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17th Street and Constitution Avenue, NW Washington, D.C. 20006

AUDIO-VISUAL PROGRAM

Set 183 El Salvador Julio Sequeira

Julio Sequeira was born December 28, 1947. This self taught artist has been working continuously on naive painting for the last twenty years.

At the beginning of his career, Sequeira moved to San Francisco where he attended lectures on naive painting. In 1971, he had his first show at Galeria de la Raza, California. In 1972, at the Latin American Festival in San Francisco, Sequeira won the Don Quijote Prize.

Ever since then, the artist has shown his work in several places: Galeria 73 in Nicaragua, Galeria Moss in Guatemala, and in the Galeria El Laberinto in San Salvador which represents him. Many private collections in the world own paintings by Julio Sequeira. Poetry, dance, acting are a part of Sequeira's artistic activities.

SLIDES Naive paintings by Julio Sequeira

- 183 A "The Fabric Vendor" shows a typical Salvadorian landscape with a volcano in the background and waterfalls coming down the mountains. Note the textural effects Sequeira captures on the canvas. A fabric vendor arrives in a village where he is received by the people.
- 183 B "Farm" portrays a typical Salvadorian farm. Sequeira shows the peasants milking the cows.
- 183 C "The Hunt" A hunter with his prey comes home where the family has been working on daily activities such as cooking, weaving, and the laundry.
- 183 D "Harvest Time." Salvadorian wealth is shown in this painting. Grey tones predominate the scene. Women wearing intense, colored costumes pick the crops. Note the patterning and textural effects Sequeira gives to the foliage.
- 183 E Detail of "Harvest Time" One of the characteristics of Sequeira's paintings is the infinite variety of greys monochromatically combined in which slight touches of intense colors stand out. Again, the foliage appears textural and patterned.
- 183 F Detail of the Hunt. The middle portion of the painting shows the hunter and his prey in detail. Note the contrasts of the land contours against the patterned foliage. Sequeira uses

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accents of intense color.

- 183 G Detail of the Farm. The mountain in the background is shown here in detail. It is possible to see all the variety of cultivated plants available in the land.
- 183 H Detail of the Hunt. Here the elaborate technique of the painter can be seen. Each tree, each leaf has been painted separately. The birds are shown in detail.
- 183 I Detail of the Fabric Vendor. One of the characteristics of the naive painters is their vivid imaginations through which a simple landscape becomes a colorful paradise. The flora and fauna seem created by the artist, as does the waterfall, miraculously coming out from the dense shrubbery.
- 183 J Detail of the Farm. Individual flowers and leaves are shown in detail. There is a close view of one of the characters in the field.

Photographs: Angel Hurtado
Text: Sharon Crockett