Panel I: Exposed Bodies and Images: Caribbean Mediascapes as Places of (De)stabilization
LBC 210 McKeever Conference Room

- “Towards a Film Micology? Thoughts on the Biodeterioration of Cuban Revolutionary Documentaries from the Seventies”
  Juan Carlos Rodríguez, Georgia Institute of Technology
- “Completa exposición: alteridad límite de una comunidad de enfermos”
  Mirta Suquet, Baruch College, CUNY
- “Cuerpos expuestos y contra-archivos: La primera carga al machete; “The feats of the mambi”; Tregua fecunda y La obra del siglo”
  Walfrido Dorta, The Graduate Center, CUNY (Chair)
- “Mediascapes: Vlogging the Self (and Others) in Contemporary Caribbean Cultures”
  Jossianna Arroyo, University of Texas at Austin

Panel II: Pablo Delano
LBC 208 Korach Conference Room

- “Pablo Delano’s Caribbean Aesthetics of Precarity: Rejoinders to Dispossession in Hartford and Santurce”
  Guillermo B. Irizarry, University of Connecticut-Storrs (Chair)
- “In Trinidad; In Living Black and White”
  Pablo Delano, Trinity College
- “Exploring the Honduran Caribbean through Pablo Delano’s Photography”
  Dario A. Euraque, Trinity College

Panel III: Dancing the Caribbean @the Millenium
LBC 201 Race Conference Room

- “Cuba Dances: Popular Dance in the Construction of the Revolutionary State”
  Sarah Town, Princeton University
- “Dancing Together: Flash Mob Choreography and Millennial Subjectivity in Cuban Music Video”
  Susan Thomas, University of Georgia (Chair)
- “Embodying Afro Feminism: ‘Women Orishas’ Dance, (W)rite and Healing”
  Yesenia Fernández Selier, New York University
- “Conflicting Framings in a Transnational Community: Un-editing NYC and Habana Rumba Scene” and YouTube)
  Berta Jottar, Hunter College, NYC
Panel I: Foundation, Exploration and Visual History of the Caribbean: from the Illustration to Pop Culture and Postmodernism
LBC 210 McKeever Conference Room
- “Scientific Exploration, Images and a Lexicographic Project in Cuba in the First Third of XIX Century”
  Armando Chávez-Rivera, University of Houston Victoria (Chair)
- “An Empire of Pop?: Responding to Exploitation and Reimagining Exploration in the Caribbean”
  Elizabeth Langley, University of Miami
- “De-constructing Homeland: The Interplay of New Trans-Subjectivities and Trans-Spatialities in Muerte de un murciano en La Habana”
  Marelys Valencia, University of Miami

Panel II: Documenting Caribbean Aesthetics
LBC 208 Korach Conference Room
- “Euzhan Paley and Her Elders”
  Sharif El Gammal Ortiz, University of Puerto Rico, Río Piedras
- “‘This Time it’s for Real’: Reality TV Aesthetics and Documentary Filmmaking in Jorge Lendeborg 60 millas al este”
  Naida García Crespo, United States Naval Academy
- “Raoul Peck’s Moloch Tropical and Fatal Assistance: Depicting the cruel optimism of the neo-liberal project in Haiti”
  Randi Gray Kristensen, George Washington University
- “Visualizing Dub/Hearing Abstractions: Sonic Images of Jamaica in the 1970s”
  Carter Mathes, Rutgers University (Chair)

Panel III: Rethinking Cuban Media For the Twenty-First Century
LBC 201 Race Conference Room
- “Cultural Haggling and Critical Cinephilia in Pre-Revolutionary Cuban Cinema”
  Mariana Johnson, University of North Carolina-Wilmington
- “Reportaje: Projection, Historiography, and the Politics of Doubt in the work of Nicolás Guillén Landrián”
  Ruth Goldberg, SUNY Empire State College (Co-Chair)
- “‘It was a truly revolutionary television’: production and participation in Cuban entertainment television”
  Anna C. Pertiera, University of Western Sydney
- “Utopia in a Package? Digital Media Piracy and the Politics of Entertainment in Cuba”
  Laura-Zoë Humphreys, University of Manitoba (Co-Chair)
  Ariana Hernández-Reguant (Respondent)

