

CURRICULUM VITAE 2012

I. Maureen E. Shea

II. Academic Positions:

Chair of the Department of Spanish and Portuguese, Tulane University, January 1998-July, 2000.

Associate Chair of the Department, Fall 1996-January, 1998

Associate Professor of Spanish, Tulane University, fall 1994-.

Visiting Assistant Professor of Spanish, East Carolina University, 1993-1994.

Assistant Professor of Spanish, Tulane University, fall 1990-spring 1993

Visiting Assistant Professor of Spanish, Tulane University, fall 1987-spring 1990.

Teaching Assistant, University of Arizona, fall 1980-spring 1987.

Lecturer, Frostburg State College, fall 1979-spring 1980.

Lecturer, North Dakota State University, fall 1978-spring 1979.

Teaching Assistant, Colorado State University, fall 1976-spring 1978.

III. EDUCATION

Frostburg State College, 1971-75. B.A. in Spanish

Colorado State University, 1976-78. M.A. in Hispanic Literature

University of Arizona, 1980-87. Ph.D. in Latin American Literature

IV. HONORS AND AWARDS

Academic scholarship, University of Arizona, Tucson, fall 1984, spring 1985.

Outstanding Teaching Assistant to Faculty of Humanities, University of Arizona, Tucson, spring 1987

Reed Award for Excellence in Teaching, Tulane University, New Orleans, La., spring 1995.

Mortar Board Award for Excellence in Academics, Tulane University, New Orleans, La., spring 1997.

Mortar Board Award for Excellence in Academics, Tulane University, New Orleans, La., spring 1998.

Mortar Board Award for Outstanding Teacher, Tulane University, New Orleans, La., spring 2000.

Mortar Board Award for Outstanding Teaching, Tulane University, New Orleans, La., spring 2001.

Simón Rodríguez Award of Latin American Studies for Undergraduate Excellence in Teaching, spring 2001.

Mortar Board Award for Excellence in Teaching, Tulane University, New Orleans, La., spring 2004.

Mortar Board Award for Excellence in Teaching, Tulane University, New Orleans, La., spring 2005.

V. A. Departmental Responsibilities

Director of doctoral dissertation, Brandon Bisbey, completed June 2011.

Co-director of doctoral dissertation, Yaoska Tijerino, completed May 2011.

Director of doctoral dissertation, Alejandra Sánchez, completed Sept. 2011.

Director of doctoral dissertation, Margarita Becerra, completed June 2010.

Director of doctoral dissertation, Ramsey Bolig, completed June 2009.

Director of doctoral dissertation, Alicia Aviles-Quiñones, completed May 2009.

Director of doctoral dissertation, Rosana Blanco-Cano, completed, 2006.

Co-Director of doctoral dissertation, Sonia Valle, completed, spring 2005

Director of doctoral dissertation, Deanna Mihaly Hudson, completed, spring 2004.

Director of doctoral dissertation, Julie Tate, completed, spring 2003.

Co-Director of doctoral dissertation, Ana Yolanda Contreras, completed, spring 2003.

Director of doctoral dissertation, Marcie Rinka, completed, summer 2003.

Co-Director of doctoral dissertation, Laura Barbas, completed spring, 2000

Director of doctoral dissertation, Kay Bailey, completed, fall, 2002

Co-Director of doctoral dissertation, Roberto Ortiz, completed spring, 2002.

Director of doctoral dissertation, Nory Molina, completed fall, spring, 2000.

Director of doctoral dissertation, Veronica Burke, completed, spring, 2000

Reader of doctoral dissertation, Angela Rodríguez, in progress.

Reader of doctoral dissertation, Sophie Esch, completd., spring, 2014.

Reader of doctoral dissertation, Ignacio Sarmiento, in progress.

Reader of doctoral dissertation, Liliana McGuffin-Naranjo, in progress.

