

July 18, 2019

CURRICULUM VITAE

Lee Skinner
Newcomb-Tulane College
Robert C. Cudd Hall
Tulane University
New Orleans, LA 70118
(504) 865-5720
leeskinner@tulane.edu

EDUCATION

Ph.D. in Spanish, Emory University, December 1996.

B.A. in Comparative Literature, Brown University, May 1991. Magna cum laude, Honors.

EMPLOYMENT

Dean, Newcomb-Tulane College, Tulane University, July 2019 to present.

Associate Dean of the Faculty, Claremont McKenna College. July 2013 to June 2019.

Department of Modern Languages, Claremont McKenna College.

Professor, Fall 2017 to June 30, 2019.

Associate Professor with tenure, Fall 2008 to Fall 2017.

Department of Spanish and Portuguese, University of Kansas.

Associate Professor with tenure, Fall 2002 to Spring 2008.

Assistant Professor, Fall 1996 to Spring 2002.

BOOKS

1. *Gender and the Rhetoric of Modernity in Spanish America, 1850-1910*. Gainesville: University Press of Florida, 2016. Paperback edition, 2018. (peer-reviewed)
Reviews: *Revista Iberoamericana* 84: 265 (octubre-diciembre 2018);
Modernism/modernity 25:2 (April 2018): 421-23; *Feministas Unidas* 37:2 (Fall 2017):
23-25; *Letras Femeninas* 43:1 (Summer-Fall 2017): 174-176.

History Lessons: Refiguring the Nineteenth-Century Historical Novel in Spanish America.
Newark, DE: Juan de la Cuesta, 2006.

ARTICLES

2. "The Turn to the Object: Recent Developments in the Field of Nineteenth Century Latin American Cultural and Literary Studies". *Revista de Estudios Hispánicos* (forthcoming) (peer-reviewed).
3. "Ambivalence and Representations of Women's Work in Nineteenth-Century Spanish American Writing, 1861-1896". *Latin American Research Review* (forthcoming) (peer-reviewed).
4. "Banquets, Politics and Representation in Nineteenth-Century Colombia". *Revista de Estudios Colombianos* (forthcoming) (peer-reviewed).
5. "The Functions of Landscape in Jorge Isaacs and Soledad Acosta de Samper". *Symposium: A Quarterly Journal in Modern Literatures* 68:1 (Spring 2014): 12-24. (peer-reviewed)
<http://www.tandfonline.com/doi/abs/10.1080/00397709.2014.876863>
6. "The Failure of Fatherhood in the Novels of Clorinda Matto de Turner". *Revista Canadiense de Estudios Hispánicos* 35:2 (Invierno 2011): 395-409. (peer-reviewed)
<https://www.jstor.org/stable/23055725>
7. "Material Lusts: Socio-Economic Desires in Nineteenth-Century Spanish America". *Bulletin of Hispanic Studies* 88:7 (2011): 795-809. (peer-reviewed)
<https://doi.org/10.3828/bhs.2011.44>
8. "Family Secrets: Incest in Jorge Isaacs's *María*". *Hispanic Review* 76:1 (Winter 2008): 53-69. (peer-reviewed)
http://scholarship.claremont.edu/cmc_fac_pub/353/
- "El discurso religioso y los papeles de la mujer en el periodismo decimonónico hispanoamericano". *Revista Iberoamericana* LXXII: 214 (enero-marzo 2006): 61-73. (peer-reviewed)
<https://doi.org/10.5195/reviberoamer.2006.61>
- "Martyrs of Miscegenation: Racial and National Identities in Nineteenth-Century Spanish America". *Hispanófila* 132 (2001): 25-42. (peer-reviewed)
<https://www.jstor.org/stable/43807148>
- "Constructions of Domesticity in Nineteenth-Century Spanish America". *Hispanic Journal* 21:2 (Fall 2000): 409-420. (peer-reviewed)
http://scholarship.claremont.edu/cmc_fac_pub/369/
- "Closing History's Door: Nationality, Identity, and the Wars of Independence in Nineteenth-Century Latin American Historical Novels". *Revista Hispánica Moderna* 52 (December 1999): 300-310. (peer-reviewed)
http://scholarship.claremont.edu/cmc_fac_pub/357/
- "Carnality in 'El matadero'". *Revista de Estudios Hispánicos* 33:2 (May 1999): 205-226. (peer-reviewed)

