maya, Oxlajuj Aj, based in Guatemala and Sponsored by the stone Center for Latin American Studies.  
Kaqchikel  English  20 min.

Pyramids of Cuicuilco  
slide A comprehensive panorama of Teotihuacan and Aztec art filmed on location an at the Museum of Anthropology of Mexico City. Organization of American States, Ca. 1970.  
English  35 slides

Pyramids of Tenayuca  
slide The Pyramid of Teopanzolco at Cuauhacava. The Pyramid of Cuicuilco is one of the first ceremonial centers in the Valley of Mexico built according to plan. Guide included.  
English  24 slides

Profundo Carmesi  
Spanish  116 min.

Prosa y poesia renacentistas  
slide Extensive text and bibliography by Hugo Montes. Boxxform.  
Spanish  60 slides

Quiz o criulo danca? (When Blacks Dance)  
film The interpreter of this documentary explores contemporary race relations in Brazil by asking the question: "When does the black man dance?" Footage of interviews, civil rights demonstrations, celebrations, daily scenes and of an actor dancing are interwoven to create an examination of contemporary Brazilian society. LAIA. 1989. (How Nice to See You Alive). The silence of survivors of torture is shattered in this docu-drama by Lucia Murat, herself a survivor. The lives of eight women who endured arrest and torture under the Brazilian military dictatorship are interwoven with the fictive images of a nameless character as repression, memory, and survival are explored. Women of Color World Coalition.  
Portuguese  30 min.

Quest for the Lost Maya  
film Quest for the Lost Maya follows American archaeologists George Bey and Bill Ringle and their Mexican colleague Tomas Gallarreta Negron as they find startling evidence of a forgotten Mayan society in the Yucatán. Buried beneath an ancient pyramid deep in the Yucatan jungle, the team discovers a still more ancient royal palace complex.  
English  55 minutes

Pyramids of Ciuculco  
slide A comprehensive panorama of Teotihuacan and Aztec art filmed on location an at the Museum of Anthropology of Mexico City. Organization of American States, Ca. 1970.  
English  35 slides

Proyecto GAM  
Spanish with English subtitles  26 min.

Puente Hacia el futuro? (May I Speak?)  
film Available ONLY on VHS. Puedo Hablar? is a new documentary film which chronicles the 2006 presidential elections. The film offers its audience a portrait of a Venezuelan society at a crossroads; a re-elected president, challenged by a mounting opposition; a divided state, but one from which the team manages to extract glimmers of hope for renewed dialogue and a bridging of the political gap. The team of four Americans traveled to six different regions of Venezuela, filming everywhere from the notorious barrios of Caracas to the oil-rich Lake Maracaibo, from a city of five million to an Amazonian pueblo of twenty-three. This documentary offers a snapshot of a society beginning its ninth year under Chavez. It offers a unique and intriguing insight to the role of pluralism and dialogue not just in the realm of Venezuelan politics but also that of global relations. 2007.  
Spanish with English subtitles  73 minutes

Que Bon Te Ver Viva (How Nice to See You Alive)  
film Popular Cuban music in Spanish and English. 1985. A story like no other in which reality and drama blend in a fascinating way: Esperanza (Hope) and Tristeza (Sadness), two young adventurers, set on a trip through the mountains and coasts of Ecuador. Ironically when the bus they are travelling on breaks down, they decide to continue on their own and it is then that their real journey begins. Every character they meet along the way will make them discover a different facet of themselves and the true meaning of love. An animated story about a young girl who visits the ruins of Teotihuacan on a school trip. There she meets Agua, a pre-Colombian boy, who shows her what life was like in these times. Recommended for K-12 language classes. LAIA. 1992.  
Spanish  12 min.

Que se toca en Cuba?  
film Make Moves, 1989. Popular Cuban music in Spanish and English. 1985. A story like no other in which reality and drama blend in a fascinating way: Esperanza (Hope) and Tristeza (Sadness), two young adventurers, set on a trip through the mountains and coasts of Ecuador. Ironically when the bus they are travelling on breaks down, they decide to continue on their own and it is then that their real journey begins. Every character they meet along the way will make them discover a different facet of themselves and the true meaning of love. An animated story about a young girl who visits the ruins of Teotihuacan on a school trip. There she meets Agua, a pre-Colombian boy, who shows her what life was like in these times. Recommended for K-12 language classes. LAIA. 1992.  
Spanish  12 min.

Que Tan Lejos  
film An animated story about a young girl who visits the ruins of Teotihuacan on a school trip. There she meets Agua, a pre-Colombian boy, who shows her what life was like in these times. Recommended for K-12 language classes. LAIA. 1992.  
Spanish  105 min.

Que Yo Me Llamo (How Nice to See You Alive)  
film Popular Cuban music in Spanish and English. 1985. A story like no other in which reality and drama blend in a fascinating way: Esperanza (Hope) and Tristeza (Sadness), two young adventurers, set on a trip through the mountains and coasts of Ecuador. Ironically when the bus they are travelling on breaks down, they decide to continue on their own and it is then that their real journey begins. Every character they meet along the way will make them discover a different facet of themselves and the true meaning of love. An animated story about a young girl who visits the ruins of Teotihuacan on a school trip. There she meets Agua, a pre-Colombian boy, who shows her what life was like in these times. Recommended for K-12 language classes. LAIA. 1992.  
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Quest for the Lost Maya  
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English  55 minutes

Quest for the Lost Maya  
film This guide gives ideas on global affairs topics, workshops, panels, speakers, and how to put your ideas into practice. 1991.  
English  24 slides
Quest of the Carib Canoe  
Directed by Eugene Jarecki and produced by Peter Firstbrook, this film tells the story of a group of contemporary Carib Indians who undertake a sea voyage in their hand-built canoes, leaving their Caribbean island home to return to their ancestral homeland in South America. Centuries before Columbus came to the islands of the Caribbean, Jacob's ancestors had some as settlers themselves, migrating northward from the Orinoco Delta in great ocean-going canoes. Five centuries of colonization followed, but all erasing the Carib people and their culture. Their journey would reconnect Dominica's Caribs with their mainland ancestry. Think Tank/BBC Television. 2006. 
(The People United) A Chilean folk group which sings songs of protest, including Elegia a Che Guevara, La ultima cruda, and El pueblo unido jamas sera vencido, which continues to serve as a rallying chant throughout Latin America.

Quilapayan: El Pueblo Unido  

Quilombo  
"Quilombo Country, AfroBrazilian Villages in the 21st Century" is a film directed by Leonard Abrams. Brazil, once the world's largest slave colony, was a brutal and deadly place for millions of Africans. But thousands escaped and rebelled. Today their communities confront the modern world. Quilombo Country is their story. ("Quilombo" is an Angolan word meaning "encampment"). Quilombo Country ranges from the Northeastern sugar regions to the heart of the Amazon rainforest, discussing issues of political identity, land rights, and racial and socioeconomic discrimination. We observe daily activities that allow the quilombolas to survive in relative isolation, including food preparation, construction, hunting and fishing. Also included is rare footage of Macumba and Paje ceremonies, Danca Crioula, and Boi Bumba celebrations, and festivals of the Mad. 2006. 

Quinces Berro D'Agua  
As Magdalena's 15th birthday approaches, her working class family prepares for the all important Quinceanera - a lavish coming-of-age celebration. To hep with expenses, Magdalena is forced to wear a hand-me-down party dress and abandon her dream of arriving in a limousine. But when her father discovers she's pregnant and refuses to believe the incredible truth- she really is still a virgin-Magdalena moves in with her elderly Uncle Tomas and black sheep cousin, Carlos. Her newfound family is soon put to the test, however, when an unexpected crisis threatens to tear them apart, and Magdalena learns what it truly means to come of age. 

Rainforest  
The founding of Radio Venceremos corresponded with the beginning of a civil war in El Salvador that pitted a group of militant rebels, the FMLN, against a brutal military dictatorship. For the next 11 years, Santiago served as the voice of the clandestine FMLN radio, broadcasting his reports with a 40-yt-old transmitter that had seen service in World War II while constantly evading capture by the military in the northeastern hills of the nation. Radio Venceremos was one of the few sources of oppositional press in El Salvador during the reigh of the repressive military regime. As such, Santiago and his team were among the first to report on the infamous massacre at El Mozote and other atrocities committed by government troops, played a major role in recruiting campesino support for the rebel cause, and provided popular education about socialist ideals and Salvadoran history. Radio Venceremos was also used to assist in military operations. The Ballet Folklorico de la Universidad Veracruzana performs traditional regional dances. Music by Ten-Hucan. Ca. 1990. 

Rain Forest Connections  
Directed by Eugene Jarecki and produced by Peter Firstbrook, this film tells the story of a group of contemporary Carib Indians who undertake a sea voyage in their hand-built canoes, leaving their Caribbean island home to return to their ancestral homeland in South America. Centuries before Columbus came to the islands of the Caribbean, Jacob's ancestors had some as settlers themselves, migrating northward from the Orinoco Delta in great ocean-going canoes. Five centuries of colonization followed, but all erasing the Carib people and their culture. Their journey would reconnect Dominica's Caribs with their mainland ancestry. Think Tank/BBC Television. 2006. 

Raoní: The Fight for the Amazon  
Raoni is the Chief of the Megkonoti Indians, an Amazonian tribe indigenous to the Brazilian rain-forest. This film focuses on the heroic conflict that pits him against the determined rapacity of multinational corporations and short-sighted governments in his effort to save the rain-forest. Mystic Fire Film. 1979. 

Realidad y fantasía  
Extensive text and bibliography. Bookform. 

Realismo y naturalismo  
Extensive text and bibliography. Bookform. 

Raizes del pueblo: Cantos y danzas de Veracruz  

Raiz de Chile  
Raoni is the Chief of the Megkonoti Indians, an Amazonian tribe indigenous to the Brazilian rain-forest. This film focuses on the heroic conflict that pits him against the determined rapacity of multinational corporations and short-sighted governments in his effort to save the rain-forest. Mystic Fire Film. 1979. 

Raul McNally Map of Mexico  

Quilombo  

Radio Venceremos  

Rainforest Connections  
In this Emmy-winning documentary, New Orleans television anchor Garland Robinette travels to Central and South America to show forest destruction, discuss causes and possible solutions, and show consequences for Louisiana and the rest of the United States. ca. 1985. 

Rainforests: Proving Their Worth  
Describes how international marketing of renewable forest products - foods, cosmetics, and crafts - may provide native inhabitants with the means to protect their vanishing lands. The film Project. 1990. (Chile's Roots). This film examines contemporary rural life among the Aymara (who number 50,000 and live in the Andes of northern Chile) and the Mapuche (who number 500,000 and live mostly in the middle region of the country). Chile's largest indigenous groups. This film takes a personal look at how these cultures have blended their traditional ways with customs brought in from outside. First Run/Icarus film. 1991. 

Radio Venceremos  
In 1861, at the outbreak of the American Civil War, a teenager from New Orleans headed to the front lines. Under the alias Harry T. Buford, he fought at the First Bull Run, was wounded at Shiloh, and served as a Confederate spy. But Buford harbored a secret - he was really Loreta Velazquez, a Cuban immigrant from New Orleans. By 1863 Velazquez was spying for the Union. She scandalized America when she revealed her story in her 1876 memoir, _The Woman in Battle_. Attacked not only for her criticism of war, but her sexuality and social rule-breaking, Velazquez was dismissed as a hoax for 150 years but evidence confirms she existed, one of over 1,000 women soldiers who served in the Civil War. Actors and historians bring Velazquez’ story to life in this documentary, weaving drama and animation with historical and archival material to unravel the mystery of this secret soldier. _Rebel_ is a detective story about a woman, a myth, and the politics of national memory.

**Rebel: Loreta Velazquez, Secret Soldier of the American Civil War**
- **Type:** Film
- **Language:** English
- **Duration:** 51 minutes
- **Publisher:** American Cinema

- **Type:** Slide/unit
- **Language:** English
- **Duration:** 111 slides
- **Publisher:** American Art Museum

**Recipe Pamphlets**
- **Type:** Book
- **Language:** Spanish
- **Pages:** 21
- **Publisher:** Latin American and Caribbean Studies

**Recuerdos de mi barrio: El vergel asentamientos espontaneos de Cali Colombia**
- **Type:** Film
- **Language:** Spanish
- **Duration:** 40 min.
- **Publisher:** University of Wisconsin

**Redefining National Security in LA**
- **Type:** Book
- **Language:** English
- **Pages:** 28 pp.
- **Publisher:** University of California

**Recuerdos de mi barrio: Spontaneous Settlements in Cali Colombia**
- **Type:** Film
- **Language:** English
- **Duration:** 40 min.
- **Publisher:** University of Wisconsin

**Redescubriendo America**
- **Type:** Book
- **Language:** Spanish
- **Pages:** 96 pp.
- **Publisher:** University of Michigan

**Rediscovering America: Readings and Teaching Guide**
- **Type:** Book
- **Language:** English/Spanish
- **Pages:** 104 pages
- **Publisher:** University of Arizona

**Reed: Mexico insurgente**
- **Type:** Film
- **Language:** Spanish
- **Duration:** 106 min.
- **Publisher:** University of California

**Refugees in Our Backyard**
- **Type:** Film
- **Language:** English
- **Duration:** 58 min.
- **Publisher:** University of California

**Regionalism & Musical Heritage**
- **Type:** Book
- **Language:** Spanish
- **Pages:** 84 pp.
- **Publisher:** University of Texas

**Regionalismo e indigenismo**
- **Type:** Slide
- **Language:** Spanish
- **Duration:** 40 slides
- **Publisher:** University of Texas

**Reinventing the World: Cities**
- **Type:** Film
- **Language:** English
- **Duration:** 55 min
- **Publisher:** University of Texas

**Reinventing the World: Food**
- **Type:** Film
- **Language:** English
- **Duration:** 55 min
- **Publisher:** University of Texas

**Reir Jugar Hablar**
- **Type:** Unit
- **Language:** English/Spanish
- **Pages:** 111
- **Publisher:** American University

**Relatos latinoamericanos: La herencia africana**
- **Type:** Book
- **Language:** Spanish
- **Pages:** 65 pp.
- **Publisher:** University of California

**Remarkable Images: The Ecuadorian Indigenous Military Uprising**
- **Type:** Film
- **Language:** Spanish
- **Duration:** 28 min.
- **Publisher:** University of Texas
In the early 1830s Texas was about to explode. Although under Mexican rule, the region was home to more than 20,000 US settlers agitated by what they saw as restrictive Mexican policies. Mexican officials, concerned with illegal trading and immigration, were prepared to fight hard to keep the province under their control. In the area were 4,000 Mexican Texas or Tejanos, who had lived in the territory for generations. Tejanos had been fighting for autonomy for 25 years and their leadership had strong business and personal ties to the US settler community. As war grew inevitable many, but not all, chose to fight with the Anglo settlers. The Battle of the Alamo and the war for Texas independence split the Tejano community in two. In the end, the gable for a more prosperous future in an independent Texas proved tragic for Tejanos. Following the revolution, they were overwhelmed by a surge of US immigration. Through intimidation and outright theft, vast tracts of Tejano land were transferred to US speculators. Terrified and beleaguered, Tejanos became foreigners in a land they had fought valiantly to defend.

Using archival footage, newspaper excerpts, and historical documents, this program traces the roots of the Spanish-American War to Spain's quest to preserve its flagging empire, American imperialism, and the genuine desire on the part of Cubans to shake off the yoke of Spanish domination. It closely examines the role of Jose Marti, exposes American expansionist policies that contributed to our decision to enter the war, and reveals Spanish attempts to thwart open conflict. Film for the Humanities and Sciences. 1998. This guide begins by examining the events of 1898 and their aftermath, explores general themes regarding the role of interpretation in history, and then proceeds to examine each country which came under U.S. rule since then. The country-specific chapters include a brief historical description followed by lessons, suggested activities, term definitions, and handouts for students. Designed and authored by the American History Service Committee and the Office of Curriculum Support in Philadelphia for a secondary audience. 1998. Teaching packets for integrating women's history into the courses on Latin America and the Caribbean. Synthesizes current debates and research and includes new topics and issues for inquiry and study. 1988. Documents religious art in a colonial church in Guatemala. From the Guatemala por dentro television series. 1984. Rethinking Columbus has changed the way schools teach about the "discovery of America." This greatly expanded new edition has over 100 pages of new material including an exciting role-play, The Trial of Columbus, "Thanksgiving Day" materials and updated resource listings. Over 90 essays, poems, short stories, interviews, historical vignettes, and lesson plans reevaluate the legacy of Columbus. Useful teaching ideas for kindergarten through college. Updated 1998. This 54 slide packet takes a critical look at the way Columbus and his "discoveries" are reported in the textbooks and thus, are taught to our children. This slide show is intended to be used both by educators themselves and in their classrooms. A description of each slide is included.

Globalization speaks to our growing interconnectedness. American teenagers wearing sneakers made in China. South Americans watching U.S. television shows. Internet messages flashing across continents. But this is only a partial view. We are connected, but in very unequal ways that pose dire threats to the health of the planet. Rethinking Globalization alerts readers to the challenges we face and also spotlights the enormous courage and creativity of people working to set things right. This essential resource includes role plays, interviews, poetry, stories, background readings, hands-on teaching tools, and much more. Rethinking Globalization is intended for parents of four, textile worker and member of a dance group, faces a lack of understanding on the part of her husband, a television repairman who believes a woman's place is in the house. Directed by Pastor Vega. Starring Daisy Granados, Adolfo Llavrado. 1979. Rethinking Cortez: The Rebuilding of Mexico 1521-1562 book Spanish w/ English subtitles 103 min.

Living quietly and very much alone, aging bachelor Andres is disturbed by the loud parties thrown by his young neighbor, Mariana. When he learns the police is one of her gatherings, she plots a cruel revenge. Mariana begins sending Andres anonymous love letters, inventing a desperate, suicidal secret admirer for the old man. Concerned and intrigued, he hires a private investigator to locate the phantom woman. The deception turns even more cruel when the detective hires a prostitute to play the writer of the letters. Despite her obvious contempt for him, Andres falls in love with the prostitute. This tangled web of deceit and broken hearts traps both the old man and the young woman, bringing unexpected changes in their lives. Televisa S.A. de C.V. Facets film. 1995. An emotionally moving account of the adjustments and problems facing Chilean youths returning to Chile after many years in exile with their parents. The Cinema Guild. Ca. 1990. Reveron's mystic, ghostly paintings deny categorization, although he is often classified as a modernist. This set includes slides of his paintings, dolls, his "celtic," and the painter himself. Cabinet Collection 200-202. Cultural, folk-life and tourist aspects of this unique and intriguing Caribbean island. Organization of American States. Ca. 1980. Journey across Morocco, Spain, Argentina, Patagonia, Mexico, Texas and British Columbia, to meet vaqueros, gauchos, beefeaters and cowboys - all part of a single global horse culture, an unbroken trail stretching back 1,500 years. _Ride Around the World_ illustrates the amazing 1200-year global history of the cowboy.

40 minutes
Reviews the history of human rights, focusing on "positive landmarks" from various parts of the world throughout history. Emphasis is on the establishment of the United Nations in 1945 and the adoption of the Universal Declaration of Human Rights in 1948. Includes archival footage of the meetings and debates surrounding these events. The information is excellent but the presentation is somewhat difficult to follow; teachers will want to prepare a viewers' guide. Luex Productions. 1988. English 28 min.

**Right Human Relations**

**Rigoberta Menchu: Broken Silence**

A film based on the relationship between Guatemala and the United States. This packet centers around a simulation exercise and includes excerpts from *Rigoberta Menchu* and newspaper articles about the Nobel Peace Prize. Also includes discussion questions and projects. Grade 7 - Adult. Resource Center of the Americas. 1993. English 25 min.

**Rigoberta Menchu: The Prize that Broke the Silence**


**Rigoberta Menchu: The Prize that Broke the Silence**

A teaching unit with background information, objectives, slides with script and questions, and maps. On the 21st of April 2004, 5,000 farmers from Huancabamba province, Northern Peru, marched to protest against a proposed mine in their area. Farmers feared possible contamination of their fresh water sources and were angry they had not been consulted over the project. Although meetings had been prearranged for the 21st of April to start a process of dialogue, representatives from the Peruvian government and the mining company (Monterrico Metals, based in London) failed on two occasions to arrive at the specified times. On the 22nd of April the farmers arrived at the mining site and were again told to wait for the representatives from the government and the mine. While waiting and without forewarning, a group of police started firing tear gas at the protestors. In the ensuing chaos a protester, Riemberto Herrera Racho died; according to the police he fell down a hill; according to eyewitnesses he was hit in the head by a tear gas bomb. "Rio Blanco, The Man and The Mine" is an investigation into these two days. It draws from footage shot at the time, interviews with protestors on the march, and press coverage of the event to build up a picture of what happened and how it was portrayed afterwards in the national and international media. The documentary highlights the top-down way in which many multinational companies operate in the developing world and the conflicts that arise from the lack of dialogue between company and community. Directed by Michael Watts and David McNulty. Completed in March 2008. 27 minutes. This project contains dialogue in Spanish and English with no translations available. Submitted in the "short film" category to the 2009 Latin American Environmental Media Festival. FORMS: Documentary, Short GENRES: Human Rights, Independent, Environmental, Social Issue

**Rigoberta Menchu: The Prize that Broke the Silence**

Spanish 26 pp. 25 pp / 29 slides

**Rio Blanco - The Story of the Farmer and the Mine**

Set in the Amazon Jungle in 1912, a new governor and his ambitious wife confront the brutal local chief and win but their reign brings gambling, prostitution, and economic exploitation. The head of security gains control and inflicts a regime of austerity an destruction in which madness buries good intentions. Directed by Atahualpa Lichy. Starring Frank Ramirez, Angela Molina. 1990. Spanish and English subtitled 116 min.

**Rio negro (Black River)**

This documentary explores the history and modern reality of candombe, the drum music of Uruguay's black parade bands. It is a way of life that was born in the musical gatherings of slaves in urban marketplaces and places. Despite persistent racism, past and present, the 200,000 Uruguayan of African descent experience candombe as a way of life, as part of the cast of characters that inhabit the tenements of Montevideo's Russ and Aserina neighborhoods, where parents rock cradles with drummed lullabies, and children learn to play drums on oil cans. Moving from riveting musical performances to detailed discussions of the history of slavery and the historical development of candombe, Ritual Rhythms is an exciting and informative introduction to candombe, the music of Afro-Uruguay. Spanish with English subtitles 48 minutes

**Ritual Rhythms Candombe**

In the spirit of such hit films as Remember the Titans and Hoop Dreams, filmmaker Jared Goodman offers a fascinating behind-the-scenes look at the Dominican Republic's obsession with baseball in Road to the Big Leagues. Baseball in the Dominican Republic is more than just a game, it is a way of life. For many Dominicans the long, competitive road to a professional baseball career is one of the few viable alternatives to a life of poverty. An uplifting crowd-pleaser, Road to the Big Leagues follows a group of talented young men who embark on this odyssey and shows the pressure and joy that go along with it. Through the eyes of local children playing with pebbles on dirt roads to the perspective of hometown major league superstars David Ortiz and Vladimir Guerrero, this film reveals a side of "America's Game" that few have ever seen before. Directed by Jared Goodman. Copyright 2008. English and Spanish 60 min.

**Road to the Big Leagues (Rumbo a las Grandes Ligas)**

English and Spanish with subtitles in English 60 min.

**Roberto Matta Echarreu**

Guides included. First Colombian film ever selected for competition at the Cannes Film Festival, this movie accurately depicts the reckless existence of youths in one of the most dangerous cities in Latin America—Medellin. The actors are local teenagers playing themselves—their worst fears were distilled in the production. Directed by Victor Gaviria. Starring Ramiro Meneses, Carlos Mario Reineiro, Jackson Isidran, Vilma Díaz. 1990. High Demand. English 10 slides

**Rodrigo D/No Future**

Spanish with English subtitles 92 min.
This was Mexico’s first feature film to deal with the massacre of students by the Mexican Army in October 1968. This reenactment takes place through the eyes of one family living nearby. As the tension mounts, people pass through their apartment, some seeking refuge, some seeking a place to die. Directed by Jorge Fons. Atitla film/LAVA. 1989.

More than just a documentary dispatch from the illegal immigration frontlines, Mark Becker’s Romántico evolves from a verité view of undocumented alien subculture to a deeply personal, “beautifully realized” (NY Post), subtly-hued, and bitterness-filled story of family, fatherhood, identity, and survival. By day, mariachi musician Carmelo Muñiz washes cars, but at night, he and his friend Arturo perform nortales and ranchero music for gringo tips in the taquerias and bars of San Francisco’s Mission District. Carmelo’s meager itinerant living begets the deep roots and binding ties he has to his native Mexico. His wife, two young daughters, and gravely ill mother rely on the money Carmelo sends them in the little town of Salvatierra. When Carmelo returns to the life and loved ones he left behind a thousand miles south of the border, he resumes the wearying struggle against medieval poverty that he sought to escape in “el Norte.” As Carmelo doggedly copes with his mother’s mortality, his daughters’ needs, and his own dreams, Romántico becomes an unforgettable and “immensely moving” (NY Daily News) portrait of the love, pride, and grace connecting one life with two countries. By shooting on film instead of DV tape and trading over political editorializing for enchantingly intimate and ingenious storytelling that is “visual poetry on the run” (Newsday), Becker has created a film that is as urgent as today’s headlines and as timeless lyrical and beautiful as the music, land, and faith that are Carmelo’s joy and salvation. 2005. A film by Mark Becker.

Rufino Tamayo a Painter from Mexico

Rufino Tamayo is a Painter from Mexico.

Rudo Y Cursi

Rudolpho Y Cursi. 1984. High Demand. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film—filmAmigos, Inc.