Reader of doctoral dissertation, Angela Mooney, in progress.
Reader of doctoral dissertation, Bethsabé Huaman Andía, in progress.
Reader of doctoral dissertation, Catalina Rincón Bisbey, completed, spring, 2016.
Reader of doctoral dissertation, Caroline Thonpson, completed spring, 2013.
Reader of doctoral dissertation, Sophie Esch, spring, 2014.
Reader of doctoral dissertation, Cristina Abreo, completed spring 2010.
Reader of doctoral dissertation, Geoffrey Mitchell, completed, spring, 2006/.
Reader of doctoral dissertation, Monica Albirurez, completed spring 2006.
Reader of doctoral dissertation, Felipe Victoriano, completed, spring, 2005.
Reader of doctoral dissertation, Cristina Sisk, completed, spring, 2004.
Reader of doctoral dissertation, Alejandra Jaramillo, completed, fall 2002.
Reader of doctoral dissertation, Gabriela Alemán, completed, spring 2003.
Reader of doctoral dissertation, Wang Juping, completed, fall 2003.
Reader of doctoral dissertation, Uriel Quesada, completed, summer 2003.
Reader of doctoral dissertation, Angeles Pla Farmer, completed spring 2003
Reader of doctoral dissertation, Amy George, completed, srping, 2004..
Reader of doctoral dissertation, James Buckwalter, completed spring, 2000.
Reader of doctoral dissertation, María Vicki Ruétalo, completed spring, 2002.
Reader of doctoral dissertation, Mark Griffin, completed April, 1996.
Reader of doctoral dissertation, Marianne Verlinden, completed spring, 1994.

Director of one Master's thesis

Reader

Reader of doctoral dissertation, Luciana Monteiro, in progress.
Doctoral dissertation exam committee, Carlos Capellino-Fuentes, in progress.

Reader of doctoral dissertation, Cristina Abreo, completed spring 2010.
Reader of doctoral dissertation, Felipe Victoriano, completed, spring, 2005.
Reader of doctoral dissertation, Geoffrey Mitchell, completed, spring, 2006/.
Reader of doctoral dissertation, Monica Albirurez, completed spring 2006.
Reader of doctoral dissertation, Cristina Sisk, completed, spring, 2004.
Reader of doctoral dissertation, Alejandra Jaramillo, completed, fall 2002.
Reader of doctoral dissertation, Gabriela Alemán, completed, spring 2003.
Reader of doctoral dissertation, Wang Juping, completed, fall 2003.
Reader of doctoral dissertation, Uriel Quesada, completed, summer 2003.
Reader of doctoral dissertation, Angeles Pla Farmer, completed spring 2003
Reader of doctoral dissertation, Amy George, completed, srping, 2004..
Reader of doctoral dissertation, James Buckwalter, completed spring, 2000.
Reader of doctoral dissertation, María Vicki Ruétalo, completed spring, 2002.
Reader of doctoral dissertation, Mark Griffin, completed April, 1996.
Reader of doctoral dissertation, Marianne Verlinden, completed spring, 1994.

Reader of master's thesis, Hilary Smith, completed, spring 2008
Reader of master's thesis, David Weaver, completed, spring 2008
Reader of master's thesis, Crisitna Abreo, completed, spring 2008.
Director of master's thesis, Kevin Donnelly, completed, May, 1999.
Reader of master's thesis Laura Barbas, completed April 1997.

Director of honor's thesis, Jocelyn Saussner, completed spring, 2014.
Director of Honor's thesis, Regen Foley, completed, spring 2011.
Director or Honor's thesis, Rajeev Gundur, completed spring 2007.
Director of Honor's thesis, Danielle Thai, completed spring 2007.
Director of honor's thesis, Kimberlyn Owens-Hughes, completed spring 2004.
Director of honor's thesis, Christopher Strouse, completed, spring 2001.
Director of honor's thesis, Julie Haas, completed spring 1999.
Director of honor's thesis, Amy Bowdler, completed spring 1999.

Director of honor's thesis, Sarah Demeuse, completed spring 1998.
Director of honor's thesis Jennifer Altman, completed spring 1997.
Director of honor's thesis José Maldonado, completed spring 1996.
Director of honor's thesis Amy George, completed spring 1995.

Reader of Honor's thesis, Amelia Conrad, completed, spring 2013.
Reader of Honor's thesis, Alexa Shwartz, completed spring, 2013.
Reader of Honor's thesis, Katherine Rath, completed spring 2009..
Reader of honor's thesis, Allison, Trant, completed, spring 2005.
Reader of honor's thesis, Michelle Kuzdu, completed, summer, 2004.
Reader of honor's thesis, Sarah Partridge, completed, spring 2002.
Reader of honor's thesis, Elizabeth Luth, completed, spring 1998.
Reader of honor's thesis, Tim Smith, completed, spring 1998.
Reader of honor's thesis, Autumn Frost, completed, spring 1997.
Reader of honor's thesis, Matthew Tremé, completed spring 1996.

