

CURRICULUM VITAE

Edith Angelica Gibson Wolfe
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EDUCATION

Ph.D., Art History, The University of Texas at Austin. 2005
Dissertation: *Melancholy Encounter: Lasar Segall and the Brazilian Avant-Garde 1924-1933*. Committee: Jacqueline Barnitz advisor, John R. Clarke, Linda Dalrymple Henderson, Ann Reynolds, Jeffrey Lesser Emory University, Mari Carmen Ramírez MFA Houston

M.A. Latin American Studies, University of California, Los Angeles 1993

B.A., Art History, University of California, Davis 1986
B.S., Environmental Design, University of California, Davis 1986

PUBLICATIONS

Articles and Book Chapters

“‘Exiled from the World’: German Expressionism, Brazilian Modernism and the Interstitial Primitivism of Lasar Segall” in *KulturConfusão: On Interculturality and German-Brazilian Encounters*. Edited by Anke Finger, Gabi Kathöfer, and Christopher Larkosh. Berlin/New York: De Gruyter Collection, 2015: 267-299

“Paris as Periphery: Vicente do Rêgo Monteiro and Brazil’s Discrepant Cosmopolitanism.” *The Art Bulletin* 96:1 (March, 2014): 98 - 119

"Re-Aligning Vision: Alternative Currents in South American Drawing," (as Edith A. Gibson) in Mari Carmen Ramírez, ed., *Re-Aligning Vision: Alternative Currents in South American Drawing*. Austin: Archer M. Huntington Art Gallery, The University of Texas at Austin, 1997: 44-71

“Lines of Vision Twenty Years Later: A Conversation with Barbara Duncan,” (as Edith A. Gibson and Mari Carmen Ramírez) in Mari Carmen Ramírez, ed., *Re-Aligning Vision: Alternative Currents in South American Drawing*. Austin: Archer M. Huntington Art Gallery, The University of Texas at Austin, 1997: 26-41

Book Reviews

“Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles. By Claudia Calirman.” *Estudios Interdisciplinarios de América Latina y el Caribe* 25:1 2014: 123-125

“Making Art Panamerican: Cultural Policy and the Cold War. By Claire Fox.” *Journal of Latin American and Caribbean Anthropology* 18: 3 November 2013: 548-550

"*O sol do Brasil: Nicolas-Antoine Taunay e as desventuras dos artistas franceses na corte de Dom João*. By Lilia Moritz Schwarcz." Review *Journal of Latin American and Caribbean Anthropology* 15:1 April 2010: 238-40

"*Casta Painting: Images of Race in Eighteenth-Century Mexico*. By Ilona Katzew. *Exploring New World Imagery*. Edited by Donna Pierce." Review *Ethnohistory* 54:4 Fall 2007: 775-777

Encyclopedia and Catalogue Entries

"Lygia Clark, *Composição 5*" and "Lygia Clark, *Obra mole*" in Gabriel Perez-Barreiro, ed. *The Geometry of Hope: Abstract Art from the Patricia Phelps de Cisneros Collection*. Austin: Blanton Museum of Art, 2007: 142-144 and 201-202

"Art and Artists–Brazil," in J. Michael Francis, ed., *Iberia and the Americas: Culture, Politics, and History*. Santa Barbara: ABC-CLIO, 2006: 94-101

"Art and Artists–Modern Spanish America," in J. Michael Francis, ed., *Iberia and the Americas: Culture, Politics, and History* Santa Barbara: ABC-CLIO, 2006: 107-112

WORK IN PROGRESS

Book manuscript: *Significant Others: Lasar Segall and the Brazilian Avant-Garde, 1922-1945*

Article: "Citizenship, Art and the Contradictory Modernity of the Estado Novo". This examines Lasar Segall's retrospective exhibition organized by the Ministry of Education and Health at the National Museum of Fine Arts in 1943, arguing that the tensions that charged controversies surrounding his work reflect latent apprehensions regarding "race" and racial mixing relative to ideals of citizenship and the administration's efforts to navigate diverse political systems—from Italian-style fascism to Rooseveltian democracy that proved ultimately incompatible. For submission to the *Oxford Art Journal*.

