

Thursday, October 3<sup>rd</sup>

8:30 – 10:15am

Panel 1: The Double Registers of Caribbean Radicalisms

**Federico Pous**

**University of Michigan**

**Paper Title:** The Persistence of Radical Politics: Questions on the Haitian Revolution and the Production of Knowledge

**Cesar A. Salgado**

**University of Texas at Austin**

**Paper Title:** On Radical Cyclogenesis in Cuba: The Case of José Rodríguez Feo (1944-1961)

César A. Salgado is Associate Professor in the Department of Spanish and Portuguese and Graduate Adviser in the Program in Comparative Literature at The University of Texas at Austin. He teaches graduate seminars on colonial and postcolonial New World baroque literatures, the "Orígenes" group and journal in Cuban literary history, James Joyce and Luso-Hispanic modernism, the politics of archival fashioning in Caribbean studies, and contemporary literary theory. His articles on Cuban, Puerto Rican, and Latin American and comparative literary topics have appeared in *Revista Iberoamericana*, *Cuadernos americanos*, *Inti*, *Apuntes posmodernos*, *Revista Encuentro de la Cultura Cubana*, *Actual*, *Crítica*, *Journal of American Folklore*, *La Torre*, and *The New Centennial Review*. Dr. Salgado is author of *From Modernism to Neobaroque: Joyce and Lezama Lima* (Bucknell University Press 2001), coeditor with Alan West-Durán and María Herrera-Sobek of *Latino and Latino Writers*, a reference encyclopedia (Gale/Scribners 2004) and with Brian Price and John Pedro Schwartz of *Translatin Joyce: Global Transmission in Ibero-American Literature* (Palgrave MacMillan, forthcoming 2014).

\* **Jaime Rodríguez-Matos**

**University of Michigan**

**Paper Title:** The Promise of Form: The Expropriation of Anarchist Practices in the Caribbean

Jaime Rodríguez Matos is assistant professor in the department of Romance Languages and Literatures at the University of Michigan, Ann Arbor. His research focuses on the intersection of politics, philosophy and literature.

**Rolando Pérez**

**The Graduate Center, CUNY**

**Discussant**

Thursday, October 3<sup>rd</sup>  
10:30am – 12:15pm  
Panel 1: Departures and Returns

\* **Ana María Serra**

**American University**

**Paper Title:** 'Endemoniados': Escritores cubanos en España

Associate Professor at American University. *Author of the book The 'New Man' in Cuba. Culture and Identity in the Revolution* (2007). Her most recent publications have appeared in *Hispanic Research Journal* and the collection *Caribe abierto. Ensayos críticos* (edited by Juan Carlos Quintero). She is currently working on a book on exiled intellectuals from Spain to Cuba, and vice versa.

**Jaime Mundo**

**University at Albany, SUNY**

**Paper Title:** *Bodega Dreams* and the Reimagining of the Barrio

**Ernesto D. Fundora Castro**

**University of Miami**

**Paper Title:** El pasado del poder y el poder del pasado: Dinámicas del (des)encuentro en *Une Tempête* de Aimé Césaire y *Otra tempestad* de Raquel Carrió y Flora Lauten

Fundora Castro is a Ph.D. Candidate in Romance Studies.

**Cuauhtémoc Pérez Medrano**

**Universität Potsdam, Colegio Internacional de Graduados "Entre espacios"**

**Paper Title:** ¿Postmodernidad en Cuba?: la isla como vía de entrada y salida

Born in Mexico City. Degree in Latin American Studies at Nacional Autonomous University of México. 2011 Pre-Doctoral Scholarship Holder at the University of Basle, Switzerland. 2013 Doctoral Scholarship Holder at Colegio Internacional de Graduados de Entre Espacios, Berlín, Germany. PhD Student at University of Potsdam.

Thursday, October 3<sup>rd</sup>  
10:30am – 12:15pm  
Panel 2: Troubling the Canon

**Juan Pablo Rivera**  
Clark University

**Paper Title:** Sarduy, el excremento y el barroco: Una lectura de "Cocuyo"

Juan Pablo Rivera is assistant professor of Spanish at Clark University. He holds degrees from Harvard and Yale. He has published scholarly articles on Latin American literature and gender and sexuality studies, and co-edited the volume *Lección errante: Mayra Santos-Febres y el Caribe contemporáneo* (San Juan: Isla Negra, 2011).

**Gretchen E. Tressler**  
Louisiana State University

**Paper Title:** Rhizomatic Influence via Pleasure & (Re)production: Maryse Condé's Lateral Connections to Philosophical Discourses

Gretchen is finishing her Master's in French at Louisiana State University, where she teaches French and studies Francophone literature and film. She holds a Master's in English from Indiana University (Indianapolis). Her thesis covered intersections of political participation and expression with Western and African dance in Caribbean literature. Having spent the last year under the cloudy skies of Liège, Belgium, doing graduate research, she has not yet re-acclimated to the sweltering Louisiana heat. Gretchen is looking forward to graduating in May 2014.