Newcomb honor's thesis/Independent Studies, Sarah Edwards, completed spring, 2014.
Independent Studies, Rosana Blanco-Cano, completed spring 2004.
Independent Studies, Jhon Valencia, completed spring 2004.
Independent Studies, Ramsey Bolig, completed spring 2004.
Independent Studies, Cynthia Garza, completed, fall 2001.
Independent Studies, Joaquín Randall, completed, fall 2001.
Independent Studies, Sonia del Valle, completed, fall 2000.
Independent Studies, Chicano/Latino Literature: Raul Rubio, Cristina Sisk, John Harvey, Roberto Ortiz, Misha Mclaird, completed spring 1999.
Independent Studies, Robert Leitner, completed spring 1999.
Independent Studies, Julie Gottbrath, completed spring 1997.
Independent Studies, Megan Mctiernan, completed spring 1995.

2. Placement exam coordinator, fall 1987-1990.

Search Committee, 1990-91.
Interviewer for Junior Year Abroad candidates, fall 1990-93.
Graduate Student Adviser, fall 1991, spring 1992.
Committee on prizes and awards, fall 1990, 1991, spring 1992.
Recycling Director, fall 1991.
Grievance Committee, fall 1992.
Coordinator for beginning Spanish courses, spring, 1995, spring, 1996, fall, 1996.
Coordinator for Spanish 326, spring and fall, 1997, 1998.
Acting Chair, June, 1995.
Acting Chair, August, 1996.
Associate Chair, fall 1996-January, 1998.
Chair, spring 1998-July 2000 .
Major and Minor Adviser, Fall 2000- Spring 2004.
Departmental Constitution Committee, Fall 2000, Spring 2001.
Budget and Salary Committee, Fall 2001-2006 .
Dept. Promotion and Tenure Committee, 1994- .
Executive Committee, Fall 2003- 2006.
Graduate Studies Committee, Fall 2006- .
Undergraduate Studies Committee Fall 2007- .
Undergraduate Advisor Fall 2007- .
Acting Undergraduate Director, Fall 2008.

3. Departmental service to Latin American Studies

Shell Grant Committee, fall 1989.
Major adviser (for double majors in Spanish), Latin American Studies, fall 1990-2001 .
Spanish proficiency evaluator for Latin American Studies, 1987-1991.

Academic Adviser for Summer in Mexico program, fall 1997-01.
Academic Adviser for Summer in Cuba program, spring 1998-99.
Executive Committee of Latin American Studies, fall 1997-spring 1999.
Search Committee for new Director of Latin American Studies, fall 1997- summer, 1998.
Undergraduate adviser for Latin American Studies, fall 2000.
Undergraduate Curriculum Committee, spring 2002- .
FLAS Evaluation Committee, spring 2002- .
Graduate Evaluation Committee, spring 2002- .

B. University-wide Responsibilities

First year student and sophomore advising for Newcomb, spring and fall 1990, 1991, 1994, 1995, 1996 .
Member, Junior Year Abroad Committee, fall 1990, 1991, 1992, 1993.
Member of Residence Life, fall 1991-1997.
Member, Committee on Newcomb, fall 1992, spring 1993, spring 1998 .
Fullbright Interview Committee, fall 1994, fall 1996, fall 1997, fall 1998- .
Women's Studies Program Committee, fall 1996- .
Faculty Associate of Women's Studies, fall 1996- .
Promotion and Tenure Committee, fall 1996-spring 1997.
Task Force on Teaching, fall 1996-spring 1997 .
Committee on Writing Proficiency, spring 1997-fall 1997.
Hackney Award Committee, spring 1996, spring 1997, spring 1998.
Teaching Awards Committee, spring 1996-spring 1998.
Search Committee for Director of International Studies, spring 1998.
University Senate, spring 1997-July 2000 .
Senate Committee on Teaching, spring 1997-02 .
Curriculum Committee, fall 2001- .
Tulane Reading Project Committee, spring 2002, spring 2004.
Committee on Service Learning, fall 2004- fall 2005 .
University Senate, fall 2004- spring 2007 .
Director of Women's Studies, fall 2004-spring 2005. .
Co-Chair of Center for Public Service (CPS) spring 2007-spring 2010 .
Committee for Public Service Curriculum Committee, spring 2007-spring 2010 .
Partnership Committee for Public Service, spring 2007-spring 2010 .
TSAC: Tulane Study Abroad Committee July 2010- .
Grievance Committee, July 2011- .
Mellon Post-Doctoral Committee, July 2012- .
Co-organizer of the 23rd International Congress on Central American Literature, CILCA, March 11-13, 2015, in New Orleans. 80 international participants.

