On July 5th I traveled to Santiago de Chile from New Orleans. I arrived the following day and I stayed in a hostel in Downtown. I chose this location because the main research of my project was based at the National Library, which is located in that area. Thanks to this funding, I was able to conduct a very useful research in the field of the Central American Studies. My intention is, in the near future, to write a paper to be presented in an academic conference. Later on, I intend to turn that conference into an academic paper in order to submit it to a peer review journal.

The goal of this travel was visiting and researching at the National Library of Chile. I was looking for the published papers of the Salvadoran intellectual Alberto Masferrer. This author lived for approximately seven years in Chile (between 1899 and 1906), where he worked as a journalist and later as the Salvadoran consul. During his first years in Chile, Masferrer wrote and published several articles in different newspapers in Santiago and Valparaiso. These texts are really important within the Masferrer's studies, particularly because whereas most of his writings have been published, the papers he wrote in Chile remain unpublished and unknown to many scholars.

From my previous research, I knew ahead of time that Masferrer worked in at least three different newspapers: *La República*, *La Ley* and *El Chileno*. This saved me a lot of time when I
arrived to Chile, so I directed straight to these publications. However, although I knew what I was looking for, I encountered some problems. First, the newspaper La República was only available in microfilm, and while some years were available, others were in process of being microfilmed. Thus, from the period I was looking for (1899-1900), only the first half was available to public. Nevertheless, within the volumes I could access I found very interesting materials from Masferrer. While many articles were just normal journal articles, others were texts of opinion where he expressed his political and social view. Fortunately, I did not have any problem while researching La Ley and I found a few articles there that are very important within Masferrer's production. The main problem I encountered was with El Chileno. Unfortunately, although in the web catalog it says that the newspaper was fully available, the years I needed to consult were not open to public. Regardless my effort and attempts, I was not allowed to access the document (the official answer was that it was under "microfilm process", as well as La República).

Although I could only fulfill partially my goals regarding the newspapers, I was very lucky exploring the archives and books of the National Library. Navigating in the catalog, I found some books written by Alberto Masferrer that are not available in the US. In addition to that, while looking for Masferrer's articles, I found some texts written by others Central American intellectuals, such as Arturo Ambrogi. I felt captivated by this finding, and I started looking for some extra information. Thus, I found out that within this period (the end of 19th Century and the beginning of the 20th Century), Chile was a pole of attraction for several Central American Intellectuals, including the famous Nicaraguan poet Rubén Darío. I collected the most information I could regarding this phenomenon while I was in Chile, and I intend to continue this
research in the future. On July 21st, with many copies in my hand and several digital files, I returned to New Orleans.

In sum, this travel was very helpful for my experience research. On the one hand, allowed me to collect some unpublished papers from one of the most important Central American intellectuals, and on the other hand, enabled me to find a new research topic. All this made this travel and invaluable experience in my education process. I am really pleased and thankful to the Stone Center and the Tinker Foundation for giving me the opportunity of having this wonderful experience.