Article: "'To Look With the Eyes of Others': Displacement in the work of Lasar Segall and the Critical Capacity of Jewish Modernism". This article examines Jewish painter Lasar Segall's experience in Brazil as a means to explore the possibility of Jewish modernism as an interpretive genre or category. One of the most common critical themes in the scholarship on modern Jewish art is that of tension—between authenticity and acculturation, tradition and revolution, word and text, universalism and particularism, etc. Despite the appeal of its conceptual ambiguity, tropes of tension tend to reify rather than dismantle the Manichean oppositions that reduce Jewish art and identity to pure difference—or the denial thereof. Approached through what I call a hermeneutics of displacement, my examination of Segall seeks to transcend such unproductive binaries to explore Jewish modernism on its own terms. For submission to *Modern Jewish Studies*.

LECTURES, CONFERENCE PAPERS AND PARTICIPATION

“Optical Illusions: Modern Art, the Estado Novo and the Challenges of Democracy,” to be presented at the Brazilian Studies Association Annual International Conference, Brown University, Providence, Rhode Island, March 3-April 2, 2016

“Art and Citizenship in Contemporary Social Practice,” Chair, special session sponsored by the Committee on Diversity Practices, to be presented at the College Art Association Annual Conference, Washington, D.C., February 3–6, 2016

“Marginality, Visibility and the Question of Artistic Citizenship in Vargas-Era Brazil (1930-1945),” Hunter College, New York, Nov. 5, 2015. Invited lecture

“Competing Cosmopolitanisms: Modern Art and Global Consciousness under Brazil’s First Republic (1899-1930),” Rutgers University, Nov. 3, 2015. Invited lecture.

“Lasar Segall and the Art of Brazil’s Insurgent Citizenship,” presented at the College Art Association Annual Conference, New York, February 2015

“Tarsila do Amaral, Brazilian Cannibalism and the Problem of the Self as Other.” Invited lecture in conjunction with *Prospect 3: Notes for Now*, New Orleans Museum of Art, December 5, 2014

“Angola and Guantánamo: Art and Incarceration: Panel Discussion with Katrina Andry, Edmund Clark, Deborah Luster, and Esther Whitfield” (Discussant), Guantanamo Public Memory Project, Tulane University, October 16, 2014

“‘We Don’t Become Refugees By Choice: Memories Of Exile And Migration,’ by Teresa Meade” (Discussant), Empire and Solidarity in the Americas Conference, University of New Orleans, October 24, 2014

“A Native American in Paris: Vicente do Rego Monteiro’s Discovery and Conquest of Europe” presented at the Brazilian Studies Association Annual International Conference, London, August 20-23, 2014

“Edith Wolfe and Jeffrey Gibson in a Conversation about Oswald de Andrade’s ‘Cannibal Manifesto.’” In conjunction with “P3 Reads” and *Prospect 3: Notes for Now*, Latter Library, New Orleans, May 20, 2014

“Ambivalent Modernisms: Culture, Institutions and the Politics of Brasilidade in Vargas Era Brazil” Southeastern Council of Latin American Studies, New Orleans, March 29, 2014

“Latin America’s Discrepant Cosmopolitanisms and the Limits of Center and Periphery Models for understanding the Avant-Garde,” presented at Encuentros Transatlánticos: discursos vanguardistas en España y Latinoamérica, Museo Reina Sofía, Madrid, Spain, July 11-13, 2013

“Sandra Pani: *De Ser Arbol*.” Invited lecture in conjunction with the Global Gulf Conference, Tulane University, February 21, 2013

“Picturing a Counter-Encounter: Vicente do Rego Monteiro’s Indigenous Discovery of Europe,”

presented on panel, "Selective Memories: Art as Historical Counternarrative," Latin American Studies Association International Congress, San Francisco, May 24, 2012. Panel Chair and Organizer

"Brazil's Roaring 20s and the Politics of Modernism," Tilley Guest Lecture in Art History, The University of Puget Sound, March 24, 2012. Invited lecture

"Jewish Latin American Artists in the National/International Context," presented at the Jewish Latin America Workshop organized by the Latin American Resource Center, Stone Center for Latin American Studies, January 15, 2012

"'Exiled from the World': German Expressionism, Brazilian Modernism and the Interstitial Primitivism of Lasar Segall," presented at the Seminar on Historical Change and Social Theory, Tulane University, Oct. 10, 2011