Lunch until 2:00PM
Panel I: Visual Capital in Turn of the Century Cuba  
LBC 210 McKeever Conference Room

- “Notes on the relationship between Cuban costumbrista art and the cuadro de costumbres in 19th Century Cuba”  
  Maida Watson, Florida International University
- “A Cuban Courtship: Postcards and Colonial Nostalgia in the Early Twentieth Century”  
  Kristin Junker, Independent Scholar and Curator, Washington D.C.
- “Empowering Women: The Enlightened Mulatto Woman in Cuban XIXth Century”  
  Beatriz Calvo Peña, Barry University
- “Capital visual y esclavitud en Cuba”  
  Agnes Lugo-Ortiz, University of Chicago (Chair)

Panel II: The Ethics of Documenting Queer Haitian Spaces: Bodies, Image, Text  
LBC 208 Korach Conference Room

- “On Artistic Authority, Social Privilege and Photography in Port-au-Prince”  
  David P. Frohnapfel, Freie Universität Berlin
- “The Ground from which Noctambules Grew”  
  Mario LaMothe, Duke University
- “Thinking Toward Queer Haitian Visuality”  
  Dasha A. Chapman, Duke University (Chair)

Panel III: Film and Ruins  
LBC 201 Race Conference Room

- “(Dis)fronteras de una isla: Relatos del Estado-Nación cubano en representaciones cinematográficas de la migración”  
  Maribel Rivera Socarrás, Independent Scholar (Chair)
- “Documentando la ruina habanera: usos políticos y nostálgicos de la decadencia urbana en Habana, arte nuevo de hacer ruinas”  
  María A. Gutiérrez Bascón, University of Chicago
- “Through the Wall of Words: The Ruinous Cuban Body in Fernando Pérez’s La pared de las palabras”  
  Guillermo Severiche, Louisiana State University

Round Table  
4:00PM - 5:45PM

La Ruta de la Banana  
LBC 210 McKeever Conference Room

La ruta de la banana (45 min. video)  
  Mary Ann Olding
  Guillermo Orlando Piedra Labañino
  Elexis Fernandez Rubio Navarro
  Anshel Gonzalez Huart

Welcome Cocktail Reception  
6:00-7:00PM  
1834 Club, LBC
Panel I: Reframing Haitian Corporealities: Transmediial Narratives of Embodied Experience and Ecology
LBC 210 McKeever Conference Room
- “Fleshing Out Topography: Taxonomies of Breasts in 18th Century Saint-Domingue”
  Kristin Adele Okoli, Tulane University
- “Of Mud and Voodoo, or How a Choreographer Breaks Images of the Haitian Body”
  Mario LaMothe, Duke University
- “Taller Ennegro: Performing Vodú in the Socialist State”
  Grete Viddal, Tulane University (Chair)

Panel II: Trans-local Imaginaries in Contemporary Cuba
LBC 208 Korach Conference Room
  Miguel Caballero, Princeton University
- “Rearranging the bricks of the Island: Images of Construction in 1990s Art from Cuba”
  Blanca Serrano, Institute of Fine Arts New York University
- “The transterritorial and global era of Cuban music at the turn of the century”
  Eva Silot Bravo, University of Miami
- “El paquete semanal’: new media’s new medium in transitioning Cuba”
  Lizabel Mónica, Princeton University (Chair)

Panel III: Mixing Media
LBC 201 Race Conference Room
- “The use of photographs in Ruth Behar’s anthropological/autobiographical work”
  Dolores Alcaide Ramirez, University of Washington, Tacoma
- “Outside/Inside Loíza: The Art of Jack Delano and Daniel Lind Ramos”
  Nelson Rivera, University of Puerto Rico
- “Poetics of Pragmatism: Raoul Peck’s Documentary Aesthetics as a Working Theory for the Guadeloupean and Haitian Photographic”
  Alessandra Benedicty-Kokken, The City College of New York (CUNY)
- “Seeing Dominican Identity in Color: The Photographic Image of Gendered Oppression in La Casa De Bernarda Alba”
  Rachel Afi Quinn, University of Houston (Chair)

