

## **LASA 2010 - Full Panel information by date and time for all Tulane attendees:**

### **WEDNESDAY, OCTOBER 6**

#### **3 // 7471 - Wednesday 2:00 pm - 5:00 pm, Sheraton - Conference Room F**

##### **Recent Trends in Latin American Cinema**

Organizers: Ernesto Livon-Grosman, Boston College and Ana M. López, Tulane University

Admission is reserved for those who were previously accepted by and registered with the LASA Secretariat.

### **THURSDAY, OCTOBER 7**

#### **42 // PER - 6750 - Panel - Thursday 8:30 am - 10:15 am, Sheraton - Conference Room E**

##### **Art Responds to Crisis in Colonial Latin America**

Organizer: Derek S. Burdette, Tulane University

Chair(s): Derek S. Burdette, Tulane University and Maya S. Stanfield-Mazzi, University of Florida

*Flower Power: Hybridity and the Significance of Floral Accessories in the Seventeenth-Century Peruvian Manuscripts of Martín de Murúa and Felipe Guaman Poma de Ayala*: Amanda K. Herrin, NYU/Universiteit Leiden

*Miraculous Cristos and the Enlightenment in Bourbon Mexico City: A Comparison of Popular and Governmental Responses to the Smallpox Crisis of 1779*: Derek S. Burdette, Tulane University

*In the Aftermath of Crisis: The Painted Ex-voto in Colonial Peru*: Maya S. Stanfield-Mazzi, University of Florida

*Handmaidens of the Nation: Female Portraits and Political Transition*: Emily A. Engel, University of California/Santa Barbara

#### **115 // ECO - 6198 - Panel - Thursday 12:30 pm - 2:15 pm, Hilton -Macdonald**

##### **Is Prebisch Still Relevant in the Era of Globalization and Crisis?**

Sponsor(s): IDRC and LATN

Organizer: Diana Tussie, FLACSO

Chair(s): Federico S. Burone, International Development Research Centre

*Latin American Economic Thought: Structuralism Revisited*: Nora Lustig, Tulane University

*From Prebisch to the Future*: Diego Sánchez-Ancochea, University of Oxford

*Raúl Prebisch and Exclusive Growth in Latin America: Unintended Outcome or Inevitable Result?:* Vivianne V. Ventura Dias, CPGD/UFSC

*Development and the Global Order: Resistance, Acceptance, Construction*: Diana Tussie, FLACSO

*Lessons from The Life and Time of Raul Prebisch*: Edgar J. Dosman, York University

#### **206 // FIL - 6201 - Panel - Thursday 4:30 pm - 6:15 pm, Sheraton - Executive**

##### **The Absolution of His(s)tory: The Mythologization of the Past in Cuban Cinema**

Organizer: Pedro P. Porbén, Bowling Green State University

Chair(s): Alejandro Herrero-Olaizola, University of Michigan/Ann Arbor

*Cine imperfecto y Hombre Nuevo: los rumores de la Historia en el cine cubano revolucionario*: Juan Antonio García Borrero, Unión de Escritores y Artistas de Cuba

*Jocuma el otro Mégano*: Emmanuel Vincenot, Universidad François Rabelais de Tours

*Historia, mito y propaganda: La pasión, muerte y resurrección de José Martí, según Santiago Álvarez*: Santiago Juan-Navarro, Florida International University

*Absolución y re-calibración histórica en "Alicia en el pueblo de Maravillas":* Pedro P. Porbén, Bowling Green State University

Discussant: Ana M. López, Tulane University

**226 // PIP - 7243 - Panel - Thursday 4:30 pm - 6:15 pm, Sheraton – Gold Rush**

**Constitutional Reforms**

*Bolivia's 2006-8 Constituent Assembly: Political Victory or Democratic Failure?:* Martín Mendoza Botelho, University of Cambridge

*Evolution of the State of Exception in the Constitutional History of Chile:* Claudia Heiss, New School University

*Giving up Powers: Constitutional Reforms in Chile 2000-2005:* Claudio A. Fuentes Saavedra, Universidad Diego Portales

*Individuo y ciudadano en el proceso constitucional de 1991 en Colombia:* Angela M. Bacca, Universidad Nacional Autónoma de México

**229 // PPP - 6808 - Panel - Thursday 4:30 pm - 6:15 pm, Hilton - University**

**Crisis y gobernabilidad: efectos políticos y de políticas de la crisis internacional en Centroamérica**

Organizer: Manuel Alcántara Sáez, Universidad de Salamanca

Chair(s): Manuel Alcántara Sáez, Universidad de Salamanca and Ludovico Feoli, Tulane University

*What People Need and What Policicians Care About: Political Representation in Central America:*

Annabella España-Nájera, Tulane University; María del Mar Martínez Rosón, Tulane University

*Economic Crisis and Support for Democracy in Central America:* Margarita Corral González, Vanderbilt University

*Central America: Policy Responses in the Wake of the Global Financial Crisis:* Ludovico Feoli, Tulane University