Examine the causes of poverty and rebellion in Central America. Shows the life of the peasants and business of the rural oligarchs. Asks why so few people have so much land and why Central Americans are growing coffee and bananas for export, while so many in the region do not have enough food to feed themselves. 1984.

Roots Rock Reggae: Inside the Jamaican Music Scene

Roots, Rock, Reggae presents a rare slice-of-life glimpse into the roots of reggae from the rough and tumble Trenchtown ghetto to the placid hills beyond Kingston. This documentary traces the evolution of reggae from its rock steady and ska roots through the period of political turmoil when reggae musicians were fighting for peoples’ souls. Story of a 12-year-old girl who fled El Salvador with her family during the civil war and now lives in a Honduran refugee camp. Gives a very matter-of-fact portrayal of the hardships of refugee life. Iscarus film. 1987.

Rosalina

Dedicated in 1690, this is one of the glorious masterpieces of the Exuberant Baroque in Mexico. Visual Education. 1989. Guides included.

A. Part 1. Traces the origins of Latin music from Spain and Africa. The award-winning documentary traces the history of Latin music from Africa and Spain to its current place in the United States and is hosted by Harry Belafonte. The Cinema Guild. Please specify which part when ordering.

B. Part 2. Popular music in Cuba. The award-winning documentary traces the history of Latin music from Africa and Spain to its current place in the United States and is hosted by Harry Belafonte. The Cinema Guild. Please specify which part when ordering.

C. Part 3. Latin American music in the United States. The award-winning documentary traces the history of Latin music from Africa and Spain to its current place in the United States and is hosted by Harry Belafonte. The Cinema Guild. Please specify which part when ordering.

This curriculum unit was designed around an exhibition of articles from the royal tombs of Sipan in Peru but can be used independently of the exhibition. Materials include text, suggested activities, a copy of Faces magazine on the Moche of Peru, and 20 slides. Grades 5-9. UCLA Fowler Museum of Cultural History. 1993.

This is a support film that is used as an add-on to the exhibition. Materials include text, suggested activities, a copy of Faces magazine on the Moche of Peru, and 20 slides. Grades 5-9. UCLA Fowler Museum of Cultural History. 1993.

Extensive text and bibliography. Bookform.

Ruben Salazar: Man in the Middle

Ruben Salazar: Man in the Middle examines the life and mysterious death of pioneering journalist Ruben Salazar. At the heart of the story is Salazar’s transformation from a mainstream, middle-of-the-road reporter to a supporter and primary chronicler of the radical Chicano movement of the late 1960s. Killed under mysterious circumstances by a law enforcement officer in 1970, Salazar became an instant martyr to the Latino community - which had often criticized his reporting during his lifetime. Adding to the Salazar mystique, the details of how he was killed have been obscured in the ensuing four decades since his death. Featuring material from recently released files, the film removes Salazar from the glare of myth and martyrdom and offers a clear-eyed look at the man. Includes interviews with Salazar’s friends, colleagues, family members, and Salazar’s own words culled from personal writings. From the rural banana plantation where they play soccer for the village team to the big city stadiums, two brothers have become rivals and battle each other on opposing sides. When a talent scout gets stranded in their tiny town, brothers Beto and Tato are discovered. They are whisked away to Mexico City to play for the big leagues where they quickly achieve fame. Success leads to excess. Having come so far, will the siblings remember their original goal to build a home for their mother? 2009.

Carmelo Muñiz washes cars, but at night, he and his friend Arturo perform nortales and ranchero music for gringo tips in the taquerias and bars of San Francisco’s Mission District. Carmelo’s meager itinerant living begets the deep roots and binding ties he has to his native Mexico. His wife, two young daughters, and gravely ill mother rely on the money Carmelo sends them in the little town of Salvatierra. When Carmelo returns to the life and loved ones he left behind a thousand miles south of the border, he resumes the wearying struggle against medieval poverty that he sought to escape in “el Norte.” As Carmelo doggedly copes with his mother’s mortality, his daughters’ needs, and his own dreams, Romántico becomes an unforgettable and “immensely moving” (NY Daily News) portrait of the love, pride, and grace connecting one life with two countries. By shooting on film instead of DV tape and trading over political editorializing for enchantingly intimate and ingenious storytelling that is “visual poetry on the run” (Newsday), Becker has created a film that is as urgent as today’s headlines and as timeless lyrical and beautiful as the music, land, and faith that are Carmelo’s joy and salvation. 2005. A film by Mark Becker.

Ruben Dario

Ruben Dario: Man in the Middle

Carmelo Muñiz washes cars, but at night, he and his friend Arturo perform nortales and ranchero music for gringo tips in the taquerias and bars of San Francisco’s Mission District. Carmelo’s meager itinerant living begets the deep roots and binding ties he has to his native Mexico. His wife, two young daughters, and gravely ill mother rely on the money Carmelo sends them in the little town of Salvatierra. When Carmelo returns to the life and loved ones he left behind a thousand miles south of the border, he resumes the wearying struggle against medieval poverty that he sought to escape in “el Norte.” As Carmelo doggedly copes with his mother’s mortality, his daughters’ needs, and his own dreams, Romántico becomes an unforgettable and “immensely moving” (NY Daily News) portrait of the love, pride, and grace connecting one life with two countries. By shooting on film instead of DV tape and trading over political editorializing for enchantingly intimate and ingenious storytelling that is “visual poetry on the run” (Newsday), Becker has created a film that is as urgent as today’s headlines and as timeless lyrical and beautiful as the music, land, and faith that are Carmelo’s joy and salvation. 2005. A film by Mark Becker.

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Ruben Dario: Man in the Middle

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Rufino Tamayo: The Sources of His Art

**film**
This film has an insight into the elements of the life experiences of Tamayo, a Zapotec Indian and one of the most famous Mexican painters.

**Language:** English
**Duration:** 28 min.

Runacanacap Causacautana

**book**

**Language:** Quechua.

Runatik Qak'a'ism (Revinindiendo Nuestra Cultura)

**book**
This text, by Baldemoro Cuma Chavez, a Kaqchikel Maya speaker, teacher, and spiritual guide, serves as an introduction to the beliefs and history of the Kaqchikel Maya. It discusses Maya cosmology and spiritual beliefs, the calendar, daily life, and the organization of modern Maya towns. A brief section touches on archeological sites and their significance to the Modern Maya. (We Can See). In the wake of the repression of the 1976 Argentine military coup, political activities of the young remain stunted. Rock music has become an expressive outlet for the hopes and frustrations of Argentine youth. (Karas film. 1991. Shows the life and work of a Zapotec woman in Oaxaca who still makes the embroidered blouses of her traditional village costume. She is one of the few who still practice this folk art. The Work). 1976.

**Language:** Spanish and Kaqchikel Maya
**Pages:** 124 pages

Sábado mirar

**film**
Argentine youth. Karus film. 1991. Shows the life and work of a Zapotec woman in Oaxaca who still makes the embroidered blouses of her traditional village costume. She is one of the few who still practice this folk art. The Work. 1976.

**Language:** English
**Duration:** 25 min.

Saba Sanchez: Embroidery

**film**
This interdisciplinary unit was developed to encourage both teacher and student knowledge of Haiti and the sacred arts of Haitian vodou. Packet includes text, suggested activities, a copy of Faces magazine on Haiti, and 20 slides. Grades 5 - 9. UCLA Fowler Museum of Cultural History. 1995. Documents the week-long Carnival celebration of the Chaluma in Chiquas (Southern Mexico). The pageant is rich in both pre-Columbian imagery and references to numerous military invasions over the past 500 years. University of California Extension Center for Media and Independent Learning. 1988.

**Language:** English
**Duration:** 23 min.

Sacred Arts of Haitian Vodou

**unit**
A collection of individual maps showing climates, physical features, population, industry and natural resources of Latin America. Contains games and exercises.

**Language:** English
**Slides:** 164 pp./ 20 slides

Sadler's Map of Latin America and Santa Lucia: General Views

**map**

**Language:** English
**Slides:** 18 X 32

Salon Mexico

**film**
The glamour and romance of a popular 1930's dance hall are replaced by violence and mystery when dancer Maria and her lover Paco kill each other during a terrible fight. Inspector Castellon is called in to investigate the deaths, tracing the couple's stormy and passionate past as he interviews those who knew them. Based on Emilio Fernandez's 1948 classic of Mexican cinema and nominated for 10 Mexican Academy Awards. Televicine S.A. de C.V. Facets film. 1994.

**Language:** Spanish w/ English subtitles
**Duration:** 80 min.

SALSA: Goldilocks and the three bears

**film**
Salsa refers not only to hot sauce but hot music - the exuberant dance music of latino communities in New York and other cities in Eastern United States as well as Puerto Rico and Cuba. Over the past twenty-five years, Salsa has profoundly influenced jazz and pop music even as it gave a focal point for a colorful, distinctively Latin way of walking, talking and dancing. From the barries of New York City to the roots culture Of The Caribbean, “Salsa” captures Latin music in all its joy, vitality and improvisational brilliance. Highlights include performances, interviews, and recording sessions with such stars as Celia Cruz, Tito Puente, Ruben Blades, Charlie Palmieri, Ray Barretto and many more! Directed by Jeremy Marre.

**Language:** English/Spanish
**Duration:** 60 min.

SALSA: Latin Pop Music in the Cities (Part 1)

**film**
Featuring the music of Tito Puente, Charlie Palmieri, and Celia Cruz, this film explores the connection between salsa and the political and cultural currents in the Latin communities from the Caribbean to the barrios of New York. Shanachie. 1979.

**Language:** English
**Duration:** 50 min.

SALSA: Latin Pop Music in the Cities (Part 2)

**film**
SALSA is an exciting introduction to Spanish for young children. Join Salsa the Salamander and all his friends as they share stories, sparkling animation, songs and real life adventures. SALSA is most effective when programs are enjoyed in sequence. DVD guides available for adults which correspond to the SALSA programs.

**Language:** English/Spanish
**Duration:** 80 min.

SALSA: Little Red Riding Hood

**DVD**
A guide to accompany the television program SALSA. The guide is designed to engage young children who are beginning to learn Spanish and is designed to be easily integrated with the concepts and skills taught in a regular primary guides curriculum: language arts, mathematics, science, social studies, music, art, character education, health, drama, and physical education. The activities are suggested for each SALSA lesson. For children ages 2-10.

**Language:** English/Spanish

SALSA: Spanish for Young Children Activity Guide

**Book**
SALSA is an exciting introduction to Spanish for young children. Join Salsa the Salamander and all his friends as they share stories, sparkling animation, songs and real life adventures. SALSA is most effective when programs are enjoyed in sequence. DVD guides available for adults which correspond to the SALSA programs. 28 min.

**Language:** Spanish and English
**Pages:** 159 pages

SALSA: The Little Red Hen (Part 1)

**film**
SALSA is an exciting introduction to Spanish for young children. Join Salsa the Salamander and all his friends as they share stories, sparkling animation, songs and real life adventures. SALSA is most effective when programs are enjoyed in sequence. DVD guides available for adults which correspond to the SALSA programs.

**Language:** English/Spanish

SALSA: The Little Red Hen (Part 2)

**film**
SALSA is an exciting introduction to Spanish for young children. Join Salsa the Salamander and all his friends as they share stories, sparkling animation, songs and real life adventures. SALSA is most effective when programs are enjoyed in sequence. DVD guides available for adults which correspond to the SALSA programs.

**Language:** English/Spanish

SALSA: The Trains (Part 2)

**film**
SALSA is an exciting introduction to Spanish for young children. Join Salsa the Salamander and all his friends as they share stories, sparkling animation, songs and real life adventures. SALSA is most effective when programs are enjoyed in sequence. DVD guides available for adults which correspond to the SALSA programs.

**Language:** English/Spanish

SALSA: Three Billy Goats Gruff (Part 1)

**film**
SALSA is an exciting introduction to Spanish for young children. Join Salsa the Salamander and all his friends as they share stories, sparkling animation, songs and real life adventures. SALSA is most effective when programs are enjoyed in sequence. DVD guides available for adults which correspond to the SALSA programs.

**Language:** English/Spanish
SALSA: Three Billy Goats Gruff (Part 2)  

*Film*  

Salvador Allende at the UN: A speech by the president of Chile before the UN on December 4, 1972. Allende discussed his goals and the need for nationalization. Pacifica Radio Archive.  

Salvador Allende  

*Film*  

SALSA: an exciting introduction to Spanish for young children. Join Salva the Salamander and all his friends as they share stories, sparkling animation, songs and real life adventures. SALSA is most effective when programs are enjoyed in sequence. DVD guides available for adults who correspond to the SALSA programs.  

Salt of the Earth  

*Film*  

Based on the true story of a bitter 1951 strike by Mexican-American miners in New Mexico. Their struggle for dignity and equality is echoed by the women's demands for respect in the home. Produced by blacklist Hollywood filmmakers during the height of the McCarthy era in 1953. Directed by Herbert I. Biberman. Starring Rosaura Revuelta, Juan Chacon.  

Salud  

*Film*  

A powerful film about conflicting values and the urgency of ensuring the universal right to health care. "Salud" reveals the human dimension of the worldwide health crisis, and the central role of international cooperation in addressing glaring inequalities. The film examines the remarkable case of Cuba, a cash-strapped country with what the BBC calls "one of the world's best health systems", and accompanies some of the 28,000 Cuban health professionals now serving in 68 countries. Through their personal stories, and those of an array of young medical students—now numbering 30,000—from the Americas, Africa and the Caribbean being trained by Cuba, "Salud" invites us to explore new paths to making health a global birthright, wiping out the diseases of poverty.  

Saludos Hispanos: Revista en Video  

*Film*  

Spanish 30 min.  

Saludos Hispanos: Video Magazine  

*Film*  


Salvador  

*Film*  

Using rare archival footage, family photos, and interviews with friends, colleagues, relatives, as well as workers, journalists, his personal secretary and Edward Korry, former U.S. Ambassador to Chile, "Salvador Allende" portrays the life, times and political formation of the Valparaiso-born doctor. The film focuses on the tumultuous three years following Allende's election, and the declaration of his socialist program, "as via chilena," which nationalized large-scale industries and began an agrarian reform program. Former U.S. Ambassador Korry provides an insider's account of President Nixon and Henry Kissinger's determination to thwart Allende, but he is unrepentant about the CIA-sponsored coup that overthrew the Chilean government. In a lively debate, former UP militants argue over Allende's failure to defend the government, especially his failure to arm and mobilize a people's militia as a counterforce to the army, in the period leading up to the coup. "Salvador Allende also reveals little-known, more intimate aspects of the man, with moving personal reminiscences of his sense of humor, his remarkable energy, personal charisma and popular political appeal. Through archival footage and eyewitness and participant accounts, the film re-creates the military assault on the Moneda, Allende's last radio broadcast to the people of Chile, and rare photos and footage documenting the final actions of Allende and his staff on that day, including his suicide. Guzmán's personalization voice-over commentary provides a compelling narrative thread for this political biography, one which, in his attempt to understand the impact of Allende on his own life and his nation's political history, also serves to illuminate this controversial and inspirational public figure for an international audience. Directed by Patricio Guzman. 2004.  

Salvador Allende at the UN  

*Film*  

This program includes interviews with representatives of the World Bank and other international funding agencies, and reflects on the possibly detrimental environmental effects of large-scale development projects. Focused on one Honduran community to demonstrate that local economies depend directly on the local environment and its health. Inter-American Foundation. Available in both English and Spanish. 1992. 

Salvando su rincon del planeta: Los defensores locales del medio ambiente en Honduras  

*Film*  


San Martin: Saint of the Sword  

*Book*  

Interviews with various people from the favelas (slums) of Rio de Janeiro. Discusses who the favelados are, where they came from, and why they came to the favelas. Some express their love of their community and pride in the way the residents care for one another, while others voice complaints about police harassment, the lack of educational and employment opportunities, problems of sanitation, violence, drugs, and discrimination. The Cinema Guild. 1986.  

Santa Marta: Two Weeks in the Slums  

*Film*  

Portuguese w/ English subtitles  

Pride in the way the residents care for one another, while others voice complaints about police harassment, the lack of educational and employment opportunities, problems of sanitation, violence, drugs, and discrimination. The Cinema Guild. 1986.
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Sao Bernardo
film
Portuguese 133 min.

Sarape: Blanket Wrap or Rug?
unit
English/Spanish 13 slides

Sargent Getulio
film
Portuguese 83 min.

Saturn: My Apprenticeship with a Maya Healer
film
English subtitles 20 min.

Saudade Do Futuro
film
Portuguese with English subtitles 94 mins.

Savage Capitalism
film
Portuguese with English subtitles 86 min.

Scarcity and Survival
slide
English 70 pp / 40 slides

School of Assassins
film
English 18 min.

Scribble: Spanish edition
game
English NA

Scrapes of Life
film
English 28 min.

Se permuta
film
Spanish 120 min.

Sea of Change: Exploring Sustainability amidst the Crisis of Over-fishing
film
English 82 minutes

Search for the Disappeared
film
English 90 min.

Secret Underwater Caves
film
English 50 min.

A man obsessed with power becomes a large landholder. He marries a woman for convenience but finds she challenges his tyranny. Directed by Leon Hirszman. Starring Olton Bastos, Isabel Ribeiro, Nildo Parente, Vanda Lacerda. 1972. Frake Instructional Aids. Bilingual materials for the classroom. Includes tape, slides, and printed guide with transcript, questions, exercises, and tests. Based on the novel by Joao Ubaldo Ribeiro. The story focuses on the efforts of the title character as he travels through the backlands of Sergipe state in order to deliver a prisoner. A brutal tragedy. Directed by Hermano Penna. Starring Lima Duarte, Fernando Becerra. Sastun tells the story of American herbalist Rosita Arvigo, whose quest to explore the healing powers of plants led her to the rain forest of Belize where she befriended one of the last remaining Maya shamans, Don Eljio Panti. While learning his secrets during her apprenticeship she unearthed her life's work: to preserve Don Eljio's ancient healing knowledge and to bridge the gap between science and traditional healer's wisdom. Funded by the National Cancer Institute in New York, Rosita Arvigo is in a race against time, scouring the tropical rain-forests of English, Spanish Central America in search of cures for many deadly diseases like AIDS and Mayan witches Cancer, before they are wiped out by deforestation. 2001 The music and rhythms of Sao Paulo, Brazil, come alive in this fascinating look at the cantadores, troubadours from Brazil's poorer northern regions who set the streets of the giant city afire with their infectious sounds. Brazilian-born, Paris-based filmmaker Cesar Paes follows the cantadores through the megapolises and documents their improvised musical poetry and its effects on the city's population. Directed by Cesar Paes, France/Portugal/Brazil/Belgium, 2000, film. This blockbuster Brazilian feature uses soap opera melodrama to tell the story of a beautiful romance between a reporter and a mining company executive. But the romance crumbles when the executive's wife, long presumed dead, returns and drives the couple the company, and the country to the brink of a national disaster. Portuguese with English subtitles, 86 minutes, directed by Andre Klotzel, 1993. A teacher's guide. Provides background on geography and population, six lessons, handouts, and slides. Discusses land use, urban and rural life and the US media in El Salvador. SPICE. Since established in 1946, the U.S. Army School of the Americas has trained thousands of Latin American and Caribbean soldiers. This film shows how officers who studied at the school are responsible for the deaths of tens of thousands of people and the work of church people, activists and members of Congress to close the school down. Maryknoll World Productions. 1994. Poplar board game in its Spanish edition. Two thousand people were murdered in Chile during the Pinochet years leaving a legacy of beweved mothers, sisters and wives. These surviving women come together to give concrete expression to their sorrow by sewing murals out of scraps of fabric that record Chile's bloody history. filmakers Library, 1992. A Cuban comedy about a woman who instigates changes with the intention of controlling her life and that of her daughter. Directed by Juan Carlos Tabio. Starring Maritza Rodriguez, Litico Rodriguez, Silvia Planas, Manuel Porto. 1984, Acclaimed as an eye-Opening and revealing look at the health of our oceans. Beautiful and dramatic shots amongst sea cliffs and shrimp trawlers explore the Sea of Cortez, Mexico, which Jacques Cousteau called the "world's aquarium." Through an adventure in sea-kayaking, Jaime Taucher investigates the number one threat to our oceans: over-fishing. Along the journey she discovers effective actions toward sustainability and learns what each of us can do to protect marine life, promote healthy local economies, and support diverse cultures. One in five people depend on fish as a primary resource of protein. Over 70% of the world's fish species are either fully exploited or depleted. Worldwide populations of large predatory fish, such as tunas, sharks, and swordfish have dropped by 90% in 50 years. Join adventurer Jamie Taucher as she leads us on a sea-kayaking journey to explore magnificent and diverse life zones along the Sea of Cortez, Mexico. This region provides windows to see into the watery realm of our planet, and gives glimpses of life in fishing villages. The global economy weaves humans and the oceans together where the health of one affects the well-being of the other. How can we continue to rely on seafood without destroying the ocean...or the people who survive from harvesting it? In this age where over-consumption has started to catch up with us, meet visionaries and inventors on the cutting edge, who are leading us down the path of sustainability! Watermelon Seed Productions. Written and directed by Jamie Taucher. Women in film Emerging filmmaker Award. Completed December 2008. 82 minutes, production phase, 16:9 HD, 20 minute pilot available. This project contains dialogue in English with no translations available. Submitted in the "short film" category to the 2009 Latin American Environmental Media Festival. FORMS: Documentary, Short GENRES: Family, Educational, Nature, Independent, Wildlife. Documentary produced by the American Association for Advancement of Science. Somber and very well done work on massive disappearance (and murder) of Argentine citizens during the military regime. Directed by David Diagn. Lone Wolf Documentary Group. The History Channel: Deep Sea Detectives. Within the Island of Cozumel in Mexico, there winds a 6-mile underwater cave system named Cueva Quebrada. Almost a mile from any entrance lies a significant cache of Mayan artifacts, a burial mound, found in 1991 by cave explorers Jeff Bosanic and Steve Omernick. How did the Mayans place these objects a mile back into the cave system? Deep Sea Detective John Chatterton trains to become a cave diver and use the newest technology for a deep and treacherous dive to solve the mystery.
This installment of NOVA investigates the mysterious building techniques of the Incas, a civilization which did not have the arch, wheel or even codified mathematics, yet built huge, earthquake-enduring citadels and amazing suspension bridges of grass. WGBH. 1997.

The Choco in Colombia is one of the largest relatively unspoiled rainforests on the planet. Hugging the Pacific Coast to the West and rising to the Andes in the East, the Choco has been cut off from the outside world for millennia. The Choco still hides thousands of undiscovered plants and animals, and contains kingdoms of ancient forests and shorelines that have never been disturbed. But large scale development plans and the impending completion of the Pan American Highway threaten the future of the Choco and the lives of the blacks and Indians who live along the banks of its maze of rivers. This film takes us into the Choco aboard an old steamer, the ixtiven. On board to interpret what we see and to debate the region’s future are six of the world’s foremost experts on tropical ecology and sustainable development. WGBH film. 1995.

Sexy Mia Maestro stars in this gripping crime thriller where every second is life and death! In Caracas, the most dangerous city on earth, kidnapping is profitable and thriving business where gang’s target upper-class citizens whose families are able to pay ransoms quickly and quietly. But when Carla (Maestro) and her fiancé are snatched by three brutal thugs, nothing goes as planned in a deadly game where the players make every last move as if it’s their last. Acclaimed by critics for its intense action and gritty realism. Directed by Jonathan Jakubowicz. 2006.

This documentary dramatizes the complex problem of kidnapping in Colombia, a country where the disparity between rich and poor has turned kidnapping for ransom into a virtual business. The film recreates the kidnapping of Sylvia Motta including dramatizations and actual telephone recordings of negotiations. The Cinema Guild. 1993.

Based on research for the National Museum of Natural History, this book traces the impact Columbus’ voyages had on both Old and New Worlds.

For example, the horse was introduced to the Americas and the potato went across the sea to Europe. Focuses on the current state of rural migrants in Honduras, from the growth of squatters’ settlements surrounding Tegucigalpa to recent experimental cooperative housing and farming projects being mounted in various parts of the country with the assistance of the UN and other international agencies. Adobe Foundation. 1987.

In one of the poorest regions of Mexico, a group of people from a small village is involved in a struggle inspired by a dream: to recover the forest that they had never seen, but their grandparents had told them existed long time ago. 2003

Sembrando Futuro [Seeding the Future]

This film tells the story of the hundreds of kidnapped, raped and murdered young women of Juárez, Mexico. The murders first came to light in 1993 and young women continue to “disappear” to this day (2005) without any hope of bringing the perpetrators to justice. Who are these women from all walks of life and why are they getting murdered so brutally? The documentary like the unclad mystery it is, and the filmmaker poetically investigates the circumstances of the murders and the horror, fear and courage of the families whose children have been taken. Yet it is also the story of a city of the future: it is the story of the underbelly of our global economy.

Winner of two Academy Awards, this documentary short presents views of seven of the most important archeological sites of Mexico: Teotihuacan, Monte Albán, Mitla, Tulum, Palenque, Chichen-Itzá, and Uxmal. Information is very basic, but photography is outstanding.

A portrait of the Mbya-Guarani people living in Misiones, a subtopical province in Northwest Argentina. The people demonstrate everyday life existing on a geographical as well as a cultural border. The filmmaker lives in Argentina and has produced “Life at the Borderland” (original “Escenas de la Vida en el Borde”) a series of film dealing with indigenous people living in the area of Argentina between Paraguay and Brazil. The series won a national contest, “Best Project for a Documentary TV Series” portraying everyday life at a particular “frontier space” in Northwest Argentina between Paraguay and Brazil. “Seguir Siendo” is one of the four programs produced. Suitable for teaching Anthropology, Ethnography, Globalization, Latin American Studies, Environmental Studies. WGBH. 1997.

