

99-HAITIAN MURALS

Naive murals painted in the Cath. of Port-au-Prince

- 99A Protestant Episcopal Cathedral at Port-au-Prince where untrained painters of Haiti were invited several years ago by the Episcopal bishop to decorate the walls of the cathedral.
- 99B Central nave and high altar
- 99C The high altar is adorned with a mural by Rigaud Benoit. In this, as in the other religious paintings, Christian teaching and tribal ritual merge. Though the mural subjects illustrate Biblical texts, they are often informal and interspersed with domestic imagery and folklore.
- 99D Detail of 99C
- 99E View of main entrance and organ of the cathedral
- 99F Adam and Eve by Philippe Auguste. Notice how the crudely drawn forms in the mural have a straightforward appeal.
- 99G In this mural one can see why Wilson Bigaud is considered as one of the most remarkable primitivists of the Haitian School.
- 99H Wilson Bigaud, who attends voodoo rites more often than church, made his "Wedding at Cana" a lively Haitian party dominated by a Christ with a weak, drained face, and a mighty hand.
- 99I Prefete Dufaut confirms in this work his naivete and symmetry, the eternal primitive traits characteristic of his painting.
- 99J Relief by Jasmin Joseph. He is also a painter and a ceramist of high stature among the Haitian artists.

Photographs by Angel Hurtado, Technical Unit of
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