\* **Ronald Mendoza-de Jesús**  
Emory University

**Paper Title:** Irony, Opacity, Modernity: Rosario Ferré's Maldito Amor y otros cuentos

Ronald Mendoza-de Jesús is a doctoral candidate in the Department of Comparative Literature at Emory University. His main areas of interest are contemporary French and German thought, deconstruction, Latin American and Caribbean literature, literary theory, political theory, and queer theory. His dissertation provides an alternative account of the status of modernity in Latin American literary history by taking as point of departure Walter Benjamin and Jacques Derrida's critiques of historicism. His work has been published in *Mosaic* and is forthcoming in *Revista Iberoamericana* and *Oxford Literary Review*.

**Thomas Genova**  
University of Minnesota, Morris

**Paper Title:** Foundational Frustrations: Incest in Cirilo Villaverde's Cecilia Valdés

Thomas Genova received his PhD. in Literature from UC Santa Cruz. He is currently an Assistant Professor of Spanish at the University of Minnesota, Morris.

Thursday, October 3<sup>rd</sup>

1:30 – 3:15pm

Panel 1: Radical Contradictions of a Cuban Caribbean

\* **Ana Maria Dopico**

**New York University**

**Paper Title:** *Quién tiró la bomba?* The Rise of the Són, Critical Mass Culture and the Radical Instability of the Republic

**Orlando Luis Pardo Lazo**

**Independent Writer**

**Paper Title:** Uprooting Radical: Cuba en Todas Partes, excepto el Caribe

**Antonio José Ponte**

**Independent Writer**

**Paper Title:** ¿Cómo imaginar el Caribe cuando se está encerrado en una isla del Caribe?

Panel 2: Gender Matters

**Marcelo Fajardo-Cardenas**

**University of Mary Washington**

**Paper Title:** "María Antonia, Emelina y Niurka: Otriedad, marginación y rebeldía del sujeto subalternizado"

Dr. Fajardo-Cardenas is Assistant Professor of Spanish at University of Mary Washington. He holds a Doctorate at University of Arizona. Currently, he research focuses on the Caribbean Culture and Literature, and particularly the presence of Afro Cuban women in the Contemporary Cuban Theatre.

**Belinda Deneen Wallace**

**University of New Mexico**

**Paper Title:** 'It is only she that brings them to any life:' Fashioning a Meta-Colonial Feminism in the Poetry of Dionne Brand

\* **Mabel Cuesta**

**University of Houston**

**Paper Title:** Lydia Cabrera: antropología y deseos prohibidos

Mabel Cuesta is a scholar, poet and fiction writer. She holds a Licenciatura in Hispanic Literatures from University of Havana (1999) and a Doctorate from City University of New York (2011). She has published *Cuba post-soviética: un cuerpo narrado en clave de mujer* (Cuarto Propio, 2012). Her scholarly work focuses on U.S. Latino and Spanish Caribbean Literature. She is an Assistant Professor at University of Houston.

**Dixa S. Ramirez**

**Yale University, American Studies**

**Paper Title:** Forced Intimacies in Hispaniola: The Disentanglement of Eros, Polis, and Reproduction in Émile Ollivier's *Mère solitude* (1987) and Marisela Rizik's *En el tiempo del olvido* (1996)

Dixa Ramirez is Assistant Professor of American Studies and Ethnicity, Race and Migration. Her work investigates the entanglements between gender, the construction of national identity, and various kinds of geographic displacements in Latina/o and Caribbean literature and culture. She is currently working on a book project that explores these issues in Dominican literature and culture from the mid-nineteenth century to the present. Her article on Dominican hyper-masculinity, power, and the supernatural has appeared in the *Atlantic Studies* journal.

Thursday, October 3<sup>rd</sup>  
3:30 – 5:15pm  
Panel 1: Dislocations of Race and Power

**Dania E. Abreu-Torres**  
**Trinity University**

**Paper Title:** Dislocation and Allocation: The Case of the African Heritage Museum and the Space of Race in Puerto Rican Culture

Dania Abreu-Torres is originally from Puerto Rico. She completed her B.A. Studies in the University of Puerto Rico, Río Piedras, on a joint degree in Comparative Literature and Hispanic Studies. She has a Master's and Ph.D from the University of Florida on Spanish and Latin American literature. Professor Abreu-Torres specializes in Caribbean poetry and literature, specifically on the Negritude movement, and her research is focus on how race is represented and constructed in different cultural manifestations. Her work on the Dominican writer Chiqui Vicioso will be published soon in *Hispania* and she is currently working on a book project tentatively titled *Afro-boricua: Aproximaciones a la representación racial en la cultura puertorriqueña*. Dr. Abreu-Torres's work has expanded from literature to film, media and cultural studies.

