

## **CURRICULUM VITAE**

**Linnette Fourquet-Reed, Professor and Chair**  
**Department of Foreign Languages**  
**Southern University, New Orleans**  
**Current Home Address: 720 South East St. (until June 15, 2006)**  
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**Permanent address: 814 Napoleon Ave., New Orleans, La. 70115**  
**Ph # (504) 891-9450**

### **Fields of Specialization**

Spanish Golden Age Literature  
Twentieth Century Peninsular  
Nineteenth Century Peninsular

### **Education**

**Ph.D., Spanish (minor in French),** Tulane University, June 1996.  
Dissertation on Spanish Golden Age Literature. Dissertation Director: Teresa S. Soufas

**M.A., Spanish, (minor in French )** Texas A&M University, May 1985.  
Thesis on Twentieth Century Peninsular Literature

**Licenciatura (History, Art History and Geography),** Facultad de Filosofía y Letras,  
Universidad de Salamanca, Spain, June 1980. "Tesina" on Renaissance painting in Salamanca.

### **Professional Experience**

Academic year 2005- 2006. Visiting Lecturer. Spanish Department, Amherst College,  
Massachusetts.  
1999-present, Professor and Chair. Department of Foreign Languages, Southern University at  
New Orleans.  
1996-1999, Visiting Assistant Professor, Tulane University, New Orleans, Louisiana.  
1996 (Spring), Visiting Assistant Professor, Loyola University, New Orleans, Louisiana.  
1986-1995 Graduate Student and Visiting Spanish Instructor, Tulane University, New Orleans.  
Free-lance translator for French, Spanish and Portuguese. Berlitz certified Court interpreter for  
French, Spanish and Portuguese.  
1983-1984 High School Spanish and French teacher, Lisbon, N. Y.  
1980-1982 Teaching Assistant in Spanish, Texas A&M University.  
1978-1980 History, Art History and Spanish Literature Instructor, Universidad Católica de  
Puerto Rico, Ponce, Puerto Rico.  
Free-lance technical and scientific illustration since 1980.

### **Courses taught**

Introductory Spanish at all levels

Intermediate Spanish

Advanced Spanish: Spanish Conversation and Advance Grammar and Composition.

Contemporary Latin American Literature

Literature of the Golden Age

Spanish Linguistics

Contemporary Peninsular Literature

Spanish Civilization Intermediate and Advanced

Portuguese: Elementary and Intermediate levels

French: Elementary and Intermediate levels

**Languages spoken and written fluently:** Spanish, Portuguese (native proficiency), French (near native proficiency), German and Latin (reading Knowledge)

### **Cultural and Educational experiences**

Fine Arts studies with concentration in drawing and oil painting in Escuela de Bellas Artes de Salamanca. Painting awards: First prize *Concurso Universitario de pintura*, Salamanca 1978; first prize *Concurso Nacional Juvenil de pintura*, Madrid 1977.

Summer studies in French Literature in Lausanne, Switzerland (1981), German language in Göttingen, Germany (1983), and Portuguese in Sao Paulo and Santa Catarina, Brazil (1986).

May 1992-August 1993, Grenoble. Language teaching (Spanish and Portuguese) in different language academies (Berlitz, El Sol).

**New York State Teachers Certification** for secondary school teaching in Spanish, French and Social Studies, May 1982.

### **Presentations at Conferences (selection)**

1. "La mujer villana y la mujer noble: Dos víctimas de un modelo social paternalista en crisis en el drama del Siglo de Oro." Louisiana Conference on Hispanic Language and Literatures, Baton Rouge, February 1996.
2. "Pro-Woman Ideology in Francisco Delicado and María de Zayas." Hope College, Holland, Michigan, February 1996.
3. "Ideología profeminista en *La Lozana Andaluza* de Francisco Delicado." SCMLA, San Antonio, Texas, October 1996.
3. "Erotismo y comida en la obra de Francisco Delicado." Faculty Series at Tulane University, New Orleans, October 1996.