http://scholarship.claremont.edu/cmc_fac_pub/367/

“Gender and History in Nineteenth-Century Latin America: The Didactic Discourses of Soledad Acosta de Samper”. *Inti* 49-50 (Primavera-Otoño 1999): 71-90. (peer-reviewed)
<http://www.jstor.org/stable/23287005>

“Colonial (Dis)Order: Inheritance and Succession in José Milla's Historical Novels”. *Latin American Literary Review* 27:54 (July-December 1999): 80-95. (peer-reviewed)
<http://www.jstor.org/stable/20119814>

“MLA Interviews from the Candidate's Point of View”. *ADFL Bulletin* 31:1 (Fall 1999): 15-18.

“Pandora's Log: Charting the Evolving Literary Project of Rosario Ferré”. *Revista de Estudios Hispánicos* 29:3 (October 1995): 461-476. (peer-reviewed)
http://scholarship.claremont.edu/cmc_fac_pub/368/

CHAPTERS

9. “Immigrants, Elites and Identities: Representing Food Cultures in Nineteenth-Century Latin America”. *Gastronarratives: Food, Literature and Culture in Latin America*. Eds. Vanesa Míseres and Rocío del Águila. University of Arkansas Press (forthcoming) (peer-reviewed).

“Identidades interseccionales: La clase socioeconómica, el género, y la raza en Isaacs y Acosta de Samper”. *A Isaacs lo que es de Isaacs*. Ed. Darío Henao Restrepo. Cali, Colombia: Programa Editorial Universidad del Valle, 2018. 343-385.

“La movilidad femenina en *Teresa la limeña*”. *Voces diversas: Nuevas lecturas de Soledad Acosta de Samper*. Eds. Carolina Alzate and Isabel Corpas de Posada. Bogotá: Instituto Caro y Cuervo y Ediciones Uniandes, 2016. 137-151.

“Juana Manuela Gorriti, heroína nacional”. *Perfiles del heroísmo en la literatura hispánica de entresiglos (XIX-XX)*. Eds. Luis Álvarez-Castro and Denise DuPont. Valladolid, Spain: Editorial Verdelis, 2013. 29-43.

10. “Identity, Engagement, and the Space of the River in *Cumandá*”. *Troubled Waters: Rivers in the Latin American Imagination*. Eds. Ana Mutis and Elisabeth Pettinaroli. Hispanic Issues On Line 12 (Spring 2013). (peer-reviewed)
<http://hispanicissues.umn.edu/TroubledWatersRiversinLatinAmericanImagination.html>

“Género, nación y didacticismo: las novelas históricas de Soledad Acosta de Samper”. *Textos críticos sobre Soledad Acosta de Samper*. Eds. Montserrat Ordóñez and Carolina Alzate. Bogotá: Universidad de los Andes, 2006. 471-81.

“Leopoldo Lugones”. *Dictionary of Literary Biography: Modern Spanish American Poets*. Vol 1. Ed. María A. Salgado. South Carolina: Brucoli Clark Layman, 2003. 200-211.

BOOK REVIEWS

Review of *Soledad Acosta de Samper y el discurso letrado de género, 1853-1881*, by Carolina Alzate; *Artesana de sí misma: Gabriela Mistral, una intelectual en cuerpo y palabra*, by Claudia Cabello Hutt; and *Lectoras del siglo xix: Imaginarios y prácticas en la Argentina*, by Graciela Batticuore. *Revista Hispánica Moderna* (forthcoming).

Review of *Narrativa del siglo xix: lecturas y relecturas*, by Adriana Sandoval. *Revista Iberoamericana* (forthcoming).

Review of *Building Nineteenth-Century Latin America: Re-Rooted Cultures, Identities, and Nations*, ed. William G. Acree Jr. and Juan Carlos González Espitia. *Revista Hispánica Moderna* 65.1 (junio 2012): 115-18.

