Protestan Episcopal Cathedral at Port-au-Prince where untrained painters of Haiti were invited several years ago by the Episcopal bishop to decorate the walls of the cathedral.

Central nave and high altar

The high altar is adorned with a mural by Rigaud Benoit. In this, as in the other religious paintings, Christian teaching and tribal ritual merge. Though the mural subjects illustrate Biblical texts, they are often informal and interspersed with domestic imagery and folklore.

Detail of 99C

View of main entrance and organ of the cathedral

Adam and Eve by Philippe Auguste. Notice how the crudely drawn forms in the mural have a straightforward appeal.

In this mural one can see why Wilson Bigaud is considered as one of the most remarkable primitivists of the Haitian School.

Wilson Bigaud, who attends voodoo rites more often than church, made his "Wedding at Cana" a lively Haitian party dominated by a Christ with a weak, dreined face, and a mighty hand.

Prefete Dufaut confirms in this work his naiveté and symmetry, the eternal primitive traits characteristic of his painting.

Relief by Jasmin Joseph. He is also a painter and a ceramist of high stature among the Haitian artists.

Photographs by Angel Hurtado, Technical Unit of Visual Arts and Crafts