Discussant: Salvador Martí-Puig, Universidad de Salamanca

**255 // HIS - 6900 - Workshop - Thursday 6:30 pm - 8:15 pm, Hilton - Lismar**

**New Approaches to circum-Caribbean History**

Organizer: Dalia A. Muller, University at Buffalo

Chair(s): Elliott Young, Lewis and Clark College and Laura Rosanne M. Adderley, Tulane University

Participants:

David Wheat, Michigan State University

David A. Sartorius, University of Maryland

**FRIDAY, OCTOBER 8**

**339 // EDU - 6418 - Panel - Friday 10:30 am - 12:15 pm, Hilton -Osgoode West**

**Outreach Collaborations: Expanding the Scope of Latin American Studies across the United States**

Sponsor(s): Consortium of Latin American Studies Programs (CLASP)

Organizer: Natalie C. Arsenault, University of Texas/Austin

Chair(s): Natalie C. Arsenault, University of Texas/Austin

*ArtesAméricas: Promoting Latin America through the Performing Arts:* Natalie C. Arsenault, University of Texas/Austin; Joe Randel, University of Texas at Austin

*Reaching New Outreach Audiences with the CLASP Américas Award for Children's and Young Adult Literature:* Julie Kline, University of Wisconsin/Milwaukee

*The Digital Library of the Caribbean: Partnerships in the United States and Beyond:* Brooke Wooldridge, Florida International University; Liesl B. Picard, Florida International University

*New Partnerships in Latin American Outreach through Film*: Jennifer A. Lewis, New York University;  
Carlos A. Gutierrez, Cinema Tropical  
Discussant: Valerie McGinley Marshall, Tulane University

**368 // SEC - 7073 - Panel - Friday 10:30 am - 12:15 pm, Sheraton - Cosmopolitan  
Contemporary Ethnographic Approaches to the Study of Latin American Sexualities**

Sponsor(s): Sexualities Studies Section

Organizer: Héctor Domínguez-Ruvalcaba, University of Texas/Austin

Chair(s): Héctor Domínguez-Ruvalcaba, University of Texas/Austin

*Migraciones queer: espacios performativos e identitarios de la diáspora mexicana en Houston*: Jose  
Guillermo De Los Reyes, University of Houston

*Shame, Secrecy, and Sexuality: Lesbian Prostitutes in Ceará State, Brazil*: Xelaju Korda, Tulane University

Discussant: Jossianna Arroyo-Martínez, University of Texas/Austin

**409 // LSN - 6620 - Panel - Friday 12:30 pm - 2:15 pm, Sheraton - Conference Room C**

**Intellectuals at the Margins: Nahua letrados in Colonial Mexico**

Organizer: Amber E. Brian, University of Iowa

Chair(s): Amber E. Brian, University of Iowa

*Chimalpahin and the Truth about the Crónica Mexicayotl*: Susan Schroeder, Tulane University

*The Colonization of the Aztec Legal System: Treatment of pre-Hispanic Crimes and Punishments in  
Colonial Mexico*: Jongsoo Lee, University of North Texas

*Ecos de la palabra antigua y archivo: Difusión e intercambio de historias indagadas nativas por nahuas  
novohispanos*: Rocio Cortes, University of Wisconsin/Oshkosh

*Livy of Anahuac: Don Fernando de Alva Ixtlilxochitl and the Texcoca Intellectual Tradition*: Amber E.  
Brian, University of Iowa

**467 // TRA - 6859 - Panel - Friday 2:30 pm - 4:15 pm, Hilton - Carmichael/Jackson  
Brazilian Cosmopolitanisms: Rethinking Citizenship, Nationalism, and Universalism**

Organizer: Edith A. Wolfe, Tulane University

Chair(s): Edith A. Wolfe, Tulane University and Kristen L. McCleary, James Madison University

*Only by Being Brazilian Can we Universalize Ourselves: Modernism and the Paradoxes of  
Cosmopolitanisms*: Edith A. Wolfe, Tulane University

*A View from the Periphery: The Brazilian Brokering of Argentine Actress Camila Quiroga's Tour of Rio de  
Janeiro, 1922*: Kristen L. McCleary, James Madison University

*Scaling up Solidarity: The Internationalization of Brazilian AIDS Expertise*: Shanti Avirgan, New York  
University

*"Burn this story so badly told": The Music of the Brazilian Northeast according to Cordel do Fogo  
Encantado*: Daniel Sharp, Tulane University

**430 // CSS - 6267 - Panel - Friday 2:30 pm - 4:15 pm, Sheraton - Carleton**

**The Other Boomerang: The Impact of Participation in Transnational Networks on National Movements**

Organizer: Eduardo Silva, University of Missouri/St. Louis

*Bringing It Home: Counter-hegemonic Resistance and National Politics in Central America*: Rose J.  
Spalding, DePaul University

*Brokers in Action Across Borders*: Marisa Von Bülow, University of Brasilia

*Boomerangs and Development Desencuentros: Indigenous Organizations and International Non  
-Governmental Organizations in the Andes*: José Antonio Lucero, University of Washington

*Transnational Tensions: Network Dynamics and Local Labor Rights Movements*: Kimberly A. Nolan

Garcia, CIDE

*Transnational Advocacy Networks and National Anti-Neoliberal Movements in Latin America*: Eduardo Silva, University of Missouri/St. Louis  
Discussant: William C. Smith, University of Miami