5. "El valor profeminista de la comida en *La Lozana Andaluza*." La Chispa, New Orleans, February, 1997.
6. "Profeminism and Eroticism in *La Lozana Andaluza*." Carolina Conference on Romance Literatures, University of North Carolina at Chapel Hill, March 1997.
7. "Humor carnalesco y erótico en *La Lozana Andaluza*." Conference of The International Society for Luso-Hispanic Humor Studies, Philadelphia, Pennsylvania, September 1997.
8. "Identidad sexual femenina a través de la comida: *Como agua para chocolate y La Lozana Andaluza*." Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge, February 1998.
9. "Comida y Literatura en el Siglo de Oro español." AATSP, Louisiana Chapter, New Orleans, March 1998.
10. "Exploración sexual e identidad femenina en la obra completa de Esther Tusquets." SCMLA, New Orleans, 1998. I was also the organizer of a special session on Peninsular Spanish Women Writers (17th through 20th Century) at this conference.
11. "Redefinición de la identidad femenina en *El mismo mar de todos los veranos* de Esther Tusquets." La Chispa, New Orleans, February 1999.
12. "Identidad sexual y gastronomía: *Como agua para chocolate y La Lozana Andaluza*." Cultural Encounters, Tulane University, New Orleans, March 1999.
13. SCMLA, Memphis, November 1999. Organizer and Chair of a special session on Peninsular Spanish Women Writers (17th through 20th Century) at this conference. "La novela policiaca española 1900-1999." (Not in the program, paper presented in replacement of an absent panelist).
14. "Angst fin de siglo en *Beatriz y los cuerpos celestes* de Etxebarria." Louisiana Conference on Hispanic Languages and Literatures. March 2-4, 2000. Louisiana State University, Baton Rouge.
15. "El ingenio caprichoso: Un análisis humoral de *La Lozana andaluza* de Francisco Delicado." Kentucky Foreign Languages Conference. April 27-30, 2001. Lexington, Kentucky.
16. "En torno a la narrativa de Esther Tusquets" SCMLA, October 31-November 2, Austin 2002. At this conference I served as an elected Chair for the permanent session Spanish Literature Before 1700.

17. "Examen humoral de la *Lozana Andaluza*" at the session PICAROS WITHIN COMMUNITIES OF PICAROS. SCMLA 60<sup>th</sup> Annual Meeting in Austin, October 30 November 1, 2003. Elected Chair for the permanent session Spanish Literature Before 1700 for the 61 Annual Meeting.
18. "¿Quién te hizo puta?: el vino y la fruta": Cuerpo y comida en *La Lozana Andaluza*. VII Conference of the International Society for Luso Hispanic Humor Studies, UNAM, México October, 2004 (invited).
19. Invited by the Director of Scripta Humanistica, Dr. Bruno Damiani, to the annual SAMLA Conference to do a presentation my book "Protofeminismo, erotismo y comida en *La Lozana Andaluza*." Roanoke, Virginia, November 14-16, 2004.
20. "Protofeminismo erótico-culinario en *La Lozana Andaluza*." Asociación Internacional de Siglo de Oro (AISO) Conference, Cambridge, U.K. July 16-20, 2005

## **Publications**

### **Articles**

1. "Protofeminismo erótico-culinario en *La Lozana Andaluza*." Forthcoming 2006 AISO Selected Proceedings, Cambridge University Press.
2. "¿Quién te hizo puta?: el vino y la fruta": El cuerpo como comida en *La Lozana Andaluza*. *Palimpsepto*, revista del departamento de historia de la Universidad de Chile, volume IV, June 2005.
3. (Article within a book) "Humor carnalesco y erótico en *La Lozana Andaluza*." in the volume Humor Across the Ages: Essays on Luso-Hispanic Humor, edited by Paul Seaver. New York: The Edwin Mellen Press. Fall 2004. Pp. 53-61. (ISBN 0-7734-63224) PQ6152.E88 2004.
4. (Article) "Identidad sexual femenina a través de la comida: *Como agua para chocolate* y *La Lozana Andaluza*." As faces de Eva do Centro de estudos sobre a mulher da universidade de Lisboa, volume 9, July 2003, pp-106-117. ISSN 0874-6885.

### **Books**

1. *Protofeminismo, erotismo y comida en La Lozana Andaluza de Francisco Delicado*. Scripta Humanistica: Potomac, Maryland, August 2004. ISBN: 1-882528-41-7.
2. *Recent Poetry of Spain* by Louis Hammer and Sara Schyfter; Old Chatham, New York: Sachem Press, 1983. Assisted in translating poems for the bilingual anthology

### **Work in progress**

1. "Oro parece plata-no-es: La importancia del Puerto de Nueva Orleans en la explotación bananera de Centroamérica."
2. A Loçã Andaluza (First translation into Portuguese) in collaboration with professor Laura Areias from Instituto Camões, Portugal.
3. Proposal submitted to implement a new permanent session for the SCMLA: Spanish III: Spanish Literature after 1939.

### **Grants**

**LEQSF Louisiana Board of Regents Enhancing Grant awarded with \$14,000 in year 2001.**

**Title:** Enhancing Foreign Language Teaching through Multimedia Resources. P.I. Linnette F. Reed.

**Grant in Progress:** Enhancing Foreign Language Learning: Incorporating Multi-Media Resources in the Language Lab and the Classroom. P.I. Linnette F. Reed.

