LATIN AMERICA’S URBAN HERITAGE

Saturday, April 9, 2011
TULANE SCHOOL OF ARCHITECTURE
RICHARDSON MEMORIAL HALL

PRESERVATION matters
PRESERVATION

is no longer a local issue. Global events affect us all, as we learn more quickly and feel more deeply about the future of built environments everywhere. The countries of the Caribbean basin, New Orleans’ closest cultural and geographic neighbors, are rich in heritage and historic structures. Many of these assets are located in metropolitan areas where the requirements of the present can bring development and preservation into conflict. Old buildings do not always match the needs of new users. Left vulnerable to deterioration and demolition, whole urban areas can be affected. With each loss, sense of place is compromised and cultural identity is weakened.

We have seen this in New Orleans, especially since Katrina—countless historic structures stand empty without a purpose or a future. Answers may lie in projects and activities undertaken in neighboring countries where many urban areas face similar problems.

What can we learn from past and present preservation efforts in Latin America?

What does the future hold for historic urban areas in our part of the world?

What can we learn from one another?

Public-private partnerships may be gaining new impetus with the recognition that historic areas must be sustainable as multi-use communities, not simply as tourist attractions. Governments, investors, private groups, international agencies, and volunteers each have important roles. Putting the players together in new and innovative ways can lead to better futures for historic urban areas.

PHOTOS ON REVERSE SIDE BY DANIELLE DEL SOL: CUBA (RIGHT) AND NEW ORLEANS (LEFT)

PRESERVATION MATTERS will explore these concepts with international experts GUSTAVO F. ARAOZ, AIA, President, International Council of Monuments and Sites (ICOMOS); ISABEL RIGOL-SAVIO, Professor of Architecture and Historic Preservation, Havana, Cuba; EDUARDO ROJAS, Principal Urban Development Specialist, Inter-American Development Bank (IADB); and JOHN H. STUBBS, Vice President for Field Projects, World Monuments Fund (WMF)

The symposium honors the long and distinguished career of EUGENE CIZEK, FAIA, PH.D. upon his retirement as Director of the Master’s in Preservation Studies program. Professor Cizek has led preservation studies at the School of Architecture for many years, and he has been a major presence in both the New Orleans and international preservation communities.

SCHEDULE

Saturday April 9, 2011
Tulane School of Architecture, Richardson Memorial, Room 201
8:30 AM Coffee
9:00 AM Morning Speakers and Panel Discussion
   Update: Preservation in Latin America
12:00 PM Lunch
1:00 PM Afternoon Speakers and Panel Discussion
   Crossing Borders: Sharing Preservation Perspectives
4:00 PM Commentary
5:00 PM Reception

SPONSORED BY THE TULANE SCHOOL OF ARCHITECTURE IN COOPERATION WITH TULANE’S ROGER THAYER STONE CENTER FOR LATIN AMERICAN STUDIES.