**Marcela Cristina Guerrero**  
**University of Wisconsin, Madison**

**Paper Title:** Caribbean Portraiture: Race, Memory, and Power in Contemporary Caribbean Art

Marcela C. Guerrero is a Ph.D. Candidate in the Department of Art History at the University of Wisconsin, Madison, and Research Coordinator at the International Center for the Arts of the Americas in the Museum of Fine Arts, Houston (MFAH). Her dissertation, "Icons Afloat: Creolizing Semiotics in Contemporary Caribbean Art," analyzes the visual economy of creolization and poststructuralist signifying practices carried out by artists from the Caribbean and the Diaspora. She has published essays on Caribbean and Latin American art in *Caribbean Intransit*, *Gulf Coast: A Journal of Literature and Fine Arts*, *Interventions: International Journal of Postcolonial Studies*, the *Delaware Review of Latin American Studies*, and in the anthology, *Intersecting Modernities: Latin American Art from the Brillembourg Capriles Collection*.

**Bryce Henson**  
**University of Illinois, Urbana-Champaign**

**Paper Title:** Lusophone Caribbean: Hip-hop, Globalization and Culture in Salvador da Bahia

\* **Annie Gibson**  
**Tulane University**

**Paper Title:** Brazilian Capoeira and Cuban Baile de Maní: Rediscovering lo cubano through capoeira in Cuba

Annie Gibson received her PhD in 2010 from the Stone Center for Latin American Studies at Tulane University. Her areas of specialization include Cuban and Brazilian performance cultures and Brazilian immigration to the United States.

Thursday, October 3<sup>rd</sup>  
3:30 – 5:15pm

Panel 2: The “Northern” Caribbean: Louisiana Connections

**Greer Goff Mendy**

**Tekrema Center for Art and Culture**

**Paper Title:** Black Dance in Louisiana - The Guardian of A Culture

Greer Mendy holds a Jurist Doctorate degree from Southern University Law Center in Baton Rouge, a diploma from the National Institute of Trial Advocacy, and a Bachelor of Arts in Political Science with a minor in music (bassoonist) from Xavier University in New Orleans. She is the founder and presently directs Tekrema Center for Art and Culture in New Orleans, a cultural arts organization dedicated to the maintenance, development and perseverance of African and African Diaspora art and culture. She is an independent scholar of African, Caribbean, and New Orleans language, culture and literature.

**Tanya Shields**

**University of North Carolina**

**Paper Title:** ConquistaLaura: Revisiting and Revising the Plantation in U.S. and Caribbean Cultural Production

Tanya Shields is an assistant professor in the Department of Women’s and Gender Studies at the University of North Carolina at Chapel Hill. Dr. Shields’s first book, Bodies and Bones: Feminist Rehearsal and Imagining Caribbean Belonging, is forthcoming with the University of Virginia Press and examines the ways in which rehearsing historical events and archetypal characters shapes belonging to the region. Her current research is on comparative plantation studies.

**Ramon Antonio Lantigua**

**Tulane University**

**Paper Title:** The Cocolos: A cultural bridge from San Pedro de Macoris to Louisiana

**Carter Mathes**

**Rutgers University**

**Paper Title:** The Rocks Will be Melting: Political Horizons of Caribbean Sounds

**\* Supriya Nair**

**Tulane University**

Thursday, October 3<sup>rd</sup>  
3:30 – 5:15pm  
Panel 3: Peripheral Subjectivities

**Jose Daniel Rubio-Zepeda**  
**University of Wisconsin-La Crosse**

**Paper Title:** Race and the Transnational Subject in the Works of Junot Diaz

A native of Tegucigalpa, Honduras, Jose Rubio-Zepeda is a Robert E. McNair Scholar at the University of Wisconsin-La Crosse. His research interests focus on migration, transnationalism, race, class, gender, and sexuality within the context of the Caribbean, more specifically the Dominican Republic. In 2011, he was awarded a University of Wisconsin research grant for a sociocultural study on race in the Dominican Republic. Other interests include community outreach and social awareness through a university based organization, Awareness through Performance, a social justice troupe.

\* **April Shemak**  
**Sam Houston State University**

**Paper Title:** The Leper Colony as Empire and Revolution in the Americas

Shemak is Associate Professor of English at Sam Houston State University. She is the author of *Asylum Speakers: Caribbean Refugees and Testimonial Discourse* (New York: Fordham University Press, 2011). She has also published articles and reviews in the MLA volume *Teaching Anglophone Caribbean Literature* (ed. Supriya Nair), *Textual Practice*, *Postcolonial Text*, *Anthurium*, and the *Encyclopedia of Global Human Migration*. Her essay "Re-membering Hispaniola: Edwidge Danticat's *The Farming of Bones*," originally published in *Modern Fiction Studies*, was selected for inclusion in the volume *Postcolonial Literary Studies: the First Thirty Years* (Johns Hopkins University Press). She is currently an associate editor of the forthcoming Blackwell *Encyclopedia of Postcolonial Studies*.

