

[AM HAI 02 VIDEO C 01](#)

**Title:** The Art of Haiti  
**Mediatype:** video  
**Description:** An extraordinary documentary which juxtaposes shots of contemporary Haiti with the radiance of Haitian art. The uneasy co-existence of Christian and voodoo belief is explored through interviews with artists and Haitian experts. Facets Video (New Visions series). 1983.  
**Language:** English  
**Length:** 26 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** AM HAI 03 SLIDE C 01  
**Title:** Haiti: Primitive Art  
**Mediatype:** slide  
**Description:** Primitivist painting and folk-art sculpture from the Musee d'Art haitien du College St. Pierre. Emphasizes African influences in Haitian art. Cabinet Collection No. 151. Guides included.  
**Language:** English  
**Length:** 10 slides  
**Review:** [Be the first to review](#)

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**Callnumber:** AM LA 09 BK C 01  
**Title:** Art on the Road: Painted Vehicles of the Americas  
**Mediatype:** book  
**Description:** Decorated vehicles vividly reflect the art traditions and popular culture of the Americas. In this pictorial survey, art historian Moira Harris considers the ox carts of Costa Rica, the buses of Panama, the Tap-Taps of Haiti, the Custom Cars of the U.S., and the chivas of Colombia. 1988.  
**Language:** English  
**Length:** 108 pp.  
**Review:** [Be the first to review](#)

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**Callnumber:** C HAI 01 UNIT C 01  
**Title:** Sacred Arts of Haitian Vodou  
**Mediatype:** unit  
**Description:** This interdisciplinary unit was developed to encourage both teacher and student knowledge of Haiti and the sacred arts of Haitian vodou. Packet includes text, suggested activities, a copy of Faces magazine on Haiti, and 20 slides. Grades 5 - 9. UCLA Fowler Museum of Cultural History. 1995.  
**Language:** English  
**Length:** 164 pp./ 20 slides  
**Review:** [Be the first to review](#)

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**Callnumber:** EI 24 BK C 01  
**Title:** The Peace Corps and More  
**Mediatype:** book  
**Description:** This guide offers a variety of options for work, study, and travel in the Third World, from building houses in Bangladesh to protecting human rights in El Salvador to repairing bicycles in Haiti. Includes tips on financing a trip, securing low airfare, and keeping safe and healthy. 1991.  
**Language:** English  
**Length:** 92 pp.  
**Review:** [Be the first to review](#)

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**Callnumber:** IND HAI 01 VIDEO C 01  
**Title:** Madamn Ti Zo (Mrs. Littlebones)  
**Mediatype:** DVD  
**Description:** This is a documentary portrait of a dynamic peasant healer from Jacmel, Haiti. This film tells the story of an extraordinary Haitian elder who runs the equivalent of a rural health clinic from her modest thatched roof hut situated near the Jacmel River. While taking care of numerous relatives and neighbors who depend upon her, Mrs. LittleBones or Mother Bones, as friends know her, simultaneously works as a mid-wife and leaf doctor for an endless stream of men, women and children who find their way to her yeard seeking relief from their maladies. As she says in the film, "They call me Never Tired" her energy seems ceaseless. Moving through one delivery or treatment after another, her days and often nights of work are intimately observed in this unique look at one, of Haiti's many, wise elders. ?Humorous, mysterious, and insightful the film offers a rare glimpse into traditional life of Haitian peasants. ?A reality where faith in the spirit world is central to resolv-