A hilariously tangled romantic comedy, Sex, Shame & Tears follows the romantic and sexual exploits of two couples who live in high-rise apartments directly across from one another in Mexico City. Ana warns her for more intimacy than her intellectual husband Carlos provides, while Andrea wishes she could temper her husband Miguel’s extramarital escapades. When Miguel’s ex comes to town at the same time that Ana’s ex drops in, everyone’s friendships, fantasies, and love are tested. Based on his hit play, writer/director Antonio Serrano’s honest and insightful film was hugely popular in Mexico and won several Ariel Awards. Mexico. 1999.
In Rio de Janeiro, the photographer Ana and the writer Carlos are a young couple in crisis. Ana requests more attention and love, but Carlos is trying to concentrate on writing a book. They live in the fancy zone of Lapa, one of the most expensive places in Rio de Janeiro, in an apartment that belongs to Carlos’ mother, Yara. In the other side of the same street, the former model Ana and her significant other, the publisher Miguel are also in crisis, for similar reasons, since Ana needs more attention from Miguel. Ana and Carlos receive a surprise visitor, Tomás, who was the former lover of Ana, and Ana lodges the zoologist Carlos, the former and first love of Miguel, who was living in the USA. The six characters are related in many situations of sex, love, and betrayal. Vallenata music is a hot, jumpy dance music that mixes accordion, electric bass, percussion and lute, open-throated singing. It emerged as a popular music during the 1960s as the local marijuana trade flourished. “Shrunken Heads” is a startling look at a region where music can literally be a life-and-death affair.

Rich in local flavor and colorful characters, this documentary portrays daily life in the One neighborhood of Buenos Aires where Jewish immigrants have settled since the early twentieth century. Today, they constitute one of the largest and most important Jewish communities in Latin America. The film provides a folk history of the neighborhood, its residents, and its institutions. Although changing demographics, Argentina’s economic crisis, and physical transformation have all altered Once and its community, a defining moment in its history may have been the deadly bombing of the community’s Jewish mutual aid society in 1994. The film and its lively subjects present everyday aspects of adaptation and preservation in their attempts to maintain community integrity and traditional culture. Directed by Daniel Burman, Argentina, 2001.

This film is about women in Latin America and the cultural values that shape their lives. It explores image and reality. Scenes from urban slums, abandoned children, and broken homes in Argentina, Ecuador, and Mexico are juxtaposed against romanticized media images. The Cinema

This unit follows an interdisciplinary model of incorporating area studies across disciplines in order to construct a deeper understanding of the Maya and creates a more comprehensive approach to teaching global competence. Units include Art, English Language Arts, and Spanish.

This portrait of the aristocratic revolutionary shows the man and the forces that shaped the Latin America of his day; the program details how and why Spain lost her colonies and the historic trends and men responsible for the outcome. Film for the Humanities, 1985. Simon, a hermit, has been standing on top of a pillar in the middle of the desert for six weeks and six days while the Devil is trying every trick in the book to tempt him. Directed by Luis Bunuel. Starring Claudio Brook, Silvia Pinal. 1964.

This film is a historical documentary that focuses on the cultural and political aspects of life in Latin America, particularly in Buenos Aires, during the 19th century. The film examines the life of a prominent Argentine politician, Miguel de Iglesias, and his impact on Argentine society.

This film is a historical documentary that focuses on the cultural and political aspects of life in Latin America, particularly in Buenos Aires, during the 19th century. The film examines the life of a prominent Argentine politician, Miguel de Iglesias, and his impact on Argentine society.
After the revolution of 1959 and the U.S. embargo that followed, the people of Cuba were left to fend for themselves. Deprived of even the most basic goods, they scavenge the alleys and scrap heaps, giving new vitality to the discarded. Their recycled products are often remarkably ingenious and creative. For Andres the sculptor, Tomas the canary breeder, and the other subjects of Sin Embarjo, even the greatest pressures, whether levied by government or circumstance, cannot crush the spirit nor quash the desire to forge a better life for themselves and their families. Shot entirely in Cuba, Sin Embarjo is a look into the hearts and dreams of struggling peoples and a tribute to their optimistic and resourceful determination to survive. 2003

Seeking the promise of America, a beautiful young Honduran woman, Sayra (Paulina Gaytan), joins her father and uncle on an odyssey to cross the gauntlet of the Latin American countryside en route to the United States. (Cheyenne autumn). Written and directed by Hector Tajonar. 1998

The life of Mexican muralist David Alfaro Siqueiros (1896-1974) was one of passion, political commitment and controversy, perilous adventure, and prolific artistic achievement. Together with Diego de Rivera and Jose Orozco, Siqueiros was a leader of the Mexican mural movement. While each of these artists were concerned with producing popular, public, and political art for a revolutionary society, Siqueiros was the most politically active of them all. A stormy, iconoclastic personality, he was one of the great desperados of modern art. Siqueiros regarded his life and painting as a battle with himself and against social injustice. A revolutionary, innovative, and talented creator, he loved, fought, and painted with extreme passion and with hot fury. Narrated by Ricardo Montalban, (Cheyenne autumn). Written and directed by Hector Tajonar. 1998

This documentary not only focuses on the show but also on the conditions of where these children come from and how this program is helping them discover their ancestral roots. LAVA. 1994.

Mexico. The near future. Memo Cruz has always dreamed of leaving his tiny village and heading north to the big cities on the border. But when a bizarre tragedy strikes, and he’s forced to go on the run, Memo discovers a brave new world far beyond his wildest dreams. The near future of Sleep Dealer is a world filled with killer drones, hi-tech factories, memory-sellers, and a wild war against ‘aqua terrorists’ broadcast on reality TV—a future so bizarre it could easily be reality tomorrow! Winner of two prestigious awards at the Sundance Film Festival, and nominated for both the Gotham and the Independent Spirit Awards, this groundbreaking science fiction film has been praised by critics and audience alike. Describes the competition between Spain and the other European powers (especially the Dutch) in the early 17th century Caribbean. film for the Humanities. 1991.

Social Studies: Economics International Relations and Political Science

By Richard Graham and Angela Goldston. Deals with Brazilian slavery and American history, as well as the Mexican view of the Mexican-American United States, and immigration and underdevelopment.

Sleep Dealer

Smugglers and Buccaneers in the Caribbean

Spanish with English subtitles

55 minutes

5 minutes

56 minutes

59 minutes

42 min.

10 lessons

27 min.

28 min.
in the slums of Rio de Janeiro, the favelas, soccer might be the only chance to escape from the omnipresent atmosphere of violence and crime. Ten or eleven year-old boys who play soccer on the streets dream of a future as a professional soccer player, of a real shirt and a real club. Solo, The Law of the Favela focuses on this dream of a number of boys against the background of the everyday life in the favela, at the time of the World Cup Soccer Championships in the USA. The film focuses on Anselmo and Leonardo, two friends, eleven years of age, who play soccer together in one of the clubs of the favelas. Documents a march by women in Santiago, Chile, in 1984 in demand of democracy and justice. In spite of firehoses and teargas used against them by the military police, the women occupied a major plaza for an entire day. This very moving film is interesting as a study of gender roles as well as for its historical significance. Mujeres por la vida. 1984.

Son Nica

film

When the songs are by the Grammy®-nominated composer/guitarist Juan-Carlos Formell, the drummer is Jimmy Brany (who came to fame with the Cuban Timba group NG La Banda), and the bass player is Carlos del Puerto (Cubanismo!, Caravana Cubana), you’ve got son radical — a streamlined, intensely rhythmic rock on clave groove that just might be the next Cuban revolution. Channeling the African roots of the Caribbean experience, this power trio converts their individual achievements in jazz, salsa and classic Cuban son into intense alternative music that lives up to their CD’s name. When the songs are by the Grammy®-nominated composer/guitarist Juan-Carlos Formell, the drummer is Jimmy Brany (who came to fame with the Cuban Timba group NG La Banda), and the bass player is Carlos del Puerto (Cubanismo!, Caravana Cubana), you’ve got son radical — a streamlined, intensely rhythmic rock on clave groove that just might be the next Cuban revolution. Channeling the African roots of the Caribbean experience, this power trio converts their individual achievements in jazz, salsa and classic Cuban son into intense alternative music that lives up to their CD’s name. “The son is the root of everything,” says Juan-Carlos, “working from that base, we have the credentials to break the rules and

Son Radical

Audio CD

Before Supreme Court Justice Sonia Sotomayor took her seat in our nation’s highest court, she was just a Little girl in the South Bronx. Justice Sotomayor didn’t have a lot growing up, but she had what she needed—her mother’s love, a will to learn, and her own determination. With bravery she became the person she wanted to be. With little sunlight and only a modest plot from which to grow, Justice Sotomayor bloomed for the whole world to see. Ages 4-8. Winner of the Americas book award from the Consortium of Latin American Studies Programs (CLASP). Written by Jonah Winter, illustrated by Edel Rodriguez.

Sonia Sotomayor: A Judge Grows in the Bronx / La jueza que crecio en el Bronx

book

Copyright 2009. This delightful recipe in poem form shows us all, young and old, how to make a heartwarming, tummy-filling bean soup. This book is a wonderful family recipe/poem. Bilingual English/Spanish.

Sopa de frijoles, Bean Soup

Book

The most highly developed music of the pre-Colombian Western Hemisphere originated in the Andes. Features native instruments and lyrics in Quechua and Spanish.

Sounds of the Andes

cass

Spanish/ English

Quechua/ Spanish

South America Close-Up: Children of the Earth Series

film

Two programs that introduce young viewers to different lands and cultures. Peru: Bette Tuvo, a 13-year-old Aymar’s Indian girl, takes you on a tour of her village, with roots that predate the Spanish Conquest. Brazil: 15-year-old Lucivaldo Santos de Lima walks you through the impoverished settlement of Gamilera. Study Guide included. Part of the Britannica series on South America focusing on the geography and environment and its relation to the people of each region. This film focuses on The Southern Plains. Part of the Britannica series on South America focusing on the geography and environment and its relation to the people of each region. This film explores the possibility of democratic ideals becoming a reality in South America, and whether or not the era of the South American dictator is in decline. Footage from Argentina, Brazil, Chile, Uruguay, and Paraguay is combined with analysis of what the future could bring as the nations struggle with economic crisis. Grades 7 and up. Monitor Channel Productions. 1993.
There's a revolution underway in South America, but most of the world doesn't know it. Oliver Stone sets out on a road trip across five countries to explore the social and political movements as well as the mainstream media's misperception of South America while interviewing seven of its elected presidents. In casual conversations with Presidents Hugo Chávez (Venezuela), Evo Morales (Bolivia), Lula da Silva (Brazil), Cristina Kirchner (Argentina), as well as her husband and ex-President Néstor Kirchner, Fernando Lugo (Paraguay), Rafael Correa (Ecuador), and Raúl Castro (Cuba), Stone gains unprecedented access and sheds new light upon the exciting transformations in the region. A film by Oliver Stone. Copyright 2010.

**South of the Border**

Directed by Jorge Furtado [See GE/MRA/11 for another of Furtado's films], this film brings home the point that "Numbers have no name, people have a name. Everyone has." Furtado randomly chose a Brazilian woman to tell the world her story; her life is not extraordinary. She could easily be just another statistic, but Furtado uses her example to show his point.

**Spirits of the Jaguar Part A: The Forging of a New World**

The Aztecs wandered 200 years in the desert before settling down. They revered eagle and the jaguar, and the beauty of butterflies and birds. They were skilled in agriculture and engineering, and legendary as warriors. But the gods could not save them from Cortez. The Spirits of the Jaguar series combines wildlife footage with dramatic recreations and computer simulations to bring the ancient world of the Aztecs, Maya and Taino civilizations to life. Nature/Thirteen/WNET. 1997. Specify program when ordering.

**Spirits of the Jaguar Part B: Forests of the Maya**

B. Forests of the Maya. The temples of the Maya rise above the tropical forest canopies of southern Mexico and Guatemala. The Maya began as simple farmers and became the most successful civilization of the Americas. They took inspiration from the trees and the jaguar and they studied the stars, and developed a writing system, architecture and calendars. And then they disappeared. The Spirits of the Jaguar series combines wildlife footage with dramatic recreations and computer simulations to bring the ancient world of the Aztecs, Maya and Taino civilizations to life. Nature/Thirteen/WNET. 1997. Specify program when ordering.

**Spirits of the Jaguar Part C: Hunters of the Caribbean Sea**

D. The Fifth World of the Aztecs. The Aztecs wandered 200 years in the deserts of Mexico before settling down. They revered eagle and the jaguar, and the beauty of butterflies and birds. They were skilled in agriculture and engineering, and legendary as warriors. But the gods could not save them from Cortez. The Spirits of the Jaguar series combines wildlife footage with dramatic recreations and computer simulations to bring the ancient world of the Aztecs, Maya and Taino civilizations to life. Nature/Thirteen/WNET. 1997. Specify program when ordering.

**Spirits of the Jaguar Part D: The Fifth World of the Aztecs**

E. The Fifth World of the Aztecs. The Aztecs wandered 200 years in the deserts of Mexico before settling down. They revered eagle and the jaguar, and the beauty of butterflies and birds. They were skilled in agriculture and engineering, and legendary as warriors. But the gods could not save them from Cortez. The Spirits of the Jaguar series combines wildlife footage with dramatic recreations and computer simulations to bring the ancient world of the Aztecs, Maya and Taino civilizations to life. Nature/Thirteen/WNET. 1997. Specify program when ordering.
This packet was produced for a K-12 teacher workshop sponsored by the New Orleans Museum of Art, Audubon Zoo, and Tulane University’s Stone Center for Latin American Studies which took place in 2002. The packet contains three sections. The first section includes an article entitled “The Mesoamerican Ballgame” by Jane Stevenson Day (1992), a list of selected introductory texts on the peoples and cultures of ancient Mesoamerica; a list of ballgame references and web links; sample selections from Latin American Resource Center (LARC) original publications including “Land of Diversity,” Unit #3, “The Americas before the Europeans” by Christopher L. von Nagy, Unit #4, “Contact and Conquest” by Linda Cucio-Nagy, and “La Tierra Mágica” Unit #2, “Los Dueños de la casa: Las civilizaciones indígenas de la América Latina” by María de Paz Guerrero; and information about the Latin American Resource Center (LARC)’s Lending Library and its relevant materials. The second section contains information and several classroom activities focusing on the rain forest as well as the Maya. The third section is a teacher’s manual compiled by New Orleans Museum of Art containing an essay by E. Michael Wittington entitled, “The Sport of Life and Death: The Mesoamerican Ballgame” summary of key terms and concepts relevant to the ballgame; a list of the cultures of Mesoamerica; a slide list; timelines; maps of Mesoamerica; a vocabulary list; curriculum objectives and suggested activities; and suggestions for further reading.

An important film detailing the struggle to discover the truth behind Argentina’s “Dirty War” of the late 1970s and early 1980s, where tens of thousands of students, leftists, dissidents, and their associates “disappeared” without a trace, most likely abducted, jail or killed by the Argentine military dictatorship. Confused and afraid, the families of the missing gathered in secret, creating a secret code language to discuss their trauma while under surveillance. Filmmaker David Blaustein spent three years interviewing the group, called “the Grandmothers of the Plaza de Mayo,” who relate the brave actions taken when confronted with the government’s refusal to disclose the truth. Directed by David Blaustein, Argentina/Spain, 2000, film.

This unit consists of an instruction book and tapes is a course designed to accompany a class for spoken Yucatec Maya. The course is designed for English-speaking learners. Duke University-University of North Carolina at Chapel Hill, Carolina, Program in Latin American Studies, 1995. Play-oriented activities based on Asher’s Total Physical Response method. Children follow instructions spoken in Spanish, then English, then again in Spanish. Requires teacher participation but knowledge of Spanish is not necessary. Preschool through elementary. Guide included. 1988.

A Hispanic math and computer teacher goes to California in the early 1980’s to teach, but finds the Chicano students have no interest in learning. Through his concern and dedication these students who were underachievers comet o excel in school and in life. Directed by Raman Menendez, starring Edward James Olmos, Lou Diamond Phillips, Adela Alzate, Ingrid Olo. 1982.

This film is the definitive account of Peru’s 20-year “war on terror.” It also poses and examines a central question of our times: How can an open society balance demands for security with democracy? State of Fear dramatically documents the human and societal costs a democracy faces when it embarks on a “war” against terror, potentially without end, all too easily exploited by unscrupulous leaders seeking personal political gain. The film follows events in Peru, yet serves as a cautionary tale for a nation like the United States. State of Fear is an ideal educational tool for Latin American Studies, Human Rights & International Justice, and Sociopolitical Science curriculums.


Cave archaeology in the New World, now a focus of intense research, was still a peripheral area of inquiry just fifteen years ago. Stone Houses and Earth Lords is the first volume dedicated exclusively to the use of caves in the Maya lowlands, covering primarily Classic Period archaeology from A.D. 100 through the Spaniards’ arrival. Although the caves that riddled the lowlands show no sign of habitation, most contain evidence of human use, evidence that suggests that they functioned as ritual spaces. Demonstrating the importance of these subterranean spaces to Maya research, contributors provide interpretations of archaeological remains that yield key insights into Maya ritual and cosmology. Compiling the best current scholarship in this fast-growing area of research, Stone Houses and Earth Lords is a vital reference for researchers and readers interested in Mayan archaeology, Mesoamerica, and the human use of caves.

This is one of a four-part series that provides selections from Cuban television, compiled and translated by the Center for Cuban Studies. It shows a Cuban sit-com. Ca. 1975. This is one of a four-part series that provides selections from Cuban television, compiled and translated by the Center for Cuban Studies. It shows Children’s Programming. Ca. 1975. This is one of a four-part series that provides selections from Cuban television, compiled and translated by the Center for Cuban Studies. This one is Experimental Television. Ca. 1975. This is one of a four-part series that provides selections from Cuban television, compiled and translated by the Center for Cuban Studies. This one focuses on Public Affairs and Current Events. Ca. 1975.

Story Starters on the Aztecs Incas and Mayas

This creative writing program provides story starters for authentic Aztec, Incan, and Mayan stories. Great for elementary school or beginning Spanish use. Includes vocabulary lists, character cards, art projects, and more. Steve and Joan Henrich. 1991. English 60 pp.

Street Vendors: The Informal Majority

This documentary examines the human side of Mexico’s informal economy, which is estimated to comprise some two-thirds of the country’s working population. Featuring interviews with five street vendors and an economics scholar, the film will stimulate discussion on government regulation, economic sustainability, environmental health, and the NAFTA debate. Directed by Justin McFadden. 1996. English 24 min.

Structure and Functions of the Principal Cities of Argentina Paraguay and Uruguay


Study and Teaching of Anthropology

Basic concepts of anthropology and suggestions, with activities for teaching the concepts. 1980. English 90 pp.

Study and Teaching of Geography


Study and Teaching of History


Study and Teaching of Political Science


Study and Teaching of Sociology


Studying Modern Mexico

By E. Richard and Linda Churchill. Minigraph masters dealing with Mexican geography and culture. Teacher’s guide included. Far from the eyes of foreign tourists and beyond the reach of the commercial music industry. Argentinian tango continues to thrive. This documentary attempts to capture the traditional spirit of the tango, featuring performances by accordion players, dancers and poets in the gritty, souffle bars of Buenos Aires. Spanish with English subtitles. 59 min.

Subtango

Sugar

Based on the novel La Rue Cases Negres, this is the story of Jose, a bright, mischievous 11-year-old orphan, and his grandmother who is determined to save him from the hard life of sugar plantations on French-occupied Martinique in the 1930’s. Directed by Euzhan Pacy. Starring Darling Legitimus, Garry Cadneat. 1985. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film—filmtricks, Inc. French with English subtitles. 107 min., 54 pp.

Sugar Cane Alley; Rue Cases Negres

These compilation of materials resulted from and/or were meant to accompany the Summer Institute held June 16-18, 2005, at Tulane University. “The fundamental mission of this is to instruct educators on how to use performance and the arts to tackle issues such as race, class and gender in the school setting. We believe that, in order for students to fully grasp these sometimes tough and delicate issues through performance, both the performance and the cultural context in which the performance develops needs to be introduced and reflected upon. In this institute we will present both performance and context and in doing so, hope to demonstrate ways of improving students’ learning and comprehension of cultures and peoples through art and performance.” - from the letter of introduction to the Institute. Includes “Performance: Doorway to Passion for Learning,” a workshop designed by Diana F. Green, M. F. A., with exercises and suggested resources; “Argentine New Song: The Evolution of Protest Music” by Denise Rishard, including song lyrics, an article entitled “Meiso sem graxä: Pop Music as Everyday Resistance: Tropicalismo Contemporaneo Protest Music” by Liv Sovik of the Federal University of Bahia in Salvador, Bahia, Brazil; a curriculum entitled, “The Mexican Muralist Movement and an Exploration of Public Art,” by Jennifer Henry, for grades 10-12, including 5 different but interrelated lessons; and a list of relevant resources which can be checked out from the Latin American Resource Center’s Lending Library. By L. Robert Kohls, International Press, Inc. Practical guide to living abroad. 1984. English 95 pp.

Summer Institute on Performance in Latin America

Curriculum

Susana


Swatting for a T-Shirt

Nothing is more important to Mexican-American Marta Delacruz than her Credentials de quince—the traditional 15th birthday celebration that symbolically ushers a young Mexican girl into adulthood. She is understandably angry and resentful when her father suddenly cancels the gala event. Her outlook is completely changed, however, when she accidentally uncovers her father’s secret—he has never become a legal resident of the U.S. This film is especially appropriate for grades 6-12. A Spanish with English subtitles. 87 min.

Sweet 15

Prodiced and narrated by David Attenborough. Explores the Amazon River from its source to the ocean and discusses its global importance. PBS film “The Living Planet series.” 1984. English 60 min.

Sweet Fresh Water

English 24 min.
**Teach Me More: Spanish**

**Spanish/Russian: Songs in English and Spanish**

- **Teach Me Spanish: Songs in English and Spanish**
  - **Teach Me Tapes Inc.**
  - **Spanish**
  - **70 minutes**

**Teacher Training Pack**

- **Book**
  - **Teaching More Spanish: Songs in English and Spanish**
  - **English**
  - **52 pages**
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For additional information, see the following sources:

- **Teaching about Diversity**: Activity book provides simulations in areas of development and technology, human rights, basic human needs, and inequality. 1984.
- **Teaching About Global Awareness with Simulations and Games**: A compendium of activities and units dealing with the urgent global issues of population, health, hunger, culture, and environment. 1993.
- **Teaching About Latin America: Curriculum Projects for Grades 6 - 12**: Supplemental materials from a workshop presented by the Tulane University Latin American Curriculum Resource Center on November 10, 1989. Includes maps, statistics, and student-level magazine articles on contemporary Mexico, Mexican history, and US-Mexican relations.
- **Teaching about Mexico**: Describes formal exchange programs, sources of employment and information resources for US primary and secondary school teachers, college, and university faculty, and educational administrators. 1980.
- **Teaching International Boundaries**: The lessons and activities contained in this curriculum are designed to introduce some of the basic themes of international relations and to lay the conceptual groundwork for analyzing some of the issues that are affecting the world today. All lessons demonstrate a standards-based approach. This Curriculum unit is written primarily for the secondary classroom. 14 Lessons in all.
- **Teaching World Literature in the Global Classroom**: Guide included. Film clips from Teatro por la Identidad, which presents theatrical presentations of the attempts to discover the identities of los desaparecidos (the disappeared) from the Dirty War in Argentina. Honduras. Cabinet Collection No. 223. Guide included.
- **Telemovelas Love TV and Power**: This film, produced by film for the Humanities and Sciences, examines the recent development of Pentecostal Protestant televangelical campaigns in what was once the world’s most populous Catholic Nation. In addition to comparing methods and ratings, Liberation theologian Leonardo Boff also provides commentary. 1999.
- **Television in Brazil**: Syllabus, teaching resources, and pedagogical tools compiled under the auspices of Iowa State University. Materials available in English and Spanish. Designed for K-12 instruction. 2000.
- **Ten Who Dared: Francisco Pizarro**: Intensive coverage of a ten-day period before, during, and after the 1990 Nicaraguan elections. Includes footage of rallies, polling places, interviews, press conferences, and speeches by the politicians, as well as arguments and discussions among ordinary citizens in the streets of Managua. Particularly interesting for its reflection of the fact that all Nicaraguans, regardless of socio-economic status, were highly conscious of the historical importance of their decision. No background information or narration is given, so this is best for advanced classes. Downtown Productions. 1990.
- **Ten Years/ Ten Days**: Deals with the linguistic and grammatical theories that have been prevalent in Latin America, and how language has changed. It also deals with literary theories of Latin American literature.
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The Buried Mirror Part A: The Virgin and the Bull

Part I of a five-part series written and presented by Carlos Fuentes. This segment focuses on Spain’s multi-cultural society, some key historical events, and what these mean to Hispanics today. Activity pack with crossword puzzles and other teacher supplements included.

English

$9 min., 39 pp.

The Buried Mirror Part B: Conflict of the Gods

Part II of a five-part series written and presented by Carlos Fuentes. This film deals with the lives of the peoples of the Americas before 1492, the first contact with the Spanish, and the legacy of the early colonial period. Public Media film. 1991. Activity pack with crossword puzzles and other teacher supplements included.

English

$9 min., 39 pp.

The Buried Mirror Part C: Age of Gold

Part III of a five-part series written and narrated by Carlos Fuentes. This film focuses on Spain’s Golden Age, the interaction between Spain and Latin America during the colonial era, and the background to the Age of Revolutions. Public Media film. 1991. Activity pack with crossword puzzles and other teacher supplements included.

English

$9 min., 39 pp.