“Identity, Nation, and Revolution in Latin America”. Review of *Feminism and the Legacy of Revolution: Nicaragua, El Salvador, Chiapas* by Karen Kampwirth, *Women, Creole Identity, and Intellectual Life in Early Twentieth-Century Puerto Rico* by Magali Roy-Féquièrre, *The Revolution Question: Feminisms in El Salvador, Chile and Cuba* by Julie D. Shayne, and *My Life as a Colombian Revolutionary: Reflections of a Former Guerrillera* by María Eugenia Vásquez Perdomo, trans. Lorena Terando. *Journal of Women’s History* 19:1 (Spring 2007): 224-233.

Review of *La novela naturalista hispanoamericana*, by Manuel Prendes. *Hispanic Review* 73:2 (Spring 2005): 257-9.

Review of *Women in Argentina: Early Travel Narratives* by Mónica Szurmuk, *Women at Sea: Travel Writing and the Margins of Caribbean Discourse* ed. by Lizabeth Paravisini-Gebert and Ivette Romero-Cesareo, and *In Praise of New Travelers: Reading Caribbean Migrant Women’s Writing* by Isabel Hoving. *NWSA Journal* 15:2 (Summer 2003): 175-179.

INVITED TALKS

“Identidades interseccionales: La clase socioeconómica, el género, y la raza en Isaacs y sus contemporáneos”. IX Simposio Internacional Jorge Isaacs, Universidad del Valle, Cali, Colombia, April 23-28, 2017.
<https://m.youtube.com/watch?v=k2484AB377E>

“Discourses on Modernity and Women’s Education in Latin America, 1850-1880”. University of Southern California, April 17, 2017.

“The Gendered Transformation of Work in Latin America, 1890-1910”. Marian Miner Cook Athenaeum, Claremont McKenna College, February 9, 2017.

“Negotiating Public and Private Spaces in Spanish America, 1860-1910: Gender, Identity and Civic Engagement”. California State University at San Bernardino, November 10, 2016.

“The Angel of the House: Representations of Domesticity in Nineteenth-Century Latin America”. California State Polytechnic University, October 27, 2016.

“Representing Modernity and New Technologies in Latin America, 1880-1910”. California State University at Long Beach, September 21, 2016.

“The Gendered Transformation of Work in Latin America, 1890-1905: How Women Used New Technologies of Transportation and Communication to Enter and Change the Workplace”. Department of Modern Languages, University of Texas at Arlington, March 31, 2016.

CONFERENCE PAPERS

“Europe’s Past and Argentina’s Future in Emma de la Barra’s *Mecha Iturbe* (1906)”. The Nineteenth Century in 2019: Mapping Women’s Writing in the Long Nineteenth Century Conference. California State University at Long Beach, April 26-28, 2019.

“Inmigrantes, jerarquías de clase y poder, e identidad: culturas de la comida en el siglo XIX hispanoamericano”. XLII Congreso del Instituto Internacional de Literaturas Iberoamericanas, Bogotá, June 12-15, 2018.

“Discourses of Food, Modernity, and Globalization in Nineteenth-Century Spanish America”. Latin American Studies Association Convention, Barcelona, May 22-26, 2018.

“Immigrants, Hierarchies, and Identities: Food Cultures in Nineteenth-Century Latin America”. Pacific Ancient and Modern Languages Association, Honolulu, HI, November 10-12, 2017.

“The Spectacle of Eating: Food in Public Spaces in Nineteenth-Century Colombia”. Asociación de Colombianistas Conference, San Diego, CA, August 3-5, 2017.

“Food and Order: Conduct Manuals and Dining in Nineteenth-Century Spanish America”. Mid-America Conference on Hispanic Literatures, Lawrence, KS, November 3-5, 2016.

Roundtable presenter, “Teaching Nineteenth Century Latin America to Twenty-First Century Students”. Latin American Studies Association Convention, New York, May 27-31, 2016.