Session 2
11:00AM - 12:45PM

Panel I: Words and Images: Trans-representational Figurations in Narrative and Theater of the Greater Caribbean
LBC 210 McKeever Conference Room
- “Trans representation in Jaime Cortez’s Sexilio”
  Alexandra Gonzenbach Perkins, Southern Utah University (Chair)
- “Greeks in the Tropics: From Ancient Greece to Caribbean Theater”
  Ernesto Fundora, University of Miami
“‘There is no one language’ in the Caribbean: An Aesthetics of Multiplicity in Caridad Svich’s *The Tropic of X*”
Francisca Aguiló Mora, University of Miami

Panel II: Bodies, Spaces, and Caribbean Identities
LBC 208 Korach Conference Room
- “Havana’s *Junkspaces*: detritus, ruinas y apocalipsis en el arte cubano contemporáneo”
  Ariel Camejo Vento, University of Havana
- “Caribbean and African Diaspora Carnival Circuits: Visual Histories of Transatlantic Profit in Contemporary Festival Culture”
  Christian Flaugh, SUNY-University at Buffalo
- “Drag/Race in Havana: Transvestites, Publics and Mulataje”
  Alison Fraunhar, Saint Xavier University (Chair)
- “D’La Mona Plaza: on geographic transformations and dissolving islands”
  Jennifer Marline Rodríguez, Princeton University

Panel III: Exposing the Caribbean in Film
LBC 201 Race Conference Room
  Ben Nobbs-Thiessen, Emory University
- “The Caribbean in the Mexican Popular Imagination With Rhythms of Danzón”
  Rafael Hernández, Southern Connecticut State University
- “The Synthesis of Mexican and Caribbean Identities in Arcady Boytler’s *La mujer del puerto* (1933)”
  Jaqueline Avila, University of Tennessee
- “Double Exposures: Eyeballing and Framing in Thomas Edison’s Caribbean Films”
  Terri Francis, Indiana University (Chair)

Lunch until 2:00PM

Session 2
2:00PM - 3:45PM

Panel I: La imagen en la literatura cubana
LBC 210 McKeever Conference Room
- “Postales y fotografías en la narrativa de Guillermo Cabrera Infante: la constancia de una presencia”
  Carlos Velazco, Essayist and Editor, Havana
- “Las ruinas de la casa Borrero, daguerrotipos y retratos familiares: lo derruido finisecularcomo inspiración en *La isla de las mujeres tristes*”
  Elizabeth Mirabal, Essayist and Narrator, Havana (Chair)
- “Returning the gaze from the ruins: Zoe Valdés’ ‘Retrato de una infancia habanaviejera’”
  Krista Weirich, Indiana University

Panel II: Performing Bodies Resist
LBC 208 Korach Conference Room
- “Anticipations of Socioeconomic and Cultural Alterity”
  David P. Frohnapfel, Freie Universität Berlin
• “Incorrect and Beautiful Anatomies: Becomings, Immanence and Trans Species Bodies in the Work of Roberto Fabelo”
  Christina García, University of California-Irvine
• “La mirada ambiental. Ecología y postnacionalismo en el arte cubano contemporáneo”
  Désirée Díaz, Swarthmore College
• “The Idea of Museums and the Atis Rezistans”
  Katherine Smith, New York University (Chair)

Panel III: Cinematic Cubas
LBC 201 Race Conference Room
• “Bad or Best Behaviour?: Childhood, Education, and Masculinity in Ernesto Daranas’ Conducta”
  Dunja Fehimovic, University of Cambridge
• “Children in Recent Cuban Cinema”
  Omar Granados, University of Wisconsin La Crosse (Chair)
• “Soy Cuba: Sentiments of Movement”
  Liana Hakobyan, Purdue University

