

iSi Cuba! is a collaborative venture between museums, universities, galleries, and other arts organizations across New Orleans. Organized by the Newcomb Art Gallery at Tulane University and the New Orleans Museum of Art, the project is anchored by Polaridad Complementaria: Recent Works From Cuba, a joint exhibition opening at both venues on January 16.

The show was developed by the Centro de Arte Contemporáneo Wifredo Lam, Havana, in collaboration with the City of Charleston Office of Cultural Affairs and is toured by International Arts & Artists, Washington, DC. The exhibition was funded in part by Maybank Industries, Charleston, SC. Additional support is provided by the Georges Lurcy Charitable and Educational Trust and Julie McCollam, New Orleans, LA.

Collaborating *¡Sí Cuba!* organizations presenting exhibitions or educational programs as part of the three-month celebration include:

Antenna Gallery

Cuba, Now!
Opening January 9, 6-9 pm
book signing on Sunday, January 10

Arthur Roger Gallery

Luis Cruz Azaceta
January 9 — February 27

WWW.NEWCOMBARTGALLERY.COM A R T

Heriard-Cimino Gallery

Fragment of Journeys, by José Bedia January 10 – March 3

The Historic New Orleans Collection

Louisiana and Cuba: Multiple Perspectives January 19 — April 17

Jonathan Ferrara Gallery

Inside Outside, by Angel Delgado January 2 — February 17

The Latin American Library, Tulane University

See Cuba: Images from the Latin American Library January 16 — February 14

LeMieux Galleries

Cuba in the 1930s, by Paul Ninas January 9 - 30

Louisiana ArtWorks

A Dialogue on Contemporary Cuban Art January 26

Newcomb Art Gallery, Tulane University

Polaridad Complimentaria: Recent Works from Cuba January 16 — March 14

New Orleans Museum of Art

Luis Cruz Azaceta: Swimming to Havana December 18 — March 28

ARTS & ARTISTS



Ogden Museum of Southern Art, three exhibitions:

An Installation by José Bedia; Mario Petrirena: Soul House; and Jorge Otero: Unrestored Miami January 14 — April 11

Stone Center for Latin American Studies

- The Pebbles Center

Exploring Cuba through Books
December 5

Taylor Bercier Fine Art Gallery

Soliloquio, by Carlos Estévez January 7 — March 7

Zeitgeist Multi-disciplinary Arts Center

Las Americas: Recent Films from Latin America He Who Hits First, Hits Twice: The Urgent Cinema of Santiago January — April (dates TBD)

More venues and events, including music, film screenings, educational events, performances, and culinary experiences to be announced.

For more information and images please contact:

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To add an event to the *iSí Cuba!* listings, please email: modcontemporary@yahoo.com

IGOZA LA CELEBRACIÓN!













