

PERSONAL DATA

Yuri Herrera-Gutiérrez

Assistant Professor

Dept. of Spanish and Portuguese, Tulane University

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EDUCATIONAL RECORD

2003-2009 University of California, Berkeley Ph.D. in Hispanic Language and
Literature GPA: 4.0

Dissertation: *Los Demonios de la Mimesis: textualidad de una tragedia en el México posrevolucionario*

Committee members: Professor José Rabasa, Chair; Professor Jesús Rodríguez-Velasco; Professor Estelle Tarica; Professor Stanley Brandes.

2000-2003 University of Texas at El Paso M.F.A in Bilingual Creative Writing.
GPA: 4.0

Dissertation: *Trabajos del reino*. Novela.

Committee members: Professor Luis Arturo Ramos, Chair; Professor Johnny Payne; Professor Fernando García Núñez.

1989-1997 UNAM (México) BA in Political Science

Dissertation: "Los Espejismos sucesivos: 1988-1994. Análisis de la transición Mexicana en un distrito electoral federal hidalguense". GPA: 3.8

Committee members: Professor Francisco Reveles, Chair; Professor Javier Oliva Posada; Professor Pablo Vargas González.

ACADEMIC POSITIONS

Assistant Professor, Tulane University, July 2013-present

Mellon Postdoctoral Fellow, Tulane University; June 2011-July 2013

Visiting Professor, University of North Carolina at Charlotte; August 2010-July 2011

Lecturer, Universidad Iberoamericana, México City; January 2009-May 2010

PUBLICATIONS

1. Books

Fiction: Novels

- 1.1 *La transmigración de los cuerpos*. Cáceres, Spain: Periférica, 2013
- 1.2 *Señales que precederán al fin del mundo*. Spain: Periférica, 2009. [Second edition: Periférica, 2010]
- 1.3 *Trabajos del reino*. (Second edition). Spain: Periférica, 2008. [Third edition: Periférica, 2010]

Fiction: Children's Books

- 1.4 *Los ojos de Lía*. México: Sexto Piso, 2012.
- 1.5 *¡Éste es mi nahual!* México: Fundación Arturo Herrera Cabañas / Gobierno del Estado de Hidalgo, 2007.

Short Story Collection

- 1.6 *Talud*. Houston, TX: Literal Publishing / Rice University, 2016

Short Story Collection: In Progress

- 1.7 *Diez planetas*. (To be submitted in the Fall of 2017)

Creative Non Fiction: In Progress

- 1.8 *El incendio de la mina El Bordo*. (To be submitted in the Fall of 2017)

Translations of My Books into English

- 1.9 *Kingdom Cons* (translated by Lisa Dillman). London: And Other Stories, 2017.
- 1.10 *The Transmigration of Bodies* (translated by Lisa Dillman). London: AOS, Spring 2016.
- 1.11 *Signs Preceding the End of the World* (translated by Lisa Dillman). London: AOS, 2015.

Translations of My Books into Other Languages

Kropparnas själavandring (translated by Maria Cederroth). Sweden: Nilsson förlag, 2017.

Tecken som föregår jorden undergång (translated by Maria Cederroth). Sweden: Nilsson förlag, 2017.

De koning, de zon, de dood (translated by Heijo Alting). Nederlands: Wereldbibliotheek, 2017

Balade o teškim vremenima (translated by Željka Somun). Croatia: Fraktura, 2016.

Le Royaume, Le Soleil, Et La mort. Trilogie de la Frontière. (transated by Laura Alcoba). France: Gallimard, 2016.

Tegn forut for verdens ende (translated by Christian Rugstad). Norway: Cappellem Damm, 2016.

Kroppsvandring (translated by Einari Aaltonen). Finland: Sammako, 2016.

Maailmanlopun merkit (translated by Einari Aaltonen). Finland: Sammako, 2016.

Balladen om Kongenshage (translated by Christian Rugstad). Norway: Cappellem Damm, 2015.

Kartellin trubaduuri (translated by Einari Aaltonen). Finland: Sammako, 2015.

Der König, die Sonne, der Tod: Mexikanische Trilogie (translated by Susanne Lange). Germany: S. Fischer Verlag, 2014.