“History and Modernization in *El Papel Periódico Ilustrado*”. Modern Languages Association Convention, Austin, TX, January 7-10, 2016.

“Women and Charity in Nineteenth-Century Lima and Santiago de Chile”. Latin American Studies Association Convention, San Juan, Puerto Rico, May 27-30, 2015.

“Women’s Journalistic Communities in Late Nineteenth-Century Peru”. Pacific Ancient and Modern Languages Association, Riverside, CA, Oct. 30-Nov. 2, 2014.

- “The Limits of Possibility in Soledad Acosta de Samper”. Latin American Studies Association Convention, Chicago, May 22-24, 2014.
- “La movilidad femenina en *Teresa la limeña*”. Simposio Internacional: Soledad Acosta de Samper, Bogotá, Oct. 30 – 31, 2013 (invited participant).
- “Juana Manuela Gorriti’s Wayward Women”. Latin American Studies Association Convention, Washington, D.C., May 29 – June 1, 2013.
- “(In)Conspicuous Consumption in Late Nineteenth-Century Lima”. Modern Languages Association Convention, Boston, January 3-6, 2013. Session arranged by the Division on Latin American Literature from Independence to 1900.
- “Juana Manuela Gorriti, heroína nacional”. Imágenes del heroísmo en la literatura hispánica finisecular. University of Florida, February 10-11, 2012 (invited participant).
- “Looking (Back): Pets, Domestic Animals, Humans, Companion Species”. Modern Languages Association Convention, Seattle, January 5-8, 2012. Session arranged by the Division on Latin American Literature from Independence to 1900.
- “Agency and Interpolation in Nineteenth-Century Spanish America Women’s Writing”. Pacific Ancient and Modern Languages Association, Scripps College, Claremont, November 5-6, 2011.
- “Women at Work: Female Labor and Employment in Nineteenth-Century Spanish America”. Florida International University Symposium on 19th Century Spanish and Spanish American Literatures, Miami, FL, April 1-2, 2011.
- “Position, Place and Power: Landscape in Jorge Isaacs’s *María* and Soledad Acosta de Samper’s ‘Un crimen’”. Pacific Ancient and Modern Languages Association, Chaminade University, Honolulu, November 12-14, 2010.
- “Charity Begins At Home: Hypocrisy, Religion, and Women’s Involvement in Charitable Works in Nineteenth-Century Peru”. Mid-America Conference on Hispanic Literatures, Lawrence, KS, November 5-7, 2009.
- “Material Lusts”. Modern Languages Association Convention, San Francisco, December 27-30, 2008. Session arranged by the Division on Latin American Literature from Independence to 1900.
- “Material Lusts”. Pacific Ancient and Modern Languages Association, Pomona College, Claremont, November 7-8, 2008.
- “Impotent Patriarchs in Nineteenth-Century Spanish America”. Modern Languages Association Convention, Philadelphia, December 27-30, 2004. Session arranged by the Division on Latin American Literature from Independence to 1900.

- “Technology, Progress, and the Rhetoric of Gender”. Mid-America Conference on Hispanic Literatures, Washington University, St. Louis, September 26-28, 2002.
- “Public and Private Spaces in Nineteenth-Century Spanish America”. Midwest Modern Languages Association Convention, Cleveland, November 6-8, 2001.
- “(En)generando los discursos de la modernidad”. Latin American Studies Association Convention, Washington, D.C., September 6-8, 2001.
- “Women and Discourses of Modernity in Nineteenth-Century Spanish America”. Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 19-21, 2001.
- “Constructing Domesticity in Nineteenth-Century Spanish America”. Latin American Studies Association Convention, Miami, March 16-18, 2000.
- “‘El indio en su piragua’: los poetas ciboneistas y el nacionalismo cubano en el siglo XIX”. Latin American Studies Association Convention, Miami, March 16-18, 2000.
- “Narrating Domesticity in Nineteenth-Century Argentina”. Modern Languages Association Convention, Chicago, December 27-30, 1999.
- “Jicoténcal and the Mexican Colonialist Novel”. Modern Languages Association Convention, San Francisco, December 27-30, 1998.
- “The Didactic Discourse of Soledad Acosta de Samper”. Modern Languages Association Annual Convention, Toronto, December 27-30, 1997. Session arranged by the Division on Latin American Literature from Independence to 1900.
- “The Wars of Independence in the Spanish American Historical Novel”. American Comparative Literature Association Annual Convention, Puerto Vallarta, April 10-13, 1997.