The Buried Mirror Part D: Price of Freedom

Part IV of a five-part series narrated by Carlos Fuentes. The causes of the movements for independence in Latin America, key figures of 19th and 20th century Latin America, and the Mexican Revolution are the subjects of this film. Public Media film. 1991. Activity pack with crossword puzzles and other teacher supplements included.

English

$9 min., 39 pp.

The Buried Mirror Part E: Unfinished Business

Part V of a five-part series written and presented by Carlos Fuentes. This film concerns the impact of the Hispanic cultural legacy on the present and the future. Public Media film. 1991. Activity pack with crossword puzzles and other teacher supplements included.

English

$9 min., 39 pp.

The Call of the Condor

Examines the Chaco Canyon civilization and its technology, which included a comprehensive road network, water control systems and huge architectural structures. Scientists using new archaeological techniques conclude that the Chaco civilization 900 years ago was an ingenious technological society which collapsed because of the gradual depletion of its resources. PBS film (Odyssey series). 1988.

English

59 min., 39 pp.

The Chaco Legacy

This deeply touching documentary examines the parallel destruction of the environment and the migrant workers who make their living chopping down the Amazon rainforest. Their job is to create charcoal for iron production used primarily in the automobile industry in developed countries. The film examines their daily lives as they burn timber, their bodies charred gray for two dollars a day, children and elders alike. Touching and disturbing, the film is beautifully photographed, critically acclaimed and has been honored with numerous international awards and recognition. Portuguese with English subtitles, 70 minutes, directed by Academy Award and Emmy Award winner Nigel Noble.

Portuguese w/ English subtitles

70 min.
This remarkable film tells a story never before documented: while their parents battled the Pinochet dictatorship in Chile, a group of children were raised, first in Europe and then in Cuba, safely and communally. The 20 adults who supervised Project Home saw over sixty children through to adulthood, children whose mothers and fathers—a members of the leftist organization Movimiento de Izquierda Revolucionaria (MIR)—fought for the freedom of their homeland, many never to be seen again. For the men and women in The Chilean Building, patriotic duty took another form: child care rather than warfare; these adoptive, communal parents assumed responsibility for their charges for years to come. In this remarkable documentary, director Macarena Aguilar, herself a product of Project Home, provides an intimate, behind-the-scenes examination of a grand and surprising social and political experiment.

The Chilean Building

Film


The Christians: Conquest of Souls

Film


The Church of La Compania de Jesus at Puebla

Film


The Church of Santa Maria Tonantzintla

Unit

La Ciudad is a narrative snapshot of a side of New York that is rarely seen: the city of illegal immigrants, the homeless, seasonal workers, sweatshops, and laborers from Manhattan’s Latin-American neighborhoods. An intensive collaboration with the immigrant community over a five-year period resulted in a complex four-part narrative in which the subjects of the film are its principal actors. Set in the present day, the film follows four separate stories of immigrant life. A young laborer, scavenging for bricks, is killed when a wall collapses; two teenagers from the same village fall in love, then lose each other in a housing project; a homeless father tries to enroll his daughter in school; a young garment worker seeks justice in the sweatshops. Uprooted, disenfranchised, exploited, and heroic in their struggles, these characters and stories produce a fresh and serious new work that is completely engaging.

The City (La Ciudad)

Film

Gives the background and condition of the major indigenous groups in Mexico just before European contact. Part 2 of the Spain in the New World series. Film for the Humanities. 1986. Were Columbus and other Spanish explorers heroes or conquerors? Examines the impact of the Columbian exchange (interactions between the Old and New Worlds), while historians and high school students discuss alternate views of Columbus, textbook presentations of his explorations, and ways to integrate Native American history into the commemoration of the quincentennial of Columbus’s journey. Grade 7-12. Adult. 1992. English

The Columbus Controversy: Challenging How History Is Written

Film

This unit includes a teacher’s guide, maps, codices, and examples of colonial writings. Provides the reader with the evidence of Mexican pre-conquest civilization and its demise. 1985. The importance and influence of Spain in the New World is presented in English and Spanish. Introduction, Mexico, the Caribbean, and South America. Film Knowledge. 1986. Gael Garcia Bernal plays Father Amaro, a new priest assigned to the small rural town of Los Reyes, Mexico. Upon arrival, he discovers that a conspiracy of corruption, sex and lies has overtaken the local Catholic Church. As he tries to separate himself from the other priests’ actions, he finds the temptation too great and is eventually drawn in. The Crime of Father Amaro created much controversy upon its release and many Catholic organizations in Mexico and the United States called for a boycott of the film. It eventually went on to become the highest-grossing Mexican film in its native country. Directed by Carlos Carrera, Mexico, 2002. Film. English

The Conquest of Mexico

Film

Roosevelt charging up Kettle Hill, the Rough Riders and the sinking of the Maine. These are what many people commonly know about the United States’ 1898 war with Spain. But what may not be remembered is that this was the war that moved the United States to center stage as a world power. This film, narrated by award-winning actor Edward James Olmos, examines the colorful characters and historic events surrounding this 100-year-old war and its relevance through the 20th century. Using reenactments, interviews with noted authors and popular historians, and more than a dozen newly arranged popular songs from the period, Crucible of Empire looks at the influence of race, economics, new technologies and the news media on America’s decision to go to war. Filmed in Cuba and the Philippines, Crucible of Empire tells the story of the war from all perspectives, not just the American side. With images of Cuban and Filipino battle sites, and readings of Filipino rebel leader Emilio Aguinaldo, the program brings to light this significant but often overlooked war.

The Conquest: Hispanic Culture Series

Film

Discusses the traditional role of the Catholic Church as supporter of the oligarchy and the status quo, the emerging role of the Church as a protector of the poor and champion of social justice, and the competition the Catholic Church faces from African religions and from missionaries like the Mormons. This Australian production can be used as an excellent example of the survival of "Black Legend" mentality as it attempts to blame most of Latin America's social and political problems on Catholicism. Australian Public Television. 1987. (See also DE/CCOL/02, DE/PER/01, DF/BRA/04, GE/SA/04, HC/SA/01, /ARG/02, VCOL/03, and /SA/09 for other segments of the South American Journey series.) English

The Crucified Continent (South American Journey F)

Film

English

The Crucible of Empire: The Spanish-American War

Film

English 120 minutes

The Crucified Continent (South American Journey F)

Film

English 60 min.

The Crime of Padre Amaro

Film

Spanish with English subtitles 120 mins.

The Conquest: Hispanic Culture Series

Film

Spanish with English subtitles 30 min.

The Conquest of Mexico

Film

Spanish & English 68 Min.

The City (La Ciudad)

Film

English 88 Min.

The Church of La Compania de Jesus at Puebla

Film

English 13 min.

The Church of Santa Maria Tonantzintla

Unit

English 30 pp.

The Civilizations of Mexico

Film

English 13 min.

The Christians: Conquest of Souls

Film

English 41 min.

The Church of San Francisco at Acatepec, Mexico

Film

English 19 min.

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The Crucified Continent (South American Journey F)

Film

English 60 min.
Focuses on Cuba’s internal political upheavals to explain why Cubans immigrated. The Cuban-American role in increasing US trade with South America is discussed. Profiles Fernando Bujones, Celia Cruz, and Xavier Suarez. From the Peoples of North America series, 1990.

In exploring the events that led up to the Cuban Missile Crisis, this documentary shows Castro’s rise to power, his economic and legal policies, and his relationship to the Soviet Union. Film for the Humanities, 1988.

The documentary takes a look at Cuba and the daily life of Cubans 30 years after the Revolution. Away from Havana, as removed as possible from the promoters of the official party line on one hand and the disidents on the other, the program seeks to show how ordinary people live out ordinary lives so close to the U.S., and yet so far. Film for the Humanities, 1991.

Commissioned by the Guatemala Human Rights Commission/USA, this documentary examines the recent years of conflict in Guatemala. Traces the manipulation of political power in the country and shows that after the return of civilian rule, military repression has not abated. Includes depictions of human rights violations, especially against the Indian population.

Celebrate the Day of the Dead (El Dia de los Muertos) through the eyes of dancers, artists and storytellers passionate about the most revered Hispanic holiday in the world. Filmmakers Robert D. Kline and Stephanie Heredia chronicle the vibrancy of several contemporary Day of the Dead celebrations in Southern California, including live concert footage of Quetzal, the sound and beat of Latin rock, highlighted by lead singer Martha Gonzalez. Explore the colorful customs, meaning and artistic and cultural significance of this holiday that honors loved ones who have passed on, and discover how this traditional expression of love and respect for the dead is the ultimate celebration of life. Written by Robert D. Kline and Stephanie Heredia. Directed by Stephanie Heredia. Enduring Outpost Productions, Inc. 2006. 91 minutes.

Set in 1935, the last year of the dictatorship of Juventino Gomez, this story is the story of Carlos Gardel who presented his film El dia que me quieras (FT/AM/03) in Caracas the same year. Directed by Sergio Dow. 1991.

This book, part of the Silver Burdett Picture Histories presents the legends of El Dorado, of the treasure of the Incas and their lost cities, of the plains of the Middle West teeming with buffalo, of the mysteries of the Mayan temples, of human sacrifices on the altars of Tlalocochitl— the Aztec metropolis, of the everyday life of the Native Americans, and how they traded, played, made clothes, grew food, and conducted wars.


The Devil’s Miner is an astonishing portrait of two brothers, 14-year-old Basilio and 12-year-old Bernardo, who work deep inside the silver mines of Cerro Rico, Bolivia. Raised without a father and living on the slopes of the mine, Basilio and his brother must work the mines when they are not in school to help support their family and afford supplies vital to their education. In the mines, which date back to the 16th century, it is an ancient belief that the Devil determines the fate of those who enter. Basilio and his brothers place their faith in the mountain devil's generosity, hoping to earn enough money so they can continue going to school—their only chance of escaping their destiny in the silver mines.

Growing up in Buenos Aires, Cesar Castillo always sensed he was adopted. When a DNA test finally reveals his identity, his life turns into a detective story. His quest to know the parents he never met leads back to Argentina’s darkest days: the Dirty War of 1976-83, when up to 30,000 citizens simply vanished. And for your family and friends, you are neither dead nor alive. Your are just a disappeared. Cesar discovers his real parents were among the desaparecidos. As he reconstructs their past, he renews his own life by becoming the voice for a legion of ghosts, and the symbol of a nation’s rebirth. A film by Peter Sanders. Copyright 2007. Highlights the more than one million people from Hispaniola who have come to America since 1960. Includes profiles of baseball stars Juan Marichal, Joaquin Andujar, and George Bell. From the Peoples of North America series, 1990. Directed by Martha Ellen Davis. 2004.

The director brings the audience to the center of the world to demonstrate how ecological and mental calendars have been aligned in the daily lives of the people. Musical expression is important to them and their songs for various activities are recorded to present a fantastic cultural treat. The documentary links nature with human nature in an overview of this most geographically diverse of Dominican regions, today bordering Haiti, but in pre-Columbian Taino times the political and religious axis of the island of Quisqueya (Hispaniola). Depicts traditional culture expressed through agricultural technology and crafts, mythological narrative, religious ritual, songs for devotion and healing, work, mourning, and sacred and social dance. Directed by Martha Ellen Davis. 2004.

Spanish w/ English subtitles 111 pp.

Spanish w/ English subtitles 52 min.

Spanish w/ English subtitles 28 min.

Spanish w/ English subtitles 80 min.

Spanish w/ English subtitles 34 pages

English 10 pp.

English 20 min.

English 28 min.
An informative and thought-provoking documentary on working women in Latin America and their efforts to achieve equality in the home and workplace. Most women combine their participation in the labor market with their family functions as wives and mothers, thus working a "double day." Includes interviews. The Cinema Guild. 1977.

"Netfaã, to which mystical land does an unfinished staircase lead? From the time he is a young boy, Netfaã hears the call of a mysterious voice. Even when the neighborhood children taunt him, and when his harsh, authoritarian father ridicules him, and when he doubts himself, Netfaã knows he cannot ignore the call. Under the canopy of the lush rain forest, into the vast and fearsome sea, and through the persistent Chilean rain, he listens and he follows... Combining elements of magical realism with biography, poetry, literary fiction, and sensorial, transporting illustrations, Pam Muñoz Ryan and Peter SÄ±s take readers on a rare journey of the heart and imagination." Reading level ages 9-12.

**The Double Day**

*Film*

Directed by Adrian Cowell, 2002.

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**The Double Day**

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Directed by Adrian Cowell, 2002.

**The Dreamer**

By Pam Muñoz Ryan, drawings by Peter SÄ±s. 2010. Winner of the Consortium of Latin American Studies Programs Américas Book Award.

**The Early Influence of the US Constitution in the Western Hemisphere. The Case of the Mexican Constitution of 1824 and Bolivar's Ideas.**

A study of two Indian tribes in Colombia and Venezuela in the face of encroaching white civilization. filmmakers Library, Inc. 1988.

**The Earth is Our Mother**


**The Engraving in Peru**

The destruction of Latin American rain forests, ozone depletion, greenhouse effect, and disposal of nuclear waste are all dilemmas that highlight a conflict between economic and environmental concerns. National and international responses to these topics are explored. American School Publishers. 1989.

In just 25 years, Chile has gone from a Marxist state to a dictatorship to a democracy. The transition has strengthened Chile's economy, but not all Chilean citizens have shared in the prosperity. In fact, the divisions between rich and poor have widened, causing critics to question whether democratic capitalism is the right solution. As the scenario unfolds, so do the moral issues surrounding the economic path Chile has chosen. Using Chile as a case study, this program examines these issues, and the difficulties experienced by other Third World nations also riding the tidal wave of post-Cold War economic reform. film for the Humanities and Sciences. www.film.com. 1998.

**The Environment: New Global Concerns and Current Affairs**

A political thriller about human rights, The Facilitator is one of the most successful films to come out from Ecuador in the last few years. When Miguel, a successful businessman finds out about his illness, he asks his estranged daughter Elena to come back to Ecuador. She complies, but keeps a cold and distant relationship with him, opting to spend most of her time with friends using drugs and alcohol. After a close call with the law, Miguel sends her to spend some time with her grandfather at the family's estate. In this nostalgic house that brings up so many memories and nightmares, Elena meets her childhood friend Galo, who now promotes water access rights for the indigenous community. Elena is compelled by their way of life and gets involved with the political organization of the community. When her nightmares intensify, Elena starts digging behind the reports of the car accident that supposedly killed her mother. Elena will gradually understand that among family secrets, crimes, corruption, and dark previsions of beauty can emerge.

**The Facilitator (El Facilitador)**

*Film*

Directed by Adrian Cowell, 1980s making the definitive film documentation of deforestation in Amazonia called THE DECADE OF DESTRUCTION. Amongst those featured was his friend Chico Mendes, who was assassinated in 1988 for setting up forest reserves for rubber-tappers. In this new documentary for the BBC series "Correspondent," Cowell returns to Amazonia and finds that many of Chico’s friends and colleagues are in power, including his closest associate, Mary Allegritti, who is now the federal government’s Secretary for Amazonia. There have been some notable gains for the rubber-tappers, including the establishment of the forest reserves, literacy for their children, and higher prices for their certified lumber. But year after year the fires go on burning. Less than 1/3 of Amazonia is protected in a park or preserve. Roads are being built, and agriculture is moving into southern Amazonia. Daniel Nepstad of the Institute for Environmental Research estimates that, in the next quarter century, 40% of the forest will be replaced by agriculture, and another 40% will be lost to logging. Cargill is building a huge new grain terminal in Santarem, which is dreaming of becoming the Chicago of Brazil. At the same time the Ministry of the Environment is trying to contain the fires using satellite photography provided by the National Institute for Space Research, and its police force, IBAMA, to enforce the regulations. Greenpeace is working to move world public opinion to refuse to buy Amazonian mahogany. Can what’s left of the Amazon forest be saved? Directed by Adrian Cowell. 2002.

**The Fires of the Amazon**

*Film*

Directed by Adrian Cowell, 2002.

An informative and thought-provoking documentary on working women in Latin America and their efforts to achieve equality in the home and workplace. Most women combine their participation in the labor market with their family functions as wives and mothers, thus working a "double day." Includes interviews. The Cinema Guild. 1977.

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**The Fires of the Amazon**

*Film*

Directed by Adrian Cowell, 2002.
The Five Suns: A Sacred History of Mexico
From the creator of Popol Vuh, Patricia Anne, this new film employs authentic pre-Columbian Aztec iconography to depict the most important creation myths and sacred stories of the Aztecs and other Nahua-speaking peoples of ancient central Mexico. University of California Extension. 1996. English 59 min.
The FMLN Fles in with Peace
Despite the title, this is actually a very non-partisan "human interest" piece about the 1992 homecoming of several members of the FMLN after years of exile in Mexico. No background is given about the reasons for their exile or even about the party itself, but the film does give an excellent, non-judgmental reflection of the hope inspired by the peace talks. Green Dove film. 1990. English 30 min.
The Frescoes of Diego Rivera
The art and aesthetic of Diego Rivera, the "conscience of his age," are examined through his murals which blend themes of nature, humanity and revolution. Detroit Institute of Arts. 1986. Available on VHS ONLY. English 35 min.
The Future of the Latino
Part of a series of six books. Each examines a different topic relating to the environment. Each includes information and eight interdisciplinary lessons to give students information and skills needed to understand global problems. Specify which book(s) when ordering. 1990. English 101 pp.
The Future of Food
A film exploring the viability of "green" economics, and principles such as ecological sustainability, economic justice, and democracy. 1992. From the American Story series. Relates the story of three generations of a Puerto Rican family after moving to the US mainland. Family members describe in their own words the immigrant experience, struggles against discrimination, their desires to preserve their ethnic identity, and more. English 191 pp.
The Gaia Atlas of Green Economics
The Garcia Family: Puerto Rican Story
The Global Classroom: An Annotated Bibliography for Elementary and Secondary Teachers
College of Education, University of Minnesota. Bibliography, instructional resources, and organizations concerned with global education. 1984. English 10 slides
The Green Wall
The Guestworker
In this CD educators will find information and resources to meet the challenge of improving educational opportunities for the rising number of Mexican-born children and their American-born siblings in schools across the United States. The CD offers information about the organization of the Mexican educational system. It highlights customs and traditions that are part of the school year in most Mexican schools. The CD also presents a description of the Bilingual Program, an educational program of the United States and Mexico that developed report cards to be used by educators on both sides of the border, thus facilitating students' transitions as they move with their parents from one country to another. Our hope at the University of North Carolina at Chapel Hill is to encourage school administrators, school board members, teachers, counselors and social workers to discover how they can better address the learning needs of this expanding group of children and young adults in their schools. Funding for this Fourth edition comes from the Title VI National Resource Center Program of the U.S. Department of Education's International Education Programs Service. English 30 min.
The Healer
An American missioner who works among the Ayamara Indians of Peru finds God in an unexpected way. A film of the relationship between the priest and an Indian holy man. Ancient rites and customs of the Ayamara are contrasted with traditional rites of Latin American Catholics. English 24 min.
The Handbook for Educators Who Work with Children of Mexican Origin Fourth Edition
An American missioner who works among the Ayamara Indians of Peru finds God in an unexpected way. A film of the relationship between the priest and an Indian holy man. Ancient rites and customs of the Ayamara are contrasted with traditional rites of Latin American Catholics. English 24 min.
The Healer
The Future of Our Tropical Rainforests
The Hernández Family: Mexican-American Story

Film

From the American Story series. A case study beginning with the family's first-generation arrivals in the 1920's, this program describes early discrimination against Mexican immigrants, gains made after World War II, and the efforts of present-day Chicanoos to secure equal opportunity and preserve their cultural identity. Anti-Defamation League film. 1990.

The Hidden Story: Confronting Colombia's Dirty War

Film

Each year on the 5th of May, Cinco de Mayo celebrations are held in cities throughout the United States. And yet, few people outside of Mexico are fully aware of the holiday's true significance. It is a story that began on a sweltering May morning in 1862, in the city of Puebla, Mexico, when Mexican forces were besieged by the invading French Army. However, instead of a noble defeat, the Mexican people engineered a stunning and unexpected victory. With the help of esteemed scholars and a host of rare archival material, this captivating program from The History Channel takes an in-depth look into the heart of the nineteenth-century battle which changed the course of New World history forever. Filmed in both Mexico and the U.S., this is the riveting story of the day an ill-equipped Mexican Army, together with the Zacapoaxtla Indians and everyday Mexican citizens, bravely defied occupying French forces to reclaim their land and secure their independence. 2004.

The History Channel: Cinco de Mayo

Film

This resource includes both the DVD, _The History Channel: Cinco de Mayo_, as well as an activity packet from Teacher's Discovery. About the DVD: "Filmed in Mexico and the U.S., this is the riveting story of the ill-equipped Mexican Army, joined by the Zacapoaxtla Indians and everyday Mexican citizens, bravely defied the occupying French forces to reclaim their land and secure their independence. Each year on the 5th of May, Cinco de Mayo celebrations are held in cities throughout the United States but do they really know the holiday's true significance? Share this information with your students. ÄÐ 2004. 50 minutes. English. Not rated. Middle and high school beginning levels." About the activity packet: "And a perfect companion to the video with 15 or more reproducible activities. Each activity supports vocabulary reinforcement, vocabulary usage, and cultural understanding. 2008. Reproducible. Beginning level." *Curriculum guide included.*

The History Channel: Cinco de Mayo Activity Packet

Curriculum

Copyright 2008 Teacher's Discovery. Filmed entirely on the magnificent, sandy coast of northern Brazil, Áurea's saga begins in 1910, in Maranhão, where her fanatical husband has relocated his family to start a farm. Desperate and pregnant, Áurea (Fernanda Torres) longs to return to the city, but cannot traverse the dunes with her aging mother, maria (Fernanda Montenegro) in tow. When calamity strikes, the two women find themselves stranded. Eventually, they settle among the shifting sands and Áurea finds peace. But her passionate daughter, Maria, longs to explore the world beyond the dunes. This profound portrait of passing generations has established Anducha Washington as one of the most exciting directors in Brazil today. 2005. This three-part documentary questions U.S. policy in Central America. Includes interviews with the presidents of Guatemala, El Salvador, and Nicaragua, as well as indigenous villagers, CIA operatives, National Security officials, and death squad leaders. Each on a separate tape; please specify when ordering. Mystic Fire film. 1987.

The House of Sand

Film

This three-part documentary questions U.S. policy in Central America. Includes interviews with the presidents of Guatemala, El Salvador, and Nicaragua, as well as indigenous villagers, CIA operatives, National Security officials, and death squad leaders. Each on a separate tape; please specify when ordering. Mystic Fire film. 1987.

The Houses Are Full of Smoke Part A: Guatemala

Film

This three-part documentary questions U.S. policy in Central America. Includes interviews with the presidents of Guatemala, El Salvador, and Nicaragua, as well as indigenous villagers, CIA operatives, National Security officials, and death squad leaders. Each on a separate tape; please specify when ordering. Mystic Fire film. 1987.

The Houses Are Full of Smoke Part B: El Salvador

Film

This three-part documentary questions U.S. policy in Central America. Includes interviews with the presidents of Guatemala, El Salvador, and Nicaragua, as well as indigenous villagers, CIA operatives, National Security officials, and death squad leaders. Each on a separate tape; please specify when ordering. Mystic Fire film. 1987.

The Houses Are Full of Smoke Part C: Nicaragua

Film

In 1916, the legendary Pancho Villa led a deadly raid across the border into New Mexico. President Wilson ordered General "Black Jack" Pershing to catch Villa. This film follows that chase through the use of archival footage, interviews with survivors and picture postcards. PBS film. 1916.

The Hunt for Pancho Villa

Film

Identifies the settlements and influences of Spaniards, Portuguese, and Basques. applauds accomplishments of Supreme Court justice Benjamin Cardozo, physicist Luis Alvarez, Truman Capote, and Martin Sheen. From the Peoples of North America series. 1990. Discover the ancient Inca culture with these fun games and activities! Make an Inca tunic. Prepare a quinoa snack. Create a royal headdress. You'll have a great time exploring the cultural traditions of these fascinating people as you learn to write an Inca poem, sculpt your own clay portrait in the shape of an Inca jug, and test your bluffing skills as you play Pachacuti. This book is filled with activities and projects that will show you how the ancient Inca people lived and played, as well as how they managed to create an empire that extended nearly 3,000 miles! You'll learn about the bravery of Inca warriors as you construct a war shield. You'll discover how the Inca created beautiful music with panpipes and dance bells—and you'll make them yourself! You'll get to prepare a tasty Inca dish called Añean stew. Plus, you'll find lots of amazing Inca facts on topics ranging from history and religion to language, metalworking, and art. So get ready for lots of fun as you discover the ancient secrets of The Inca. By Arlette N. Braman.

The Inca: Activities and Crafts from a Mysterious Land

Book


The Inca

Book

English 19 pp.
The Inca film

Centuries ago they performed technical brain surgery, built irrigation canals and Machu Picchu. They were the Inca, a wondrous people who once ruled half of South America. A fascinating exploration. Grades 4-12.

The Inca's Remembered film

Montgomery Home film. 1986. This program provides a 300-year survey of the impact of European civilization in the New World, particularly its devastating effect on the lives and cultures of the American Indians. Features indigenous America (including flora and fauna) as seen through the eyes of artists such as Callin, Bodin, delfrey, and Audubon. Finny Holiday film. 1988.

The Indian in His Homelad: American Images 1590-1876 film

English subtitles

Colombia has a variety of Indian tribes in the savannahs, the mountain jungles, and the rain forests, and from them comes a rich variety of music.