La trasmigrazione dei corpi (translated by Pino Cacucci). Italy: Feltrinelli, 2014.

Signes qui précéderont la fin du monde (translated by Laura Alcoba). France: Gallimard, 2014.

Voortekenen Van Het Einde Van De Wereld (translated by Heijo Alting). Nederlands: Wereldbibliotheek, 2013.

Kroniek van een hofanger (translated by Heijo Alting). Nederlands: Wereldbibliotheek, 2013.

Les Travaux du Royaume (translated by Laura Alcoba). France: Gallimard, 2012.

Abgesang Des Königs (translated by Susanne Lange). Germany: S. Fischer Verlag, 2011.

Segnali che precederanno la fine del mondo (translated by Pino Cacucci). Italy: La nuova frontiera, 2012.

La ballata del re di Denari (translated by Pino Cacucci). Italy: La nuova frontiera, 2011.

2. Short Stories

Short Stories: In Books

- 2.1 “La decadencia de la familia Wilde” in *Los pelos en la mano. Antología del cuento político y social mexicano reciente*. Mexico: Lectorum, Summer 2017.
- 2.2 “Coriolano” in *Lunáticos, amantes y poetas. Doce historias basadas en Cervantes y Shakespeare*. Madrid/London: Galaxia Gutenberg/AOS, 2016
- 2.3 “Los mejores años de su muerte”, in *#SomoZombis. Antología de Literatura Hidalguense para Jóvenes*. México: Elementum, 2015.
- 2.4 “El origen de las especies” in *Desastre natural*. México: Editorial RM, 2014.
- 2.5 “El hilo de tu voz” in *Rigo es amor*. México: Tusquets, 2013.

Short Stories: In Journals

- 2.6 “Los objetos”. In *El Malpensante*. Number 186, June, 2017.
- 2.7 “Los otros”, in *Nagari Magazine*. Miami: Summer 2017.
- 2.8 “The Objects” (translated by Lisa Dillman). In *World Literature Today*. March, 2017.
- 2.9 “The Obituarist” (translated by Lisa Dillman). In *Washington Square Review*. Number 38, Fall 2016.
- 2.10 “El obituarita”. In *Los Bárbaros*. Summer 2016.
- 2.11 “The Last Ones” (translated by Lisa Dillman). In *The Chattahoochee Review*. December, 2015.
- 2.12 “Los últimos”. In *Les Ateliers du SAL*, Université Paris, Sorbonne, first Semester 2015.
- 2.13 “Flash Fiction”. In *Tank Magazine*. Autumn, 2015.
- 2.14 “The Origins of the Species” (translated by Lisa Dillman). In *Your Impossible Voice*, Summer 2015.
- 2.15 “By the Power Vested in Me” (translated by Christina MacSweeney). In *Words Without Borders*. March, 2015. Web.
- 2.16 “The Party on Saturday” (translated by Camilo Malagón). In the *New Orleans Review*, Volume 38, 1, 2012, pp 50-51

Short Stories: Forthcoming

2.17 “The Luser” in *Tiny Crimes*. New York: Catapult (Expected Spring 2018).

2.17.1 Letter from the editor.

3. Introductions and Prologues

3.1 *El complot mongol* (Prologue). Barcelona: Libros Asteroide, 2014.

3.2 *Narcoleaks: La alianza México - Estados Unidos en la guerra contra el crimen organizado* (Prologue). Mexico City: Editorial Grijalbo, 2013.

3.3 *Mala suerte* (Selection and Prologue). United States: Mas Traviesa, 2013.

4. Journalism

Journalism: Essays In Books

4.1 “Los escritores, la literatura, la historia: entrevistas y cuestionarios”, in *En camas separadas. Historia y literatura en el México del siglo xx*. México: CIDE / Tusquets, 2016.

4.2 “La alcurnia extraviada” in *Road to Ciudad Juárez. Crónicas y relatos de frontera*. Mexico: Samsara, 2014

4.3 “Intervalo de luma y pingüinos” in *Chile golpeado*. Santiago, Chile: Brutus Editoras 2012.