"'Only by Being Brazilian Can we Universalize Ourselves': Modernism and the Paradoxes of Cosmopolitanism," presented on the panel *Brazilian Cosmopolitanisms: Rethinking Citizenship, Nationalism and Universalism*, Latin American Studies Association International Congress, Toronto, Oct. 6-9, 2011. Panel Organizer and Co-Chair

"Modern Primitives? Brazilian Artists in Paris in the 1920s," presented at "Fridays at Newcomb," Newcomb College Institute, Tulane, Sept. 10, 2010

"From *o Morro* to *a Torre* and Back Again: Brazilian Artists in Paris in the 1920s and the Trans-Atlantic Orbits of *Brasilidade*," presented at the College Art Association Annual Conference, Chicago, February 13-18, 2010

"Rethinking Cosmopolitanism and Brazilian Modernism in the 1920s," presented at the Seminar on Historical Change and Social Theory, Tulane University, Jan. 25, 2010

"Brazilian Anti-Semitism and the Local Significance of Lasar Segall's Immigrant Ship 1939-1940," presented at the Latin American Studies Association International Congress, Rio de Janeiro, Brazil, June 11-14, 2009

"Issues in Latin American Studies Undergraduate Education," presented at the Latin American Studies Association International Congress, Rio de Janeiro, Brazil, June 11-14, 2009

"Essentializing Hybridity: Brazilian Painting and the Nineteenth-Century Racial Imagination," presented at the Pacific Coast Branch, American Historical Association Annual Conference, University of Hawaii, July 27, 2007

"Primitivism in Brazilian Modernism," presented at the San Diego Museum of Art, May 11, 2007. Invited lecture

"Lasar Segall and Brazil's Aesthetics of Difference," presented at the Seminar on Historical Change and Social Theory, Tulane University, April 30, 2007

"Can the 'Primitive' Speak? Blackness in Brazilian Modernist Painting," presented at the Center for Latin American and Caribbean Studies, Michigan State University, Feb. 6, 2007. Invited lecture

- “Between Classicism and the *Caboclo*: Auto-Ethnographies of *Brasilidade*,” presented at the Brazilian Studies Association Annual International Conference, Vanderbilt University, Oct. 13-16, 2006
- “Noble Savage or Cultural Cannibal? The Paradoxes of Postcolonialism in Brazil,” Postcolonialism and After Symposium, University of South Florida, Tampa, April 14, 2006
- “‘Only Cannibalism Unites Us!’ Devouring Imperialism in Postcolonial Brazilian Art,” College Art Association Annual Conference, Boston, February 22-25, 2006
- “Imagining Motherhood as Fatherland: Race, Gender and Sexuality in the Art of the *Estado Novo*,” presented on panel, “Science-Fictions: Representing Gender and Modernity in Brazil,” Latin American Studies Association International Congress, Las Vegas, October 7-9, 2004. Panel Chair and Organizer
- “Indigenism, Social Realism and Surrealism,” Museum of Fine Arts, Houston, in conjunction with the exhibition, *Inverted Utopias: Avant Garde Art in Latin America*, Houston, Texas, March 22, 2004. Invited lecture
- “The Opposite of Nation: Diaspora and Hybridity in the Work of Lasar Segall,” presented on the Historians of German and Central European Art Caucus panel, College Art Association Annual Conference, Seattle, Washington, February 17-18
- “Enrique Alférez and the Mexican Context,” presented at the Ogden Museum of Southern Art, in conjunction with the exhibition *Enrique Alférez: The Life, the Art*, New Orleans, Louisiana, December 7, 2002. Invited lecture
- “‘A Missionary for a New Brazilian Art’: Lasar Segall and the Paradoxes of Brazil's Modernist Nationalism,” presented for the Art History Colloquium Series, Tulane University, New Orleans, Louisiana, November 11, 2002
- “Paradise Lost: Nationalism, Anti-Semitism and the ‘Myth of Racial Democracy’ in Brazilian Modernist Painting,” presented at the Lipinski Institute of Judaic Studies, San Diego State University, September 2, 1999. Invited lecture
- “Slave Ship, Immigrant Ship and Citizenship: Notions of Alterity and Belonging in Lasar Segall's Identification with Afro-Brazil,” presented at the College Art Association Annual Conference, Los Angeles, California, February 10-13, 1999
- “Politics and Poetics of the Mark: An Overview of South American Drawing,” in conjunction with the exhibition, *Re-Aligning Vision: Alternative Currents in South American Drawing*. Versions presented at El Museo de Bellas Artes, Caracas, Venezuela, June 8; El Museo del Barrio, New York, May 8; Museo de Arte Contemporánea de Monterrey, Mexico, September 11 and at the Miami Art Museum, Miami, Florida, March 25, 1999
- “Subtle Subversions: Brazilian Art and the Aesthetics of Resistance,” presented for the panel “Themes of Brazilian Life: Excerpts of Art and Culture from the Baroque to the Contemporary,” sponsored by the Brazil Center, The University of Texas, Austin, Texas, April 1, 1998