C. Professional Activities Outside Tulane

1. Editor for Twentieth Century Cultures Encyclopedia Series on literature of Central America, Mexico, and the Caribbean.
2. Taught graduate and undergraduate Latin American literature and Women's Studies courses at East Carolina University, Greenville, North Carolina, fall 1993, spring 1994.

D. Support for scholarly/research activities

Grant from Latin American Studies, Mellon Foundation, to study "Lifelines from the Past to the Present: Oral Histories of Maya Women," summer 1989. (\$2500)
Grant from Newcomb Center for Research on Women to study Guatemalan Maya women, 1990. (\$900)
Grant from Latin American Studies, Mellon Foundation, to study "Weaving Narratives: Indian Women's Voices of Guatemala," summer 1991. (\$2500)
Grant from Newcomb Center for Research on Women to study "Weaving Narratives: Indian Women's Voices of Guatemala." (\$1200)
Grant from Latin American Studies, Mellon Foundation, to study "Indian Women's Voices of Guatemala and Bolivia, summer 1992. (\$3000)
Grant from Newcomb Center for Research on Women to study Indian Women's Voices of Guatemala and

Bolivia, summer 1992, 1993. (\$2000)
 Grant from Latin American Studies, Mellon Foundation, to study the Oral Tradition among Mayan Women of Guatemala, summer 1995.
 Grant from the Newcomb Center for Research on Women to study Mayan Women's Life Histories in Guatemala, summer 1995.
 Grant from Latin American Studies, Mellon Foundation, to study contemporary Chilean women novelists in Chile, summer 1996. (\$4,000)
 Grant from LAS for workshop on Freshman Writing Seminars, May 2000. (\$1,500)
 Grant from Roger Thayer Stone Center for Latin American Studies, to begin book project, *Voices from the Caldera: Central American Women Writers' Assault on Official History*, summer, 2001. (\$4,000)

E. Scholarly publications

1. Books

- i. *Women as Outsiders: Undercurrents of Oppression in Latin American Women's Novels*. San Francisco: Austin and Winfield, 1993. (authored reference work, nationally distributed)
- ii. *Culture and Customs of Guatemala*. Westport, Conn.: Greenwood Press. November, 2000.
- iii. *(Re) Imaginar Centroamérica en el siglo XXI. Literatura e itinerarios culturales*. Maureen E. Shea, Uriel Quesada, Ignacio Sarmiento, Eds. San José, Costa Rica, Uruk Editores, 2017..