4.4 “I am Magical” in *Sam no es mi tío. Veinticuatro crónicas migrantes y un sueño Americano*. Florida: Alfaguara, 2012.

Journalism: In Newspapers and Journals

4.5 “Å bli tatt på senga eller vite hvordan man skal yte motstand. En sint meksikaners bekjennelser”, in *Samtiden*, Norway, March, 2017.

4.6 “El arte del silencio”, abridged version of the speech given upon receiving the Anna Seghers Prize at Berlin, in *Alba, Lateinamerika Lesen*, number 10, Spring 2017.

4.7 “El alcalde de la piedad”, in *El País*, August 28, 2016.

4.8 “Mapa de resistencias”, in *El País*, August 22, 2016.

4.9 “El traje nuevo de la plutocracia”, in *El País*, August 18, 2016

4.10 “El demonio de la concordancia”, in *El País*, August 13, 2016.

- 4.11 “El congreso de jornaleros”, in *El País*, August 9, 2016.
- 4.12 “Gentilicios”, in *El País*, August 4, 2016.
- 4.13 “Soberanía”. In *El País*, July 17, 2015.
- 4.14 “The optimist’s Words”. In *Pen Atlas*, March, 2015. Web.
- 4.15 “El regreso de una idea sencilla”. In *Pen México*. December 16, 2014. Web.
- 4.16 “Los que nos faltan no están callados”. In *Sin Embargo*. November 2, 2014. Web.
- 4.17 “Elena en las gradas” In *Minerva Magazine*, Winter 2014.
- 4.18 “Los normalistas, esos que se quedaron solos.” In *Revista Hashtag*. October 4, 2014.
- 4.19 “Formol”. In *El País*, August 27, 2014.
- 4.20 “Ciegos”. In *El País*, August 20, 2014.
- 4.21 “Fiestas”. In *El País*, August 13, 2014.
- 4.22 “Afronautas”. In *El País*, August 6, 2014.

5. Academic Articles

- 5.1 “Semántica del luminol. La resignificación de los espacios en el México de la Guerra contra el narco”. In *Memoria de la Cátedra Roberto Bolaño*, Universidad Diego Portales, Chile, Fall 2013.

Academic Articles: Peer Reviewed

- 5.2 “El sentido de la omisión. Sobre la impunidad en el México contemporáneo.”
In *Política común* Special Issue: *Radical Politics and/or the Rule of Law in Mexico*.
Volume 7, Spring 2015. Web.
- 5.3 “Subjetividades criminales: discurso gubernamental, periodístico y literario en el México contemporáneo”. In *Taller de Letras*. Pontificia Universidad Católica de Chile. First semester, 2012, pp 129-140

6. Radio

- 6.1 “*Variaciones sobre el juramento conyugal*” (related story). Radio Ambulante.
Performed in the show *Outsiders* at the Yerba Buena Center for the Arts, San Francisco, California, November 2, 2014.

6.2 *"Postal de Juárez"*. Related Show in Spanish. Radio Ambulante, December 15, 2013.

6.3 *"The Blonde Avenger"* for the *This American Life* show "Secret Identity" made segment for Chicago Public Media – NPR, October 4, 2013.

6.4 Fragment of *"Señales que precederán al fin del mundo"*. Radio Ambulante, May 4, 2012.

PAPERS READ, LECTURES BY INVITATION

- “Developing a Story Draft”. West Virginia Wesleyan MFA. July 10th, 2017.
Conversation with Roy Lezer about my work at Politics and Prose Bookstore.
Washington, DC, June 30th.
- Print Screen: Yuri Herrera and “The Long Goodbye”,. Lincoln Center, New York, New York, June 29th
- Kulturhuset, Stockholm International Writers Stage. Stockholm, Sweden. May 11th, 2017.
- Gotenburg International Writers Stage. Gotenburg. Sweden. May 10th, 2017.
- New Orleans Poetry Festival. Participant in the panel “Beyond Gender: Obliterating the Literary.” April 22, 2017.
- Master Class and Workshop, New Orleans New Writers Literary Festival, NOCCA, March 18, 2017.
- Public conversation with professors Barry Carr and Lilit Thwaites. La Trobe University, Melbourne, Australia, March 10, 2017.
- “Inventing Reality”, Adelaide Writers Centre, Adelaide, Australia, March 7, 2017.
- “The Border”, panel with writers Kris Lee and Rebekah Clarkson, Writers Week, Adelaide, Australia, March 7, 2017.
- Public conversation with literary critic Michael Cathcart, Writers Week, Adelaide, Australia, March 8, 2017.
- “Mexican Voices: A Reading and Conversation with Yuri Herrera and Lisa Dillman”, Pardee School of Global Studies, Boston University, February 2, 2017.