**Ivette N. Hernández-Torres**  
**University of California, Irvine**

**Paper Title:** Acerca de "La inutilidad" de Eduardo Lalo

Associate Professor of Latin American Colonial and Caribbean literature at the University of California, Irvine. Published a book entitled *El contrabando de lo secreto: la escritura de la historia en El carnero* (Editorial Cuarto Propio, 2004).

**Jenna Leving Jacobson**  
**University of Chicago**

**Paper Title:** Confessing Exile in the Narratives of the Cuban (Re)encuentro

Jenna is a PhD candidate in the department of Romance Languages and Literatures at The University of Chicago. Her research interests include 20th century and contemporary Latin American literature and film, as well as questions of national identity, exile and transnational cultural production.

Friday, October 4<sup>th</sup>

8:30 – 10:15am

Panel 1: Travelling to Cuba, Travelling through Cuba

**Daylet Dominguez**

**University of California, Berkeley**

**Paper Title:** Alexander von Humboldt y Ramón de la Sagra: imperio, viajes y saberes en el siglo XIX en Cuba

Daylet Domínguez (Ph.D., Princeton University, forthcoming 2013) is an Assistant professor at UC Berkeley. She is currently working on a book entitled *Imaginarios raciales: etnografía, literatura y proyectos nacionales en el Caribe insular hispánico*. Her articles have been published in *Revista de Estudios Hispánicos*, *Encuentro de la cultura cubana*, and *Temas*.

**Antonio Cardentey**

**University of Florida**

**Paper Title:** Viajeros al Caribe: El mar de las lentejas, de Antonio Benítez Rojo

Graduate Teaching Assistant, PhD student. Baccalaureate from University of Havana. Master's from Instituto de la Lengua Española (CSIC), Madrid.

\* **Duanel Díaz**

**Virginia Commonwealth University**

**Paper Title:** Revolutionary Tourism or the Persistence of Bourgeoisness

Panel 2: Mobilities and Dislocations

**Andrea Easley Morris**

**Louisiana State University**

**Paper Title:** Visitors, Tourists or Transnationals? Emigré Return Visits in Recent Cuban Narrative

Andrea Easley Morris is Associate Professor of Spanish at Louisiana State University. She is the author of *Afro-Cuban identity in Post-Revolutionary Novel and Film: Inclusion, Loss, and Cultural Resistance*. She has published articles analyzing the relationship between writing, race, and embodied experience in 20th century Hispanic Caribbean poetry. She is working on a co-authored book project dealing with travel-related mobility and immobility in contemporary Cuban and Dominican cultures.

\* **Bridgette Gunnels**

**Oxford College of Emory University**

**Paper Title:** 'The Only Way Out is In:' The Loci of Home and Belonging in The Brief Wondrous Life of Oscar Wao by Junot Díaz

Bridgette Gunnels is a Visiting Assistant Professor of Spanish at Oxford College of Emory University in Oxford, GA. Current research interests include intersections of nature and identity in Caribbean literature.

**Betsy A. Sandlin**

**University of the South**

**Paper Title:** The Displacement of Place: Alternative Sites of Identification in the Poetry of Rane Arroyo

Associate Professor of Spanish at Sewanee: The University of the South (in Sewanee, TN). Received her Ph.D. from the University of North Carolina at Chapel Hill in 2004. Research interests include gender and sexuality in contemporary Hispanic Caribbean and US Latino literature.

**Randi Gray Kristensen**

**George Washington University**

**Paper Title:** The Masks of Class and the Failure of the Humanitarian Impulse in Diana McCauley's Dog-Heart.

Randi Kristensen is Deputy Director of Writing in the Disciplines at GWU. She teaches in the First Year Writing, Africana, and Women's Studies Programs. Her current book project examines how Caribbean artists are responding to the consequences of neo-liberal structural adjustment.



Friday, October 4<sup>th</sup>  
10:30am – 12:15pm  
Panel 1: Critical Roots

**João Felipe Gonçalves**  
**Tulane University**

**Paper Title:** A Caribbean Counterpoint: Radical Hybridity in Roberto Fernández Retamar and Édouard Glissant

João Felipe Gonçalves is Assistant Professor of Anthropology at Tulane University. He obtained his PhD at the University of Chicago and his research focuses on nationalism, urban space, Cuba and its diaspora, and Latin American and Caribbean social thought. He is the author of several academic articles and of the book *Rui Barbosa: Pondo as Ideias no Lugar* (Rio de Janeiro: FGV, 2000).