COURSES TAUGHT

Claremont McKenna College

Gender in Nineteenth-Century Spanish America
Revolutions and Revolutionary Thinking in Spanish America
Small Miracles: The Short Story in Latin America
Nation and Identity in Nineteenth-Century Spanish America
Introduction to Latin American Literature I
Introduction to Literary Analysis
Advanced Spanish: Culture and Society
Intermediate Spanish
Freshman Humanities Seminar: Identity in Latin America

University of Kansas

Graduate courses and seminars:
Seminar on Spanish American Narrative: History, Memory, Nostalgia

Seminar on Spanish American Narrative: Consuming Modernity
Seminar on Spanish American Essay
Discourses of Colonial Spanish America
Nineteenth-Century Spanish American Texts
Colonial Encounters

Undergraduate courses (major):

Revolutions and Revolutionary Thought in Spanish America
Race and Romance in Nineteenth-Century Spanish America
Spanish-American Women Writers
Nineteenth-Century Spanish American Studies
Comparative Cultures of Mexico and Peru
Mexican Culture
National Traditions in Spanish American Literature: Mexico
Colonial Spanish American Studies: The Colonial Encounter
Spanish American Literature I
Advanced Composition
Introduction to Textual Analysis and Critical Reading

Undergraduate courses (non-major):

Intermediate Grammar and Composition
Intermediate Spanish
Accelerated Basic Spanish

DISSERTATIONS DIRECTED (University of Kansas)

Gomis Izquierdo, Vicente. "La representación de la clase media baja en la literatura decimonónica". Defended December 7, 2007.

Ballesteros, José. "El imperio desde el centro: representaciones indianas sexualizadas en la temprana edad moderna española". Co-director with William R. Blue. Defended December 12, 2005.

Krebs, Brenda. "From Page to Stage: Drama and News on the Spanish Golden Age Stage". Co-director with William R. Blue. Defended December 13, 2004.

Torrío, Benjamín. "Narrativa y emblemática en el Siglo de Oro". Co-director with William R. Blue. Defended May 23, 2003.

DISSERTATION COMMITTEES (University of Kansas)

Tomé, Patricia. "Con las manos en la masa: Cuerpo, identidad y gastronomía en textos culturales cubanos de acá y allá". Defended August 15, 2006.

Brown, Michael. "Dams, Doors and Divans: Staging a National Narrative Therapy in Chile, Argentina and Spain". Defended April 25, 2005.

Kellogg, Kirsten Adlung. "A Question of Character: Narrative and Theatrical Subjects in the Works of Sabina Berman and Marco Antonio de la Parra". Defended January 20, 2005

- Boero, Paulo. "The Figure of the Outsider in Contemporary Argentine Narrative: Talking Argentina out of the Proceso (1976-96)". Defended November 3, 2004.
- Harpring, Mark. "The figure of the bachelor in Benito Pérez Galdós". Defended August 20, 2004.
- Fallon, Paul. "Borderline Tactics: Negotiations of Community, Subjectivity, Nation, and Agency in Temporal Representations in Northern Mexican Border Narratives". Defended May 14, 2004.
- Bermúdez, Nayibe. "Sujetos (trans)nacionales: la negociación de la etnia, el género sexual y la clase social en cine y literatura de fines de siglo XX". Defended May 13, 2004.
- Avellanet, Sheila. "The Discourse of Desire During Times of Crisis in Mexican Novels of the 1980s". Defended May 19, 2003.
- Chacón Rivera, Tomás. "Intelectuales, mártires y caudillos en el teatro de la Revolución mexicana". Defended April 28, 2003.
- Chavarría, Gabriela. "El sueño político de los primeros modernistas en Centroamérica a través de la imagen de sus ciudades: Rubén Darío, Juan Ramón Molina, Francisco Gavidia y Enrique Gómez Carrillo". Defended March 12, 2003.
- Strichartz, Ariel. "Cooking, Feeding, and Eating: Theatre and Dictatorship in the Southern Cone". Defended April 30, 2002.
- Nowak, Lisa Gaskill. "Optical Illusions: Directing the Audience's Perspective in Spain's Golden Age Theatre". Defended August 31, 2000.
- Femenías, Claudia. "La novela chilena contemporánea: Un participante activo de la conversación cultural de la época (1986-1991)". Defended November 24, 1998.
- Martínez, Javier. "La recreación de mitos clásicos en el teatro del caribe". Defended August 31, 1998.