- Translation Seminar, Guest Lecturer, with Lisa Dillman, Boston University, February 3, 2017.
- Reading with Jerika Marchan, Readers and Writers Lecture Series, Louisiana State University, January 23, 2017.
- Conversation about Mexican culture and politics, Global South Studies Center, University of Cologne, Germany, November 22, 2016.
- Public reading, College of the Holy Cross, Worcester, MA, November 15, 2016.
- Presentation of the book “Descabezados”, Paperworks Feria del Libro del Arte, Rufino Tamayo Museum, Mexico City, September 24, 2016.
- “Ojos exactos de perro amarillo. Sobre las formas cambiantes del realismo.” Keynote Lecture at the Encuentro Nacional de Escritores Jóvenes Jesús Gardea. Chihuahua, Mexico, September 5, 2016.
- Guest Lecturer, Short Story Festival, Zagreb, Croatia, June 2, 2016.
- “On Traveling”, panel with Valeria Luiselli and Milena Busquets, Hay Festival, England, May 29, 2016.
- “Talking about Shakespeare: Lunatics, Lovers and Poets”, panel with Marcos Giralt and Ben Okri, Hay Festival, England, May 28, 2016.
- “Contemporary Literature and Politics in Mexico”, a conversation with Radmila Stefkova and Rodrigo Figueroa, 11th Annual Conference on Latin American, Spanish, Francophone and Luso-Brazilian Literatures, Oklahoma University, October 16, 2015.
- “Crossing Borders”, a conversation with writer Julia Rochester, Edinburgh Book Festival, August 19, 2015.
- “Literatura al margen”, conference, The International Book Fair of Bogota (Filbo 2015), May 2, 2015.
- Book presentation “El palacio de la felicidad” by David Trujillo, guest panelist, The International Book Fair of Bogota (Filbo 2015), May 1, 2015.
- “El sentido de la omisión: sobre la impunidad en el México contemporáneo”, Guest lecturer on *Radical Politics and/or Rule of Law in Mexico*. Latin American Studies Association (LASA), Puerto Rico, May 30, 2015.

- “Reflexiones sobre el arte de escribir entre México y Estados Unidos”, Closing lecture, Brown University, April 24, 2015.
- Conversation with Daniel Alarcón at Green Apple Books on the Park about “Signs Preceding the End of the World” (Author), San Francisco, CA, April 13, 2015.
- Presentation of the book “Signs Preceding the End of the World” (Author), A Capella Books, Atlanta, Georgia, April 4, 2015.
- Presentation of the book “Signs Preceding the End of the World” (Author), Greenleaf Room, Stone Center, Tulane University, March 18, 2015.
- “Rescoldo: una narrativa de la insurrección”. Center for Mexican Studies, Columbia University. April 14th, 2015.
- “On Writing About Violence in Mexico”. October 10, 2013, Ohio State University.
- Guest lecturer at the course of Jorge Volpi. Princeton University, April 16, 2013.
- Lecture and discussion in the Conference on studies about my novels. Université Michel de Montaigne, Bordeaux, France. March 29, 2013.
- “Literatura y violencia. Una discusión sobre novela latinoamericana reciente”, Institut d’Etudes Ibériques et Latino-américaines. La Sorbonne, Paris, France, March 22, 2013.
- “El sentido de la omisión. Sobre la impunidad en el México contemporáneo”. In the Conference “Radical Politics and the Rule of Law in Mexico”. University of California at Berkeley. November 3, 2012.
- “Semántica del luminol. La resignificación de los espacios en el México de la Guerra contra el narco”. Cátedra Roberto Bolaño at the Universidad Diego Portales, Santiago, Chile. May 10th, 2012.
- “Spaces Written in Violence”. Tulane University Spanish and Portuguese Graduate Student Conference (keynote speaker) March 24, 2012.