**Callnumber:** FF HAI 01 VIDEO C 01  
**Title:** The Serpent and the Rainbow (NEW 2000)  
**Mediatype:** Films  
**Description:** Wes Craven (Nightmare On Elm Street) directs this terrifying story of one man's nightmarish journey into the eerie and deadly world of voodoo. Based on the true life experiences of Wade Davis, a Harvard anthropologist is sent to Haiti to retrieve a strange powder that is said to have the power to bring human beings back from the dead. In his quest to find the miracle drug, the cynical scientist enters the rarely seen nether world of walking zombies, blood rites and ancient curses. Universal Studios. 1987.  
**Language:** English  
**Length:** 98 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** H HAI 01 VIDEO C 01  
**Title:** Bitter Cane  
**Mediatype:** video  
**Description:** This two part video examines the history of Haiti, from the 1804 revolution to the occupation by U.S. Marines from 1915 to 1934, as well as the repressive Duvalier regimes. Includes interviews with peasants, landowners, merchants, and U.S. businessmen and an examination of the workings of Haiti's economic system. The Cinema Guild. 1983.  
**Language:** English  
**Length:** Part 1: 74 min./ Part 2: 42 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** H LA 29 VIDEO D C 01  
**Title:** Columbus & the Age of Discovery Part D: Worlds Found and Lost  
**Mediatype:** video  
**Description:** This seven-nation co-production chronicles Columbus's journey and its repercussions in commemoration of the quincentennial. A modern sailboat and crew retrace the route of Columbus's first voyage through the Bahamas to Cuba, Haiti, and the Dominican Republic, searching for the Caribbean Columbus saw, and finding the changes left in his wake. Please specify program when ordering. Films for the Humanities. 1991.  
**Language:** English  
**Length:** 58 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** HC HAI 01 VIDEO C 01  
**Title:** This Other Haiti  
**Mediatype:** video  
**Description:** This documentary examines the activities of a nationwide peasant movement for social change in Haiti. Thousands of members of the Peasant Movement of Papay (MPP) have been struggling for over two decades, despite brutal army harassment, to bring about democratic social reform. The video includes interviews with key members of the MPP and highlights their socio-economic successes. The Cinema Guild. 1993.  
**Language:** English  
**Length:** 58 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** HC HAI 02 VIDEO C 01  
**Title:** Haiti: Killing the Dream  
**Mediatype:** video  
**Description:** An overview of recent Haitian history, this video documents the rise of Jean Bertrand Aristide. Examining recent events such as the rule of Papa Doc and Baby Doc Duvalier, the election of President Aristide and the military coup which sent him into exile. Some strong language. Mystic Fire Video. 1992.  
**Language:** English  
**Length:** 58 min.

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**Callnumber:** HC HAI 03 VIDEO C 01  
**Title:** Haiti: Coup de Grace  
**Mediatype:** video  
**Description:** This documentary traces President Jean-Bertrand Aristide through exile and his return to power in Haiti. A powerful examination of the hypocrisy of the U.S. government's intentions and policies. LAVA. 1995.  
**Language:** English  
**Length:** 94 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** HISP CARIB 01 BK C 01  
**Title:** Caribbean Connections: Moving North (NEW 2000)  
**Mediatype:** book  
**Description:** Migration from the Caribbean is reshaping the cultural landscape of many American communities. This book explores this process through fiction, poetry, personal narratives and interviews by women and men of Caribbean background (Puerto Rico, English-speaking West Indies, Dominican Republic, Cuba and Haiti) living in the U.S. Network of Educators on the Americas (NECA). 1998.  
**Language:** English  
**Length:** 237 pp.  
**Review:** [Be the first to review](#)

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**Callnumber:** I HAI 05 UNIT C 01  
**Title:** Inside Haiti  
**Mediatype:** unit  
**Description:** Visual presentation of the contrasts in the poorest nation in the Western Hemisphere. Looks at the life and work of the Haitians, why so many are fleeing their country, the repression and poverty, and U.S. corporations and U.S. government in Haiti. 1984. Cassette and slides.  
**Language:** English  
**Length:** 20 min./ 80 slides  
**Review:** [Be the first to review](#)

