Tropical Exposures: Photography, Film, and Visual Culture in a Caribbean Frame  
March 10 - 12, 2016  
Lavin-Bernick Center (LBC)  
Tulane University  
New Orleans, LA  

Friday, March 12, 2016  

7:30AM Conference Registration and Check-In  

Session 1  
8:00AM - 9:45AM  

Panel II: Trans-local Imaginaries in Contemporary Cuba  
LBC 202 Rechler Conference Room  

• “A Caribbean Grand Tour? Redeeming Architectural Theory and Practice in Cuba”  
  Miguel Caballero, Princeton University  
• “Rearranging the bricks of the Island: Images of Construction in 1990s Art from Cuba”  
  Blanca Serrano, Institute of Fine Arts New York University  
• “Documentando la ruina habanera: usos políticos y nostálgicos de la decadencia urbana en Habana, arte nuevo de hacer ruinas”  
  María A. Gutiérrez Bascón, University of Chicago  

Panel III: Mixing Media  
LBC 201 Race Conference Room  

• “The use of photographs in Ruth Behar’s anthropological/autobiographical work”  
  Dolores Alcaide Ramirez, University of Washington, Tacoma  
• “Outside/Inside Loíza: The Art of Jack Delano and Daniel Lind Ramos”  
  Nelson Rivera, University of Puerto Rico  
• “Seeing Dominican Identity in Color: The Photographic Image of Gendered Oppression in La Casa De Bernarda Alba”  
  Rachel Afi Quinn, University of Houston (Moderator)  

Session 2  
10:00AM - 11:45AM  

Panel I: Reframing Haitian Corporealities: Transmedial Narratives of Embodied Experience and Ecology  
LBC 210 McKeever Conference Room  

• “Fleshing Out Topography: Taxonomies of Breasts in 18th Century Saint-Domingue”  
  Kristin Adele Okoli, Tulane University (Moderator)  
• “Of Mud and Voodoo, or How a Choreographer Breaks Images of the Haitian Body”  
  Mario LaMothe, Duke University  
• “Taller Ennegro: Performing Vodú in the Socialist State”  
  Grete Viddal, Tulane University  

Panel II: Caribbean Ancestries: Past and Future, Here and There - A Look at the Works of Gloria Rolando and El Taller Experimental Ennegro  
LBC 202 Rechler Conference Room  

• “Histories of Border Crossing Blackness: The Works of Gloria Rolando”  
  Alison Hall Kibbe, Duke University
• “Instalando Visiones de un Futuro Ancestral: El Taller Experimental Ennegro”
  Lilian Lombera, University of Havana

Panel III: Diasporas and Subjectivities
LBC 201 Race Conference Room
• “Visually Consuming Cuba: Eroticism, Desire, and Walker Evans’s *Woman on the Street, Havana* (1933)”
  Beth A. Zinsli, Lawrence University
• “Framing the Francophone Caribbean Diaspora in France”
  Alix Pierre, Spelman College (Moderator)
• “Port-au-Prince is New Orleans: Crisis, Space, and the Visual Rhetoric of Suffering”
  Christopher Garland, University of Southern Mississippi
• “Race as Aesthetics: Denis Colomb in the Caribbean”
  Cécile Bishop, New York University

Session 3
12:00PM - 1:45PM

Panel I: Past, Present and Future Visuality
LBC 210 McKeever Conference Room
• “Strengths and Vulnerabilities of Copyright in the Caribbean”
  Elizabeth Townsend Gard, Tulane University (Moderator)
• “Finding Self Through Word and Image in Caridad Atencio’s *El Libro de los sentidos*”
  Andrea Morris Easley, Louisiana State University
• “Echoes Off the Straits: Images and Ephemera of the Lost Cuban Balseros”
  Natalie Catasús, California College of the Arts
• “La excepcionalidad de lo normal: Memoria del conflicto armado en la Caribe colombiano”
  Lina Martínez Hernández, University of Pennsylvania

Panel II: Remixed Cuban Images
LBC 202 Rechler Conference Room
• “Tempo of Tomorrow Revisited” (13 min. film)
  Annie Gibson (Tulane University), Joshua Gibson (Duke University)
• “La obra de Manuel Mendive en el contexto de la 12 Bienal de la Habana” (15 min. film)
  Daniel Diez, Jr.