2. Research papers

- i. "Latin American Women Writers and the Potential of Political Consciousness." *Confluencia* (1988): 49-58,
- ii. "Love, Eroticism, and Pornography in the Works of Isabel Allende." *Women's Studies* 18 (1990): 223-31.
- iii. "Latin American Women Writers and the Oral Tradition: Giving Voice to the Voiceless." *Critique* 24 (Spring 1993): 139-54.
- iv. "When the Mountains Tremble and *L... Rigoberta Menchú*: Film and Testimony in Latin America." *Film Criticism* 18 (January 1994): 1-9.
- v. "La complicidad subversiva de Catalina Guzmán y Angeles Mastretta: *Arráncame la vida*." *Journal of Hispanic Philology*. 17 (Spring 1996): 239-260.
- vi. "La hibridación maya-ladina en La otra cara de Gaspar Pedro González." *La Hora*. (A ten page research paper published in a Guatemalan newspaper.) May 1996.
- vii. "Los mayas reclaman su historia." *El Tiempo*. (A 15 page research paper published in a Honduran newspaper.) April, 1997-1998 .
- viii. "Asalto al paraíso: Tatiana Lobo Asalta la Historia Oficial" *Revista Comunicación*. Special Edition on Tatiana Lobo. San José, Costa Rica. November, 2002.
- ix. "Contra el Imperio: Voces de los Andes desafían la hegemonía Occidental." *Construcción y poética del Imaginario Boliviano*. Ed. Josefa Salmón. La Paz, Bolivia. December 2004.
- x. "Narradoras combatientes en la literatura centroamericana: De la ilusión al desengaño." *Istmo: Revista virtual de estudios literarios y culturales centroamericanos: collaborations.denison.edu/istmo/articulos/shea.html* . No. 15: pp.1-8.Fall, 2007.
- xí. "Del apogeo al desaliento: La audacia de la escritora frente su comunidad centroamericana entre 1880-1950." Tensiones de la modernidad. Del modernismo al realismo-Tomo II. Hacia una Historia de literaturas centroamericanas, Research, Edition, Scholarly Volume, Published 2010, .
- xii. "Trauma, fantasmas y memoria en Milagro de la Paz de Manlio Argueta, Desde la hamaca al trono...y mas allá. Lecturas críticas de la obra de Manlio Argueta, Book, Chapter in Scholarly Book-New, Published March, 2013. .
- xiii "Narradoras combatientes en la Centroamérica Revolucionaria" Research, Edition, Scholarly Volume, New, Accepted and forthcoming, in *Hacia una Historia de literaturas centroamericanas*, Tomo IV, 2013.

xlv. *Una mujer en la selva*, de Hernán Robleto: Precursora de la ecoliteratura americana, in *(Re) Imaginar Centroamérica en el siglo XXI. Literatura e itinerarios culturales*. Maureen E. Shea, Uriel Quesada, Ignacio Sarmiento, Eds. Uruk Editores, San José, Costa Rica, 2017: 273-289.

3. Conference Proceedings

- i. "Women's testimonio and Ethnographic Authority in Central American Literature. *Primer Congreso Internacional de Literatura Centroamericana. Memorias Selectas*. (February, 1994): 157-168.
- ii. "La opresión racial y sexual en dos escritores cubanos del siglo diecinueve: Sab de Gertrudis Gómez de Avellaneda y Cecilia Valdés de Cirilo Villaverde." *South Eastern Council on Latin American Studies*. (March 1994): 72-79.
- iii. "La hibridez quechua, mestiza y europea en Todas las sangres de José María Arguedas. *Jornadas Andinas de Literatura Latinoamericana (JALLA)*, Quito, Ecuador, August 1997. Select conference proceedings.
- iv. "Los universos indoamericanos en Todas las sangres de José María Arguedas y La otra cara de Gaspar Pedro González." *Primer Congreso de Literaturas Indígenas de las Américas*. Ciudad de Guatemala, Guatemala, July, 1998. Select conference proceedings.
- vi. "Blanca Olmedo: El amor erótico como alegoría nacional hondureña." *Visiones y Revisiones de la literatura centroamericana*. Jorge Román-Lagunas, comp. Guatemala: León Palacios, 2000.

4. Encyclopedia Articles:

- i. Two essays on indigenous cultures and languages in *Dictionary of Twentieth Century Cultures*, Vol. I. Detroit, MI: Gale Research, 1995.
- ii. Sixty essays, many quite lengthy, on twentieth century literature and culture of the Caribbean, Central America, and Mexico. Published in *Dictionary of Twentieth Century Cultures*, Vol II. Detroit, MI: Gale Research, 1996.

5. Reviews: *La Vida Hecha Palabras: Post Colonial Discourse in the Narrative of Costa Rican Writer Fabián Dobles* by Ann González

Reviewed by Maureen Shea.

Anthology of Mexican Indigenous Literatures Donald Frischmann and Carlos Montemayor. University of Texas Press, Austin.

The Shapes of Silence: Women's Writing as Testimony. Prama Tagore. McGill Queen's University Press, Quebec, Canada.

Reviewed by Maureen Shea.

