

updated: March 11, 9:00PM

Tropical Exposures: Photography, Film, and Visual Culture in a Caribbean Frame

March 10 - 12, 2016

Lavin-Bernick Center (LBC)

Tulane University

New Orleans, LA

Friday, March 12, 2016

7:30AM Conference Registration and Check-In

Session 1

8:00AM - 9:45AM

Panel II: Trans-local Imaginaries in Contemporary Cuba

LBC 202 Rechler Conference Room

- “A Caribbean Grand Tour? Redeeming Architectural Theory and Practice in Cuba”
Miguel Caballero, Princeton University
- “Rearranging the bricks of the Island: Images of Construction in 1990s Art from Cuba”
Blanca Serrano, Institute of Fine Arts New York University
- “Documentando la ruina habanera: usos políticos y nostálgicos de la decadencia urbana en *Habana, arte nuevo de hacer ruinas*”
María A. Gutiérrez Bascón, University of Chicago

Panel III: Mixing Media

LBC 201 Race Conference Room

- “The use of photographs in Ruth Behar’s anthropological/autobiographical work”
Dolores Alcaide Ramirez, University of Washington, Tacoma
- “Outside/Inside Loíza: The Art of Jack Delano and Daniel Lind Ramos”
Nelson Rivera, University of Puerto Rico
- “Seeing Dominican Identity in Color: The Photographic Image of Gendered Oppression in La Casa De Bernarda Alba”
Rachel Afi Quinn, University of Houston (Moderator)

Session 2

10:00AM - 11:45AM

Panel I: Reframing Haitian Corporealities: Transmedial Narratives of Embodied Experience and Ecology

LBC 210 McKeever Conference Room

- “Fleshing Out Topography: Taxonomies of Breasts in 18th Century Saint-Domingue”
Kristin Adele Okoli, Tulane University (Moderator)
- “Of Mud and Voodoo, or How a Choreographer Breaks Images of the Haitian Body”
Mario LaMothe, Duke University
- “*Taller Ennegro*: Performing Vodú in the Socialist State”
Grete Viddal, Tulane University

Panel II: Caribbean Ancestries: Past and Future, Here and There - A Look at the Works of Gloria Rolando and El Taller Experimental Ennegro

LBC 202 Rechler Conference Room

- “Histories of Border Crossing Blackness: The Works of Gloria Rolando”
Alison Hall Kibbe, Duke University

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- “Instalando Visiones de un Futuro Ancestral: El Taller Experimental Ennegro”
Lilian Lombera, University of Havana

Panel III: Diasporas and Subjectivities

LBC 201 Race Conference Room

- “Visually Consuming Cuba: Eroticism, Desire, and Walker Evans’s *Woman on the Street, Havana* (1933)”
Beth A. Zinsli, Lawrence University
- “Framing the Francophone Caribbean Diaspora in France”
Alix Pierre, Spelman College (Moderator)
- “Port-au-Prince is New Orleans: Crisis, Space, and the Visual Rhetoric of Suffering”
Christopher Garland, University of Southern Mississippi
- “Race as Aesthetics: Denis Colomb in the Caribbean”
Cécile Bishop, New York University

Session 3

12:00PM - 1:45PM

Panel I: Past, Present and Future Visuality

LBC 210 McKeever Conference Room

- “Strengths and Vulnerabilities of Copyright in the Caribbean”
Elizabeth Townsend Gard, Tulane University (Moderator)
- “Finding Self Through Word and Image in Caridad Atencio’s *El Libro de los sentidos*”
Andrea Morris Easley, Louisiana State University
- “Echoes Off the Straits: Images and Ephemera of the Lost Cuban Balseiros”
Natalie Catasús, California College of the Arts
- “La excepcionalidad de lo normal: Memoria del conflicto armado en la Caribe colombiano”
Lina Martínez Hernández, University of Pennsylvania

Panel II: Remixing Cuban Images

LBC 202 Rechler Conference Room

- “Tempo of Tomorrow Revisited” (13 min. film)
Annie Gibson (Tulane University), Joshua Gibson (Duke University)
- “La obra de Manuel Mendive en el contexto de la 12 Bienal de la Habana” (15 min. film)
Daniel Diez, Jr.