**Samuel Ellis Ginsburg**  
**University of Texas at Austin**

**Paper Title:** Calibán contraataca: Ensayando The Tempest

Samuel Ginsburg está en su primer año del programa doctorado del departamento de español y portugués de la Universidad de Texas- Austin. Recibió su Master's en el Centro de Estudios Latinoamericanos y Caribeños de NYU. Ahora estudia la literatura trans-caribeña durante la guerra fría.

**Andrew M. Daily**  
**University of Memphis**

**Paper Title:** Between Errance and Essence: French Antillean Thought and the Critique of Diaspora

Andrew Daily is an assistant professor of history at the University of Memphis. He is currently at work on a book, entitled "After Négritude: The Cultural Politics of Place in Postwar France and the Caribbean," that argues for the importance of French Antillean thought to post-war French and global intellectual and cultural history.

\* **Damaris Punales-Alpizar**  
**Case Western Reserve University**

**Paper Title:** Trotsky subversivo: ausencias y presencias en el imaginario insular post revolucionario

Damaris Puñales–Alpizar (Matanzas, Cuba), author of *Written in Cyrillic: the Soviet Ideal in the Cuban Cultural Production after the Nineties* (Santiago de Chile: Cuarto Propio, 2012) is Assistant Professor of Spanish at Case Western Reserve University since 2010, where teaches courses on literature, film and Caribbean and Latin American culture, and literary theory, and serves as director of the study abroad program in Cuba. She is also the co-director and co-founder of the academic journal *Transatlantic. Poetry and Scholarship*. She holds a BA in Journalism from the University of Havana (1994), and a PhD in Hispanic American Literature from the University of Iowa (2010). She has published numerous articles on Spanish culture, Latin American and Cuban, especially about the Soviet influence on the cultural production after the nineties. She was the editor of the special dossier “Cuba: the Soviet flavor of a tropical island. A visit 20 years later,” published by the journal *La Habana Elegante* in 2012; her photo collection “Cuba Today: A Soviet Inventory” was on display during the fall of 2012 in the ArtStudio Gallery at CWRU.

Friday, October 4<sup>th</sup>  
10:30am – 12:15pm  
Panel 2: Radicalisms

**Maria Alejandra Aguilar**  
**Washington University in St. Louis**

**Paper Title:** Freedom for All, Citizenship for None: Heroism, and Racial Equality from Black Caribbean Leaders' Vision  
Alejandra Aguilar Dornelles is a PhD candidate in Washington University in Saint Louis. Her research interests include 19th Century Latin-American literature, Caribbean literature, Brazilian literature, Gender Studies, Cultural Studies, and Afro-Latin American Diaspora. She is currently working on her dissertation titled Freedom's Heirs: Black Criminalization, Leadership, and Writing in Colombia, Brazil, and Cuba (1830-1912).

**Sophie Sapp Moore**  
**University of California, Davis**

**Paper Title:** Radical Environmentalism: The Haitian Revolution and Territories of Resistance  
Sophie Moore is a PhD student in Cultural Studies at the University of California, Davis. Her work centers on the radical environmental knowledge that supports social change in Haiti and in the Francophone Caribbean more broadly. Her work integrates an interdisciplinary framework to understand the environmental thought behind revolutionary praxis trans-historically.

\* **Elizabeth S. Manley**  
**Xavier University**

**Paper Title:** Thinking Globally, Acting Locally: Women Governors and Joaquín Balaguer's Doce Años in the Dominican Republic, 1966 - 1978

Elizabeth Manley is an Assistant Professor of History at Xavier University of Louisiana. She received her Ph.D. in 2008 from Tulane University in Latin American and Caribbean History and in the process also fell in love with New Orleans, LA. She now considers herself an adopted native, but also spends time in the Caribbean, where she works on issues of gender, politics, and sexuality in the twentieth century. She has published an article on the role of women and gender in the overthrow of Dominican dictator Rafael Trujillo in The Americas and is currently working on a manuscript addressing the gendered politics of authoritarianism in the Dominican Republic between 1928 and 1978.

**Ana Garcia Chichester**  
**University of Mary Washington**

**Paper Title:** Print Media and Political Bias: The Portrayal of Gender and Race in Cuban Anti-independence Newspapers  
Professor of Spanish and Director, Bachelor of Liberal Studies Program. Doctorate from the University of Virginia. Most recent research on Cuban women poets (mambisa poets) during the wars of independence in Cuba (1868-1898).

Friday, October 4<sup>th</sup>

1:30 – 3:30pm

Panel 1: Raíz, Rizoma, Desarbolar:

Poema, Texto, Política y Radicalidad en el Puerto Rico del Siglo XX

**Sebastián Bartís**

**University of Maryland**

**Paper Title:** La mirada del pelícano: Hacia una política de lo sensible en Tuntún de pasa y grifería de Luis Palés Matos

Cursé mi licenciatura en literatura en la Universidad de Buenos Aires y actualmente curso mi tercer año de doctorado en el programa de español de UMD. Mis áreas de interés son la ensayística latinoamericana de los siglos XIX y XX y la poesía del siglo XX.