"Animals and Humans in Latin American History", Book Review of *Centering Animals in Latin American History*, Martha Few and Zeb Tortorici, eds. A Contra Corriente, Electronic, USA.

13, 1, 2015, 404-414: www.ncsu.edu/acontracorriente/winter_10/

F. Presentations

a. Invited lectures

- i. "Latin American Women Writers and the Oral Tradition." Sponsored by the Newcomb Center for Research on Women. Tulane, April 1989.
- ii. "Women's Voices Among the Maya of Guatemala." Forum on Latin America sponsored by the College of Arts and Sciences, Tulane, October, 1991.
- iii. "Violence Against Women in Latin America." International Women's Day, sponsored by Tulane School of Public Health, March 1992.
- iv. "Modern Maya Women of Guatemala: 500 Years After the Conquest." Tulane Alumni Educational Conference, Houston, April, 1992.
- v. "Weaving Narratives: Indian Women's Voices of Guatemala." The Quincentenary Commemoration Confluence of Cultures: The Legacy of 1492. Frostburg State University, October 1992.
- vi. "Indigenous Women of Guatemala." Thinking Globally: Women in Latin America. Sponsored by Thinking Globally Committee, Newcomb College Center for Research on Women, Roger Thayer Stone Center for Latin American Studies, New Orleans, La., March 1993.

- vii. "Spinning into the Future: Kaqchikel Women of Guatemala." Special conference on Rigoberta Menchú. Sponsored by University of Wisconsin, Milwaukee, March 1994.
 - viii. "Voices of the Survivors: Guatemalan testimonio." Women's History Month. Loyola, March 1996.
 - xi. "Women in Latin America." Honor's Colloquium. Sponsored by the University of Alabama, Huntsville, November 1996.
 - xii. "Latin American Women Writers." New Orleans Foreign Relations Committee. March 1995.
 - Xiii. "Cultural Heritage of Guatemala." Jack Gillespie Memorial Community Breakfast. October, 2000.
 - Xiv. "2012 U.S. elections." v Jack Gillespie Memorial Community Breakfast, Nov. 2012.
- b. Conference presentations (all national/international)
- i. "Fact or Fiction? Latin American Women Writers Giving Voice to the Voiceless." The Southeastern Council on Latin American Studies. Myrtle Beach, South Carolina, April 1989.
 - ii. "The Oral Tradition Among Kaqchikel Maya Women." Primer Congreso Internacional de Mayistas." San Cristobal: Mexico, August 1990.
 - iii. "Feminist Pedagogies for Team-Teaching Hipsanic Women Writers." Joint presentation with Teresa Soufas. Feminist Unidas at Modern Language Association, Chicago, December 1990.
 - iv. "Voices from the Caldera: Maya Women Bear Witness." 47th International Congress of Americanists, New Orleans, July 1991.
 - v. "When the Mountains Tremble and I..Rigoberta Menchú: Film and Testimony in Latin America." Visions and (Re)Visions in Literature and Film. Florida State University, Tallahassee, February 1992.
 - vi. "Politics, Gender, and the Dynamics of Power in the Novels of Claribel Alegría." New World Regionalism vs. Old World Domination. State University of New York at Binghamton, April 1992.
 - vii. "The Evolving Identities of Maya Women Today." Latin American Studies Association, Los Angeles, September 1992.
 - viii."Women's testimonio and Ethnographic Authority in Central American Literature." Primer Congreso Internacional de Literatura Centroamericana. Granada, Nicaragua, February 1993.
 - ix. "Race and Gender Oppression in Nineteenth Century Cuban Novels: *Sab* (1841) and *Cecilia Valdés* (1882). The South Eastern Council on Latin American Studies. Antigua, Guatemala, February 1993.
 - x. "*Tintísima*: Elena Poniatowska and the Subaltern." Florida State University Annual Conference on Literature and Film Tallahassee, Fla., January 1994.
 - xi. "El amor imposible como alegoría nacional hondureña." Segundo Congreso Internacional de Literatura hondureña. Tegucigalpa, Honduras, February 1994.
 - xii. "Weaving Power: Rigoberta Menchú and Maya Women." Latin American Studies Association, Atlanta, Ga., March 1994.
 - xiii. "Maya Women of Power." South Eastern Women's Studies Association, East Carolina University, Greenville, North Carolina, April 1994.
 - xiv. "Claribel Alegría y la dinámica del poder en El Salvador." Tercer Congreso Internacional de Literatura Centroamericana, Guatemala City, Guatemala, February 1995.
 - xv. "La voz de los sobrevivientes: tres testimonios guatemaltecos." Learned Societies of Canadian Hispanists, Montreal, Canada, May 1995.
 - xvi. "Quechua, Mestizo, and White Hybridization in José María Arguedas' *Todas las sangres*." Latin American Studies Association, September, 1995.
 - xvii. "La hibridación maya/ladino en *La otra cara* de Gaspar Pedro González." Cuarto Congreso Internacional de Literatura Centroamericana, San Salvador, El Salvador, February 1996.
 - xviii. "Los mayas reclaman su historia: del testimonio oral a la novela testimonial en Guatemala." Quinto Congreso Internacional de Literatura Centroamericana, San José, Costa Rica, February 1997.
 - xix. "La hibridez quechua, mestiza y europea en *Todas las sangres* de José María Arguedas. Jornadas Andinas de Literatura Latinoamericana (JALLA), Quito, Ecuador, August 1997.
 - xx. "Aullando al amor: encuentros eróticos en *El expediente* de Linda Berrón." Sexto Congreso Internacional de Literatura Centroamericana, Panama, Panama, March 1998.
 - xxi. "Los universos indoamericanos en *Todas las sangres* de José María Arguedas y *La otra cara* de Gaspar Pedro González." Primer Congreso de Literaturas Indígenas de las Américas. Ciudad de Guatemala, Guatemala, .-July, 1998.
 - xxii. "José María Arguedas and Mario Vargas Llosa: "The transcultural revolution vs. La utopía arcaica ." Latin American Studies Association, Chicago, September 1998.

