LASA 2010 - Full Panel information by date and time for all Tulane attendees:

WEDNESDAY, OCTOBER 6

3 // 7471 - Wednesday 2:00 pm - 5:00 pm, Sheraton - Conference Room F
Recent Trends in Latin American Cinema
Organizers: Ernesto Livon-Grosman, Boston College and Ana M. López, Tulane University
Admission is reserved for those who were previously accepted by and registered with the LASA Secretariat.

THURSDAY, OCTOBER 7

42 // PER - 6750 - Panel - Thursday 8:30 am - 10:15 am, Sheraton - Conference Room E
Art Responds to Crisis in Colonial Latin America
Organizer: Derek S. Burdette, Tulane University
Chair(s): Derek S. Burdette, Tulane University and Maya S. Stanfield-Mazzi, University of Florida
Flower Power: Hybridity and the Significance of Floral Accessories in the Seventeenth-Century Peruvian Manuscripts of Martín de Murúa and Felipe Guaman Poma de Ayala: Amanda K. Herrin, NYU/Universiteit Leiden
Miraculous Cristos and the Enlightenment in Bourbon Mexico City: A Comparison of Popular and Governmental Responses to the Smallpox Crisis of 1779: Derek S. Burdette, Tulane University
In the Aftermath of Crisis: The Painted Ex-voto in Colonial Peru: Maya S. Stanfield-Mazzi, University of Florida
Handmaidens of the Nation: Female Portraits and Political Transition: Emily A. Engel, University of California/Santa Barbara

115 // ECO - 6198 - Panel - Thursday 12:30 pm - 2:15 pm, Hilton -Macdonald
Is Prebisch Still Relevant in the Era of Globalization and Crisis?
Sponsor(s): IDRC and LATN
Organizer: Diana Tussie, FLACSO
Chair(s): Federico S. Burone, International Development Research Centre
Latin American Economic Thought: Structuralism Revisited: Nora Lustig, Tulane University
From Prebisch to the Future: Diego Sánchez-Ancochea, University of Oxford
Raúl Prebisch and Exclusive Growth in Latin America: Unintended Outcome or Inevitable Result?: Vivianne V. Ventura Dias, CPGD/UFSC
Development and the Global Order: Resistance, Acceptance, Construction: Diana Tussie, FLACSO
Lessons from The Life and Time of Raúl Prebisch: Edgar J. Dosman, York University

206 // FIL - 6201 - Panel - Thursday 4:30 pm - 6:15 pm, Sheraton - Executive
The Absolution of His(s)tory: The Mythologization of the Past in Cuban Cinema
Organizer: Pedro P. Porbén, Bowling Green State University
Chair(s): Alejandro Herrero-Olaizola, University of Michigan/Ann Arbor
Cine imperfecto y Hombre Nuevo: los rumores de la Historia en el cine cubano revolucionario: Juan Antonio García Borroño, Unión de Escritores y Artistas de Cuba
Jocuma el otro Mégano: Emmanuel Vincenot, Universidad François Rabelais de Tours
Historia, mito y propaganda: La pasión, muerte y resurrección de José Martí, según Santiago Álvarez: Santiago Juan-Navarro, Florida International University
Absolución y re-calibración histórica en “Alicia en el pueblo de Maravillas”: Pedro P. Porbén, Bowling Green State University
Discussant: Ana M. López, Tulane University

226 // PIP - 7243 - Panel - Thursday 4:30 pm - 6:15 pm, Sheraton – Gold Rush
Constitutional Reforms
Bolivia’s 2006-8 Constituent Assembly: Political Victory or Democratic Failure?: Martín Mendoza Botelho, University of Cambridge
Evolution of the State of Exception in the Constitutional History of Chile: Claudia Heiss, New School University
Giving up Powers: Constitutional Reforms in Chile 2000-2005: Claudio A. Fuentes Saavedra, Universidad Diego Portales
Individuo y ciudadano en el proceso constitucional de 1991 en Colombia: Angela M. Bacca, Universidad Nacional Autónoma de México

229 // PPP - 6808 - Panel - Thursday 4:30 pm - 6:15 pm, Hilton - University
Crisis y gobernabilidad: efectos políticos y de políticas de la crisis internacional en Centroamérica
Organizer: Manuel Alcántara Sáez, Universidad de Salamanca
Chair(s): Manuel Alcántara Sáez, Universidad de Salamanca and Ludovico Feoli, Tulane University
What People Need and What Policicians Care About: Political Representation in Central America: Annabella España-Nájera, Tulane University; María del Mar Martínez Rosón, Tulane University
Economic Crisis and Support for Democracy in Central America: Margarita Corral González, Vanderbilt University
Central America: Policy Responses in the Wake of the Global Financial Crisis: Ludovico Feoli, Tulane University
Discussant: Salvador Martí-Puig, Universidad de Salamanca