The Indians of Colombia cassette

Spanish

The most highly praised and awarded Mexican documentary in many years, THE INHERITORS by Eugenio Polgovsky immerses us in the daily lives of children who, with their families, survive only by their unrelenting labor. The film takes us into the agricultural fields, where children barely bigger than the baskets they carry, work long hours, in often hazardous conditions, picking tomatoes, peppers, or beans, for which they are paid by weight. Infants in baskets are left alone in the hot sun, or are breast-fed by mothers while they pick crops. THE INHERITORS also observes other labor routines, including the production of earthen bricks, cutting cane, gathering firewood, plowing fields and planting by hand, and even more artistic endeavors such as carving wooden figures and weaving baskets to sell. The indelible impression conveyed by THE INHERITORS, in which everyone from the frailest elders to the smallest of toddlers—must work reveals how the cycle of poverty is passed on, from one generation to another. By Eugenio Polgovsky. Copyright 2008.

The Inheritors film

English subtitles

The Interultural Traveler: A Teacher's Guide. book


The Jezebel Spirit film

A case study in the application of liberation theology and the teachings of educator Paulo Freire in a poor neighborhood in Rio de Janeiro. It examines efforts by Christian Base Communities and other institutions and individuals to improve living conditions for the very poor, and interviews Catholic and Protestant authorities. Lucas film. 1985.

The Journey: From Faith to Action in Brazil film

English

In February 2002, in the midst of her controversial campaign for president, Senator Ingrid Betancourt was kidnapped by the Revolutionary Armed Forces of Colombia (FARC) and became one of the thousands of victims of Colombia's 40-year-old civil war. Her impassioned calls for an end to political corruption and Colombia's vicious civil war had made her a popular public figure, but a dangerous instigator to many within her country's political machine. Following Betancourt up to the moments before her disappearance, this remarkable film goes on to document her family's desperate and continuing quest to free her and keep her campaign alive. Two years after the abduction, Betancourt is still missing, victim of the corrupt system she tried so desperately to reform. Through voices from radio interviews taken before she was abducted, footage from the campaign trail and a chilling proof of life film released by her captors, Betancourt herself narrates much of the story. Unsettling and unforgettable, this ripping film captures with intensity the remarkable dedication of ordinary Colombians to persevere and free their country from the grip of corruption and the horror and turmoil of civil war.

The Kidnapping of Ingrid Betancourt film

English

The Kinetic Art of Jesus Soto slide

Cabinet Collection No. 150. Guide included.

The King Does Not Lie: The Initiation of a Shango Priest film

Maps. English

The Language of Folk Art: An Introductory Spanish Course is a unique set of instructional materials. Beginning students practice Spanish as they learn about the cultures of the Spanish-speaking people of the Americas. Activity book 1 contains pictures, graphic organizers, and a variety of other activities that help students use Spanish in fun and interesting ways. Language, content, and culture are integrated in each unit. The Language of Folk Art: An Introductory Spanish Course is an Unique set of instructional materials. Beginning students practice Spanish as they learn about cultures of the Spanish speaking peoples of the Americas. Student Activity Book 2 contains pictures, graphic organizers, and a variety of other activities that help students use Spanish in fun and interesting ways. Language, content, and culture are integrated in each unit.

The Language of Folk Art: An Introductory Spanish Course: Activity Book 1 Book

Spanish, English

The Language of Folk Art: An Introductory Spanish Course: Activity Book 2 Book

Spanish, English
For actor Gilberto Cortes, nothing is more important than his young son Mario. But when this model father takes on the role of Yanetón Sanchez in the play Bandera Negra, his life takes a turn far more dramatic than any part he has performed on the stage or screen. Gilberto’s attachment to the play becomes so story that it seems to shape his relationship with his son. As Mario grows from a boy to a young man, a tragic turn of events leaves him condemned and his father fighting for his salvation. This film explores the personal nature of acting as well as the moral dilemmas posed by the death penalty. Directed by Carlos Garcia Agraz.

The Last Call: Ultima Llamada film Televicino S.A. 1997. This remarkable new trilogy of film, set in the Brazilian Amazon, traces the history of three tribes on the edge of extinction: the Panah, the Uru Eu Wau Wau and the Ava Cansueiro, descendants of runaway slaves from the once feared Carajo tribe. By focusing on individual human dramas as "civilization" is brought to the Amazon, Cowell brings home the momentous nature of the change transforming this last, "unexplored" frontier, indigenous tribal cultures, and the face of the human species. Spanish w/ English subtitles 94 min.

The Last of the Hiding Tribes: Fragments of a People film Bullfrog film, www.bullfrogfilm.com. 1999. This documentary features the last living man who actually fought along side Emilio Zapata. It delves in to the essence of the continuing conflict between Mexico’s peasant farming population and the Mexican government, as seen through the eyes of Emilio Pantaleon. S.O.S. C. English 50 min.

The Last Zapatista film Media Center. 1995. This film looks at gold as viewed through the pre-Columbian treasure of Bogota’s Gold Museum. Grades B-12, college. Organization of American States. Ca. 1975. Jenop is a radio station that broadcasts informative educational, cultural and environmental programs in Mixe. The community is heartened by the accomplishments of maintaining a communication facility that caters exclusively to their way of life and language. The film briefly explores the way in which such broadcasts unite people, strengthen their heritage and provide an outlet for historically oppressed voices. Directed by Zenaida Perez. 2006. Spanish w/ English subtitles 21 min.

The Life and Times of Frida Kahlo film The Life and Times of Frida Kahlo chronicles the life and art of the great Mexican painter as never before, framing Kahlo’s life in relationship to the historical and cultural influences that inspired her and defined the first half of the 20th century. Kahlo became an international sensation in the world of modern art and radical politics. Her life was a drama of personal extremes lived against a backdrop of political, social and artistic revolution. The film is an intimate biography of a woman who gracefully balanced a private life of illness and pain against a public persona that was flamboyant, irreverent, and world-renowned. It documents the career of the first modern Mexican painter to hang in the Louvre, and looks at her ambiguous relationship to her contemporaries and to avant-garde art, from Cubism, to Surrealism to the Mexican Mural Movement. Filmmaker Amy Stechler uncovered thousands of photographs, collected rare movie footage of the artist and her era, and interviewed friends, students and experts to create a profoundly new portrait of the legendary artist. Directed by Amy Stechler. 2004. English 90 min.

The Line Between Us: Teaching about the Border and Mexican Immigration Book The Line Between Us, Teaching about the Border and Mexican Immigration explores the history of US Mexican relations and the roots of Mexican immigration all in the context of the global economy. And it shows how teachers can help students understand the immigrant experience and the drama of border life. But... The Line Between Us, is about more than Mexican immigration and border issues. It’s about imaginative and creative teaching that gets students to care about the world. Using role plays, stories, poetry improvisations, simulations, and video, veteran teacher Bill Bigelow demonstrates how to combine lively teaching with critical analysis. The Line Between Us, is a book for teachers, adult educators, community organizers, and anyone who hopes to teach, and learn, about these important issues. English 152 pages.

The Living Maya: The Lost World: Venezuela’s Ancient Tepuis film A documentary produced in the 1950s, this film shows footage of the Lacandones in a natural setting. Unfortunately, this has no soundtrack, but provides an interesting look at how the Lacandones lived until recently. No soundtrack. English 60 min.

The Living Maya film This series documents life in a Yucatan village, focusing on one family over the course of a year. The films explore the ancient agricultural and religious customs that ground contemporary Maya life in traditional values. Even as modern Mexico comes to the village. Part 1: Introduces the village of Chican and the Colli-Coll family, and examines the structure of Maya agricultural and village life. Directed by Hubert Smith. 1985. English 75 min.

The Living Maya: Part 1 film This series documents life in a Yucatan village, focusing on one family over the course of a year. The films explore the ancient agricultural and religious customs that ground contemporary Maya life in traditional values. Even as modern Mexico comes to the village. Part 2: Hard-pressed by an illness in the family, the Colli-Coll face financial and emotional challenges using traditional solidarity to muster resources and comfort. Drought threatens the village’s crucial corn crop. Directed by Hubert Smith. 1985. Maya, Spanish and English, with English subtitles 58 min.

The Living Maya: Part 2 film This series documents life in a Yucatan village, focusing on one family over the course of a year. The films explore the ancient agricultural and religious customs that ground contemporary Maya life in traditional values. Even as modern Mexico comes to the village. Part 2: Hard-pressed by an illness in the family, the Colli-Coll face financial and emotional challenges using traditional solidarity to muster resources and comfort. Drought threatens the village’s crucial corn crop. Directed by Hubert Smith. 1985. Maya, Spanish and English, with English subtitles 58 min.
The Living Maya: Part 3
film
This series documents life in a Yucatan village, focusing on one family over the course of a year. The films explore the ancient agricultural and religious customs that ground contemporary Maya life in traditional values & even as modern Mexico comes to the village. Part 3: As the Colli-Colli resolve their difficulties and the village harvests a mediocre corn crop, viewers are left with an understanding of the underlying rationales of Maya life and with questions about their own assumptions, priorities, and values. Directed by Hubert Smith. 1985.

The Living Maya: Part 4
film
This series documents life in a Yucatan village, focusing on one family over the course of a year. The films explore the ancient agricultural and religious customs that ground contemporary Maya life in traditional values & even as modern Mexico comes to the village. Part 4: The Colli-Colli’s two youngest sons plead to be placed in school in Merida & the first of their family to reject traditional life. Directed by Hubert Smith. 1985.

The Lost Reels of Pancho Villa
film
Intrigued by the legendary Mexican military leader Pancho Villa’s little-known relationship with Hollywood, filmmaker and sleuth Gregorio Rocha goes on a search for lost footage that Villa commissioned from the American Mutual Film Company in 1934, allowing cameramen to follow him into war. The footage includes some of the first battle scenes captured in “moving pictures.” Rocha documents his encounters as he scours the film vaults and back rooms of institutions across North America and Europe for the seven reels of film that immortalized Villa. His research unveils a legacy of fictional and documentary depictions of Villa dating from the silent film era, revealing a world unsure whether to venerate or to fear this imposing figure and the forces of popular revolution that he embodied. 2003

The Long Road Home
film
Directed by the legendary Mexican military leader Pancho Villa’s little-known relationship with Hollywood, filmmaker and sleuth Gregorio Rocha goes on a search for lost footage that Villa commissioned from the American Mutual Film Company in 1934, allowing cameramen to follow him into war. The footage includes some of the first battle scenes captured in “moving pictures.” Rocha documents his encounters as he scours the film vaults and back rooms of institutions across North America and Europe for the seven reels of film that immortalized Villa. His research unveils a legacy of fictional and documentary depictions of Villa dating from the silent film era, revealing a world unsure whether to venerate or to fear this imposing figure and the forces of popular revolution that he embodied. 2003

The Lost World: Venezuela’s Ancient Tepuis
film
A region in Venezuela lies one of the last unexplored places on Earth. Giant blocks of sandstone, their summits cut off from the surrounding landscape by sheer breathtaking cliffs, form a spectacular landscape. Here the world’s highest waterfall drops more than 3,000 feet down the face of a remote plateau, shrouded mountain tops hide the world’s oldest rocks, and mysterious creatures more ancient than the dinosaurs still survive. Filmmaker Adrian Warren follows in the footsteps of explorers who set out to reveal the secrets and to discover unique life on Venezuela’s ancient tablelands, which the local people call “tepuis”. PBS Home Film. 2001.

The Louisiana Purchase
CD
The Louisiana Purchase was a defining moment in the development of the United States as a nation, doubling the size of the young country. It was a turning point, changing not just Louisiana and American history, but altering the shape of the modern world. Our story begins in the 1780s and ends in the 1830s, by which time a mythic transformation in U.S. geography, in collective identity, and in the political landscape, both continental and global, occurred. This multimedia CD-ROM brought together leading scholars from the U.S., Europe, and Canada to interpret more than 100 digital images from numerous archives to tell the story of the Louisiana Purchase. The images illuminate the human history of the time and situate the Purchase itself in the Atlantic world of commerce and culture including, in addition to the United States, developments in Europe, the Caribbean and the larger Atlantic world. Prepared by scholars, interpretive summaries introduce each electronic image, which include key maps of the territory, paintings depicting major players and scenes, and digitized images of notable documents, baptismal certificates, lists of servants of indenture and steamboat manifest. Accessible at multiple levels, this CD is an invaluable tool for researchers and scholars as well as a fascinating introduction to the Purchase for students, teachers and the general public. Copyright 2003 by the Deep South Regional Humanities Center at Tulane University.

The Magic Paper
book
This series documents life in a Yucatan village, focusing on one family over the course of a year. The films explore the ancient agricultural and religious customs that ground contemporary Maya life in traditional values & even as modern Mexico comes to the village. Part 3: As the Colli-Colli resolve their difficulties and the village harvests a mediocre corn crop, viewers are left with an understanding of the underlying rationales of Maya life and with questions about their own assumptions, priorities, and values. Directed by Hubert Smith. 1985.

The Mahogany Timber Shed
film
Laurio H. Destefani. Historical background of the Malvinas-Falkland situation, from an Argentine point of view. 1982. This documentary follows a 19-year-old Mayan refugee living in Chicago to his former refugee camp in Mexico. The viewer learns why Ricardo Hernandez, his family and friends had to leave Guatemala, what life is like in exile and the cooperative efforts being taken by the refugees to return home. New Day film Library. ca. 1994.

The Man of the Year
film
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The Man We Called Juan Carlos

film

Wenceslao Aminis, the man we called “Juan Carlos”, was a farmer, teacher, guerrilla, priest - and father of two children murdered by death squads. This film is an extraordinary story of an ‘ordinary’ Mayan from the highlands of Guatemala, who, in unexpected ways, affected the lives of the Canadian filmmakers for over 25 years, as they recorded his life. A very personal story, it explores the intersection of disparate lives, North and South, through coincidence and timing, across borders, and history. The life of “Juan Carlos” raises difficult questions about all or connections to human rights, and social justice, and how we choose to make a difference in the world. 2000.

Romance and intrigue await a poor copy machine operator who learns that counterfeiting and murder are a lethal combination in this enthralling Brazilian thriller that blends good humorized romanticism, poignant social observations, and exciting criminal action. Fresh from his success in the acclaimed Hit Madame Sata, handsome Lazaro Ramos stars as 20 year old Andre, a dreamer whose days consist of working at a copying store while at night he draws comic book fantasies and spies on Silvia (Laranda Leaf) the beautiful clothing store salegiff who lives across the street. After he summons enough courage to meet her, their lives take an unpredictable turn when the lure of quick cash proves to be too great a temptation. In coming magical realism and comedy, director Jorge Furtado creates a new cinematic vision that is propelled by a lively soundtrack and a first-class ensemble.

The Manhattan Chronicles

film

Discover the Ancient Maya Culture with these fun games and activities. Make a Maya pyramid. Mix up a Chili chocolate drink. Create a macaw headress. While reading this book you will have a great time exploring the cultural traditions of this innovative people as you learn to write in the Mayan language, make a mosaic jade mask in the likeness of one of the rulers, and test your skills as you play Maya games. This book is filled with activities and projects that will show you how the Maya people lived and played, as well as how they managed to create a civilization that lasted almost 4,000 years! You’ll learn about the bravery of the Maya warriors as you construct a war shield. You’ll discover how to read ancient Maya hieroglyphs and even create your own glyph rubbing; just like the scribes used to do! You’ll get to solve math problems by using Maya numbers – and then come up with your own problems to try on your friends! Plus, you’ll find lots of amazing Maya facts on topics ranging from history and government to foods and arts to science and architecture. So be prepared for lots of fun as you discover the ancient secrets of the Maya. Written by Arlette N. Braman

The Maya World

book

This curriculum unit contains an activity packet as well as the PBS DVD. The Mexican American: People of Aztecs to Americans is a fascinating and informative history of the Mexican American people. This series explores the lives of Mexican Americans through the eyes of individuals who have remained dedicated to their heritage. Each of the five episodes focuses on a specific time period in Mexican American history and provides a valuable perspective on the current and future challenges facing Mexican Americans.

The Mayas: Activities and Crafts from a Mysterious Land

slide

The Mexican Celebration of the Days of the Dead: Activity Packet

Curriculum Unit

English and Spanish

The Mexican Celebration of the Days of the Dead: Food for the Ancestors

film

English

The Mexican-Americans

book

English

The Mexicans: Through Their Eyes

film

English
The Middle of the World

film

Portuguese with English subtitles
86 min.

Olinda, one of the best-preserved colonial cities in Brazil, is the protagonist of this short documentary. Its contracting vitality is revealed in the elegant movements of the Frevo dancers, as in the piles of trash gathered in the streets during sunset, in the children playing bare foot in front of churches as in the cahotic tuk-tuk full of people or in the colourful blocos and bonoses. The sequences edited on a soundtrack deeply linked to the music of this corner of the world try to unravel, in different moments, the contrasts the vitality that the ancient capital express in the carnival. Directed and produced by Paolo Santagostino. filmed in Brazil. Completed February 2007. 14 minutes. This project contains no dialogue. Submitted in the “short film” category to the 2009 Latin American Environmental Media Festival. FORMS: Documentary, Experimental, Short, Music film GENRES: Alternatives, Educational, Musical, Nature, Dance, Human Rights, Independent, Environmental, Culture, Art NICHES: Latinx, Third World, Children

The Mission

film


Traces the history of the Monroe Doctrine from the U.S. policy of non-intervention through Theodore Roosevelt's "Big Stick" policy to its later application in Central America. Prentice-Hill Media.

The Monroe Doctrine Applied: U.S. Policy Toward Latin America

film


Documentary features provocative interviews with some of the world’s foremost independent filmmakers such as Vem Wenders, Robert Young, Robert Frank. Their discussions range from personal approaches to filmmaking to broader attempts to define the very nature of film itself.

The Mystery of Eva Peron: The True Story of Evita

film

Spanish with English subtitles
112 min.


The Mystery of the Maya

film

Montabban. n.d.

Documentary features provocative interviews with some of the world’s foremost independent filmmakers such as Vem Wenders, Robert Young, Robert Frank. Their discussions range from personal approaches to filmmaking to broader attempts to define the very nature of film itself.

The New Cinema

film


The Noriega Connection

film

Part of a series of six books. Each examines a different topic relating to the environment. Each includes information and eight interdisciplinary lessons to give students information and skills needed to understand global problems. Specify which book(s) when ordering. 1990. Winner of Academy Award for Best Foreign film. Alicia, the sheltered wife of a wealthy businessman, discovers that her adopted daughter may be a “desaparecida,” stolen from a young couple who disappeared after being imprisoned for political reasons. Directed by Luis Puenzo. Starring Norma Aleandro, Hector Alterio. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film—filmEdcibics, Inc. 1986. High Demand.

The Ocean Crisis

book

102 pp.

Winner of Academy Award for Best Foreign film. Alicia, the sheltered wife of a wealthy businessman, discovers that her adopted daughter may be a “desaparecida,” stolen from a young couple who disappeared after being imprisoned for political reasons. Directed by Luis Puenzo. Starring Norma Aleandro, Hector Alterio. Guide included which provides detailed lesson plans for each 10 to 15 minute segment of the film—filmEdcibics, Inc. 1986. High Demand.

The Official Story (La historia oficial)

film

Views of San Lorenzo, La Venta, the colossal heads, monuments, tombs, stele, etc. Guide included. Aired shortly after the arrest of Manuel Noriega. Explores Noriega’s drug connections and the circumstances leading up to his arrest. PBS film (Frontline episode). January, 1990.

The Olmec

slide

An introduction to the history and evolution of the Yoruba Orisha tradition transported to the New World through the transatlantic slave trade during the colonial period.

The Orisha Tradition: An African Worldview

film

English

Suspicious minds and autumnal romance cross paths in this Brazilian film from director Marcos Bernstein. Regina, a lonely 65 year old who works on the neighborhood watch for the police in Copacabana in Brazil, believes she witnessed a murder in the building across the street and ends up getting involved with the suspect in a potentially dangerous chain of events that will force her to take stock of her life in a way that she could never have imagined.

The Other Side of the Street

film

Portuguese with English subtitles
98 minutes

This map is of the Panama Canal with text about economics of it on the back. 1994. Laurence J. Rothfes. Center for Latin American Studies, Tulane University. Grades 7 - 12. Contains background information and suggested learning activities. Award-winning documentary filmed during and after the Panama invasion in 1989. Takes issue with the US government’s “official” version of the events leading to the invasion and the invasion itself.

The Panama Canal Treaties: Materials for Teachers

game

English

30 pp.

The Panama Deception

film


This map is of the Panama Canal with text about economics of it on the back. 1994. Laurence J. Rothfes. Center for Latin American Studies, Tulane University. Grades 7 - 12. Contains background information and suggested learning activities. Award-winning documentary filmed during and after the Panama invasion in 1989. Takes issue with the US government’s “official” version of the events leading to the invasion and the invasion itself.

The Pantanal

film

English

60 min.


The Mystery of the Maya

film

English

60 min.

Directed and produced by Paola Santagostino. Traces the rise of Maya civilization through artifacts and visits to archaeological sites. Focuses on sites such as Tikal and Chichen Itza and discusses the collapse of the Classic Maya cities. Narrated by Ricardo Montabban.

The Noonday Deceit

film

English

60 min.

A historic map of the Panama Canal with text about economics of it on the back. 1994. Laurence J. Rothfes. Center for Latin American Studies, Tulane University. Grades 7 - 12. Contains background information and suggested learning activities. Award-winning documentary filmed during and after the Panama invasion in 1989. Takes issue with the US government’s “official” version of the events leading to the invasion and the invasion itself.

The Other Side of the Street

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60 min.


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Portuguese with English subtitles
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Also known as the War of the Triple Alliance, The Paraguayan War was the crucible in which the modern nations of Brazil, Argentina, Uruguay, and Paraguay were formed. Though the largest war in South American history, it has largely been neglected by scholars. "The Paraguayan War" addresses this oversight with a detailed and highly informative documentary dedicated to the conflict, drawing on a rich storehouse of archival photographs, paintings, drawings, newspaper articles, and biographies.

The Paraguayan War

film

This guide offers a variety of options for work, study, and travel in the Third World, from building houses in Bangladesh to protecting human rights in El Salvador to repairing bicycles in Haiti. Includes tips on financing a trip, securing low airfare, and keeping safe and healthy. 1991. English with Spanish subtitles 115 min.

The Peace Corps and More

book

This is a propaganda film made by the Sendero Luminoso. While it is in no way a balanced presentation of the conflict in Peru, it does give interesting insight into the ideology of the organization. Dispatches. 1992. English 60 min.

The People of the Shining Path

film

AS often as not, Peru has been portrayed in broad extremes: as the land of the richest treasures, the bloodiest conquest, the most poignant ballads, and the most violent revolutionaries. This revised and updated second edition of the bestselling _Peru Reader_ edited by Don Starn, Carlos Ivan Degregori, and Robin Kirk, offers a deeper understanding of the complex country that lies behind these claims. Unparalleled in scope, the volume covers Peru's history from its extraordinary pre-Columbian civilizations to its citizens' twenty-first-century struggles to achieve dignity and justice in a multicultural nation where Andean, African, Amazonian, Asian, and European traditions meet. Presenting a vast array of essays, folklore, historical documents, poetry, songs, short stories, autobiographical accounts, and photographs, this collection provides the traveler and specialist alike with a thorough introduction to the country's astonishing past and challenging present. 1977 reprint. English 582 pages.

The Pinocchio Case

film

"The Promised Ship" is a bilingual documentary that follows the oral history of the Black Star Line, a maritime venture undertaken by Marcus Garvey, the leader of the first massive Black power movement of the 20th Century. The Black Star Line was a steamship line intended to bring Black people across the Atlantic in search of their lost homelands. Told through the images and legends of the Pueblo people, this program describes the early encounter between this peaceful Indian tribe and the film's protagonists, among them the prosecutor Carlos Castressana who filed the charges, and Judge Baltasar Garzon, who upheld them and issued the arrest warrant, THE PINOCCHET CASE explores how a small group of people in Madrid laid the groundwork for this incredible feat – catching a dictator 25 years after his rise to power.

The Politics of Food

film

When Cuba lost access to Soviet oil in the early 1990s, the country faced an immediate crisis-feeding the population-and an ongoing challenge: how to create a low-energy society. Cuba transitioned from large, fossil fuel intensive farming to small, less energy-intensive organic farms and urban gardens, and from a highly industrial society to a more sustainable one. This film tells the story of the Cuban people's hardship, ingenuity and triumph over sudden adversity through cooperation, conservation and community, told in their own words. As the world approaches Peak Oil, Cuba provides a valuable example of how to successfully address the challenge of reducing our energy use.

The Power of Community: How Cuba Survived Peak Oil

film

This film follows a group of journalists who seek to find out why there can be so much hunger in a fertile country such as Brazil, one of the largest food producers in the world. Among issues examined are poor land use, waste, lack of an agrarian policy and the shift to monoculture production. LAVA. 1994. Portuguese w/ English subtitles 18 min.

The Present State of Music in Mexico

book


The Production of Hunger

film

"The Promised Ship" is a bilingual documentary that follows the oral history of the Black Star Line, a maritime venture undertaken by Marcus Garvey, the leader of the first massive Black power movement of the 20th Century. The Black Star Line was a steamship line intended to bring Black people across the Atlantic in search of their lost homelands. Told through the images and legends of the Pueblo people, this program describes the early encounter between this peaceful Indian tribe and the film's protagonists, among them the prosecutor Carlos Castressana who filed the charges, and Judge Baltasar Garzon, who upheld them and issued the arrest warrant, THE PINOCCHET CASE explores how a small group of people in Madrid laid the groundwork for this incredible feat – catching a dictator 25 years after his rise to power.

The Promise Ship

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The Puerto Ricans

book


The Pyramid of Cuzco and the Pyramid of Teopanzolco at Cuernavaca

film


The Pyramid of Tenayuca Mexico

film

Documentary concerning the site of Teotihuacan. Includes discussion of the Pyramids of the Sun and the Moon, the Avenue of the Dead, the Ciudadela, the Temple of Quetzalcoatl, and artwork and sculpture at the site. English 15 min.