**497 // LTC - 6686 - Panel - Friday 4:30 pm - 6:15 pm, Hilton - Harris**

**Imagined Communities, Human and Non-Human: Ecocritical Perspectives on Crises in the Americas**

Organizer: Laura H. Barbas Rhoden, Wofford College

Chair(s): Laura H. Barbas Rhoden, Wofford College and Maureen E. Shea, Tulane University

*The Left and the Land in Latin American Protest Literature*: Laura H. Barbas Rhoden, Wofford College

*Cultural Hybridity in a Divided Natural World in Mario Monteforte Toledo's Entre la piedra y la cruz*:

Hilary G. Smith, Tulane University

*José María Arguedas' Sacred Link to the Animal in El Zorro de Arriba y el Zorro de Abajo*: Maureen E.

Shea, Tulane University

*Make-sicko, Acapulcolypse: Globalization, Genre and Eco-Disaster in Mexican Fiction*: Sharae G. Deckard, University College/Dublin

*The Othering of Nature: Ecophobia in Recent Mexican Telenovelas*: Julee A. Tate, Berry College

**SATURDAY, OCTOBER 9**

**639 // FIL - 6428 - Panel - Saturday 10:30 am - 12:15 pm, Sheraton - Kenora**

**Contemporary Latin American Cinema: Engaging a Succession of Crises**

Organizer & Chair: Kathleen Newman, University of Iowa

*Beyond Peripheral Post-Modernity: The New Cinemas of Latin America*: Kathleen Newman, University of Iowa

*Cuban Cinema from the Special Period to New Audiovisual Horizons*: Ana M. López, Tulane University

*Tensiones sociales y políticas del cine mexicano contemporáneo: el imaginario nacionalista y el deseo de proyección transnacional*: Patricia Torres San Martín, Universidad de Guadalajara

*Argentine Cinema and the Crisis of Audience*: Tamara L. Falicov, University of Kansas

**705 // MAS - 6720 - Panel - Saturday 12:30 pm - 2:15 pm, Hilton - Carmichael/Jackson**

**Crisis tango (Tango crisis)?: Entanglements in Tango Art, Film and Music**

Organizer: Marilyn G. Miller, Tulane University

Chair(s): Marilyn G. Miller, Tulane University

*'Esto (no) es arte': el tango en las artes plásticas*: Marilyn G. Miller, Tulane University

*Tango's Popular Counterpublic and the Politics of Music in Post-Crisis Buenos Aires*: Morgan J. Luker, University of Wisconsin/Madison

*Los hijos del tango: Solanas, el tango y el imaginario político de los setenta*: Antonio D. Gómez, Tulane University

*Tango Documentaries and the Return of the Real*: Fernando J. Rosenberg, Brandeis University

**758 // SLS - 6837 - Panel - Saturday 2:30 pm - 4:15 pm, Hilton - Casson**

**Desire, Violence, and Rights: LGBT Latina/os in the United States**

Organizer: Susana Peña, Bowling Green State University

Chair(s): Susana Peña, Bowling Green State University

*Virando la dominicanidad*: Carlos U. Decena, Rutgers University

*¿Donde Están Las Mujeres?: Latina Lesbians, Identity-Based Violence and Public Memory*: David L. Glisch-Sánchez, University of Texas/Austin

*Mami, soy lesbiana y mi pareja es morena: Sexually Nonconforming Latinas Negotiate Interracial Relationships with the Family:* Katie Acosta, Tulane University  
*Room for Variation? The Experiences of Colombian Gay Asylum Seekers and Asylees in Miami:* Yamil Avivi, University of Michigan  
*Oye Loca: Cuban American Gay Male Cultural Politics of Visibility:* Susana Peña, Bowling Green State University

**807 // SEC - 7010 - Panel - Saturday 4:30 pm - 6:15 pm, Sheraton - Conference Room D**

**Rios subterráneos: Culturas alternativas na década de 70**

Sponsor(s): Brazil Section

Organizer: Christopher J. Dunn, Tulane University

Chair(s): Christopher J. Dunn, Tulane University

*Ipanema lança moda: The place of Cultural Innovation in 1970s Rio de Janeiro:* James P. Freeman, Concordia University

*Cildo Meireles and the Circuit of Counter-Information:* Claudia Calirman, John Jay College

*Eu quero ver o que vai acontecer quando Zumbi chegar: Jorge BenJor and 1970s Rio de Janeiro:* Frederick J. Moehn, Stony Brook University/SUNY

*Bananas Peeled and Revealed: The (Re) Construction of Queer Identities in Rio's Naticas of the 1970s:* Steven F. Butterman, University of Miami

*The Lettered Garden: Poesía Marginal and 1970s Rio Zona Sul:* Christopher J. Dunn, Tulane University

**848 // REC - 7342 - Reception (Sponsored) - Saturday 8:30 pm - 10:00pm, Hilton - Toronto Ballroom II**

**Reception: Roger Thayer Stone Center for Latin American Studies, Tulane University**

Organizer: Valerie McGinley Marshall, Tulane University