255 // HIS - 6900 - Workshop - Thursday 6:30 pm - 8:15 pm, Hilton - Lismer
New Approaches to circum-Caribbean History
Organizer: Dalia A. Muller, University at Buffalo
Chair(s): Elliott Young, Lewis and Clark College and Laura Rosanne M. Adderley, Tulane University
Participants:
David Wheat, Michigan State University
David A. Sartorius, University of Maryland

FRIDAY, OCTOBER 8

339 // EDU - 6418 - Panel - Friday 10:30 am - 12:15 pm, Hilton -Osgoode West
Outreach Collaborations: Expanding the Scope of Latin American Studies across the United States
Sponsor(s): Consortium of Latin American Studies Programs (CLASP)
Organizer: Natalie C. Arsenault, University of Texas/Austin
Chair(s): Natalie C. Arsenault, University of Texas/Austin
ArtesAméricas: Promoting Latin America through the Performing Arts: Natalie C. Arsenault, University of Texas/Austin; Joe Randel, University of Texas at Austin
Reaching New Outreach Audiences with the CLASP Américas Award for Children’s and Young Adult Literature: Julie Kline, University of Wisconsin/Milwaukee
The Digital Library of the Caribbean: Partnerships in the United States and Beyond: Brooke Wooldridge, Florida International University; Liesl B. Picard, Florida International University
New Partnerships in Latin American Outreach through Film: Jennifer A. Lewis, New York University; Carlos A. Gutierrez, Cinema Tropical
Discussant: Valerie McGinley Marshall, Tulane University

368 // SEC - 7073 - Panel - Friday 10:30 am - 12:15 pm, Sheraton - Cosmopolitan
Contemporary Ethnographic Approaches to the Study of Latin American Sexualities
Sponsor(s): Sexualities Studies Section
Organizer: Héctor Domínguez-Ruvalcaba, University of Texas/Austin
Chair(s): Héctor Domínguez-Ruvalcaba, University of Texas/Austin
Migraciones queer: espacios performativos e identitarios de la diáspora mexicana en Houston: Jose Guillermo De Los Reyes, University of Houston
Shame, Secrecy, and Sexuality: Lesbian Prostitutes in Ceará State, Brazil: Xelaju Korda, Tulane University
Discussant: Jossianna Arroyo-Martínez, University of Texas/Austin

409 // LSN - 6620 - Panel - Friday 12:30 pm - 2:15 pm, Sheraton - Conference Room C
Intellectuals at the Margins: Nahua letrados in Colonial Mexico
Organizer: Amber E. Brian, University of Iowa
Chair(s): Amber E. Brian, University of Iowa
Chimalpahin and the Truth about the Crónica Mexicayotl: Susan Schroeder, Tulane University
The Colonization of the Aztec Legal System: Treatment of pre-Hispanic Crimes and Punishments in Colonial Mexico: Jongsoo Lee, University of North Texas
Ecos de la palabra antigua y archivo: Difusión e intercambio de historias indagadas nativas por nahuas novohispanos: Rocio Cortes, University of Wisconsin/Oshkosh
Livy of Anahuac: Don Fernando de Alva Ixtlilxochitl and the Texcoca Intellectual Tradition: Amber E. Brian, University of Iowa

467 // TRA - 6859 - Panel - Friday 2:30 pm - 4:15 pm, Hilton - Carmichael/Jackson
Brazilian Cosmopolitanisms: Rethinking Citizenship, Nationalism, and Universalism
Organizer: Edith A. Wolfe, Tulane University
Chair(s): Edith A. Wolfe, Tulane University and Kristen L. McCleary, James Madison University
Only by Being Brazilian Can we Universalize Ourselves: Modernism and the Paradoxes of Cosmopolitanisms: Edith A. Wolfe, Tulane University
A View from the Periphery: The Brazilian Brokering of Argentine Actress Camila Quiroga's Tour of Rio de Janeiro, 1922: Kristen L. McCleary, James Madison University
Scaling up Solidarity: The Internationalization of Brazilian AIDS Expertise: Shanti Avirgan, New York University
"Burn this story so badly told": The Music of the Brazilian Northeast according to Cordel do Fogo Encantado: Daniel Sharp, Tulane University

430 // CSS - 6267 - Panel - Friday 2:30 pm - 4:15 pm, Sheraton - Carleton
The Other Boomerang: The Impact of Participation in Transnational Networks on National Movements
Organizer: Eduardo Silva, University of Missouri/St. Louis
Bringing It Home: Counter-hegemonic Resistance and National Politics in Central America: Rose J. Spalding, DePaul University
Brokers in Action Across Borders: Marisa Von Bülow, University of Brasilia
Boomerangs and Development Desencuentros: Indigenous Organizations and International Non-Governmental Organizations in the Andes: José Antonio Lucero, University of Washington
Transnational Tensions: Network Dynamics and Local Labor Rights Movements: Kimberly A. Nolan
Garcia, CIDE
Transnational Advocacy Networks and National Anti-Neoliberal Movements in Latin America: Eduardo Silva, University of Missouri/St. Louis
Discussant: William C. Smith, University of Miami