UNDERGRADUATE PROJECTS

Claremont McKenna College Senior Theses

- Narula, Amiya. "Movimientos de secesión en España: ¿Cómo puede responder el gobierno?" Fall 2018-Spring 2019. Second reader.
- Giurata, Lauren. "La polarización política y socioeconómica en la Argentina: las bases psicológicas y soluciones potenciales". Fall 2017-Spring 2018. Second reader.
- Bosiljevac, Jordan. "Alternativas comunitarias al Internet". Fall 2016-Spring 2017.

Bottum, Hannah. "El 'gran experimento' del socialismo cubano: los retos durante la transición económica". Fall 2016-Spring 2017. Second reader.

Frausto, Alicia. "El trabajo infantil en Ecuador". Fall 2016.

Levy, Michael. "Brasil como un poder global: ¿Todavía existe la potencial?" Fall 2015.

Chambard, Emily. "Restauración de la diplomacia y sus implicaciones: Los próximos pasos en las relaciones entre los Estados Unidos y Cuba". Second reader. Fall 2015.

Kazmer, Juetzinia. "Re-imaginando la Educación Intercultural Bilingüe (EIB) en Chile: Reflexiones en torno al fracaso de los programas de EIB para el pueblo mapuche". Spring 2015 (year-long). Named Best Thesis in Spanish.

Sandalow, Maya. "La Paradoja Hispana Epidemiológica: Investigando las preconcepciones y generalizaciones". Spring 2015.

Ristig, Erin. "Proyectos de desarrollo sostenible basados en la comunidad: una empresa de ecoturismo en El Topo, Ecuador". Second reader. Spring 2015 (year-long).

Argumosa, Corey. "La violencia en el fútbol: el caso de América Latina". Spring 2014.

Goodkin, Carly. "La desnuda rebelde y el bodegón subversivo: una reinterpretación del arte de Olga Costa y María Izquierdo". Fall 2013. Named Best Thesis in Modern Languages and Literatures.

MacDonald, Jeffrey. "Perspectivas mexicanas sobre la política migratoria en los Estados Unidos: hacia un enfoque bilateral". Spring 2013. Named Best Thesis in Modern Languages and Literatures.

McCann, Joseph Henrie. "Imágenes imaginarias: la ficción de España bajo Francisco Franco". Spring 2013.

Molina López, Karol. "Los derechos económicos de las mujeres en Chile bajo el gobierno de Pinochet". Spring 2013.

Heilman, Isabelle. "Una propuesta de planificación para afrontar los efectos del cambio climático en el sector agrícola de Jalisco, México". Second reader. Spring 2013 (year-long).

Graber, Carly. "Los retos de la formación de un proyecto comunitario de ecoturismo: un caso de estudio de Puerto Cayo, Ecuador". Second reader. Spring 2011 (year-long).

Claremont McKenna College Internship Projects

Faculty supervisor for Anna Joseph '13, Jeffrey Macdonald '13, and Veronica Salas '14, Summer 2011; Ramón Gómez '17, Summer 2014; Eli Landman '16, Summer 2015; Calla Jo Cameron '17, Summer 2016.