The Pyramids of the Sun and the Moon

film

English 20 min.
<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>The Queen of Water</td>
<td>Book</td>
<td>English 352 pages</td>
<td>Evelyn Serrano is keeping from her family - her true feelings about growing up in their Spanish Harlem neighborhood, and her attitude about Abuela, her sassy grandmother who come from Puerto Rico to live with them. Then, like an urgent ticking clock, events erupt that change everything. The Young Lords, a Puerto Rican activist group, sets the street's garage on fire, igniting a powerful protest. When Abuela steps in to take charge, Evelyn is thrust into the action. Temper flare, loyalties are tested. Through it all, Evelyn learns important truths about her Latino heritage and the history makers who shaped a cultural identity. Infused with actual news accounts from 1969, award-winning actress and writer Sonia Manzano has crafted a gripping work of fiction based on her own life growing up during a fiery, unforgettable time in America, when young salineros took control of their destinies. Winner of the 2013 Americas Award.</td>
</tr>
<tr>
<td>The Rainforest: Important Latin American Resource</td>
<td>UNIT</td>
<td>English 37 pp</td>
<td>Deals with the largest, most heavily populated country in Central America and because of its great diversity in both physical and cultural features—the most visually distinctive. 1983. Guide included.</td>
</tr>
<tr>
<td>The Republic of Guatemala</td>
<td>slide</td>
<td>English 40 slides</td>
<td>Studies the country regarded as the prototype of a &quot;Banana Republic.&quot; It is Central America's poorest and most underdeveloped country, and is plagued by chronic social and political conflicts. 1983. Guide included.</td>
</tr>
<tr>
<td>The Republic of Honduras</td>
<td>slide</td>
<td>English 30 slides</td>
<td>There are two secrets Evelyn Serrano is keeping from her family - her true feelings about growing up in their Spanish Harlem neighborhood, and her attitude about Abuela, her sassy grandmother who come from Puerto Rico to live with them. Then, like an urgent ticking clock, events erupt that change everything. The Young Lords, a Puerto Rican activist group, sets the street's garage on fire, igniting a powerful protest. When Abuela steps in to take charge, Evelyn is thrust into the action. Temper flare, loyalties are tested. Through it all, Evelyn learns important truths about her Latino heritage and the history makers who shaped a cultural identity. Infused with actual news accounts from 1969, award-winning actress and writer Sonia Manzano has crafted a gripping work of fiction based on her own life growing up during a fiery, unforgettable time in America, when young salineros took control of their destinies. Winner of the 2013 Americas Award.</td>
</tr>
<tr>
<td>The Revolution Will Not Be Televised</td>
<td>film</td>
<td>Spanish with English subtitles 74 minutes</td>
<td>Sometimes, a good documentary is all about being in the right place at the right time. It does not get much better for Kim Bailey and Donna O'Brien, who, in late 2001 began filming a documentary about Hugo Chavez, the controversial President of Venezuela. As they worked on their documentary, events in Venezuela reached a fever pitch and the duo was able to capture on film a coup from the perspective of the Chavez government. The footage is remarkable, especially given that actual events were so clouded by propaganda on both sides. What is clear is that this was a coup orchestrated with the crucial help for the media. Without their support, it would not have been successful.</td>
</tr>
<tr>
<td>The Royal Chapel and Church of San Gabriel Cholula</td>
<td>unit</td>
<td>English 10 slides</td>
<td>A dinner guest turns a family's Easter weekend upside down in this sophisticated comedy from Chile. On Good Friday, college freshman Marco brings his beautiful new girlfriend Sofia to meet his parents at their house on the beach. Sofia quickly charms everyone, but her impulsiveness and honesty hit at her disruptive nature. When mother is unexpectedly called away and the trio are joined by another three of Marco's friends, Sofia's flirtations, manipulative ways soon expose latent frictions, sexual tensions, and the unspoken rules that tie the family together. Copyright 2005.</td>
</tr>
<tr>
<td>The Ruins of Copan</td>
<td>film</td>
<td>Spanish with English subtitles 99 min</td>
<td>The indigenous people recall stories of land and home invasions by the cattle ranchers who burnt houses, stole property and forcefully evicted them. The community remembers the respect their forefathers afforded the land and resources and they hold fast to these beliefs in spite of injustice and discrimination. Directed by Mariano Estrada. 2003.</td>
</tr>
<tr>
<td>The Sacred Family</td>
<td>film</td>
<td>Spanish with English subtitles 27 min</td>
<td>This program follows the trail of America's first inhabitants. Did they really migrate across a Bering Sea land bridge at the end of the last ice Age, as the textbooks have long had it—or did they in fact arrive thousands of years earlier, possibly by some different route, as new archaeological evidence increasingly hints? PBS film (NOVA series), 1992. Go on a breathtaking adventure through time and across five continents to reveal nature's most vital secret. Climb into the prickly jaws of insect-eating plants. Watch a flying fox gorge itself on a midnight snack of figs. Witness a mantis disguised as a flower petal lure its prey to doom. You'll see the alarming destruction humankind has caused to our ecosystem and find hope in recent efforts to restore the nature balance we have disturbed.</td>
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</tr>
<tr>
<td>The Search for the First Americans</td>
<td>film</td>
<td>English 60 min.</td>
<td>Go on a breathtaking adventure through time and across five continents to reveal nature's most vital secret. Climb into the prickly jaws of insect-eating plants. Watch a flying fox gorge itself on a midnight snack of figs. Witness a mantis disguised as a flower petal lure its prey to doom. You'll see the alarming destruction humankind has caused to our ecosystem and find hope in recent efforts to restore the nature balance we have disturbed.</td>
</tr>
<tr>
<td>The Secret of Life on Earth</td>
<td>film</td>
<td>English, French, and Spanish with Portuguese subtitles 41 minutes</td>
<td>This program follows the trail of America's first inhabitants. Did they really migrate across a Bering Sea land bridge at the end of the last ice Age, as the textbooks have long had it—or did they in fact arrive thousands of years earlier, possibly by some different route, as new archaeological evidence increasingly hints? PBS film (NOVA series), 1992. Go on a breathtaking adventure through time and across five continents to reveal nature's most vital secret. Climb into the prickly jaws of insect-eating plants. Watch a flying fox gorge itself on a midnight snack of figs. Witness a mantis disguised as a flower petal lure its prey to doom. You'll see the alarming destruction humankind has caused to our ecosystem and find hope in recent efforts to restore the nature balance we have disturbed.</td>
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</tbody>
</table>

Received an Honorable Mention in the 2012 AmÃ©ricas Award. Born in an Andean village in Ecuador, Virginia lives with her large family in a small, earthen-walled dwelling. In her village of indÃ­genas, it is not uncommon to work in the fields all day, even as a child, or to be called a longa tonta - stupid Indian - by members of the ruling class of mestizos, or Spanish descendants. When seven year old Virginia is taken from her village to be a servant to a mestizo couple, she has no idea what the future holds. Virginia quickly grows accustomed to the conveniences and luxuries of mestizo life. But promised pay and visits to her family are quickly forgotten, as is her bosses' pledge to send her to school. Betrayed and told that the sole purpose of indigenous girls is to serve, Virginia must fight to hold on to her spirit and humor. She teaches herself to read and write and performs science experiments in secret. When Virginia's only friend betrays her, she must gather her courage and escape. But once she's found her freedom, will Virginia - now a teenager caught between cultures - also find a place where she belongs? In this poignant novel based on a true story, acclaimed author Laura Resau has collaborated with MarÃ­a Virginia Fairinango to recount one girl's unforgettable journey to self-discovery.
The Serpent and the Rainbow  
*AVAILABLE ONLY ON VHS*  
Renowned ethnobotanist Dr. Mark Plotkin first traveled to the Amazon twenty years ago seeking a cure for diabetes. There he found extraordinary biological riches and a mysterious world of shape-shifting shamans who healed with sophisticated plant medicines. Mark was to learn that these indigenous people have an astonishing ability to understand and manage their fragile rainforest environment—but they are disappearing faster than the forests themselves. Could he save their world from extinction?  
2001  
Wes Craven (Nightmare On Elm Street) directs this terrifying story of one man’s nightmarish journey into the eerie and deadly world of voodoo. Based on the true life experiences of Wade Davis, a Harvard anthropologist is sent to Haiti to retrieve a strange powder that is said to have the power to bring human beings back from the dead. In his quest to find the miracle drug, the cynical scientist enters the rarely seen world of walking zombies, blood rituals and ancient curses. Universal Studios. 1987.  
English 98 min.

The Shaman's Apprentice  
*film*  
Mixing magic-realm and historical events, "The Silence of Neto" is the first internationally acclaimed, award winning film produced entirely in Guatemala. Filmed in the colonial city of Antigua, this film tells the politically-charged story of a young boy striving to follow his dreams while his country struggles to preserve democracy amidst CIA cold war propaganda. Through the eyes of young Neto, we are given an authentic insider’s look at the diverse people of Guatemala and the historical events that have shaped their destiny. Directed by native Guatemalan Luis Argueta. 1994. Guide included which provides detailed lesson plans for each to 15 minute segment of the film—filmArabics, Inc.  
English 54 min.

The Silence of Neto  
*film*  
Portrays two years of daily life for a fictional peasant family in El Salvador amid the death squads and CIA intrigues of the civil war. The film was produced by a team of U.S. journalists including Richard Boyle, whose experiences in filming this documentary formed the basis of the fictional film Salvador. Bridgestone Production Group. 1985.  
Spanish w/ English subtitles 106 min., 49 pp.

The Situation  
*film*  
The Sixth Section is a ground-breaking documentary that follows the transnational organizing of a community of Mexican immigrants who work in upstate New York - but who in many ways still live in southern Mexico. The men profiled in the film form an organization that raises money in the United States to rebuild their hometown in Mexico. In the process, they accomplish more than they expected - they find power. There are at least a thousand of these "hometown associations" and they are having a major impact in both America and Mexico. Chronicles the January 1994 uprising led by the Zapatista Army of National Liberation. Visually interweaving the Mayan past and Mexican Revolution with contemporary reality, the film portrays an epic confrontation between impoverished peasants and large landowners and government forces in Mexico's poorest state. The film features interviews with sub-comandante Marcos, the ski-masked "peasants' warrior," as well as with other Zapatista leaders and soldiers. Other protagonists include Bishop Samuel Ruiz, Mexico's outspoken practitioner of liberation theology; conservative Catholics who claim he is inciting revolution; peasants on occupied estates; government officials and army officers; and the guardias blancas, the landowners' private armies. Directed by Saul Landau. 1996.  
English 27 mins.

The Sixth Sun: Mayan Uprising in Chiapas  
*film*  
This map, produced by UNESCO in 2000 depicts the history of forced migration due to the slave trade. It depicts which areas of Africa went to which areas of the Americas from the 15th through the 19th centuries. A wonderful tool to include with any units on the African influence in Latin America.  
English 23 x 16 inches

The Slave Route  
*map*  
Traces the history, religion, and culture of people who have emigrated to the United States from such nations as Chile, Brazil, Argentina, and Paraguay, and examines how they have influenced political and social movements. From the Peoples of North America series.  
English 110 pp.

The South Americans  
*book*  
In this presentation of the film for the Humanities and Sciences, Spanish historian and Oxford University professor Sir John Eliott and cultural historian Dr. Elisabeth Bequedano survey political, cultural, and religious aspects of Aztec civilization; analyze Cortes' military campaign in detail; and discuss Spanish influences on Mexican culture. Artwork, artifacts, 3-D models, and excerpts from the writings of Bernal Diaz add depth to this penetrating study of Spanish opportunism in the New World.  
English 28 min.

The Spanish Conquest of Mexico  
*film*  
This program examines the conduct of war, from Theodore Roosevelt's Rough Riders, to the defiant attitude of Spanish commander Admiral Cerveras, to Cuban General Gomez and his decision to side with the Americans. Actual footage taken at the battles of Las Guasimas, El Caney, and San Juan Hill supports excellent historical commentary, including photos, sketches and firsthand accounts of the war by publishing mogul William Randolph Hearst. A film produced by film for the Humanities and Sciences.  
English 52 min.

The Spanish-American War: A Conflict in Progress  
*film*  
The music and dance of samba has gained international predominance in a little more than a century. The spirit of samba can be traced to the state of Bahia on the eastern coast of Brazil. The word itself means "party" and found life when ex-slaves of Bahia moved to the cities, bringing their style of music and dance. This one-hour documentary takes a comprehensive and thorough look at samba, from its origins to its international acclaim and its influence on other styles of music. This video is a celebrated tour of Brazil — its people, its culture, and the schools of samba in preparation for Carnivale. This documentary includes some wonderful colorful and vibrant footage of the samba and Carnivale, as well as interviews with some of Brazil’s shining samba stars. Includes meetings with Gilberto Gil, Milton Nascimento and Chico Buarque.  
English 50 min.

The Spirit of Samba: Black Music of Brazil  
*film*  
Renowned ethnomusicologist Saul Landau of Brazil's shining samba stars. Includes meetings with Gilberto Gil, Milton Nascimento and Chico Buarque. The music and dance of samba has gained international predominance in a little more than a century. The spirit of samba can be traced to the state of Bahia on the eastern coast of Brazil. The word itself means "party" and found life when ex-slaves of Bahia moved to the cities, bringing their style of music and dance. This one-hour documentary takes a comprehensive and thorough look at samba, from its origins to its international acclaim and its influence on other styles of music. This video is a celebrated tour of Brazil — its people, its culture, and the schools of samba in preparation for Carnivale. This documentary includes some wonderful colorful and vibrant footage of the samba and Carnivale, as well as interviews with some of Brazil's shining samba stars. Includes meetings with Gilberto Gil, Milton Nascimento and Chico Buarque.  
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English 27 mins.
<table>
<thead>
<tr>
<th>Title</th>
<th>Format</th>
<th>Language</th>
<th>Duration/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>The War with Mexico: 1846-1848</td>
<td>film</td>
<td>English</td>
<td>26 min.</td>
</tr>
<tr>
<td>They Killed Sister Dorothy</td>
<td>film</td>
<td>Spanish w/ English subtitles</td>
<td>120 min.</td>
</tr>
<tr>
<td>The Wind Journeys</td>
<td>film</td>
<td>Dutch</td>
<td>75 min.</td>
</tr>
<tr>
<td>The Window</td>
<td>film</td>
<td>English</td>
<td>27 x 38 inches</td>
</tr>
<tr>
<td>The World from 1490-1570</td>
<td>map</td>
<td>English</td>
<td>80 slides</td>
</tr>
<tr>
<td>The World of the Incas: Ancient Peruvians</td>
<td>slides</td>
<td>English</td>
<td>30 slides</td>
</tr>
<tr>
<td>The World of the Incas and Early Peruvians</td>
<td>slide</td>
<td>English</td>
<td>80 slides</td>
</tr>
<tr>
<td>The World that Made New Orleans</td>
<td>Book</td>
<td>English</td>
<td>360 pages</td>
</tr>
<tr>
<td>The Yaro Civilization</td>
<td>film</td>
<td>English</td>
<td>43 min.</td>
</tr>
<tr>
<td>The Year my Parents went on Vacation</td>
<td>film</td>
<td>Portuguese w/ English subtitles</td>
<td>110 min.</td>
</tr>
<tr>
<td>The Yidish Gaucho</td>
<td>film</td>
<td>English</td>
<td>28 min.</td>
</tr>
<tr>
<td>The Zone (La Zona)</td>
<td>film</td>
<td>Spanish w/ English subtitles</td>
<td>93 min.</td>
</tr>
<tr>
<td>They Don’t Wear Black Ties (Eles nao usam)</td>
<td>film</td>
<td>Portuguese w/ English subtitles</td>
<td>120 min.</td>
</tr>
<tr>
<td>They Killed Sister Dorothy</td>
<td>film</td>
<td>Spanish w/ English subtitles</td>
<td>93 min.</td>
</tr>
</tbody>
</table>
Things Have Changed in Tijuana

* film
* Subtitled "Contemporary Issues for Women in Three World Areas: South Asia, Sub-Saharan Africa, and Latin America." This instructional unit includes sections on the family, women and work, political and economic empowerment, and teaching about women's issues. Instructor's manual includes reading assignments and activity handouts; set also includes two slide shows (Family Configurations in the Third World and Who are Third-World Women?) and a film, Conversations with Third World Women. Intended for adult education workshops, this unit would also work as a 2-6 week curriculum for college or older high school students, and can be divided into single-class units. Upper Midwest Women's History Center.

**Duration:** 20 minutes

Third World Women: Family Work and Empowerment

* unit
* 1989.
* This documentary examines the activities of a nationwide peasant movement for social change in Haiti. Thousands of members of the Peasant Movement of Papay (MPP) have been struggling for over two decades, despite brutal army harassment, to bring about democratic social reform. The film includes interviews with key members of the MPP and highlights their socio-economic successes. The Cinema Guild. 1993.

**Duration:** 30 min./150 pp.

This Other Haiti

* film
* 1981.
* Based on a story by Gabriel Garcia Marquez. The protagonist spends 18 years in prison for murder, and, upon his release, finds that the is now being pursued by the sons of the man he killed. Directed by Jorge Ali Aristarain. Starring Rodolfo Ranni, Federico Luppi. 1981.

**Duration:** 58 min.

Threads of Hope

* film
* English
* This seminal documentary by Argentine director Fernando Birri examines life in the poor Argentine village of Santa Fe. Through candid footage of these villagers' daily existence, Birri examines the actual effects of poverty on people's lives and explores the way the nearby train affects the village. The film culminates in a harrowing sequence where the children of Santa Fe run alongside the train as it passes by, begging for money from the passengers. 1958.

**Duration:** 51 min.

Throw a Dime/Tire Di

* film
* Directed by Augusto Pinochet. Armed only with scraps of cloth, sewing needles, and the overwhelming desire to find their loved ones, these women set to work to tell their stories through creating "arpilleras," colorful, handmade tapestries which chronicled the horror and injustice of Pinochet's reign of terror.

**Duration:** 33 mins.

Tiempo de morir

* film
* A demolition worker at a remote copper mine rigs a dynamite accident to blackmail the corrupt company. He is a fascinating character who must live by his wits in his battle against the repressive system. Directed by Adolfo Aristarain. Starring Rodolfo Ranni, Federico Luppi. 1981.

**Duration:** 120 min.

Tiempo de revancha (Time for Revenge)

* film
* Pedo Bengoa is an explosives specialists who accepts a construction company's proposal to go work in the interior of the country. To do this, he has to leave his aging father in Buenos Aires, with whom he has a tense relationship due to his decision to leave his wife, Amanda. Bengoa will go live in the interior for 2 years. Despite this, life lacks a lot of what he had once imagined it would hold. The labor conditions are poor as the only thing that interest the business is that the contract is finished, so they violate laws by using stronger explosives than is permitted, putting everyone at risk for their lives. Leaving there turns into an obsession. Bruno DiToro, a fellow worker, proposes a plan: simulate an accident cause by the poor security plans and cause a panic. After this, situations begin to develop with judges, investigations, and a lot of paranoia.

**Duration:** 112 minutes

Tiempo de silencio

* film
* The Mexican government has unveiled an ambitious plan to build a huge, state-of-the-art new airport outside of Mexico City. Seen as a way to encourage international investment, the plan will also destroy enormous tracts of communal farmland in the areas where the airport and adjoining tourist facilities are to be built. At least five towns and tens of thousands of their inhabitants will be affected. In the case of the town of San Salvador Atenco, 95% of the community's land would be seized. Yet the people of Atenco have made it clear that they refuse to accept this indignity, and have taken to the streets in protest. This documentary chronicles the first six months of resistance, as Atenco residents organize marches, pen protest songs, and curse the 2000 elections that brought president Vicente Fox to power. A textbook case of neo-liberal policy taking precedent over democracy, the conflict is also an inspirational example of popular organizing against the more nefarious elements of globalization. Unlike the two films document the events from the perspective of Atenco residents. Both films on a single tape or DVD. 2001.

**Duration:** 57 min. total

Tierra Si Avisos No! and Atenco: The Machete Rebellion

* film
* Pictures of Record. Includes details of the North and Central acropolis, the Great Plaza, other major structures, slalas, and above all, the artifacts of Atenco residents. Both films on a single tape or DVD. 2001.

**Duration:** 94 slides

Tikal

* slide

**Duration:** 20 slides
More than a trade contract, the free trade between the United States and Central America is a group of bilateral treaties that modify fundamental aspects of the institutions and regulations of all central american countries. The complexity of these treaties includes the technological terminology that creates the agreements, which makes it difficult for citizens to understand the implications of the treaties. This film contributes a reflection of how we can make decisions about the future. Scholars from different disciplines and they provide their points of view about the implications for various parts of the life, so that all can understand and be part of the process.

Stanley M. Hordes explores the remarkable story of crypto-Jews and the tenacious preservation of Jewish rituals and traditions in Mexico and New Mexico over the past five hundred years. He follows the crypto-Jews from their origins in medieval Spain and Portugal to their efforts to escape persecution by migrating to the New World and settling in the far reaches of the northern Mexican frontier. Drawing on individual biographies, family histories, Inquisition records, letters, and other primary sources, Hordes provides a richly detailed account of the economic, social, and religious lives of crypto-Jews during the colonial period and after the annexation of New Mexico by the United States in 1846. He concludes with a discussion of the resurgence of crypto-Jewish culture and the reclamation of Jewish ancestry within the Hispanic community. Copyright 2005. Winner of more than 50 international awards, including Best Actor, Best Cinematography, and a Special Jury Prize at the 2001 Havana Film Festival and the Audience and Cinematography awards at the 2002 Buenos Aires International Film Festival. _To the Left of the Father_ is the "auspicious feature debut" of director Luiz Fernando Carvalho, the man who revolutionized Brazilian television in the 1990s by infusing it with cinematic language. Based on the eponymous book by award-winning writer Radium Nasser, _To the Left of the Father_ is set in the Brazilian countryside and focuses on the relationship between a young man and his religious but caring family. After running away from his Lebanese-Brazilian abode, Andre has to confront Pedro, the older brother determined to convince him to return to the protective cures of their parents—played by acclaimed Brazilian actors Raul Cortez and Juliana Carneiro da Cunha. Torn apart by an unresolved incestuous past with his younger sister Ana, Pedro has to choose between a life of utopian freedom, removed from past connections, or, in the case of an eventual return home, a re-engagement with strict patriarchal norms. This 'splendid' update on the return of the prodigal son shows 'images of striking beauty' and is considered one of the most original, poetic and emotionally complex Brazilian films made in the last decade.

To Play and To Fight presents the captivating story of the Venezuelan Youth Orchestra System—an incredible network of hundreds of orchestras formed within most of Venezuela's towns and villages. Once a modest program designed to expose rural children to the wonders of music, the system has become one of the most important and beautiful social phenomena in modern history. The music and songs of the telenovela of the same name. Songs are sung by Ofelia Medina. When his ex-wife's car is stolen, Mexico City filmmaker Gabriel decides to grab his camera and hunt down the thieves. Enlisting the help of a young actress, he discovers an organized band of robbers operating from within the local police department. And when he gets too close to the truth, it's a tense game of cat-and-mouse to see who will prevail in this entertaining, spine-tingling drama. A big hit in Mexico, the film depicts realities of crime and corruption faced by residents of Mexico City.

This film looks at one Mam village in the mountains of Guatemala, focusing on what remains of the traditional style of daily life and on the many socio-economic changes which have affected that lifestyle. Its core film, 1982. A second documentary which shows the effects of political violence on one traditional highland village, Todos Santos Cuchumatan. This film was produced as a follow-up to _Report from a Guatemalan Village_, 1989. High Demand. A documentary showing the effects of political violence on one village 5 years later is also available [S/GUA/01].

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A cutting-edge film from one of Latin America's most innovative filmmakers, the subject of Rafael Mariano-Tinoco's _The Track of the Ants_ is the sprawling tropical metropolis of Caracas, Venezuela. Suspended between dream and reality, past and present, nature and civilization, The Track of the Ants creates a city symphony with a Latin beat in a highly personal film - part diary, part analysis, part fantasy. The result is something near pure cinema, a visual fantasy that imprints itself into the iris of the eye, as indelibly as Bunuel/Dali's great surrealist masterpiece, Un Chien Andalou. The film takes place over the course of three days and three nights and leads us through a convoluted city at the edge of the jungle. "At the end," says the filmmaker, "everyone seems to want to forget everything. The morning after, a farewell, everyone is left with their destinies." Halfway between Koyaanisqatsi and Brazil. Dispensing with story and words, Venezuelan filmmaker Rafael Mariano-Tinoco looks at the life of Caracas much as a disenchanted god might survey an ant hill gone awry." - Village Voice. No dialogue, 54 minutes, 1993.

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With the former Convent at the Descanso de las Lomas as the backdrop, this program lets viewers take part in the song, litany, and candlelit walks of a traditional posada. Film for the Humanities. 1983. Seasonal, Dec.

Trading Sun/From the Caribbean film
Spanish 56 min.

Trading Sun/From the Caribbean Part I presents the island of St. Lucia and its dependence on the tourist industry. Part II focuses on the banana industry in the Caribbean and St. Lucia in particular. Film Incorporated. 1983.

Traditional Indian Costume of Guatemala book
English 40 min.


Tragalu cass
Spanish/English 29 pp.

Tragalu (Skylight) Nicaraguan singer and songwriter Salvador Bustos presents original Volcanito—New Song works. Produced by Jackson Broome.

Training Cross-Cultural mind book
English 260 pp.

Training Cross-Cultural mind By Pierre Case, Society for Intercultural Education. This is a basic handbook for cross cultural trainers and educators. 1979.

Training Multicultural Managers book
English 190 pp.