“Wifredo Lam: Descolonización de la estética colonizada,” presented at “La conferencia de arte, literatura e identidad,” Universidad Centroamericana, Managua, Nicaragua, June 28, 1996

TEACHING AND CURATORIAL EXPERIENCE

- Administrative Assistant Professor (Assistant Director-Undergraduate Affairs)*, Stone Center for Latin American Studies, Tulane University 2005 -
Courses taught:
LAST 1010 Introduction to Latin American Studies I (Honors)
LAST 1020 Introduction to Latin American Studies II (Honors)
LAST 4000 Core Seminar for Graduating Seniors in Latin American Studies
LAST 4960 Model Organization of American States
LAST 6960 Cosmopolitanisms in Latin American Art and Culture
LAST 7950 Pedagogy and Professionalization Seminar in Latin American Studies
TIDE1230 Youth and Social Change in Latin America
TIDE 1231 Latin American Infusion
- Program Director/Instructor*, Tulane-Vanderbilt Portuguese Language and Culture Summer Program, São Paulo, Brazil (in collaboration with the Pontifícia Universidade Católica de São Paulo) Su 2011
Courses taught:
BRAZ 4130 Perspectives on Brazilian Culture
PORT 6130 Brazilian Cultural Imaginaries
- Visiting Instructor*, Department of Critical Studies, Massachusetts College of Art and Design Sp 2008
Courses taught:
CSA 241 Modern Latin American Art
- Adjunct Instructor*, Dept. of Art and Art History, Tulane University 2001-04
Courses taught:
ARHS 2910 Modernity and Identity in Latin American Art
ARHS 1010 Survey of Western Art: Prehistoric to Gothic
ARHS 1020 Survey of Western Art: Renaissance to Modern
- Teaching Assistant*, Department of Art History, UT Austin 1997-98
- Co-Curator*, "Re-Aligning Vision: Alternative Currents in South American Drawing," Huntington Art Gallery (now the Blanton Museum of Art), UT Austin. Exhibition traveled to El Museo del Barrio, New York; The Miami Art Museum, Miami, Florida; El Museo de Bellas Artes, Caracas, Venezuela; and El Museo de Arte Contemporáneo (MARCO), Monterrey, México 1996-99
- Curatorial Assistant*, Archer M. Huntington Art Gallery, UT Austin 1994-96

FELLOWSHIPS AND AWARDS

- Stone Center Summer Faculty Research Grant, Tulane University, 2014
Newcomb Fellows Research Grant, Newcomb College Institute, Tulane University, 2011
Stone Center Summer Faculty Research Grant, Tulane University, 2009

Simón Rodríguez Teaching Award, SCLAS/TULASO, Tulane University, 2007
Outstanding Dissertation in the Humanities, The Graduate School, UT Austin, 2006
American Association of University Women, American Dissertation Fellowship, 2001-02
Fulbright IIE Fellowship for Doctoral Research, 1999-2000
Social Science Research Council, International Dissertation Field Research Fellowship, 1999-2000
Marshall F. Wells Scholarship, The College of Fine Arts, UT Austin, 1998-99
The Bruton Fellowship, The Graduate Office, UT Austin, 1998-99
The M.K. Haye Fellowship, Department of Art and Art History, UT Austin, 1998-99
Foreign Language Area Scholarship FLAS in Portuguese, The Institute for Latin American Studies,
UT Austin, 1996-97
Departmental Honors, conferred with MA in Latin American Studies, UCLA, 1993
Tinker Research Grant, The Institute for Latin American Studies, UT Austin, 1995
National Endowment of the Arts Fellow, Archer M. Huntington Art Gallery, 1993-94
Now the Blanton Museum of Art, UT Austin
Title VI FLAS Award, The Latin American Center, UCLA, 1992-93