University of Kansas Undergraduate Honors Theses

Carson, Kelly. "Las Américas en *Tormento*". May 2006.
Crouch, Courtney. "La mujer indígena en la época colonial". December 2001.
Klotz, Chester. "No sólo es oro lo que reluce: La política indígena de la Corona española, 1492-1542". December 2001.
Kirkpatrick, Shanna. "La economía argentina y el gaucho en el siglo XIX". December 2000.
Ramm, Olga. "¿La primera novela indigenista?" December 2000.
Austin, Amy. "La justicia maternal en 'Un crimen' de Soledad Acosta de Samper y 'Amor de madre' de Ricardo Palma". May 1997.

DEPARTMENTAL SERVICE

Claremont McKenna College

Spanish program, study abroad, and major advisor, Fall 2010 – present.
Outcomes assessment coordinator, Fall 2009 – Spring 2016.
Search Committee for Assistant Professor of Spanish and Portuguese, Fall 2012-Spring 2013.
Chair, Search Committee for Assistant Professor of Peninsular Spanish and Assistant Professor of Latin American Literary Studies. Fall 2008 - Spring 2009.

University of Kansas

Associate Chair. Spring 2007- Spring 2008.
Scheduling Officer. Spring 2007- Spring 2008.
Budget Committee. Fall 2005- Spring 2008.
Graduate Admissions. Chair, Fall 2004- Fall 2008; member, 2002-03 and Spring 2008.
Evaluation Committee. Fall 2004- Spring 2006.
Undergraduate Studies Committee. Chair, Fall 1999- Spring 2003; member, 1996-97 and Fall 2007- Spring 2008.
Search Committee for Assistant Professor of Brazilian Portuguese, Fall 2005.
Search Committee for Assistant Professor of Spanish American Literature, Fall 2004.
Co-director, University of Kansas Summer Language Institute in Puebla, 2001.
Undergraduate Honors Coordinator, Fall 1997- Spring 2003.
Lecture Committee. Chair, 2001-02.
Graduate Studies Committee, 1997-98, 1999-2003.
Departmental Ambassador to the Center for Teaching Excellence, 2000-03.
Search Committee for Assistant/Associate Professor of Brazilian Portuguese, Fall 2000.
Director, University of Kansas Summer Language Institute in Guadalajara, 1998 and 1999.
Foreign Studies Committee. Chair, 1998-99.
Library Committee, 1998-99.
Search Committee for Visiting Assistant Professor of Brazilian Portuguese, Spring 1998.
Basic Language Instruction Committee, 1997-98.

COLLEGE AND UNIVERSITY SERVICE

Claremont McKenna College and the Claremont Colleges

Associate Dean of the Faculty for Curriculum and General Academic Oversight, July 1, 2013 – present.

Chair, Curriculum Committee, Fall 2013 - present.

Writing Committee, Fall 2017 – present.

5Cs Center for Teaching and Learning Advisory Board, May 2016- present.

5Cs Mellon Mays Undergraduate Fellowship Steering Committee, September 2015 – present.

Strategic Master Planning Team for the Claremont Colleges Library, January 2016 – November 2017.

Co-led “Transparent Assignment Design” workshop for Claremont Colleges faculty, August 2016 and January 2017.

5Cs Center for Pedagogy and Educational Technology Planning Committee, August 2015- May 2016.

Student Imperative Working Group, Spring 2015 – Spring 2016.

Chair, Globalization Committee, Fall 2014 - Fall 2015.

Search Committee, Dean of the Faculty and Vice President of Academic Affairs, Summer 2014 - Spring 2015.

Personal and Social Responsibility Steering Committee, Fall 2015- Spring 2016.

Ad Hoc Presidential Committee on Title IX, Spring 2014- Spring 2015.

Chair, Mellon Presidential Roundtable on Creativity, Fall 2014 – Spring 2015.

Academic Standards Committee, Fall 2013 – present.

7Cs Diversity Working Group, Fall 2013 - present.

International Place Advisory Committee, Fall 2013 – present.

Admissions and Financial Aid Committee, Fall 2012 – present.

Advisory Board, Center for Writing and Public Discourse, Fall 2012 - present.

Committee on General Education Outcomes Assessment, Spring 2011 – Spring 2013.