**Lena Burgos-Lafuente**

**Stony Brook University SUNY**

**Paper Title:** “La tonada última”: estilo tardío en Julia de Burgos

Lena Burgos-Lafuente specializes in Latin American, Caribbean and Modern transatlantic literatures, with strong interests in poetry and aurality. In her dissertation, “Untimely Poetics: Literary Politics in the Mid 20th Century Spanish Caribbean,” she discusses the critical juncture at which prevailing ideological positions induced by the Second World War in the Caribbean met a new political poetics of postwar literature in the encounter between Caribbean writers and Spanish exiles in the late 1940s and 1950s. She is currently working on a project that engages the intricate relations between sound and image in the film production of the Puerto Rican Division of Community Education (DivEdCo).

**Mara Pastor**

**University of Michigan**

**Paper Title:** Nación, alucinación y ventriloquía en las obras de Luis Antonio Rosario Quiles

To date Mara Pastor has published four collections of poetry. Her works have appeared in many literary journals, anthologies, and magazines in Puerto Rico and elsewhere. She has a BA in Hispanic Studies from Universidad de Puerto Rico and an MA in Latin American Literature from the University of Notre Dame. She is currently an ABD in the Romance Languages and Literature department at the University of Michigan. Her dissertation is on Puerto Rican poetry during the Cold War.

**Margarita Pintado**

**Ouachita Baptist University**

**Paper Title:** Reinención y radicalización del ser insular en La novelabingo, de Manuel Ramos Otero

Margarita Pintado earned her Ph.D from Emory University. She is an assistant professor at Ouachita University. Her work explores the intersections between art and politics, exile, diaspora, and marginalized writers. She is currently working on her book on Cuban poet Lorenzo García Vega.

\* **Juan Carlos Quintero-Herencia**

**University of Maryland, College Park**

**Paper Title:** De cara al mar: Eros, política y recorridos en La querencia de Anjelamaría Dávila

Author of *Fulguración del espacio: Letras e imaginario institucional de la Revolución cubana 1960-1971*, (2002) Latin American Studies Association Premio Iberoamericano, *La máquina de la salsa: Tránsitos del sabor* (2005), and editor of *Caribe abierto, Ensayos críticos* (2012). As a poet he is the author of *El hilo para el marisco/Cuaderno de los envíos* (2002), Pen Club of Puerto Rico Poetry Prize, *La caja negra* (1996) and *Libro del sigiloso* (2012). Quintero-Herencia has held fellowships from the Ford and Andrew W. Mellon Foundations, the Instituto de Cultura Puertorriqueña/National Endowment for the Arts, and the John Simon Guggenheim Memorial Foundation. He is currently Chair of the Department of Spanish and Portuguese at the University of Maryland, College Park.

**Jaime Rodríguez Matos**

**University of Michigan**

**Discussant**

Friday, October 4<sup>th</sup>  
1:30 – 3:30pm  
Panel 2: Bodies, Displacements, Identities

**Ronald Bancroft Cummings**  
**Rutgers University**

**Paper Title:** Maroon Assemblages: Rethinking Marronage as Queer Relationality  
Ronald Cummings is Postdoctoral Fellow in Critical Caribbean Studies at Rutgers University.

\* **Laura Barrio-Vilar**

**University of Arkansas at Little Rock**

**Paper Title:** Back to the Roots: A Radical and Transnational Approach to the End of Modern Slavery

Laura Barrio-Vilar received her Ph.D. from the University of Kentucky in August 2011. She is an assistant professor in the English Department at the University of Arkansas at Little Rock. Her research and teaching interests are African American literature, Afro-Caribbean literature, postcolonial studies, gender and women's studies, and critical race theory. She has done conference presentations and published articles in peer-reviewed journals both at national and at international level.

**Joseph Tahbaz**  
**Dartmouth College**

**Paper Title:** What were the UMAP camps?  
Tahbaz is an undergraduate studying history at Dartmouth College.

Friday, October 4<sup>th</sup>  
1:30 – 3:30pm  
Panel 3: Bodies, Displacements, Identities

**Jahaira Arias**  
**Rutgers University**

**Paper Title:** Denying the Monte: Landscape and National Imagery in the 19<sup>th</sup> Century Dominican Republic

**Natalie Lauren Belisle**  
**University of Wisconsin-Madison**

**Paper Title:** Radical Insularity: The Neighborhood, the Island, and Literary Locality in Pedro Antonio Valdez's "Novelas Barriales"

Natalie Belisle is a PhD Candidate in the Department of Spanish and Portuguese at the University of Wisconsin-Madison, where she is completing her dissertation on strangeness and citizenship in contemporary Caribbean literature. Broadly, her research interests focus on the problem of belonging and dwelling in the circum-Caribbean, as well as the intersection of the literary and the public and digital humanities. She has a forthcoming article in the journal *Small Axe* on the poetics of translation in the narrative of Eduardo Lalo.