COURSES TAUGHT AT TULANE

Graduate Courses as Assistant Professor

- Fall 2017. SPAN 7920 Palimpsestes
- Spring 2017. SPAN 6520 Mexican Literature.
- Fall 2016. Fourth Year Research Leave
- Spring 2016. SPAN 6850 Migraciones
- Fall 2015. SPAN 6200-01 Trends Recent Spanish American Novel.
- Spring 2015. SPAN 6000-02 Mexican Literature and Illness (Independent Study)
- Spring 2015. LAST 6910-52 Creative Writing in Spanish.
- Fall 2014. SPAN 6910-01 Mexican Science Fiction
- Fall 2013. SPAN 6520-01 Mexican Literature

Undergraduate Courses as Assistant Professor

- Fall 2017. SPAN 2040 Spanish Conversation and Composition
- Spring 2017. SPAN 4131 Creative Writing in Spanish.
- Fall 2016. Fourth Year Research Leave.
- Spring 2016. SPAN 4200 Historical Novel of Latin America
- Fall 2015. SPAN 4180-01 Mexican Cultural Studies
- Spring 2015. 3270-01 Introduction to Literary Analysis
- Spring 2015. SPAN 4131-01 Creative Writing in Spanish
- Fall 2014. SPAN 3270-02 Introduction to Literary Analysis
- Spring 2014. SPAN 4510-01 Hispanic Cities: Mexico City
- Spring 2014. SPAN 3130-03 Introduction to Latin American Culture.
- Fall 2013. SPAN 4180-01 Mexican Cultural Studies.

Graduate Courses as Mellon Postdoctoral Fellow

- Spring 2013. SPAN 6200-01 Recent Spanish American Novel.
- Spring 2012. SPAN 6520-01 Mexican Literature. “A Century of Violence as Seen by Mexican Narrative”.

Undergraduate Courses as Mellon Postdoctoral Fellow

- Fall 2012. SPAN 4180-01 Mexican Cultural Studies. “Aproximaciones a la modernidad en el México contemporáneo”.
- Fall 2011. SPAN 4180-01 Mexican Cultural Studies: “Representations of Violence in Mexico, from the Revolution to the Present”.

DIRECTED STUDENT LEARNING

Honors thesis

Undergraduate Honors Thesis, Reader. (2014). Advised: Field Katie

Undergraduate Honors Thesis, Reader. (2014). Advised: Taylor Crosby

Master’s Thesis Committees

Master’s Thesis Committee Director (2017). Advised: Fabiola Ramírez

Master’s Thesis Committee Director (2016). Advised: Sarah Bruni

Master's Thesis Committee Member. (2013). Advised: Frances Hannagan Johnson

Ph.D. Dissertation Committees

Ph.D. Dissertation Committee Director (2018). Advised: Aroldo Nery

Ph.D. Dissertation Committee Director (2018). Advised: Antonio Jiménez Morato

Ph.D. Dissertation Committee Member (2017). Advised: Allison White

Ph.D. Dissertation Committee Member (2017). Advised: Kyle Lawton

UNIVERSITY/FACULTY/DEPARTMENT COMMITTEE SERVICE

Undergraduate Advisor. Department of Spanish and Portuguese. Tulane University.
2013-2016.

HONORS AND AWARDS

November 18, 2016. Anna Seghers Preis, Anna Seghers Foundation.

November 12, 2016. A Legend in His Own Time Award, Pirate’s Alley Faulkner Society.

May 4, 2016. Best Translated Book Award (with translator Lisa Dillman), for *Signs Preceding the End of the World*, Three Percent / University of Rochester

April 27, 2016. Young Mellon Professorships in the Humanities Award, Tulane University

May 2014. Finalist of the “IV Americas Novel Award” international literary prize, for the novel *La transmigración de los cuerpos*.

June 2011. Mellon Postdoctoral Fellowship, Tulane University.

June 2011. Finalist of the “Rómulo Gallegos” international literary prize, for the novel *Señales que precederán al fin del mundo*.