- xxiii. "Huracanes, terremotos, erupciones: desastres naturales y políticos en la literatura centroamericana." Séptimo Congreso Internacional de Literatura Centroamericana, Managua, Nicaragua, March 1999.
- xxiv. *El zorro de arriba y el zorro de abajo*: las cinco onzas que mataron a José María Arguedas." JALLA: Jornadas Andinas de Literatura Latinoamericana, Cusco, Peru, August 7-15, 1999.
- xxv. "Tatiana Lobo y el *Asalto al paraíso*." Octavo Congreso de Literatura Centroamericana (CILCA). Antigua, Guatemala, March, 2000.
- xxvi. "Memory of Silence in the Land of the Silent People." Noveno Congreso de Literatura Centroamericana (CILCA). Belize City, Belize, March, 2001.
- xxvii. "Textual Voices and Textiled Lives: Gaspar Pedro González and Mayan History." South Central Organization of Latin American Studies (SCOLAS). Santa Fe, New Mexico. March, 2001.
- xxviii. "Tatiana Lobo's Assault on Official History." Latin American Studies Association. Washington D.C., September, 2001.
- xxiv. Co-organizer and moderator for the First Bolivian Studies Conference, "Focus Bolivia/Enfoque Bolivia", March 14-16, 2002.
- xxx. "The Ashes of the Past are the Memories of the Future: Oral Versus Written Discourse in Central American Women Writers" CILCA X (Tenth International Congress on Central American Literature) Berlin, Germany. April 2002.
- xxxi. *Asalto al paraíso*: Tatiana Lobo and the Costa Rican National Imaginary." Hispanic Cultural Encounters, Tucson, Az. September, 2002.
- xxxii. What Lies Within: Gender, Race and Ethnicity in the Works of Tatiana Lobo. LASA (Latin American Studies Association). Dallas, Texas. March 2003
- xxxiii. Voces periféricas: la otra Costa Rica en las tres novelas de Tatiana Lobo. CILCA (Eleventh International Congress on Central American Literature) San Jose, Costa Rica. April 2003.
- xxxvi. The other voices of the South: Dislocations from the Center. NWSA (National Women's Studies Association). New Orleans, La. June 2003.
- xxxv. Against Empire: Indigenous Voices from Mesoamerican and the Andes Challenge Western Hegemony. Vernacular Conference on Indigenous Literatures of the Americas. Puebla, Mexico. October 2003.
- xxxvi. Indigenous Rebellions of Mesoamerica in the novels of Tatiana Lobo and Claribel Alegría. CILCA XII (Twelfth International Congress on Central American Literature). Liverpool, England. March, 2004.
- xxxvii. "Gender, Race and Nation in *Os sertões* by Euclides Da Cunha and *Tomochic* by Heriberto Frías." BRASA (Brazilian Studies Association) Rio de Janeiro, Brazil. June 2004.
- xxxviii. "Carbon Black and Print Ink: Moncada, Cruz and Arguedas in *El zorro de arriba y el zorro de abajo*." LASA (Latin American Studies Association). Las Vegas, NV. October, 2004.
- xxxix. "Secretos, locura y complicidad en *El Corazon del Silencio*, la nueva novela de Tatiana Lobo." CILCA: International Congress on Central American Literature. San Salvador, El Salvador. March 2005.
- xxxix. "Secretos, locura y complicidad en *El Corazon del Silencio*, la nueva novela de Tatiana Lobo." CILCA: International Congress on Central American Literature. San Salvador, El Salvador. March 2005.
- xl. El corazón fantasmagórico del laberinto en las dos últimas novelas de Tatiana Lobo..San Juan, Puerto Rico. March 2006.
- xli. "Mujeres escritoras y combatientes en la literatura centroamericana: *Mujeres en la alborada* de Yolanda Colóm." CILCA: International Congress on Central American Literature. Antigua, Guatemala. April 2007.
- xlii. "Mujeres indecentes en la obra de Tatiana Lobo". CILCA: International Congress on Central American Literature, Nicoya, Costa Rica, April 2008.
- xliiii. "El mundo esperpéntico en *Candelaria del Azar* de Tatiana Lobo". LASA: Latin American Studies Association, Río de Janeiro, Brazil, June, 2009.
- xliv. "Trauma, fantasmas y memoria en *Milagor de la Paz*". CILCA: Congreso Internacional de Literatura Centroamericana, León, Nicaragua, March 2010.
- xlv. José María Arguedas' Sacred Link to the Animal in *El zorro de arriba y el zorro de abajo*. LASA: Latin American Studies Association, Toronto, Canada, October, 2010.
- xlv. "La cuestión del animal: Nuevas fronteras post-humanistas en los cuentos de Claudia Hernández" Antigua, Guatemala, April 6-10, 2011.

