



# LARC Resources on the Archaeology of South America

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## Films

### ***Chancay the Forgotten Art***

Famous pre-Columbian ceramics from Peru. Organization of American States. Ca. 1970. English, 17 min.

### ***Digging for the Truth: The Lost Cities of the Amazon***

For 500 years, explorers have been rummaging the Amazon for traces of its fabled lost cities...now host Josh Bernstein searches for the most famous of them all. Following in the footsteps of explorer Colonel Percy Heath Fawcett, Josh treks through thick overgrown regions of the Amazon rain forest on the trail of the legendary "Lost City of Z". Along the way, he braves piranha-infested rivers, hacks through virgin jungle, and comes to terms with massive regions of deforestation. Finally, he joins up with the Kuikuro tribe. This warrior people will take him to investigate the archaeological remains of a huge forgotten city. Could it be the "Lost City of Z"? They'll teach him the ancient hunting, fishing, and horticultural techniques that allowed them to flourish long before European contact...and which may be the key to the rain forest's future. *English*, 50 minutes.

### ***Discover***

A French architect turned anthropologist shows how he believes the Inca made their impressive stone structures. Ca. 1990. English, 12 min.

### ***Easter Island***

The mysterious monolithic stone figures of Easter Island off the coast of Chile. Organization of American States. Ca. 1975. English, 14 min.

### ***Easter Island: Nova Episode***

This NOVA episode explores the origins of the inhabitants of the island, their religious beliefs and practices, the way they lived, and the possible reasons why this civilization fell--including human destruction of the natural environment. PBS film (Nova series). 1983. English, 90 min.

### ***Inca: Secrets of the Ancestors***

From Time-Life's The Lost Civilizations series, this film explores the riches of the Inca Empire and the contact with the conquistadors which led to their demise. Highlights include the earth-drawings at Nazca, the engineering feat of Machu Picchu, and the 15,000 mile Inca road system. Narrated by Sam Waterston. Time-Life. 1995. English, 48 min.

### ***Ancient Mysteries: Machu Picchu, City in the Sky***

The structure of Machu Picchu, originally built by the Incas, is one of the most archaeologically stunning mysteries of the past. However, even today we are still unsure what its purpose was. Was it an observatory? A pleasure retreat? Or a Fortress? This program attempts to uncover the historical and spiritual mysteries of this magical place. *Spanish*, 50 minutes.

### ***Mummies of Peru***

Unearth secrets of an ancient people preserved by the sands of time. In the dry desert of southern Peru, archaeologists have excavated a burial site belonging to the Chiribaya, an early population of Peruvians who sent their dead to the afterlife with gold jewelry, fine textiles, and sometimes even a mummified llama! English.

### ***One Thousand and One Years Ago: Inca Art of Peru***

Roland film on Art. 1968. English, 13 min.

### ***Peru: Inca Heritage***

Exploring the majestic ruins in Cuzco and the modern-day culture of the Quechua Indians, this program introduces viewers to the heritage of the Incas in Peru. Grades 7 and up. Aims Media. 1970. English, 18 min.

### ***Plunder!***

This documentary looks at the black market in stolen pre-Columbian antiquities. In particular, the documentary traces how Peruvian artifacts from the tombs of the Lords of Sipan reached the US, and how the legal processes of both countries were incapable of forcing the return of the artifacts to their rightful owners. PBS film (Frontline episode). 1990. English, 60 min.

### ***Secrets of Lost Empires: Inca***

This installment of NOVA investigates the mysterious building techniques of the Inca, a civilization which did not have the arch, wheel or even codified mathematics, yet built huge, earthquake-enduring citadels and amazing suspension bridges of grass. WGBH. 1997. English, 60 min.

***The Americas before the Europeans: 300-1500***

Recreates the Maya, Aztec, and Inca civilizations of Central and South America, and probes the reasons these empires were unable to withstand conquest by Spanish explorers. Grades 7 and up. 1984. English, 26 min.

***The Incas***

Fourth in the Spain in the New World series. Structures and achievements of the Inca Empire before the arrival of the Spaniards. film for the Humanities. 1986.

*English*, 13 min.