Fulbright Faculty Program Advisor, Spring 2008- Fall 2011.

National Awards Committee, Fall 2009 – Fall 2011.

Teaching Resources Committee, Fall 2009 – Spring 2010.

Field Investigative Subcommittee, Promotion of Heather Antecol to Full Professor of Economics, Spring 2008.

University of Kansas

Standing Committee for Fellowships, Scholarships and Student Affairs, Graduate School, 1998-2000; 2005- present.

General Research Funds Grants Committee, College of Liberal Arts and Sciences. Chair, Spring 2007.

Graduate Outcomes Assessment Committee, Graduate School, Fall 2005-present.

Graduate Council Representative, Fall 2005 – Spring 2007.

Foreign Language Area Studies Dissertation and Summer Fellowship Selection Committee, Latin American Studies, Spring 2002.

Graduate Admissions Committee, Latin American Studies, 2001-02.

Leader, Breakout Session, "Establishing Credibility in the Classroom". About Teaching: A Conference for New Graduate Teaching Assistants. Center for Teaching Excellence, University of Kansas, August 16, 2001; August 15, 2002; August 12, 2004; January 14, 2005.

Media Selection Committee, Latin American Studies, Spring 2000, 2000-01, 2001-02.

Fulbright Selection Committee, 1998-2002.

Assessment of General Education interviewer, Spring 1998.

Standing Committee for Periodic Program Review, Graduate School, 1997-98.

PROFESSIONAL SERVICE

Modern Languages Association Committee on the Status of Women in the Profession, July 1, 2018 – present.

Editorial Board, *Decimonónica*, Fall 2003 - present.

Co-editor (with Christopher Conway), *Siglo Diecinueve*: special issue "Consumo". 21: 2015.

External reviewer, Department of International Studies and Languages, Programs in French, German and Spanish, Pepperdine University. March 2015.

Co-organizer, 23rd annual conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica, Claremont Colleges, Claremont, Oct. 10-12, 2013.

Reviewer for *PMLA*, *Hispanic Review*, *Revista Canadiense de Estudios Hispánicos*, *Letras Femeninas*, *A contracorriente*, *Decimonónica*, *Journal of Popular Romance Studies*, *Texas Studies in Literature and Language*, *Tulsa Studies in Women's Literature*, *Revista de Estudios Hispánicos*, *Arizona Journal of Hispanic Cultural Studies*, University of Nebraska Press, Houghton Mifflin, Prentice Hall.

Referee for promotion and tenure cases at Tufts University, University of North Carolina at Chapel Hill, University of Oklahoma, Bowling Green State University, Grinnell College, Utah State University, Oakland University, University of Richmond, University of Arkansas-Little Rock.

Editorial Board, *Latin American Theater Review*, Spring 1997 – Spring 2008.

Panel reviewer for fellowship applications, Latin American Literary Studies, National Endowment for the Humanities, Summer 2005.

Executive Committee of the Division on Latin American Literature from Independence to 1900, Modern Language Association, January 1999 to 2003. Secretary, 2001; Chair, 2002.

GRANTS AND AWARDS

Sabbatical, Claremont McKenna College, Spring 2012-Fall 2012.

Summer Grant, Gould Center for the Humanities, Summer 2011. \$3,500.

W.T. Kemper Award for Excellence in Teaching, University of Kansas, Fall 2007.

Hall Center for the Humanities Fellowship, University of Kansas, Spring 2004.

Sabbatical, University of Kansas, Fall 2003.

Faculty Fellow, Center for Teaching Excellence, University of Kansas, Spring 2003.

General Research Fund Grant, University of Kansas, Summer 2002. \$5,800.

General Research Fund Grant, University of Kansas, Summer 2000. \$5,000.

Cramer Teaching Award, Department of Spanish and Portuguese, University of Kansas, 1999.
\$5,000.

Center for Teaching Excellence Small Grant, University of Kansas, Spring 1998. \$250.

Hall Center for the Humanities Faculty Travel Grant, University of Kansas, Summer 1997. \$800.

New Faculty Research Grant, University of Kansas, Summer 1997. \$5,000.