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**Callnumber:** I HAI 06 VIDEO C 01  
**Title:** Black Dawn  
**Mediatype:** video  
**Description:** An animated film that recounts the founding of Haiti, the world's first independent black republic, according to its folklore. A celebration of the strength and artistry of the Haitian people. Elementary through high school. Includes study guide. Icarus Films. 1979.  
**Language:** English  
**Length:** 20 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** I LA 22 VIDEO D C 01  
**Title:** Americas Series Part D: Mirrors of the Heart: Race and Identity  
**Mediatype:** video  
**Description:** D. Mirrors of the Heart: Race and Identity. Explores the importance of ethnicity in Bolivia, the Dominican Republic, and Haiti, discussing the implications of race and ethnicity within the socio-economic structures of these three nations. This ten-part series narrated by Raul Julia explores Latin America via current issues and polemics. Each program explores one issue, using actual newsreel footage and interviews with key individuals from different socio-economic strata within one or more Latin American nation and can be used independently from the others. The Annenberg CPB Collection. 1993. Each video runs for 1hour. Please specify program when ordering.  
**Language:** English  
**Length:** 60 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** MU CARIB 01 VIDEO C 01  
**Title:** Caribbean Music and Dance  
**Mediatype:** video  
**Description:** Folk music and dance from Honduras, Grenada, Jamaica and Haiti. Filmed on location. Organization of American States. Ca. 1985.  
**Language:** English  
**Length:** 25 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** SI HAI 01 VIDEO C 01  
**Title:** Human Rights in Haiti (NEW 2001)  
**Mediatype:** video  
**Description:** In a masterful blend of exclusive historical footage, interviews, and artwork, this film takes viewers through the history of the Haitian people and their struggle for their rights. A slave revolt in 1791 and a second war against colonial France led to Haiti becoming the first independent Black republic in 1804. After suffering under tyrants for decades, most recently the infamous Duvalier (Papa Doc) and his son, the Haitians finally elected Jean Bertrand Aristide, a reformer. Haiti's troubles continued when the military overthrew Aristide, although he later returned. The film focuses on the victims of the more than 40,000 human rights violations that have taken place in this troubled country. UN observers are instituting new methods such as town meetings, mediation training, and community policemen. Produced by Isabelle Abric for UN/OAS. 2000. Contains graphic violence that may not be suitable for all audiences.  
**Language:** English  
**Length:** 56 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** HC LA 18 VIDEO C 01  
**Title:** 20th Century with Mike Wallace The U.S. in Latin America: Yankee Go Home  
**Mediatype:** Video  
**Description:** This report turns a critical eye toward three recent incidents, the invasions of Grenada and Panama and the occupation of Haiti, ordered by Presidents Reagan, Bush and Clinton respectively. In each case, the actions were justified as protecting American interests but were we ever really threatened, or were these incidents simply an example of America beating up on its neighbors? Extensive footage shows American forces in action, and foreign policy experts examine the stated goals and results of each episode. And hear from Dr. Robert A. Pastor, of Atlanta's Carter Center, who personally negotiated with Panamanian strongman Manuel Noriega and Haitian dictator Raoul Cedras.  
**Language:** English  
**Length:** 50 min.  
**Review:** [Be the first to review](#)

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**Callnumber:** DEV JAM 01 VIDEO C 01  
**Title:** Life + Debt  
**Mediatype:** DVD  
**Description:** With twenty-five years of "help" from the World Bank and the International Monetary Fund (IMF) and the World Bank intended to bring Third World nations such as Jamaica into the fold of free market economies, these "restructuring" policies have crippled Jamaica's efforts toward self-reliant development while enriching the lenders. This scathing film is an unapologetic look at the "new world order" from the point of view of Jamaican workers and farmers, as well as government and policy officials. Featuring a dynamic reggae soundtrack and a searing voice over based on text by Jamaica Kincaid, as well as interviews with former Jamaican Prime Minister Michael Manley, Deputy Director of the IMF Stanley Fisher and President of Haiti Jean-Bertrand Aristide, Life and Debt portrays the relationship between Jamaican poverty and the practices of the World Bank while driving home the devastating consequences of globalization. Directed by Stephanie Black, USA, 2001, DVD.  
**Language:** English  
**Length:** 86 mins.  
**Review:** ★★★★★  
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