

## **Zapotec and Mixtec Art in the Valley of Oaxaca: Monte Albán and Mitla**

From: A History of Mexican Art Set 4

By: Robert C. MacLaurin and Katherine B. MacLaurin

### **Images:**

1. Monte Albán, Great Plaza.
2. Monte Albán, North Platform.
3. North Platform, stairway.
4. North Platform, columns.
5. North Platform, sunken court.
6. View south from North Platform.
7. Monte Albán, Complex 4.
8. Complex 4, patio and pyramid.
9. Monte Albán, Building of the Dancers (Danzantes).
10. Dancers (Danzantes).
11. Dancers (Danzantes).
12. Building of the Dancers, Stelae 12.
13. Monte Albán, Southern Platform, stucco relief on east side of southeast corner.
14. Detail of reliefs.
15. Stelae representing important personage.
16. Monte Albán, Mound J, from east.
17. Mound J, from south.
18. Mound J, doorway.
19. Mound J, from northeast.
20. Top of Mound J.
21. Monte Albán, altar west of Building P.
22. Monte Albán, opening to interior stairway on pyramid, east side.
23. Monte Albán, house on platform, east side.
24. House on platform, room on east side.
25. House, detail of doorway.
26. Mitla, Group of the Arroyo, Group of the Church at left.
27. Mitla, Group of the Columns, exterior wall.
28. Group of the Columns, a corner.
29. Group of the Columns, patio and altar, North Quadrangle.
30. Hall of the Columns, North Quadrangle.
31. Group of the Columns, South Quadrangle, stairway to tombs.
32. Building of the Columns.
33. Building of the Columns, wall along inner patio.
34. Building of the Columns, interior chamber.
35. Group of the Columns, detail of frieze.
36. Group of the Columns, South Quadrangle, building on east side.

37. Group of the Columns, doorway.
38. Mitla, Group of the Church, view of ancient wall on south patio and part of Catholic Church
39. Group of the Church, North patio.
40. Group of the Church, detail of painted frieze in interior court.