- xlvi. “*La mujer en la selva*’ por Hernan Robleto: Precursor de la eco-critica americana CILCA: Vigésimo Congreso Internacional de Literatura Centroamericana, San José, Costa Rica, April 2012.
- xlvii: "The Animal in Mesoamerican Fiction: Post-humanist Frontiers", LASA: Latin American Studies Association, San Francisco, CA., May, 2012.
- xlviii. "Animals and the Natural World in José María Arguedas' *The Fox from Up Above and the Fox from Down Below*." Association for the Study of Literature and the Environment, University of Kansas, Lawrence, Kansas, May 2013.
- xlix: ""El animal en la literatura centroamericana: Fronteras post-humanistas". CILCA: International Congress on Central American Literature, Purdue University, University of El Salvador, San Miguel, El Salvador March 2013.
- XIX: "La memoria milenaria frente la violencia política y étnica: Gaspar Pedro González, escritor q'anjob'al de Guatemala." Ethnicity, Race and Indigenous Peoples of Latin America, Latin American Studies Association, Oaxaca, Mexico, October 2013.
- L. "La protesta oral de Gaspar Pedro González, escritor q'anjob'al de Guatemala". CILCA: International Congress on Central American Literature. Quetzaltenango, Guatemala, March 2014.
- Li: "Gaspar Pedro González: la memoria colectiva canalizada a través del texto." LASA: Latin American Studies Association, Chicago, May, 2014.
- Lii. "La mujer discapacitada y el imperio en *Asalto al paraíso* por Tatiana Lobo y *Los ríos profundos* por José María Arguedas." AILCFH (Letras femeninas hispánicas). Havana, Cuba, November, 2015.
- Liii. "Una mujer en la selva por Hernán Robleto: Precursor de la eco-literatura americana". SECOLAS: Southeastern Conference Latin American Studies." Cartagena, Colombia, March 9-12, 2016.