\* **Agustín De Jesús**  
**City University of New York**

**Paper Title:** Ruins in a Vulnerable Time

Agustín De Jesús is a PH. D student at CUNY, The Graduate Center. His dissertation project titled "Post-soviet Cuban Literatures and Cultures: Memory, Politics and Affects" deals with the ways in which Cuba's relationship to its Soviet benefactors lingered after the disintegration of the U.S.S.R. in 1991. De Jesús has presented his research at universities in the U.S.

**Alessandro Badella**  
**University of Genoa - Italy**

**Paper Title:** Radicals and Radicalis. The Political Evolution of the Cuban-American Community in South Florida

Badella is PhD Candidate in Political Science at the University of Genoa (Italy) with a project about the role of the international system in Cuban transition. He published a book about the U.S.-Cuban relations in a racial perspective (in Italian).

Saturday, October 5<sup>th</sup>  
9:00 – 10:45am  
Panel 1: Literature, Identity, and “Side B”

**Jason A. Bartles**

**University of Maryland, College Park**

**Paper Title:** Calvert Casey’s Politics of Going Unnoticed in the Cuban Revolution

Jason A. Bartles is an advanced graduate student and Flagship Fellow in the Department of Spanish and Portuguese at the University of Maryland, College Park. He is currently finishing his dissertation on Latin American cultural politics in the 1960s. This work is titled “ArteletrA: The Politics of Going Unnoticed in the Latin American Sixties,” and it explores the political, ethical, and aesthetic practices of going unnoticed both publicly and in the cultural markets of the era through the works of Calvert Casey, Juan Filloy, Héctor Manjarrez, and Armonía Somers.

**Gabriel Ignacio Barreneche**

**Rollins College**

**Paper Title:** Más allá de Miami y La Habana: The Shifting Locus of Cuban and Cuban-American Identity in Literature

Associate Professor of Spanish at Rollins College. MA, PhD from the University of California, Los Angeles. Areas of research include Cuban and Cuban-American literature and culture as well as service-learning pedagogy in Spanish language instruction.

\* **Gonzalo Aguiar**

**Washington University in St. Louis**

**Paper Title:** Palabras dichas, pliegos escritos: Tiempo histórico y tempo ficcional en *Vivir en Candonga* (1966) de Ezequiel Vieta

Gonzalo Aguiar obtained his PhD from Washington University in 2010. His research interests include intellectual history in Latin America, sociological approaches to literature, ethical and moral issues in Latin American novel, and the intersections of law and literature in the development of a national identity in Paraguay, Brazil, and Argentina. His second book project explores the geopolitical and cultural implications of the Paraguayan War across the Southern Cone, which is also the topic of a graduate seminar he is scheduled to teach at the Universidad de la Republica, Uruguay in the summer of 2014. He was a Visiting Assistant Professor at Tulane University in 2010-2011.

**Omar Granados**

**University of Wisconsin**

**Paper Title:** Radical Caines: Cuban Contemporary Writing and the Legacy of Guillermo Cabrera Infante

Panel 2: Radical Imperfections in the Cinema of Sara Gómez

**Odette Casamayor**

**University of Connecticut**

**Paper Title:** From and inside the revolution

Odette Casamayor-Cisneros is Associate Professor at the University of Connecticut-Storrs. Her work focuses post-Soviet Cuban literature and the study of the expressions of blackness in contemporary Cuban cultural production. Her book *Utopia, Dystopia and Ethical Weightlessness: Cosmological reconfigurations in post-Soviet Cuban Fiction* has been published by Iberoamericana/Vervuert, May 2013.

**Lizabel Mónica**

**Princeton University**

**Paper Title:** With the Wretched of the Earth

\* **Adrian López Denis**

**University of Delaware**

**Paper Title:** Beyond the Culture of Poverty

Saturday, October 5<sup>th</sup>

11:00am – 1:00pm

Panel 1: Geographies of Guantánamo: The Province and the Naval Base

**Jana Lipman**

**Tulane University**

**Paper Title:** Where's Guantánamo in Granma? Stories and Silences in Cuban State-Run Media

Jana K. Lipman is an Associate Professor in the History Department at Tulane University. She is the author of *Guantánamo: A Working-Class History between Empire and Revolution* (UC Press, 2009), which was the 2009 Co-Winner for the Taft Prize in Labor History. Her work has also appeared in *American Quarterly*, *the Journal of American Ethnic History*, and the *Radical History Review*. She is also an advisor to the Guantanamo Public Memory Project.

