

AP  
COL  
2  
SLIDE

AP  
COL  
02  
SLIDE  
C.01

57 COLOMBIA a) pre-Hispanic pottery

CHIBCHA: Also called Muisca. This culture developed in the wide, fertile highland basins of Bogota and Tunja and was flourishing at the time of the Spaniards' arrival. In company with the Tairona, the culture was the most advanced in Colombia at the time of the Conquest.

- 1 57A Warrior. The collar adornment is typical of this style.
- 2 57B Idol, carrying a child on his back and wearing a crown. Incised ceramic.
- 57C Profile view of the same figure.

TUMACO: The Tumaco culture is located on the southern coast of Colombia on Tumaco Island, the neighboring shores and river banks. It is dated from around 500 B.C. to the first century A.D.

- 2 57D Figure with staff, painted ceramic.
- 57E Head, with decorated helmet.
- 57F Mother and child.
- 57G Head, high polish, painted ceramic.
- 57H Head with beard.
- 57I Woman's figure.
- 57J Seated figure.

AP  
COL  
2  
SLIDE

58 COLOMBIA b) pre-Hispanic pottery

(QUIMBAYA: Found in the central Cordillera and the Cauca Valley, this culture is most famous for its fine gold work.

- 58A Jar with nose ring decoration.
- 58B Funerary urn with cover.
- 7 58C Vessel in animal form with painted decorations.
- 58D Seated figure with painted face.
- 58E Profile view of the same figure.
- 58F Vase, double-spouted armadillo, mounted on two barrels.
- 58G Anthropomorphic painted figure.
- 58H Fragment of a painted head.
- 58I Incised anthropomorphic vase.
- 58J Profile view of the same figure.

AP  
COL  
2  
SLIDE

59 COLOMBIA c) pre-Hispanic pottery

CALIMA: The Calima River has given its name to an archeological area characterized by a certain style of pottery and gold work. Most human effigies show certain distinctive facial features; slanted almond shaped eyes, thick lips, almost negroid in shape and a deep vertical furrow on both sides of the mouth, setting off the full cheeks.

- 59A Vase, double spouted animal form in red ceramic.
- 59B Mask with nose ring, from Restrepo.
- 59C Vase, large size of a human face.
- 59D Full view of the same vase.
- 59E Vase, double spout animal form.
- 59F Idol, two-faced from Fenicia.
- 59G Front view of the same figure.
- 59H Large size seated male figure, painted ceramic from Restrepo.
- 59I Profile view of the same figure.
- 59J Vase. Animal form on animal form from Segovia, Antioquia.