### **Membership in professional organizations**

1. American Association of Teachers of Spanish and Portuguese (AATSP)
2. South Central Modern Language Association (SCMLA) since 1998. I held different positions: secretary 1999 and I was elected Chair of the Permanent Session Spanish Lit. before 1700 (2002, 2004)
3. Asociación de Letras Femeninas Hispánicas (ALFH)
4. Sociedad Española de Nueva Orleans since 1999
5. The Brazilian-American Cultural Institute (BACI)
6. AISO (Asociación internacional de Siglo de Oro)
7. ISLHS (International Society for Luso Hispanic Studies) I was elected Board member in 2004.
8. SAMLA (South Atlantic Modern Languages Association)

### **Service to Community organizations**

Active elected member of the Advisory Board of FHP (Fair Housing Project). This organization works to prevent discrimination and protects the rights of minorities to acquire or rent property in the city of New Orleans.

League of Women Voters in New Orleans. My task in this association is to try to reach out to the Hispanic community in the city, translate voting related documents into Spanish, and inform and instruct women of their rights.

Active pro bono Court interpreter (French, Spanish and Portuguese) at the Immigration Court in New Orleans. I perform this task since 1995 to help minorities and immigrants in need of free translation services at Court.

NAME REED LINNETTE F  
 SOCIAL SECURITY NUMBER 584-43-0368  
 BIRTH MONTH/DAY OCT 01

PRIOR NAME

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 New Orleans, La. 70118-5698  
 (504) 865-5231

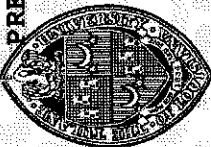
Tulane

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COURSE NUMBER	TITLE	GRADE	HOURS (ATTEMPTED)	HOURS (EARNED)	QUALITY POINTS
<b>GRADUATE ACADEMIC RECORD</b>					
SATISFIED THE SECOND FOREIGN LANGUAGE REQUIREMENT BY PASSING THE READING KNOWLEDGE EXAMINATION IN PORTUGUESE FEBRUARY 8 1994. ADMITTED TO CANDIDACY FOR THE PH.D DEGREE JUNE 1, 1994. DISSERTATION: "PROTOFEMINISMO EROTISMO Y COMIDA EN RETRATO DE LA LOZANA ANDALUZA." DEFENSE DATE: JUNE 6, 1996. DIRECTOR: T. SOUFAS.					
DEGREES AWARDED: DOCTOR OF PHILOSOPHY GRADUATE SCHOOL MAJOR1: SPANISH					
AUG 15 1996					
ADMITTED PROGRAM: GRADUATE SCHOOL					
1985 FALL					
SPAN-617	MODERNISM IN SPN AM LIT	A-	3.0	11.01	11.01
SPAN-663	SPAN THEATRE - 20TH CENT	A-	3.0	11.01	11.01
SPAN-701	PROBS/METHODS/RSCH IN LIT	A	3.0	12.00	12.00
CURRENT EHS QHRS QPTS GPA					
CUMULATIVE 9.0 9.0 34.02 3.780					
1986 SPRING					
FREN-661	19TH CENTURY PROSE I	B/I	3.0	9.00	9.00
SPAN-792	SEM ON GARCIL DE LA VEGA	A-/I	3.0	11.01	11.01
FREN-777	20TH CENT FRENCH LIT	A	3.0	12.00	12.00
CURRENT EHS QHRS QPTS GPA					
CUMULATIVE 18.0 18.0 66.03 3.668					
***** NO FURTHER ENTRIES THIS COLUMN *****					
1986 FALL					
SPAN-611	COL & 19 CEN SPN AM LIT	A	3.0	12.00	12.00
SPAN-625	SPN PROSE & DRAMA 18 CEN	A-	3.0	11.01	11.01
SPAN-681	MEDIAVAL SPANISH LIT	B+/I	3.0	9.99	9.99
CURRENT EHS QHRS QPTS GPA					
CUMULATIVE 27.0 27.0 99.03 3.668					
1987 SPRING					
SPAN-999	DISSERTATION RESEARCH	(0.0)			
CURRENT EHS QHRS QPTS GPA					
CUMULATIVE 27.0 27.0 99.03 3.668					
1987 FALL					
SPAN-644	POETRY OF THE GOLDEN AGE	B+	3.0	9.99	9.99
CURRENT EHS QHRS QPTS GPA					
CUMULATIVE 30.0 30.0 109.02 3.634					
1988 SPRING					
SPAN-796	SURREALISM INDEPENDENT STUDY	A-	3.0	11.01	11.01
CURRENT EHS QHRS QPTS GPA					
CUMULATIVE 33.0 33.0 120.03 3.637					
1988 FALL					
SPAN-761	NATURALISM	A	3.0	12.00	12.00
SPAN-643	DRAMA OF THE GOLDEN AGE	A	3.0	12.00	12.00
CURRENT EHS QHRS QPTS GPA					
CUMULATIVE 39.0 39.0 144.03 3.693					
***** NO FURTHER ENTRIES THIS PAGE *****					