**Dara E. Goldman**

**University of Illinois**

**Paper Title:** Objects on the Island may be Closer than they Appear: Examining the Relative Invisibility of Guantanamo Bay in Cuban Discourse

Goldman is an Associate Professor of Spanish, specializing in contemporary Caribbean and Latin American literatures and cultures, gender studies and cultural studies. She is the author of *Out of Bounds: Islands and the Demarcation of Identity in the Hispanic Caribbean* (Bucknell Univ. Press, 2008) and is currently completing a project on Latina lesbian narratives and working on the representation of movement and mobility in contemporary Latin/o American music. She has also published numerous articles on how Caribbean identities are represented in contemporary literature and film. Professor Goldman is Director of the Center for Latin American and Caribbean Studies/Lemann Institute for Brazilian Studies and also holds appointments as Affiliate Faculty in several campus units, including the Center for Global Studies, Gender and Women's Studies, the Program in Jewish Culture and Society, Latina/Latino Studies and the Unit for Criticism and Interpretative Theory.

**\* Esther Whitfield**

**Brown University**

**Paper Title:** Writing from Guantánamo: The Province and the Naval Base

Whitfield is Associate Professor of Comparative Literature at Brown University in Providence, Rhode Island, where she teaches on Latin American, Caribbean and European literature. She is author of *Cuban Currency: The Dollar and Special-Period Fiction* (University of Minnesota Press, 2008); editor of Antonio José Ponte's collected fiction, *Un arte de hacer ruinas* (Fondo de Cultura Económica, 2005); co-editor with Jacqueline Loss of *New Short Fiction from Cuba* (Northwestern University Press, 2007) and with Anke Birkenmaier of *Havana Beyond the Ruins* (Duke University Press, 2011). She is currently writing a book on war metaphors in Latin American political speech, literature and the arts.

**Christina Civantos**

**University of Miami**

**Paper Title:** Euphemism and Empire: The Negotiation of Meaning in Guantánamo and Ceuta

Christina Civantos is an associate professor in the Department of Modern Languages and Literatures of the University of Miami. She specializes in 19th- and 20th-Century Spanish American and Arabic literary and cultural studies. Her main research areas are migration and diaspora, Orientalism and cross-cultural representation, and the politics of literacy. She is the author of *Between Argentines and Arabs: Argentine Orientalism, Arab Immigrants, and the Writing of Identity*, as well as articles on Cuban, Egyptian, and Moroccan literature and culture.

Saturday, October 5<sup>th</sup>  
11:00am – 1:00pm  
Panel 2: Transcaribbean Caribbeanisms

**Lomarsh Roopnarine**  
**Jackson State University**

**Paper Title:** Black Radicalism in the United States Virgin Islands: Constitutional Conundrum and Secession

**Mariel M. Acosta**  
**City College of New York**

**Paper Title:** A Case for Anarchism in Radical Labor Politics in the Late XIX and Early XX Century Dominican Republic

Mariel Acosta was born and raised in the Dominican Republic. She is a graduate student of Spanish Literature and Linguistics and a researcher at the Dominican Studies Institute of the City University of New York.

**Ernesto Mercado-Montero**  
**University of Texas at Austin**

**Paper Title:** Black Carib Militias and Inter-Imperial Rivalries in Central America's Age of Revolutions

Ernesto Mercado Montero, originally from Colombia, received a Bachelor's degree in Spanish Literature and Linguistics at the Complutense University of Madrid in Spain, his master's degree in Caribbean Cultural Studies at the University of New York at Buffalo, and, in 2012, enrolled in the PhD program in Latin American Studies at UT Austin. Ernesto's research focuses on the role of black soldiers in the Age of Revolutions in the Circum-Caribbean and the independence process of Central American nations. Central to his inquiry are the Black Carib militias, whom the Spaniards incorporated into their army after negotiations over land and liberty. During the following decades—in part favored by the Central American sociopolitical conditions and the Spanish imperial policies—the Black Caribs experienced a process of ethnogenesis “becoming into” Garifunas. Other interests of Ernesto include Caribbean history and culture, the African diaspora in the Caribbean, borderlands, oral traditions, and oral history.

**Sandra Pujals**  
**University of Puerto Rico, Rio Piedras**

**Paper Title:** *Don't Fear the Devil Just Because He's Red:* Transnationalism, Communist Internationalism and Cultural Modernity in the Caribbean Basin

\* **Anne Garland Mahler**  
**University of Arizona**

**Paper Title:** “Negros y policías norteamericanos” in a Tricontinental Spotlight: A Retrospective on the Global South Imaginary

Anne Garland Mahler is an Assistant Professor of Latin American Cultural Studies in the University of Arizona's Department of Spanish and Portuguese. She received her PhD from Emory University in 2013. Her research interests include comparative postcolonial studies, critical race theory, Cuban literature and film, and Latino studies, and her previous work has appeared in the *Journal of Latin American Cultural Studies* 19.2 and is forthcoming in *Latin American Research Review*.