***The Incas Remembered***

Centuries ago they performed technical brain surgery, built irrigation canals and Machu Picchu. They were the Incas, a wondrous people who once ruled half of South America. A fascinating exploration. Grades 4-12. Monterey Home film. 1986. *English*, 60 min.

***The Legend of El Dorado***

The myth and reality of gold as viewed through the pre-Columbian treasure of Bogota's Gold Museum. Grades 8-12, college. Organization of American States. Ca. 1975. English, 25 min.

***The Roar of the Gods***

Pre-Columbian monoliths of San Agustin, Colombia. Organization of American States. Ca. 1975. *English*, 20 min.

***The Yaro Civilization***

The Spanish conquest of Peru followed only a few decades after the Inca conquest of the same areas. Among the civilizations conquered by the Inca was the Yaro empire. Their architecture is still impressive, including five-story houses, astronomical research centers, and huge silos to store supplies for the population. This program introduces this largely unknown civilization and its artifacts. film for the Humanities. 1989. English, 43 min.

***Vicus***

Pre-Columbian ceramics and jewelry of the Vicus culture in Peru. Organization of American States. Ca. 1975. English, 18 min.

***Valdivia: America's Oldest Civilization***

Examines the ancient people of Ecuador's Valdivia region, a society which dates back 5,000 years. Looks at archeological remains, evidence which suggests that the people of Valdivia influenced the development of cultures in Peru and Central America, and the remaining traces of their civilization in modern society. film for the Humanities. 1990. English, 43 min.

### ***Yaros Chunchos & Other Andean Civilizations***

This program introduces several of the societies which formed the Inca empire. High-rise tombs, mummified remains, and elaborate buildings are reminders of these civilizations. The program also includes footage of a contemporary festival in which descendents of the Chunchos climb high into the mountains to re-enact age-old rituals. film for the Humanities. 1989. English, 43 min.

## **Print Resources**

### ***Before Columbus: The Americas Before 1491***

We all know that Egyptians built pyramids. But did you know Native Americas were raising pyramids nearly five hundred years earlier? And we all know Columbus set sail for the New World in 1492, expecting to find a vast wilderness. But did you know that at the time, central Mexico may well have been more densely populated than anywhere else on Earth? These are just a few of the startling new discoveries about Native American history that famed journalist Charles C. Mann presented in "1491: New Revelations of the Americas Before Columbus". He now recasts his findings in this full-color journey that turns conventional wisdom on its head. For instance, the Indians in both North and South America were every bit as advanced as their worldwide counterparts, with their own thriving societies, governments, trade systems, arts, and inventions. The South American Indians created corn, now considered one of the first great feats of genetic engineering and important inventions of man. And the Amazonian Indians farmed the rain forest without destroying it, using a process scientists are studying today in hopes of regaining this lost knowledge and keeping the rain forest from being lost forever. Prepare yourself to unlearn much of what you have learned, and prepare yourself to see the Americas like you've never seen them before! (Copyright 2009)

### ***The Engraving in Peru***

Guillermo de Zendegui. Organization of American States. General information, photographs. 1976. *English*, 12 pp.

### ***The Inca: Activities and Crafts from a Mysterious Land***

Discover the ancient Inca culture with these fun games and activities! Make an Inca tunic. Prepare a quinoa snack. Create a royal headdress. You'll have a great time exploring the cultural traditions of these fascinating people as you learn to write an Inca poem, sculpt your own clay portrait in the shape of an Inca jug, and test your bluffing skills as you play Perudo. This book is filled with activities and projects that will show you how the ancient Inca people lived and played, as well as how they managed to create an empire that extended nearly 3,000 miles! You'll learn about the bravery of Inca warriors as you construct a war shield. You'll discover how the Inca created beautiful music with panpipes and dance bells—and you'll make them yourself! You'll get to prepare a tasty Inca dish called Andean stew. Plus, you'll find lots of amazing Inca facts on topics ranging from history and religion to language, metalworking, and art. So get

ready for lots of fun as you discover the ancient secrets of The Inca. By Arlette N. Braman. English, 113 pp.

