



## Exploring Immigration and Identity in the K-12 Classroom using Américas Award Books

Friday, October 3, 2014

Busboys & Poets  
2021 14<sup>th</sup> St. NW  
Washington, D.C.

### 9:30 – 10:00

*Introduction to the 2014 Américas Award Teaching Resources*

Denise Woltering Vargas, Tulane University  
Deborah Menkart, Teaching For Change

### 10:00 – 10:45

*Pancho Rabbit and the Coyote, a present day fable*

Duncan Tonatiuh, Author

The author-illustrator will talk about the experiences that inspired him to create *Pancho Rabbit and the Coyote*. He will talk about the dangers undocumented immigrants - both adults and children - face in order to reach the US and the separation that their migration creates between families. He will explore how *Pancho Rabbit* can be used in the classroom as a way to talk about this important topic. He will also talk about the book's artwork and how he finds inspiration in Pre-Columbian art to address contemporary issues.

### 10:45 – 11:15

*Bringing Central America into the Classroom*

Deborah Menkart, Executive Director, Teaching for Change  
Julian Hipkins III, Teaching for Change Curriculum Specialist

Deborah and Julian will present on Teaching for Change resources about Central America. Teaching for Change has launched a campaign to include information about Central American in the classroom and has lesson plans, book lists, biographies, and readings available for free on their website. They will discuss these resources, their utility in the classroom, and present some of the activities included in the lesson plans. These lessons help situate the youth migration from Central America in context and provides the background necessary to talk about causes of immigration.

### 11:15 – 12:00

*Books, Bullying, and Compassion*

Meg Medina, Author

This session will address issues of identity, violence, and resilience in Medina's *Yaqui Delgado Wants to Kick Your Ass*.

### 12:00 – 12:30

*Discussion and Question and Answers*