Round Table
4:00PM - 5:45PM

Round Table Discussion
LBC 210 McKeever Conference Room
Havana: Archives of the Future
  Susan Lord (Queen’s/Canada)
  Dannys Montes de Oca Moreda (Havana)
  Victor Fowler (Havana/Harvard)
  Zaira Zarza (Queen’s/Canada/Havana)
  Jennifer Hosek, (Queen’s/Canada)
  Isabel Alfonso (St Joseph’s/New York)
  Gretel Medina Delgado

Plenary Speaker, Virginia C. Beahan (Senior Lecturer in Photography, Dartmouth College)
6:00PM - 7:00PM
Stone Auditorium, Newcomb Art Building

Plenary Speaker Reception
7:00PM - 9:00PM
Woodward Way, Newcomb Art Building
Saturday, March 12th

Session 1
9:00AM - 10:45AM

Panel I: El audiovisual universitario, precursor de la identidad cinematográfica del Caribe
LBC 210 McKeever Conference Room
Facultad de Arte de los Medios de Comunicación Audiovisual (FAMCA), Universidad de las Artes de Cuba (ISA)
• “Deconstrucción de la imagen cinematográfica como espacio de significaciones y sentimientos”
  Jessica Franca Artigas (Chair)
• “La película documental como reflejo activo del realismo, surrealismo e hiperrealismo caribeño”
  Claudia Ruiz Lorenzo
• “Cuba, condiciones de producción para una imagen menos efímera”
  Natalis Herrera Quintana

Panel II: Caribbean Ancestries: Past and Future, Here and There - A Look at the Works of Gloria Rolando and El Taller Experimental Ennegro
LBC 208 Korach Conference Room
• “Histories of Border Crossing Blackness: The Works of Gloria Rolando”
  Alison Hall Kibbe, Duke University
• “Instalando Visiones de un Futuro Ancestral: El Taller Experimental Ennegro”
  Lilian Lombera, University of Havana

Panel III: Diasporas and Subjectivities
LBC 201 Race Conference Room
• “Visually Consuming Cuba: Eroticism, Desire, and Walker Evans’s Woman on the Street, Havana (1933)”
  Beth A. Zinsli, Lawrence University
• “Framing the Francophone Caribbean Diaspora in France”
  Alix Pierre, Spelman College (Chair)
• “Port-au-Prince is New Orleans: Crisis, Space, and the Visual Rhetoric of Suffering”
  Christopher Garland, University of Southern Mississippi
• “Humanist Photography and the Caribbean Subject”
  Cécile Bishop, New York University

Session 2
11:00AM - 12:45PM

Panel I: Past, Present and Future Visuality
LBC 201 Race Conference Room
• “Strengths and Vulnerabilities of Copyright in the Caribbean”
  Elizabeth Townsend Gard, Tulane University (Chair)
• “Tempo of Tomorrow Revisited” (short film)
  Annie Gibson (Tulane University), Joshua Gibson (Duke University)
• “Echoes Off the Straits: Images and Ephemera of the Lost Cuban Balseros”
  Natalie Catasús, California College of the Arts
• “Lo excepcionalidad de lo normal: Memoria del conflicto armado en la Caribe colombiano”
  Lina Martínez Hernández, University of Pennsylvania
Panel II: Remixing Cuban Images
LBC 202 Rechler Conference Room

• “Rearranging the Bricks of the Caribbean: Images of Construction in 1990s Arte From Cuba”
  Blanca Serrano de Ortiz Solórzano, Institute of Fine Arts, New York University
• “Fuera de la foto perfecta: los negros cubanos y el posible fin del embargo”
  Odette Casamayor-Cisneros, University of Connecticut-Storrs (Chair)
• “Finding Self Through Word and Image in Caridad Atencio’s El Libro de los sentidos”
  Andrea Morris Easley, Louisiana State University
• “La obra de Manuel Mandive en el contexto de la 12 Bienal de la Habana” (with 15min. film)
  Daniel Diez, Jr.

Optional Afternoon/ Evening Activity TBD

End of conference