UNIVERSITY/PROFESSIONAL SERVICE AND RELATED EXPERIENCE

Committee on Diversity Practices, College Art Association, 2015-
Executive Committee, Brazilian Studies Association, 2014-2016
Executive Committee, Guantanamo Public Memory Project and Exhibition, Tulane University, 2013-
2015
Dorothy Beckemeyer Skau Fund Advisory Committee, Newcomb College Institute, Tulane
University, 2012-
Interdisciplinary Committee For Visual Culture, Tulane University (ICAVC), 2009- 2014
Newcomb Fellow, Newcomb College Institute, Tulane University 2009-
Fulbright Application Review/Interview Committee, Tulane University 2008-
Seminar on Historical Change and Social Theory, Tulane University, 2006 - 2012
Faculty Advisor, Tulane Undergraduate Latin American Studies Organization, 2006-
Faculty Advisor, Tulane Model Organization of American States, 2008-
Faculty Fellow, Wall Residential College, Tulane University, 2008-2010
IDRF Program Fellowship Assistant at Tulane, Social Science Research Council, 2009
Instructor, Honor's Thesis Boot Camp, Tulane University 2009
Consultant, Curriculum/program review, Department of Latin American Studies, Oberlin College,
Oberlin Ohio, 2009
Consultant, Latin American Studies Curriculum Review, Stone Center for Latin American Studies,
2005
Bibliographic Indexer, Hispanic American Periodicals Index, UCLA Latin American Center, Los
Angeles, California, 1991-1993

GUEST LECTURES

Portuguese 3310: Literatura Luso-Brasileira, Professor Anne Gibson, 2013
Portuguese 3310: Literatura Luso-Brasileira, Professor Rebecca Atencio, 2012 and 2013
Portuguese 6220: O Desbunde, Professor Christopher Dunn, 2011
History 3950: The Mexican Revolution, Professor Scott W. Pentzer, 2009
Spanish 4130: Jewish Culture in Latin America, Professor Ari Ziegelbohn, 2008
Art History 6830: Latin American Vanguards, Professor Florencia Bazzano-Nelson, 2006
Sociology 6980: Modern Brazilian Society, Professor Martha Huggins, 2004
Spanish 4510: Hispanic Cities: Havana, Professor Marilyn Miller, 2004
Spanish 6190: La Vanguardia en Brasil e Hispanoamérica, Professor Idelber Avelar, 2003

Portuguese 6920: Contracultura Brasileira, Professor Chris Dunn, 2003
History 3920: Jewish Life And Culture in Germany & Central Europe, Professor Marline Otte, 2002
Design 2020: Mutations of the Dionysian Modern, Professor Graham Owen, 2002
Brazilian Studies 2010: Introduction To Brazilian Studies, Professor Christopher Dunn, 2002

RESEARCH INTERESTS

Alternative modernisms; avant-garde and underdevelopment; primitivism; globalization; national, transnational and diasporic cultures/identities; colonialism, postcolonialism, cosmopolitanism and subaltern studies; cultural politics and exhibition practices

LANGUAGES

Fluent in Spanish and Portuguese
Reading ability in French and German

PROFESSIONAL AFFILIATIONS

College Art Association
American Association of University Women
Latin American Studies Association
Latin American Visual Culture Caucus, Latin American Studies Association
Association for Latin American Art
Brazilian Studies Association
South Eastern Conference on Latin American Studies

REFERENCES

Dr. Jeffrey Lesser
Samuel Candler Dobbs Professor of History and Chair
Department of History, Emory University
221 Bowden Hall, 561 South Kilgo Circle
Atlanta, Georgia 30322
(404) 727-6555

Dr. John Clarke
Annie Laurie Howard Regents Professor
Department of Art & Art History
1 University Station D1300
Austin, TX 78712-0337
(512) 232-2355

Dr. Dana Leibsohn
Priscilla Paine Van der Poel Professor of Art
Department of Art, Smith College
Hillyer Hall, 22 Elm Street
Northampton, MA 01063
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