Training Multicultural Managers Complexities of cultural identity, religions, syncretism, migration, racism, and inter-ethnic marriage converge as a migrant Peruvian family journeys from the United States to their native Peru to sponsor a fiesta honoring the village's patron saint. University of California Extension Center for Transnational Fiesta: 1992

Transport and Communication slide
English 12 slides

Transport and Communication Travel back in time to the ancient civilizations of the Maya and Aztecs, celebrate the Day of the Dead in Oaxaca. Trav teaches your class about the geography and culture of Mexico. Grades 3 - 12.

Tres Tavels: Mexico film
English 20 min.

Tres Tavels: Mexico This documentary takes the viewer out on the street of Ciudad Guzman, a small agricultural city south of Guadalajara, to learn what everyday Mexicans think about the state of their country, its economy, and its political leaders in the aftermath of the 1985 earthquake. University of California Extension Center for Independent Learning. 1993.

Tres Tavels: Mexico The documentary of the Volador rituals as performed by the Totonac Indians of Huexueta, Puebla, Mexico, brings alive the mythic dimension of ritual communal celebration. This is perhaps the oldest surviving dance in the Western Hemisphere, dating back to 500 AD Flower film. 1980.


Trees of Life: Saving Tropical Forests book
English 218 pp.

Trees of Life: Saving Tropical Forests This documentary takes the viewer out on the street of Ciudad Guzman, a small agricultural city south of Guadalajara, to learn what everyday Mexicans think about the state of their country, its economy, and its political leaders in the aftermath of the 1985 earthquake. University of California Extension Center for Independent Learning. 1993.

Tremors in Guzman film
English 30 min.

Tremors in Guzman This unit includes a film, book, curriculum packet, and role playing game which together tell the story of how MAXUS, a new kind of oil company which promises to protect the rainforests and the people who live there, set out to convince the Huaorani—known as the fiercest tribe in the Amazon—to allow drilling on their land. It is a story which begins in 1957 with the Huaorani massacre of five American missionaries, moving through the evangelization of part of the tribe, pollution of Huaorani lands by Texaco and Shell, and then manipulation and buying off of Huaorani leaders by MAXUS. The film, Trinkets and Beads, is produced by First Run / Icarus Film and directed by Christopher Walker (1996); the book, Savages, is written by Joe Kane (1996) and the curriculum packet/role playing game was developed by Bill Bigelow and published by NEA/ Teaching for Change (2000).

Trinkets & Beads unit
English 52 min., 204 pp.

Trinkets & Beads After twenty years of devastating production caused by oil companies in the Amazon basin of Ecuador, a new kind of oil company—Dallas based MAXUS—promises to be the first company to protect the rainforest, and respect the people who live there. Trinkets & Beads tells the story of how MAXUS set out to convince the Huaorani—known as the fiercest tribe in the Amazon— to allow drilling on their land. It is a story that starts in 1957 with the Huaorani massacre of five American missionaries, moving through the evangelization efforts of Rachel Saint, to the pollution of Huaorani lands by Texaco and Shell, and then the manipulation of Huaorani leaders by MAXUS. Now the Huaorani leader, Mbo, is trying to unite the tribe in opposition to MAXUS. "It's not just about controlling oil," says Mbo, "it's about who controls the rainforest... it's everyone's concern because this is the heart of the world..." Filmed over two years, Trinkets & Beads reveals the funny, heartbreaking and thrilling story of the battle waged by indigenous people to preserve their way of life. The story of how the Huaorani are attempting to survive the Petroleum Age on their own terms exposes hidden consequences of our relentless drive to "develop" the world. Copyright 1996.

Trinkets & Beads Film

Trinkets & Beads Part of a series produced by the Workers Party TV Unit (TVT in Brazil), this film follows the president of the Worker's Party (PT), Luiz Inácio "Lula" da Silva, on his Caravan of Citizenship through over 600 towns. Depicted are the conditions of poverty in which many Brazilians live.

Trip to the Heart of Brazil film
Portuguese w/ English subtitles 23 min.

Trip to the Heart of Brazil Exploration of one of the most diverse natural environments in the world. National Geographic 1986.

Tropical Kingdom of Belize film
English 60 min.

Tropical Kingdom of Belize Threatened people, tree felling, mining, erosion, and other ecological crises are captured in this poster depicting the destruction of the earth's rain forests.

Tropical Rainforest map
English 39 x 28 inches
This is a poster, most appropriate for elementary school classrooms, made by the Pictorial Charts for Educational Trust. It includes pictures of rainforest animals, human inhabitants, rainforest destruction, and a map of the areas. Should be used as a supplement to a larger unit on the rain forests.

Tropical Rainforests Poster
map

This documentary examines the lives of women migrant workers from Mexico and Central America as they work in grape, strawberry, and cherry harvests in California and the Pacific Northwest. Women Make Movies. 1990.

Tyrants Will Rise from My Tomb (South American Journey A)
film

Tula
Slide
Covers sports, food, news, commercials, music, etc. Specify A-I.

Tucumán Arde: documento 1999
film

Tucumán Arde appealed to the different senses, sought people’s participation and commitment for the improvement of their own socio-economic existence. It avoided the elite institutions’ channels in order to create the suitable situation and to demonstrate—with the use of both over information and counter information strategies—that mass media constructs a spectacle and smoke screens to conceal reality. Betacam SP, 25 minutes. Produced by the National Museum of Fine Arts, Buenos Aires, and the Queens Museum of Arts. Also contributed Pictures of Record. The set includes an extensive treatment of the Pyramid of Quetzalcoatl, the 15-foot Atlantean sculptures, the Hall of Columns, and the largest ball court. Guide included.

Two centuries of Mexico-United States relations Bibliohemolgraphical guide
CD

Two Visions of the Conquest
slide

Two Maccado
film

Ask why South America has such a strong tradition of military dictates. Attributes it to monoculture, the deserting of responsibility, and an ever-present military. Uses Bolivia and Chile as illustrations. Narrator exhibits a great deal of ethnocentrism and cultural insensitivity; audiences should be prepared. Australian Public Television. 1987. (See also DEV/COL/02, DEV/PER/01, OF/BRA/04, GE/SA/04, (ARG)/02, I/COL/03, S/A/09, and R/S/A/0 for other segments of the South American Journey series.)

Tyrians Will Rise from My Tomb (South American Journey A)
film

Tula
Slide
Covers sports, food, news, commercials, music, etc. Specify A-I.

TV Brasil
film
Covers sports, food, news, commercials, music, etc. Specify A-I.

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film
Covers sports, food, news, commercials, music, etc. Specify A-I.

TV Brasil
film
Covers sports, food, news, commercials, music, etc. Specify A-I.

TV Sandino
film

TV Sandino
film
Spanish w/ English subtitles

The aim of drawing up a guide to bibliographic and newspaper materials on the relations between Mexico and the United States is part of a more ambitious goal: to write a general history on this link. The purpose, among other things, is to enrich the scant Mexican production in this field and to fill in some of the gaps in US production, since the latter is often solely based on American sources. The point was to produce a work for a university public or one that was simply interested in the topic that would provide a new historical perspective, an interpretative synthesis that would link the contribution of recent research, absent from similar works, and answer the questions of the present.

Two centuries of Mexico-United States relations Bibliohemolgraphical guide
CD

A unit for teachers to convey the idea that the Conquest was an interesting event which has been interpreted differently by various parties. Includes background, four lessons, handouts, exercises, activities, 23 slides and guide. 47 pp. *

Tulúm
slide
Guide included.

TV Brazil
film
Nine tapes of TV broadcasts of Brazilian news/entertainment shows.

TV Brazil
film
Nine tapes of TV broadcasts of Brazilian news/entertainment shows.

TV Brazil
film
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Tulúm
slide
Guide included.
The U.S.-Mexican War (1846-1848) tells the dramatic story of a war in which Mexico lost almost half of its national territory to the United States. This critically acclaimed documentary series explores the events surrounding the conflict between two neighboring nations struggling for land, power and identity. Part One opens in the 1820s with Mexico suffering in the aftermath of a devastating war for independence from Spain. To the north, the United States is expanding its territory at a pace that alarms the Mexican government. Tensions mount when Texas breaks free from Mexico in 1836 and is later annexed by the United States. In 1846, U.S. and Mexican troops clash over a border dispute in Texas, and war explodes. President Polk orders the U.S. Army and Navy to conquer the Mexican territories of New Mexico and California. When Mexico refuses to surrender, Polk turns his attention to Mexico City. In part two, former Mexican President General Antonio Lopez de Santa Anna returns from exile to united Mexico against the U.S. invasion. President Polk decides to open a second front against Mexico and strike deep into Mexico’s heartland. Santa Anna is unable to turn back the invaders and a dramatic battle for Mexico City ends when the capital finally surrenders on September 14, 1817. A few months later, the Treaty of Guadalupe Hidalgo is signed, ceding all of the states of the present American Southwest to the United States. English, 240 minutes (two films). 1998.

U.S.-Mexican War 1846-1848

film

English 240 min.

A few months later, the Treaty of Guadalupe Hidalgo is signed, ceding all of the states of the present American Southwest to the United States. English, 240 minutes (two films). 1998.

This is the story of a young man, Vinicius, a musician from the suburbs with a promising future. One day his girlfriend disappears. Vinicius and his best friend, Drime, search for her, and this search takes them to the underworld of marginals where Vinicius loses the innocence of youth but overcomes obstacles through the force of poetry. Directed by Carlos Diegues. Starring Guilherme Fontes, Tania Boccoli, Jose Wilkik, Betty Faria. 1987.

Um Trem para as Estrelas

film

Portuguese 120 min.

In Guatemala there is a village called Santiago Sacatepequez. It is a very small but famous place because once a year, on the Day of the Dead, the villagers fly some of the biggest kites in the world, filling the sky over the cemetery with brilliant colors. Juan and his brothers always helped their grandfather build the kite for the Day of the Dead. But their grandfather has recently died, and the boys must carry on the tradition on their own. This beautifully photographed book shows us the village of Santiago and tells us Juan’s story. From the Amores difficiles series. This film blends magical realism and comic confusion in a story about a man with enormous wings who lands amid the debris of a Colombian cyclone. Directed by Fernando Birri. Starring Daisy Granados, Asdubal Melendez, Luis Alberto Ramirez. 1988. (A song for my people). A mesh of traditional, popular, jazz, and classical music creates New Song from Nicaragua. Expresses the revolutionary spirit with energy, using both traditional and modern instruments. 1982. Information about the precursors whose ideas about hemispheric unity coincide with the values of the OAS. Organization of American States. 1970.

Un Barrilete para el Dia de los Muertos (A Kite for the Day of the Dead)

Book

Spanish, English 32 pages

Un senor muy viejo con unas alas enormes (A Very Old Man With Enormous Wings)

film

Spanish w/ English subtitles 90 min.

Un son para mi pueblo
cass

Spanish 45 min.

Un sue que se toma realidad

book

Spanish 15 pp.

Un lucha por mi pueblo

film

Spanish/ English w/ Spanish/ English subtitles 27 min.

Uncommon Grounds: The History of Coffee and How it Transformed our World

Book

updated for our times. English 424 pages

Under the Gun: Democracy in Guatemala

film


English 60 min.

Starbucks and the coffee crisis of the twenty-first century. A sweeping epic. Uncommon Grounds, uses coffee production, trade, and consumption as a window through which to view broad historical themes: the clash and blending of cultures, slavery, the rise of brand marketing, global inequities, fair trade, revolutions, health scares, environmental issues, and the rediscovery of quality. Replete with a cast of eccentric characters- all of them suffused with a passion for the golden bean. Uncommon Grounds, is nothing less than a coffee-flavored history of the world, the classic work on coffee culture, fully

9/24/15
An Honor Mention of the 2012 Américas Book Award. Lupita, the oldest of eight siblings, is used to taking the lead - and staying busy behind the scenes to help keep everyone together. But when she discovers Mami has been diagnosed with cancer, Lupita is terrified by the possibility of losing her mother, the anchor of their close-knit Mexican-American family. Suddenly Lupita must face a whole new set of challenges, with new roles to play, and no one is handing her the script. In the midst of juggling high school classes, finding her voice as an actress, and dealing with friends who don't always understand, Lupita desperately wants to support Mami in whatever way she can. While Papi is preoccupied with caring for Mami, Lupita takes charge of her siblings. As Lupita struggles to keep the family afloat, she escapes the chaos at home by writing in the shade of a mesquite tree. Overwhelmed by change, she seeks refuge in the healing power of words. Told with honest emotion in evocative free verse, Lupita's journey is both heart-wrenching and hopeful. Under the Mesquite, is an empowering story about the testing of family bonds, the strength of a teenage girl navigating pain and hardship with surprising resilience, and the kind of love that cannot be uprooted.

Under the Mesquite Book
English
244 Pages

Usados los ricos film
Spanish with English subtitles
110 minutes

Uxmal
US-Mex Economic Interdependence book
English
47 pp.

Valdivia: America's Oldest Civilization film
English
43 min.

101 pp.

Part of the Pepe, el toro series, in this film Pepe's sidekick Chanchita is taken away by her father. When Pepe's arch-rival is let out of jail, he sets Pepe's house on fire which results in the death of Pepe's son. Chanchita then prefers to return to the love of Pepe and his family, rather than stay with her rich father. Starring Pedro Infante. 1948. Black and white.

Pictures of Record. The set includes the House of the Magician, unusual for its curved walls, and extensive detailed photographs of the Nunnery and the Palace of the Governor. Guide included.

Examines the ancient people of Ecuador's Valdivia region, a society which dates back 5,000 years. Looks at archeological remains, evidence which suggests that the people of Valdivia influenced the development of cultures in Peru and Central America, and the remaining traces of their civilization in modern society. film for the Humanities. 1990.

Directed by Cesar Galindo. 2005.

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Acclaimed by critics and winner of numerous awards around the globe, Valentin is an enchanting view of the world as it revolves around one delightfully precocious 8-year-old boy! With a set of absentee parents and a home life he considers a mess at best, Valentin is an extraordinarily charming and imaginative youngster whose greatest dream is to be just an ordinary kid with a real family of his own. As he schemes to fix the problems in his own life, his dogged determination and indelible spirit will bring joy, wisdom - and even romance - into the lives of grown-ups around him! Filled with wit humor and emotion - here's your chance to see why audiences everywhere have fallen in love with Valentin!

Valentin  
film  
Directed by Alejandro Agresti.

This film follows a group of young men who join forces with Pancho Villa during the Mexican Revolution. Some of them die and the remaining members of the group join the elite forces only to become disillusioned with the corruption and stagnation which followed. Directed by Fernando Spanish w/ English subtitles 92 min.

Vamonos con Pancho Villa  
film  

Do you like to sing and dance? We are going to sing and dance to your favorite songs with your friends from Sesame Street. Lola, Abielardo, Elmo, Pancho, and Cookie Monster will dance and sing. It includes the songs "My family is the best," "Sad and blue," and for the first time in video, the songs "If your happy," "Feel the beat," and "I would like to be You."

Vamos a Cantar!  
film  
Developed for Spanish or French teachers, this is an exploratory Spanish w/ English subtitles 80 min.

Vamos ac Brasi!!  
unit  
A wall map. University of Texas at Austin. 1994.

English 150 pp.

Vampiros en la Habana (Vampires of Havana)  
film  
An animated comedy about vampires in Cuba who have a formula which enables them to go out in the sun. Includes cartoon nudity; teachers should preview. Directed by Juan Padron. 1985.

English 30 min.

Venezuela: A Petroleum-Powered Economy  

Carlitos is a 13-year old barracuda fisherman who lives on an island off the coast of Venezuela. Other children dream of escaping to the big city as soon as they are old enough; Carlitos has decided to carry on the family tradition. Grades 8-12, college. film for the Humanities. 1990.

English 30 min.

Venezuela: Children of Island  
film  
An important source of income for his mother, Alberto cannot go to school during the day but uses some of his earnings to pay for night courses so he can escape from the barrio. Grades 8-12, college. film for the Humanities. 1990.

English 26 min.

Venezuela: Children of the Street  
film  
Honduras. 1990.

English 26 min.

Venezuela: General Views  
slide  
Cabinet Collection no. 35. Guide included.

English 10 slides

Venezuela: Guajiro Tapestries  
slide  
Cabinet Collection No. 144. Guide included.

English 10 slides

Venezuela: Pre-Colombian Art  
slide  
Cabinet Collection No. 88. Guide included.

English 10 slides

Venezuela: Reference Sources  
book  
Oscar E. Delepanti. Provides titles with annotation for a great variety of categories ranging from handbooks to science and technology. 1980.

English 22 pp.

Venezuela: Works by Ten Internationally Known Contemporary Artists  
slide  
Includes slides of sculpture by Alberto Collie, Elsa Gramcko, Jesus Rafael Soto, and Marisol. Cabinet Collection No. 89. Guide included.

English 10 slides

Venezuela: Journey  
slide  
Guide and map transparency included.

English 10 pp / 20 slides

Verdade 12.528 (Truth 12.528)  
Film  
Portuguese with English Subtitles

Hidden Truths gives voice to countless women in Central America who have turned to the streets as a means of supporting themselves, their families and children. As poverty grows and opportunities decrease prostitution becomes a means of survival. Through this unique Latino documentary we enter a world of converging experiences and harsh realities that include AIDS, child abuse and violence, yet a world filled with laughter, hope and humanity. Also included: Brija Nocturna (Night Breeze), a 30 minute romantic drama set in the exotic tropical island of Ometepe where a photographer travels with his wife and his assistant, taunted by the mystery and magic of the island.

Verdades Ocultas  
film  
Miguel Pereira’s film follows the life of an Indian boy from his birth in the hinterlands to his death during the Falklands/Malvinas war. Directed by Miguel Pereira. Starring Juan Jose Camero, Gonzalo Morales. 1988.

Spanish w/ English subtitles 106 min.
Featuring poetry performances that often resemble contemporary rap, this film examines an important aspect of Afro-Caribbean cultural heritage. Verso Negro, originally written between the late Twenties and mid-Forties, was part of the worldwide literary movement that included the Harlem Renaissance. The poems opened openly about racism and the beauty of African heritage in the Caribbean, and they were made widely popular by performers of poetry known as "declamadores." This film features Efraín Ortiz, a young contemporary declamador who performs with musical back-up many of the now classic Verso Negro poems and who is struggling to keep this tradition alive through his performances in neighborhoods, schools and festivals both in Puerto Rico and the mainland United States. The film also includes newly discovered archival footage as well as interviews with the acclaimed Puerto Rican cultural historian Don Ricardo Alférez and Brooklyn born poet Martin Espada.

**Verso Negro**

film

Every year, in the colonial city of Antigua, Guatemala, the "sorrowful way" of Good Friday is recreated by a path of colored sawdust and flower petals. Along this road several hundred people take turns carrying a ponderous mahogany bier. Maya from the surrounding countryside come to observe the spectacle of townspeople garbed in Biblical and Roman military uniforms. Although some elements from this kind of procession have been borrowed by the Maya villagers, the contrast between the Spanish formality of this urban Via Dolorosa and the syncretic, lively, Indian Indian's such as those in Tajomil could not be more striking. "VIAJEMOS POR AMERICA, como habrán apreciado los lectores adultos que hayan hojeado este libro, es un texto de geografía verdaderamente nuevo, en presentación y contenido, que Cultural Venezolano, S.A. ofrece como parte integrante de la Colección Visualizada, tan amplia y curiosamente acogida en todos los países latinoamericanos, hecho que agradecemos en cuanto significa." - Viajemos por AmÉrica, 1992, p. 250. By Leoni Marrero.

**Via Dolorosa (The Sorrowful Way)**

film

Includes some illustrations of similar celebrations in other parts of the and glory during the Mexican Revolution. Also stars Anthony Quinn. Only few other species make it out here, such as first time filmed: the Andean mountain cat. 2002

Marlon Brando stars Zapata, the peasant who fights his way to power and glory during the Mexican Revolution. Also stars Anthony Quinn. Only few other species make it out here, such as first time filmed: the Andean mountain cat. 2002

**Voces Inocentes**

film

A young boy, in an effort to have a normal childhood in 1980s El Salvador, is caught up in a dramatic fight for his life as he desperately tries to avoid the war which is raging all around him. 2004.

**Viva Zapata**

film

Script by John Steinbeck. Directed by Elia Kazan. 1952. Black and white. Slides depicting various aspects of the Day of the Dead celebration: includes some illustrations of similar celebrations in other parts of the world and of celebrations by North Americans of Mexican heritage. Because little background information is included, this set is recommended for those already familiar with the festival. Seasonal, Oct./Nov.

**Vive tu recuerdo**

slide

English

38 slides

**Vidas secas**

film

Portrays the transformation of a small town in northeastern Brazil into a religious shrine. Analyzes the economic and mystical aspects of this phenomenon. Reveals that while for many the pilgrimage is still a religious experience, for some Juazeiro has become a political or commercial event. The Cinema Guild. 1969.

**Violeta Parra: Un río de sangre**

cass

Portrays the transformation of a small town in northeastern Brazil into a religious shrine. Analyzes the economic and mystical aspects of this phenomenon. Reveals that while for many the pilgrimage is still a religious experience, for some Juazeiro has become a political or commercial event. The Cinema Guild. 1969.

**Vision of Juazeiro**

film

Spanish with English subtitles

How do historians research and write about people and events in the past? Small group activities encourage your students to become historians as they evaluate letters from Hernando Cortez, poetry from the Aztecs, and pictures of the Dancia de la Conquista. They will come away from this unit with a richer knowledge of the Aztec/Spanish encounters, an understanding of concepts such as bias, perspective, interpretation, and balance, as well as an appreciation for the complexity of writing history.

**Vivencias**

film

In a tale akin to "Romeo and Juliet," the friendship between two children is threatened by their parents' differences. Malú is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background coarse and commonplace. Jorgito's mother a poor socialist proud of her family's social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malú's father and persuade him against signing the forms that would allow it.

Directed by Juan Carlos Cremata Malberti. 2007.

**Viva Cuba**

film

A film about the Mexican Revolution made in the 1920's by Sergio Efortin, the Russian film theorist and filmmaker. Starring Eduard Tisse, Grigory Alexandrov. High Demand. Their wool is finer and more precious than any other on earth. Paradoxically the elusive fur, which ensured the Vicunas survival in an extremely demanding habitat over thousands of years, nearly brought an end to the species. Now populations are recovering; thanks to an old Inka tradition and modern wildlife-management. But this is not only a story of human exploitation and miraculous survival. It is also an intimate portrait of an animal living in the breathtaking surroundings of the High Andes.

**Vision of History: the Aztecs and the Spanish**

Curriculum Packet

In a tale akin to "Romeo and Juliet," the friendship between two children is threatened by their parents' differences. Malú is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background coarse and commonplace. Jorgito's mother a poor socialist proud of her family's social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malú's father and persuade him against signing the forms that would allow it. Directed by Juan Carlos Cremata Malberti. 2007.

**Viva Mexico**

film

Spanish with English subtitles

80 min.

**Vivas**

film

German w/ English subtitles

50 min

**Vivencia**

film

English

14 min.

**Vivencias**

film

English

40 minutes

**Viajemos por America**

book

Spanish

250 pages with color illustrations

**Vivas**

film

English

18 min.

**Vicio**

film

English

90 min.

**Vida viva**

film

Portuguese

19 min.

**Vidas del corazon**

film

Portuguese w/ English subtitles

19 min.

**Vida deネタno**

film

Spanish

40 min.

**Vida secreta**

film

Portuguese

90 min.
Voices Vivas

*film*

Description taken from http://lapca.org/content/voices-vivas

This film documents a ritual ceremony performed by Afro-Cubans who practice Santería in which the pantheon of 22 deities, or Orishas, are invoked. The ritual is a form of spiritual and religious heritage of Caribbean African-Hispanics. The film provides background to the political and social situation in Argentina in the last year of the military government.

Director: Rubbo

Indiana University Center for Media and Independent Learning

Spanish

Approximately 15 minutes

Voices of Disposable People

*film*

An Argentine executive of a multinational company returns to his country to close a factory. There he encounters ex-girlfriend with his best friend before his exile. The film provides background to the political and social situation in Argentina in the last year of the military government.

Director: Rubbo

University of California Center for Media and Independent Learning

English

53 minutes

Voices of Latin America

*film*

This documentary demonstrates the survival and strength of the Yoruba cultural and religious heritage of Caribbean African-Hispanics. The film documents a ritual ceremony performed by Afro-Cubans who practice Santería in which the pantheon of 22 deities, or Orishas, are invoked. The ritual is a form of spiritual and religious heritage of Caribbean African-Hispanics. The film provides background to the political and social situation in Argentina in the last year of the military government.

Director: Rubbo

University of California Center for Media and Independent Learning

English

60 minutes

Voices of the Orishas

*film*

An Argentine executive of a multinational company returns to his country to close a factory. There he encounters ex-girlfriend with his best friend before his exile. The film provides background to the political and social situation in Argentina in the last year of the military government.

Director: Rubbo

University of California Center for Media and Independent Learning

English

37 minutes

Volver

*film*

This is a flight magazine from Mexicana Airlines. It is filled with pictures of the Maya, their art, and their history. This film documents a ritual ceremony performed by Afro-Cubans who practice Santería in which the pantheon of 22 deities, or Orishas, are invoked. The ritual is a form of spiritual and religious heritage of Caribbean African-Hispanics. The film provides background to the political and social situation in Argentina in the last year of the military government.

Director: Rubbo

University of California Center for Media and Independent Learning

English

88 minutes

Vuelo: Mundo Maya

*book*

This film documents the techniques and materials used by the Waiapi to adorn the body and celebrate various aspects of their culture. It is a flight magazine from Mexicana Airlines. It is filled with pictures of the Maya, their art, and their history. This film documents a ritual ceremony performed by Afro-Cubans who practice Santería in which the pantheon of 22 deities, or Orishas, are invoked. The ritual is a form of spiritual and religious heritage of Caribbean African-Hispanics. The film provides background to the political and social situation in Argentina in the last year of the military government.