ISSUED TO STUDENT

PREPARED FOR:  
 LINNETTE REED  
 814 NAPOLEON AVENUE  
 NEW ORLEANS LA 70115



Earl Retif  
 University Registrar

\*\*\*\*\* NO FURTHER ENTRIES THIS PAGE \*\*\*\*\*

FACE 1 OF 3  
 09/25/09  
 GRADUATE RECORD

\* NOT APPLIED TO CURRENT PROGRAM  
 ++ INCLUDES INITIAL STATISTICS

NAME REED LINNETTE F  
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-----1989 SPRING-----									
FREN-610	LITERARY HISTORY	B-	3.0	8.01	SPAN-999	DISSERTATION RESEARCH	(0.0)		
FREN-651	18TH CENT LITERATURE I	A-	3.0	11.01					
CURRENT					EHSR QHRS OPTS GPA				
CUMULATIVE					69.0 0.0 0.00 0.000				
-----1989 FALL-----									
DISSERTATION RESEARCH					EHSR QHRS OPTS GPA				
CURRENT					0.0 0.0 0.00 0.000				
CUMULATIVE					45.0 45.0 163.05 3.623				
-----1990 SPRING-----									
DISSERTATION RESEARCH					EHSR QHRS OPTS GPA				
CURRENT					0.0 0.0 0.00 0.000				
CUMULATIVE					45.0 45.0 163.05 3.623				
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DISSERTATION RESEARCH					EHSR QHRS OPTS GPA				
CURRENT					0.0 0.0 0.00 0.000				
CUMULATIVE					45.0 45.0 163.05 3.623				
-----1991 SPRING-----									
DISSERTATION RESEARCH					EHSR QHRS OPTS GPA				
CURRENT					0.0 0.0 0.00 0.000				
CUMULATIVE					69.0 45.0 163.05 3.623				
-----1991 FALL-----									
DISSERTATION RESEARCH					EHSR QHRS OPTS GPA				
CURRENT					0.0 0.0 0.00 0.000				
CUMULATIVE					69.0 45.0 163.05 3.623				
-----1992 SPRING-----									
DISSERTATION RESEARCH					EHSR QHRS OPTS GPA				
CURRENT					0.0 0.0 0.00 0.000				
CUMULATIVE					69.0 45.0 163.05 3.623				
-----1992 FALL-----									
DISSERTATION RESEARCH					EHSR QHRS OPTS GPA				
CURRENT					0.0 0.0 0.00 0.000				
CUMULATIVE					69.0 45.0 163.05 3.623				
-----1993 SPRING-----									
DISSERTATION RESEARCH					EHSR QHRS OPTS GPA				
CURRENT					0.0 0.0 0.00 0.000				
CUMULATIVE					69.0 45.0 163.05 3.623				
TRANSFER CREDIT APPLIED TO 1991 SPRING									
TEXAS A&M UNIV AUG 80 - MAY 81									
TRANSFER CREDIT TOTAL 24.00									
***** NO FURTHER ENTRIES THIS COLUMN *****									



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PAGE 2 OF 3  
 09/25/09

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*Earl Retif*  
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 University Registrar

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SPAN-999	1993 FALL DISSERTATION RESEARCH			(0.0)		SPAN-999	1996 SPRING DISSERTATION RESEARCH			(0.0)	
	CURRENT	0.0	0.0	0.00	0.000		CURRENT	0.0	0.0	0.00	0.000
	CUMULATIVE	69.0	45.0	163.05	3.623		CUMULATIVE	69.0	45.0	163.05	3.623
SPAN-999	1994 SPRING DISSERTATION RESEARCH			(0.0)			1996 SUMMER DEGREE REQUIREMENTS COMPLETED FOR DOCTOR OF PHILOSOPHY				
	CURRENT	0.0	0.0	0.00	0.000		** END OF GRADUATE RECORD **				
	CUMULATIVE	69.0	45.0	163.05	3.623						
SPAN-999	1994 FALL DISSERTATION RESEARCH			(0.0)							
	CURRENT	0.0	0.0	0.00	0.000						
	CUMULATIVE	69.0	45.0	163.05	3.623						
SPAN-999	1995 SPRING DISSERTATION RESEARCH			(0.0)							
	CURRENT	0.0	0.0	0.00	0.000						
	CUMULATIVE	69.0	45.0	163.05	3.623						
SPAN-999	1995 FALL DISSERTATION RESEARCH			(0.0)							
	CURRENT	0.0	0.0	0.00	0.000						
	CUMULATIVE	69.0	45.0	163.05	3.623						

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