December, 2009. “Otras voces, otros ámbitos” prize, awarded to the best novel published in Spain in 2008, to *Trabajos del reino*.

Fall 2008. Dissertation Year Fellowship. UC Berkeley.

Fall 2006. Dean’s Normative Time Fellowship. UC Berkeley.

Summer 2006. Department of Spanish and Portuguese Summer Grant. UC Berkeley.

Spring 2006. Outstanding Graduate Student Instructor Award. UC Berkeley.

October 28, 2004. Recipient of the “Premio Binacional de Novela Fronteriza” for the novel *Trabajos del reino*.

Fall 2003. Fellowship given by the Mexican Consejo Nacional de Ciencia y Tecnología, CONACYT.

Spring 2003. MFA degree received at UTEP as “Outstanding Graduate”.

Fall 2001. “Programa de Apoyo para Estudios en el Extranjero” Fellowship, given by the Mexican Fondo Nacional para la Cultura y las Artes.

October of 1998. Honorary Mention for the B. A. Thesis in the “First Competition of Professional Thesis on the Democratic Transition”, organized by the Mexican Lower House of Congress.

September, 1997. B.A thesis “The successive Illusions: 1988-1994. Analysis of the Mexican transition in a district of the state of Hidalgo” approved with Honors.

OTHER INFORMATION

Peer Reviewed Articles On My Work

- Gollnick, Brian. “Narcocultura y cuento de hadas en Yuri Herrera”. *Iowa Literaria*. Otoño, 2016.

- Gerardo Castillo Carrillo. “La narconovela mexicana, desarrollo, posicionamiento y consolidación en el campo literario nacional”. *Revista de Estudios Hispánicos*. August, 2016.
- Cecilia López Badano, Silvia Ruíz Tresgallo. Narconarrativas de compensaciones ficcionales (y condenas neoliberales): *Trabajos del reino*, de Yuri Herrera; *Perra brava*, de Orfa Aarcón. *Mitologías Hoy. Revista de pensamiento crítico y estudios latinoamericanos*. Vol 14, diciembre 2016. 191-212.
- María Belén Contreras Contreras. Heridas de la barbarie en *Waiting for the Barbarians* de John Maxwell Coetzee y *Señales que precederán al fin del mundo* de Yuri Herrera. *Revista Bagubra* N° 3 (2015): 25-35
- Lombardo, M. Autoridad, transgresión y frontera (Sobre la Narrativa de Yuri Herrera). *Inti. Revista de Cultura Hispánica*. 2015 v79-80 (2014 01 01): 193-214
- Sara Carini. “Identidades fronterizas a través del lenguaje en *Trabajos del Reino* y *Señales que precederán al fin del mundo* de Yuri Herrera”. *Revista Liberia. Hispanic Journal of Cultural Criticism*. 2014
- Morales. The state and the caudillo: Legitimacy in Yuri Herrera's *Trabajos del reino*. *Latin American Perspectives*, v41 n2 (2014 01 01): 177-188
- Margarita Remón-Raillard. “Miradas cruzadas sobre la frontera México-Estados Unidos a través de la narrativa mexicana del nuevo milenio: David Toscana (*El ejército iluminado*, 2006) y Yuri Herrera (*Trabajos del reino*, 2004 y *Señales que precederán al fin del mundo*, 2011)”. *ILCEA. Revue del Institute des Langues et Cultures de l'Europe et l'Amérique*. 2013
- Sara Carini. “El trabajo, al lector: nuevas formas de representación del poder en *Trabajos del reino* de Yuri Herrera”. Universidad de Valladolid, 2012
- Navarro Pastor, Santiago (2011): “La violencia en sordina en *Señales que precederán al fin del mundo* de Yuri Herrera”, In: *iMex*, Vol. 1, No. 1, pp. 93-126: <http://www.imex-revista.com/archivo/primer.html>
- Alejandro Lambarry. “La Ficción Criminal de Yuri Herrera y Miguel Tapia”. *XLVI Congreso de la Federación Canadiense de Humanidades y Ciencias Sociales*, Montreal, Canadá, 2010.