### ***The Incas***

Organization of American States. History and culture of the Inca Empire. 1975 reprint. English, 19 pp.

## **Units**

### ***Discovery Box: Exploring Culture Through Artifacts***

What is a Discovery Box? A discovery box can be any box, trunk, or other holding device filled with objects and artifacts that represent a topic. For the purposes of this curriculum guide, the topic can be either a country, culture, or theme that transcends countries and cultures, such as communication. This box contains objects that can be utilized to teach a lesson or to supplement what you are already teaching. Goals The goal of Discovery Box: Exploring Culture Through Artifacts is to provide a guide for teachers who are looking for creative and effective ways to teach intercultural understanding through the interactive use of artifacts. This guide explains why it is important to teach intercultural education and how to use discovery boxes for that purpose. It offers suggestions on how to make discovery boxes, such as what types of objects to look for when creating a new box. As well, the guide offers practical suggestions for using the boxes and a series of teaching tips. Sample lesson plans on Japan are included to get the teacher started in the classroom and to serve as possible examples of ways to use the boxes. The guide is broken into sections to make information that you need easier for you to find. Section one introduces the main concepts behind intercultural education, including a definition and a rationale for teaching it in the classroom. "Object literacy" is defined and the educative value of this teaching method is explained as well. Section two provides strategies for collecting artifacts for discovery boxes and using the boxes in the classroom. These suggestions come in part from teachers who use discovery boxes already, and reflect the questions they had when they began using this method of teaching. Section three contains two sample lessons using a culture-based discovery box on Japan. One lesson is relevant to grades K-6; and the other for grades 7-8. Both lessons revolve around the same artifacts, in order to exemplify the versatility of these boxes in a school. After these main sections, there is a group of appendices that provide the teacher with further resources and information. These include lists of optional activities, possible discovery box topics, discussion questions and concepts, and a bibliography. Stanford Program on International and Cross-Cultural Education (SPICE). Published 1985, 1995 (39 pages). Includes map. For Middle School - Secondary students. English, 39 pages.

### ***Royal Tombs of Sipan***

This curriculum unit was designed around an exhibition of articles from the royal tombs of Sipan in Peru but can be used independently of the exhibition. Materials include text, suggested activities, a copy of Faces magazine on the Moche of Peru, and 20 slides. Grades 5-9. UCLA Fowler Museum of Cultural History. 1993. English, 134 pp./ 20 slides.

# Slides

## ***Argentina: Pre-Colombian Art***

Cabinet Collection No. 113. Pottery and sculpture from about 100-400 AD Guide included. *English*, 10 slides.

## ***Bolivia: Tiahuanaco***

Cabinet Collection No. 104. Relatively little is known about this pre-Inca civilization which left ruins of impressive cities and monuments. Guides included. *English*, 10 slides.

## ***Chile: Easter Island -Stone Monoliths***

Cabinet Collection Nos. 54-56. Guides included. *English*, 30 slides.

## ***Colombia: Gold Objects from the Museo de Oro in Bogota***

Cabinet Collection No. 101. Guide included. *English*, 10 slides.

## ***Colombia: Pre-Hispanic Pottery***

Cabinet Collection Nos. 57-59. Guide included. *English*, 30 slides.

## ***Colombia: San Agustin Pre-Hispanic Stone Sculptures***

Cabinet Collection Nos. 51-53 of pre-Hispanic stone sculpture. Guides included. *English*, 30 slides.

## ***Machu Picchu and the Sacred Plaza***

Cabinet Collection Nos. 102-103. 2 Guides included. *English*, 20 slides.

## ***Paracas Textiles***

Pictures of Record. Depicts the stages of wrapping Paracas mummy bundles, the embroidered garments worn by the rulers and other personal articles found at the Paracas Necropolis. Guide included. *English*, 87 slides.

## ***Peru: Early Peruvian Textiles***

Cabinet Collection No. 27. Guide included. *English*, 10 slides.

## ***Peru: Museum of Anthropology of Lima***

Cabinet Collection No. 128. Guide included. *English*, 10 slides.

## ***Venezuela: Pre-Colombian Art***

Cabinet Collection No. 129. Guide included. *English*, 10 slides.