497 // LTC - 6686 - Panel - Friday 4:30 pm - 6:15 pm, Hilton - Harris
Imagined Communities, Human and Non-Human: Ecocritical Perspectives on Crises in the Americas
Organizer: Laura H. Barbas Rhoden, Wofford College
Chair(s): Laura H. Barbas Rhoden, Wofford College and Maureen E. Shea, Tulane University
The Left and the Land in Latin American Protest Literature: Laura H. Barbas Rhoden, Wofford College
Cultural Hybridity in a Divided Natural World in Mario Monteforte Toledo's Entre la piedra y la cruz: Hilary G. Smith, Tulane University
José María Arguedas' Sacred Link to the Animal in El Zorro de Arriba y el Zorro de Abajo: Maureen E. Shea, Tulane University
Make-sicko, Acapulcolypse: Globalization, Genre and Eco-Disaster in Mexican Fiction: Sharae G. Deckard, University College/Dublin
The Othering of Nature: Ecophobia in Recent Mexican Telenovelas: Julee A. Tate, Berry College

SATURDAY, OCTOBER 9

639 // FIL - 6428 - Panel - Saturday 10:30 am - 12:15 pm, Sheraton - Kenora
Contemporary Latin American Cinema: Engaging a Succession of Crises
Organizer & Chair: Kathleen Newman, University of Iowa
Beyond Peripheral Post-Modernity: The New Cinemas of Latin America: Kathleen Newman, University of Iowa
Cuban Cinema from the Special Period to New Audiovisual Horizons: Ana M. López, Tulane University
Tensiones sociales y políticas del cine mexicano contemporáneo: el imaginario nacionalista y el deseo de proyección transnacional: Patricia Torres San Martín, Universidad de Guadalajara
Argentine Cinema and the Crisis of Audience: Tamara L. Falcov, University of Kansas

705 // MAS - 6720 - Panel - Saturday 12:30 pm - 2:15 pm, Hilton - Carmichael/Jackson
Crisis tango (Tango crisis)?: Entanglements in Tango Art, Film and Music
Organizer: Marilyn G. Miller, Tulane University
Chair(s): Marilyn G. Miller, Tulane University
‘Esto (no) es arte’: el tango en las artes plásticas: Marilyn G. Miller, Tulane University
Tango’s Popular Counterpublic and the Politics of Music in Post-Crisis Buenos Aires: Morgan J. Luker, University of Wisconsin/Madison
Los hijos del tango: Solanas, el tango y el imaginario político de los setenta: Antonio D. Gómez, Tulane University
Tango Documentaries and the Return of the Real: Fernando J. Rosenberg, Brandeis University

758 // SLS - 6837 - Panel - Saturday 2:30 pm - 4:15 pm, Hilton - Casson
Desire, Violence, and Rights: LGBT Latina/os in the United States
Organizer: Susana Peña, Bowling Green State University
Chair(s): Susana Peña, Bowling Green State University
Virando la dominicanidad: Carlos U. Decena, Rutgers University
¿Donde Están Las Mujeres?: Latina Lesbians, Identity-Based Violence and Public Memory: David L. Glisch-Sánchez, University of Texas/Austin
Mami, soy lesbiana y mi pareja es morena: Sexually Nonconforming Latinas Negotiate Interracial Relationships with the Family: Katie Acosta, Tulane University

Room for Variation? The Experiences of Colombian Gay Asylum Seekers and Asylees in Miami: Yamil Avivi, University of Michigan

Oye Loca: Cuban American Gay Male Cultural Politics of Visibility: Susana Peña, Bowling Green State University

807 // SEC - 7010 - Panel - Saturday 4:30 pm - 6:15 pm, Sheraton - Conference Room D

Rios subterrâneos: Culturas alternativas na década de 70
Sponsor(s): Brazil Section
Organizer: Christopher J. Dunn, Tulane University
Chair(s): Christopher J. Dunn, Tulane University

Ipanema lança moda: The place of Cultural Innovation in 1970s Rio de Janeiro: James P. Freeman, Concordia University

Cildo Meireles and the Circuit of Counter-Information: Claudia Calirman, John Jay College

Eu quero ver o que vai acontecer quando Zumbi chegar: Jorge BenJor and 1970s Rio de Janeiro: Frederick J. Moehn, Stony Brook University/SUNY

Bananas Peeled and Revealed: The (Re) Construction of Queer Identities in Rio's Nanicas of the 1970s: Steven F. Butterman, University of Miami

The Lettered Garden: Poesía Marginal and 1970s Rio Zona Sul: Christopher J. Dunn, Tulane University

848 // REC - 7342 - Reception (Sponsored) - Saturday 8:30 pm - 10:00pm, Hilton - Toronto Ballroom II

Reception: Roger Thayer Stone Center for Latin American Studies, Tulane University
Organizer: Valerie McGinley Marshall, Tulane University