Dissertations And Theses Where My Work Is Studied

- Blanca Judith Martinez. *The Dialectics of the Community: Mexican Production of Death*. Doctoral dissertation. University of Arkansas, May 2017.
- Juan Alfonso Valencia Badillo. *Frontera y transgresión en la narrativa de Yuri Herrera*. Masters thesis. Universidad Veracruzana, 2015
- Lissandra Ponce Ruelas. *Mictlan, de la mitología a la realidad. Análisis de Señales que precederán al fin del mundo, de Yuri Herrera*. Undergraduate thesis. Universidad de Guadalajara, 2015.
- Jenny Augustin. "La frontera norte en obras escogidas de la actual narrativa mexicana". (*Señales que precederán al fin del mundo de Yuri Herrera y Una isla sin mar de César Silva Márquez*). Master of Arts, Romanistik . Universität zu Köln. 2015.
- Rafael Acosta. *Druglords, Cowboys, Desperadoes: Political Mythologies Of The Mexican-American Frontier*. Doctoral dissertation. Cornell University, 2014.
- Alexander Charles Beard. *Narconovela: four case studies of the representation of drug trafficking in Mexican fiction*. Doctoral dissertation. University of Oxford. 2014.
- Natalie Chantal Contador Pergelier. *El traductor cultural en la frontera: casas en el agua de Guido Eytel -1997-, Trabajos del reino de Yuri Herrera*. Undergraduate thesis. Universidad Católica de Valparaíso, 2014.
- Christopher J. Nielsen. *Narco Realism in Contemporary Mexican and Transnational Narrative, Film, and Online Media*. Doctoral dissertation. University of Pittsburgh. 2014.
- María Belén Contreras Contreras. *Cuerpos en la frontera: una poética de la muerte en La trans migración de los cuerpos -2013- de Yuri Herrera y Reducciones -2013- de Jaime Huenún*. Undergraduate thesis. Universidad Católica de Valparaíso, 2013.
- Lilia Ludim Eskildsen Torres. *Mito y lengua en la narrativa de la periferia : descentralización del norte de México: a thesis*. Masters thesis. Texas A&M International University. 2012.

- Johanns Alexis Ortíz Fuentes. *El viaje de Makina: una experiencia violenta en Señales que precederán al fin del mundo de Yuri Herrera*. Undergraduate thesis. Universidad Católica de Valparaíso, 2012.

Academic Books Where My Work Is Studied

- Ivonne Sánchez Becerril. “México nómada: *Señales que precederán al fin del mundo* de Yuri Herrera y *Efectos secundarios* de Rosa Beltrán”. In *Escrituras plurales: migraciones en espacios y tiempos literarios*. Milan: Università degli Studi di Udine, 2014.
- Anadeli Bencomo; Cecilia Eudave. *En breve: la novela corta en México*. México: Centro Universitario de Ciencias Sociales y Humanidades, Universidad de Guadalajara, 2014.
- Caroline Lepage; Elvire Gomez Vidal; Graciela Villanueva. *Pouvoir de la violence et violence du pouvoir. Mario Vargas Llosa, Lituma en los Andes; Santiago Roncagliolo, Abril Rojo; Yuri Herrera, Los trabajos del reino*. Neuilly-sur-Seine: Atlande, 2013.
- José Eduardo serrato Córdova. “La narcocultura en los *Trabajos del reino* de Yuri Herrera”. In *Nada es lo que parece. Estudios sobre la novela mexicana 2000-2009*. México: UNAM, 2012.
- Isabelle Tauzin. “La mystification du pouvoir et la violence indicible: *Trabajos del reino* de Yuri Herrera”. In *L'Amérique latine écartelée : pouvoir et violence à l'épreuve de la fiction*. Paris: Presses Universitaires de France, Collection CNED, Série Espagnol, 2012.
- Miguel Rodríguez Lozano. *Nada es lo que parece: estudios sobre la novela mexicana, 2000-2009*. Mexico: UNAM-Instituto de Investigaciones Filológicas, 2012.
- Francoise Aubès; Marie-Madeleine Gladieu; Sébastien Rutés. *Pouvoir et violence en Amérique Latine*. Rennes : Presses universitaires de Rennes, 2012.