Director: Rubbo

University of California Center for Media and Independent Learning

Spanish

116 pp.

Waiapi Body Painting and Ornaments

*film*

Examines a variety of Waiapi wind instruments and the context of that usage. All wind instruments are made of natural elements: wood, reed, and bone. This film documents a ritual ceremony performed by Afro-Cubans who practice Santería in which the pantheon of 22 deities, or Orishas, are invoked. The ritual is a form of spiritual and religious heritage of Caribbean African-Hispanics. The film provides background to the political and social situation in Argentina in the last year of the military government.

Director: Rubbo

University of California Center for Media and Independent Learning

English

22 minutes

Waiapi Instrumental Music

*film*

Agricultural techniques of the Waiapi Indians of the Amapari region in northern Brazil. This film documents a ritual ceremony performed by Afro-Cubans who practice Santería in which the pantheon of 22 deities, or Orishas, are invoked. The ritual is a form of spiritual and religious heritage of Caribbean African-Hispanics. The film provides background to the political and social situation in Argentina in the last year of the military government.

Director: Rubbo

University of California Center for Media and Independent Learning

English

58 minutes

Waiapi Slash and Burn Civilization

In 1974, a group of extraordinary men take an extraordinary trip to Cuba. They include Josy Smallwood, the former socialist premier of Newfoundland; Geoff Stirling, the Newfoundland-born broadcasting magnate; and Michael Rubbo, the award-winning Australian-Canadian filmmaker. The men wind up in a strange limbo, waiting days on end to meet with Fidel Castro. Their wait itself becomes the subject of the film, as the men embark on a wide-ranging, often humorous, and powerfully compelling dialogue on Cuba, Canada, socialism, capitalism, and many other issues. Brilliantly executed, and punctuated with wonderful Cuban music, Waiting for Fidel is a documentary classic. More a personal journal than a fact-filled documentary, Waiting for Fidel records each step of this wayward quest to meet Castro, including the role of the filmmaker.

Director: Rubbo

University of California Center for Media and Independent Learning

English

22 minutes

Waiting for Fidel

*film*

What I have witnessed, I have no tongue to tell," says one of the 38 Haitian women who express themselves here. A lyrical but trenchant foreword by Edwidge Danticat and succinct author introductions by Bell (director of Albuquerque's Center for Economic Justice) provide historical and personal contexts for the narratives, or "istwa" (a Creole word "meaning both story and history"). That follow. Many of the women address the random arrests, sadistic torture, savage beatings and violent sexual abuse inflicted upon them by the state and by a sexist social structure. Taken collectively, the women interviewed largely between 1991 and 1994, during Haiti's brief period with a popularly elected government tell the same story: survival, resistance, and occasional triumph by women with little formal power. Individually, each voice is unique. One has been a minister of the Status and Rights of Women; another was given away as a child slave. There's also a market woman, a labor organiser and a nurse, a woman with graduate degrees, women who have lived abroad and women who have never left their villages. They are joined by their resistance to oppression. For some, mere survival is an act of resistance. Others resist through poetry, journalism, dance or painting. Some are even involved in political activism, women's advocacy and reestablishing economic and political structures. This is a painful reading: it shows much suffering but also much remarkable transcendence. Bell's book vocalizes this, but its point is not merely archival. These testimonies are meant to move readers to action. "I want to make the big ears listen," says Lelanne Gilles. "I'll die with the words on my lips."

Director: Rubbo

University of California Center for Media and Independent Learning

Spanish and English

58 minutes

Walking on Fire

*book*

Walking on Fire is an original short-film series featuring interviews with a broad spectrum of Mexican Americans. These films will expand on the LA Plaza experience, personalizing Mexican American history through the individual stories of the interview subjects and bringing to light a rich and sometimes controversial history.

Director: Rubbo

University of California Center for Media and Independent Learning

English

258 pg
It was 1941—a critical time for the world and for the Walt Disney Studio. When the U.S. Government asked Disney to be a cultural ambassador to South America, the stage was set for Walt’s very own real-life adventure. With a group of handpicked artists, later called “El Grupo,” Disney’s WWII road trip achieved the impossible—goodwill. And in the process, it paved the way for two classic Disney films, _Saludos Amigos_ and _The Three Caballeros_. Brought to life through rare footage and enriched with unique bonus features, _Walt & El Grupo_ is a story of inspiration, joy and hope you won’t soon forget. 2010.

Part of a series of six books. Each examines a different topic relating to the environment. Each includes information and eight interdisciplinary lessons to give students information and skills needed to understand global problems. Specify which book(s) when ordering. 1990.

This NOVA film catches a rare glimpse into the lives of the Yanomami, who live in a remote part of the Amazon rain forest. Ideal for high school classroom.

This film explores the difficulties of formulating international policy. Various perspectives are examined during the course of this film: that of the agriculturists who pick coca, the Peruvian army sworn to eradicate the crop, Peruvian and US academics studying the problems of introducing alternative crops to the areas where coca is presently harvested, U.S. and Peruvian policy-makers, US army sworn to eradicate drug-dealers at the source, and the Sendero Luminoso, dedicated to bringing about a revolution in Peru in campaigns in the countryside and in the cities. Ophidian film, Ltd. and WHYY Philadelphia. 1992.

Filmed over nearly three years, _Waste Land_ follows renowned artist Bik Muniz as he journeys far from his home base in Brooklyn to his native Brazil and the world’s largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs a band of eclectic band of “catadores”—or self-designated pickers of recyclable materials. Muniz’s initial objective was to “paint” the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to reimagine their lives. Director Lucy Walker ( _Devil’s Playground_, _Blindsight_, _Countdown to Zero_) has great access to the entire process and, in the end, offers stirring evidence of the transformative power of art and the alchemy of the human spirit. 2009. Filmed over nearly three years, Waste Land follows renowned artist Bik Muniz as he journeys far from his home base in Brooklyn to his native Brazil and the world’s largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs a band of eclectic band of “catadores”—or self-designated pickers of recyclable materials. Muniz’s initial objective was to “paint” the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to reimagine their lives. Director Lucy Walker ( _Devil’s Playground_, _Blindsight_, _Countdown to Zero_) has great access to the entire process and, in the end, offers stirring evidence of the transformative power of art and the alchemy of the human spirit. 2009.

In 1994 a group of 2,000 Guatemalan refugees returned to their homeland after 12 years of exile in Mexican refugee camps. This film follows the Guatemalans from the refugee camps back to their towns focusing on one, Cuarto Pueblo, where the army massacred over 300 people in 1982. Maryknoll World Publications. 1995. The women garment workers of Mexico City are the focus of this 1987 documentary which shows their struggle to form a union and cooperative, and the impact of the 1985 earthquake. Icarus film. 1986. “Wetback, The Undocumented Documentary” is a feature length documentary that follows several migrants from Central America and Mexico on an extraordinary and extremely dangerous journey to North America. More than 3,000 Latin Americans a day embark upon this journey. Less than 300 make it to their destination. This film begins in Nicaragua and takes the viewer on a journey through five borders. Border control tightens as the migrants move North. Gangs in Mexico and vigilante groups in the USA are some of the perils the migrants might have to face on their way to the American Dream. 2004.

Article examining the ways Central America is presented in educational materials and the biases shown. Very good as teacher resource. N.d. Study unit introduces students to the complexities of the rainforest and the issues surrounding its development and preservation. Includes 24 slides, resource list, and activities. Junior high. Time: 3-6 weeks. Please specify English or Spanish version when ordering. Diane K. Shaffer, compiler. Intercultural Development and Research Association. Designed for children of limited English proficiency. Grades 3–12. Set in the isolated cloud forests of the northern Ecuadorian Andes Mountains, this film is narrated by the founders and children of Junin who depict how the village’s daily life has been affected by copper that was discovered beneath their land. As two invading mining companies become increasingly brazen in their attempts to infiltrate and control the area, the community forms a united resistance in order to survive. Documentary describing the struggle of the largely Indian peasantry in Guatemala against a heritage of state and foreign (U.S.) oppression. Includes extensive interviews with Indian activist Rigoberta Menchu, winner of the 1992 Nobel Peace Prize. For advanced high school, college, or adult audiences. Re-edited and re-issued in 1993. PKK film. High demand. Documentary describing the struggle of the largely Indian peasantry in Guatemala against a heritage of state and foreign (U.S.) oppression. Includes extensive interviews with Indian activist Rigoberta Menchu, winner of the 1992 Nobel Peace Prize. For advanced high school, college, or adult audiences. Re-edited and re-issued in 1993. PKK film. High demand.
When the River Met the Sea (Cuando el Rio y el Mar Se Unieron)

Film

14 minutes

When the River Met the Sea (2004) Winner of the Grand Jury Prize, Latin American Environmental Film Festival, 2005 This title was produced by and for the Afro-Indigenous Garã‘-ã‘una (also spelled Garifuna) population of Honduras. Politically and economically marginalized for their race and unique culture and history, the community has faced further devastation in the deadly wake of Hurricane Mitch in 1998. When the River Met the Sea focuses more specifically on the after-effects of Hurricane Mitch and the ongoing neglect by the Honduran government, with an emphasis on the voices of women and youth in the community. In 1993 Linda Shelly visited La Esperanza, Honduras, where she had lived for several years on an MCC assignment. Even though her Honduran farmer friends had had a good bean harvest that year, they did not have enough beans to feed their families. Linda began to ask her friends, “Where are the beans?” This film presents their answers as a “detective story.” Viewers try to find the root causes for the disappearance of the beans. The trail eventually leads to global economic policies and the connections between people living in Central and North America. A Mennonite Central Committee production, 1995. Good way to introduce younger audiences to these big concepts. Guide included.

Where are the Beans?

Film

13 min.

“Where are the beans?” This film presents their answers as a “detective story.” Viewers try to find the root causes for the disappearance of the beans. The trail eventually leads to global economic policies and the connections between people living in Central and North America. A Mennonite Central Committee production, 1995. Good way to introduce younger audiences to these big concepts. Guide included.

Where Land is Life

Film

28 min.

Examines non-violence as a political strategy. Analyzes successful protest movements in Chile and the Philippines, including interviews and footage of clandestine planning sessions of the anti-Pinochet underground. Also considers the applicability of similar strategies in other areas such as the Palestinian West Bank. This film is particularly valuable because it analyzes on-violent tactics as a political phenomenon, not a moral issue.

Who Really Discovered America? Great American Confrontations

game

English

10 - 35 students

Shot in Cuba, Mexico and the U.S. over a period of three years, this film features remarkable cinematography, a wonderful sense of humor and a hugely charismatic performance of sixteen year old Julieta Ortega as herself. This is the fascinating story of two girls in search of their fathers, whom they both have never known, while searching for a better life.

Who the Hell is Juliette? (Quien Diablos es Juliette?)

Film

91 min.

Spanish with/English subtitles

Midnight's Children, the children of their own children who disappeared in Argentina's Dirty War (1976-83). To date, 88 of these missing children have been found and have recovered their true identity. Who Am I? tells their story. Directed by Estella Bravo. Copyright 2007.

Who Am I? (Quien Soy Yo?): The Found Children of Argentina

Film

75 min

Spanish with English subtitles

75 min each

Who is the Latino?

cassette

Summary

English

10-35 students

Seven explorers, each claiming to be the true discoverer of America, battle it out on a To Tell the Truth-style show. Includes role descriptions, essay test items, and teaching suggestions. Grades 7-12. For 10-35 students.

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Midnight's Children, the children of their own children who disappeared in Argentina's Dirty War (1976-83). To date, 88 of these missing children have been found and have recovered their true identity. Who Am I? tells their story. Directed by Estella Bravo. Copyright 2007.
Wilbert: Street Kid in Nicaragua

*Film*

Fourteen year old Wilbert has lived on the streets for seven years. He is quite familiar with the mental and physical pain that street kids all over the world have had to live with. Wilbert lives in Leon and gives a voice to the struggles of the estimated 10,000 other children who live on the streets in Nicaragua. Directed and Produced by Bert Erik Kroeyer, First Run Icarus film, 1995.

Río de Janeiro, "the marvelous city", is well known for its glamorous life, the extraordinary carnival, beaches, and beach beauties. But few people know that the wildlife of the city is equally flamboyant. The city crowned by the spectacular Christ statue is indeed the greenest metropolis in the world, for in it live an enormous number of wild animals. Tijuca National Park is the wild heart of Río de Janeiro. This mystic rainforest lies on steep hills in the middle of the city, surrounded by a sea of stone. As part of the Atlantic rainforest it is a hot spot of biodiversity. Here the rare Blue Manakins, bird performs its spectacular dance, arm swarms out for a hunt and large groups of coatis enjoy their life as the main predator - the jaguar - became extinct decades ago. Due to Rio's unique neighborhood of rainforest and city, encounters between people and wild animals are common. Capuchin monkeys often enter houses and create a mess and sometimes caimans end up in peoples' swimming pools. The close proximity of nature in Rio de Janeiro inspires also the makers of Carnival. While the preparations for the city's biggest annual event are going on, the film shows intimate moments in the life of Río de Janeiro's wild inhabitants, revealing many interesting facts of their biology. 2004. Works of this cubist/primitivist painter, emphasizing African influence.

Wildex Rio (Wild Rio)

*Slide*

A presentation of Latin America in the 19th and 20th centuries through black and white photographs. Subjects range from baseball to Mayan ruins to the Indians of the Southern Cone to Chinese peddlers. 1987. This film reveals the Mayan life and culture in Guatemala 500 years after the "discovery" of America. Interviews with army and church officials together with visuals of the Tzutuhil Indians reveal the harsh repercussions of Columbus' voyage. First Run/Icarus film. 1992. Documentary about the conservationist organization "Lighthouse," a not-for-profit group which uses planes for environmental monitoring throughout North and Central America. This program concentrates on a trip by the group to rainforests in Belize. High school-college. New Mexico Public Television. 1990. How do Cubans feel about their identity and freedom of speech? For the first time, the people of Cuba question the values that western democracy holds sacred and the price they have paid for their independence. With or without Fidel, is an extremely rare glimpse into the heart of Cuban society. Filmed during the most precarious period in the island's history, it reveals the aspirations and vulnerabilities of a Revolution on the brink of change. The documentary features the island's leading politicians, intellectuals, and dissidents who debate the future direction of their nation, prompting the question: Will the island's leading politicians, intellectuals, and dissidents who debate the future direction of their nation, prompting the question: Will the island's leading politicians, intellectuals, and dissidents who debate the future direction of their nation, prompting the question: Will the future of the Revolution be determined by the state or the people? Subtitled in Spanish. Submitted in the "short film" category to the 2009 Latin American Environmental Media Festival. FORMS: Documentary, Short GENRES: Family, Drama, Educational, Underground, Coming of Age, Human Rights, Independent, Reality, Docu-Drama, Culture NICHES: Hispanic, Jewish, Latin, Third World, Women, Student, Youth/Teen, Mature/Adult

Without Papers (Sin Papel)

*Film*

Without Papers chronicles the lives of two undocumented students attending college in America. Directed by Florencio Krochik and co-directed by Gabriel Sanchez, filmed in the USA. Completed in May 2008. 11 minutes, 23 seconds. This project contains dialogue in English. Subtitled in Spanish. Submitted in the "short film" category to the 2009 Latin American Environmental Media Festival. FORMS: Documentary, Short GENRES: Family, Drama, Educational, Underground, Coming of Age, Human Rights, Independent, Reality, Docu-Drama, Culture NICHES: Hispanic, Jewish, Latin, Third World, Women, Student, Youth/Teen, Mature/Adult

Witness to History: U.S. Intervention in Latin America

*Film*

Examines the impact of the Monroe Doctrine and the Roosevelt Corollary on the relationship between the Americas in the 19th and 20th centuries. Contains archival footage of the U.S. Army's incursion into Mexico in search of Pancho Villa, as well as footage of the building of the Panama Canal. Guidance Associates: 1990. Similar in structure to the unit above, this kit focuses on grass-roots development projects for women and the pros and cons of Western-style development for Third World women. Upper Midwest Women's History Center: 1989. A history of the roles of women in politics, the professions, arts, religion, law, families, and education. 1985. See also From Pre-Columbian Times to the Twenty-First Century H54A.02. Demonstrates the diversity of women's status and roles in Latin America in an attempt to break down stereotypes. Upper Midwest Women's History Center: 1984. M. Venezuela: The 21st Century to Prehistory This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. Film for the Humanities. 1995. Please specify program when ordering.

Women in Latin America

*Film*

A history in the roles of women in politics, the professions, the arts, religion, law, families, and education. 1985. 169 pp. See also volume II, The Twentieth Century, H54A.13.

Women in Latin America Part II: Venezuela

*Film*

A history in the roles of women in politics, the professions, the arts, religion, law, families, and education. 1985. 169 pp. See also volume II, The Twentieth Century, H54A.13.

Women of Latin America Part A: Bolivia

B. Brazil: Priests, Samba Dancers, and Mulettos This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part B: Brasil

C. Chile: The Drama of Hope This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part C: Chile

D. Cuba: The Children of Fidel This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part D: Cuba

E. Dominicanas This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part E: Dominicans

F. Ecuador: The Indian Women This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part F: Ecuador

G. Guatemala Silenced This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part G: Guatemala Silenced

H. Mexico: Rebellion of the Siona This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part H: Mexico

I. Nicaragua: Red to Violet This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part I: Nicaragua

J. Peru: Rags of Hunger This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part J: Peru


Women of Latin America Part K: Puerto Rico

L. To be a Mother in Latin America This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. Produced, directed and presented by Carmen Sarmiento Garcia. film for the Humanities. 1995. Please specify program when ordering.

Women of Latin America Part L: To be a Mother in Latin America

This describes the work of the Inter-American Foundation to support grassroots development in Latin America. This film tells the story of the Women's Constructive Collective, a program created to give women job training, supervisory skills, and financial management skills in the construction industry. Jamaican women have benefited both psychologically and economically from this collective effort. Instructor's guide includes questions which encourage discussion about Jamaican history and women working in traditionally male-dominated fields. Inter-American Foundation. Guide included. 1986.

Women's Construction Collective of Jamaica

This film briefly explores the history of US-Mexican relations and the stereotypes and cultural misunderstandings that often stand as barriers between the two countries, then goes on to explore the impact of maquiladora industries on both nations. It is a balanced and reasonably thorough examination of many of the issues involved in this type of international business. PBS film. 1988.

World Beat: Mexico and the US

Made at the end of the Reagan Administration, this newsmagazine-style show examines US support of the Nicaraguan contras. Includes interviews with Congressmen and diplomats on both sides of the issue. It is particularly interesting because it was made during the Iran-contra investigations, so it documents the uncertainty prevalent at the time. Would be good used in combination with the Frontline special listed above. PBS film. 1986.

World Beat: U.S. Foreign Policy

Designed to give students a greater understanding of the human societies that populate the world, and to interact with them more effectively. 1984.

World Cultures A Theme Guide to K-12

English 29 min.

English 58 min.

English 58 min.

English 58 min.

English 58 min.

English 58 min.

English 58 min.

English 58 min.

English 58 min.

English 58 min.

English 58 min.

English 58 min.

English 13 min.

English 83 pp.
World Cultures: Similarities and Differences
- Film: "Yank Tanks: Yaku Patsa" (World of Water)
- Book: "Xochicalco"
- Book: "Wuthering Heights"
- Book: "Writing Better Tests: Matching and True/False Test"
- Book: "Writing Better Tests: Essay Tests"
- Book: "Writing Better Tests: Multiple-Choice Tests"
- Book: "World Food Day: Grades K-3"
- Book: "World Food Day: Grades 4-7"
- Book: "World Food Day: Grades 8-12"

Worlds Apart
- Film: "Soundings"

Xica
- Film: "Xica"

Y Tu Mama Tambien
- Film: "Y Tu Mama Tambien"

Yaku Pata (World of Water)
- Film: "Yaku Pata (World of Water)"

YankTanks
- Film: "YankTanks"

World Food Day 2000: Poverty and Hunger the Tragic Link
- Unit: "World Food Day: Grades 4-7"
- Book: "World Food Day: Grades 8-12"
This program introduces several of the societies which formed the Inca empire. High-rise tombs, mumified remains, and elaborate buildings are reminders of these civilizations. The program also includes footage of a contemporary festival in which descendants of the Chichucho climb high into the mountains to re-enact age-old rituals. film for the Humanities.

Yaros Chunchus & Other Andean Civilizations 1989. English 43 min.

Based on the book, The Traps of Faith, by Octavio Paz. This is a magnificent portrayal of 17th century poet Sor Juana Ines de la Cruz who in order to pursue her passion for writing, must enter the convent. Directed by Maria Luisa Bemberg. 105 min. 1990. High Demand. Spanish w/ English subtitles 105 min.

Starring Assumpta Serna and Dominique Santa. Directed by Maria Luisa Bemberg.

This Soviet-Cuban co-production is structured like a social realist mural with five panels, each of which illustrates a different aspect of the revolution. After disappointingly surveying the flesheaters of tourist Havana, it moves into the sugar cane fields, then returns to the city to follow the leftist student movement. From there it journeys to the country to show the bombing of the innocent peasants' hillside dwellings. It ends in the mountains marching with Fidel Castro's ragtag army. Directed by Mikhail Kalatozov. Starring Luz Maria Collazo, Jose Gallardo, Sergio Corriente. 143 min. 1964. Black and White. High Demand. Spanish w/ English subtitles 141 min.

From the Amores dificiles series. Set in Barcelona's seedy underworld, this film tells the story of a beautiful model seeking revenge from her rapist. This obsession drives her to team up with some seedy characters and leads her through bizarre and dangerous plot twists. Contains some nudity. Directed by Jamie Chavarri. Starring Patricia Adriani, Chus Lampreaveo, Richard Borras, Toni Canto. 1988. Pre-teen narrator Stephanie Yo takes viewers on a trip to the Costa Rican rainforest to examine its great biological diversity and the issues surrounding its preservation. Grades 3-10. PBS film (3-2-1 Contact episode). 1990.

You Can’t Grow Home Again 60 min.

This documentary investigates how babies become bilingual, how schoolchildren fare in language immersion classes, and how adults cope with learning a foreign language. Includes footage of several different types of immersion programs, including a French immersion school for English-speaking children, a Spanish immersion class made up of both English and Spanish-dominant children, and an adult intensive foreign study program. Excellent for courses in education or foreign language teaching, or for parent groups concerned about language immersion programs. filmmakers Library, Inc. 1990.

You Must Have Been a Bilingual Baby 46 min.

A culture kit designed to accompany Beyond the Book: Mayeros, A Yucatec Maya Family. This culture kit includes items discussed in Mayeros, and an accompanying guide for teachers providing background information and explaining the items in the kit.

Yucatan Culture Kit 35 pp.

Culture Kit

By Eleuterio Po’ot Yah, with a grammatical introduction by Victoria Bricker. Listing of verbs in Yucatec Maya with explanations for their use. 1981.

Yucatec: Maya Verbs

On January 1, 1994, a few minutes after midnight in Southeastern Mexico, the North American Free Trade Agreement (NAFTA) has just become law. During the night, a small band of Indian rebels rises up in the state of Chiapas demanding local autonomy. They call themselves the Zapatista National Liberation Army (EZLN). Two years later, in the summer of 1996, three students from the US and Europe hear something so new and powerful in the Zapatista’s message that they must go to Chiapas. Armed only with credit cards and two state-of-the-art digital film cameras, they make their way deep into the Lacandon Jungle to join and document the ongoing rebellion. Big Noise film.

Zapatista 54 min.


Zapatistas: The Next Phase 23 min.


Zapotec and Mixtec Art 40 slides

Sliding Rooster Arts and the National Labor Committee bring us this gripping, low-budget film depicting free trade areas in Latin American Countries are engaged in a race to the bottom to see who will accept the lowest wages and poorest working conditions to attract the most foreign investment. Companies in these free trade zones pay absurdly low wages, but the exploitation goes much further. Teenage girls often work 23 hour shifts; they are forced to take birth control pills and they must pay for abortions if they get pregnant. Unions are prohibited, and each company has armed guards. These free trade zones are supported by USAID funds, yet the US is losing out: the US loses jobs and income at home, and doesn’t gain a trading partner, since the LOC workers earning $.38/hour cannot afford to buy US goods. 1996.

Zoned for Slavery: The Child Behind the Label 23 min.

This film, adapted from the play by Luis Valdez, is based on the actual Sleepy Lagoon murder case in which Henry Reyna is the leader of a group of Mexican-Americans being sent to San Quentin without substantial evidence for the death of a man at Sleepy Lagoon. Starring Edward James Olmos, Tyme Daly, Daniel Valdez. Directed by Luis Valdez. MCA/ Paramount Radio Archive. Interviews Thomas Sanchez, author of Zoot Suit Murders, a novel of the turbulent times in the early 1940’s of Los Angeles, when young Chicano’s clashed culturally and physically with the police and the military.

Zoot Suit 104 min.

Universal 1981.

Zoot Suit Murders 30 min.


Zapatista: The Next Phase 23 min.


Zapotec and Mixtec Art 40 slides

Crowing Rooster Arts and the National Labor Committee bring us this gripping, low-budget film depicting free trade areas in Latin American Countries are engaged in a race to the bottom to see who will accept the lowest wages and poorest working conditions to attract the most foreign investment. Companies in these free trade zones pay absurdly low wages, but the exploitation goes much further. Teenage girls often work 23 hour shifts; they are forced to take birth control pills and they must pay for abortions if they get pregnant. Unions are prohibited, and each company has armed guards. These free trade zones are supported by USAID funds, yet the US is losing out: the US loses jobs and income at home, and doesn’t gain a trading partner, since the LOC workers earning $.38/hour cannot afford to buy US goods. 1996.

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