



## LARC Resources on Peru

### ***Alias la Gringa***

This powerful political drama from Peru follows the adventures and escapades of La Gringa, a likeable criminal capable of escaping from any jail. When he escapes from one with the help of an imprisoned intellectual, La Gringa. Spanish with English subtitles, 100 minutes.

### ***Altiplano***

High in the majestic Andes of Peru, silent but deadly traces of mercury, remnants of long-ago silver mining, bring illness and death to a local village. Seeking retribution, the villagers mistakenly attribute the outbreak, to Western doctors who work in the nearby mountains; violence ensues, and a doctor is killed. Altiplano is the story of two women: Saturnina, the fiancée of a villager killed by mercury poisoning; and Grace, a shell-shocked war photographer who is also the wife of the dead doctor. As their destinies merge, this lyrical and probing film explores our divided but inextricably linked world. 2009. Spanish, Quechua, French, & Persian with English subtitles, 106 min.

### ***Big Spuds Little Spuds***

BIG SPUDS, LITTLE SPUDS takes a close look at the potato to examine the effects of climate change and monoculture on one of the world's staple food crops. With half the planet's population dependent on rice, wheat, potatoes, and corn, to what extent are pests and disease - often exacerbated by climate change - threatening world food security? The people of the Andes in Peru have raised more than 5,000 varieties of potatoes. During the Green Revolution of the 1960s they were urged to adopt a handful of new high-yielding varieties that proved to be highly vulnerable to the harsh mountain weather, and to pests and diseases. The new varieties also require massive inputs of chemicals and water. In 1997 El Nino had a dramatic impact on the climate both in Peru, and Idaho, home of the US potato industry. In Peru, El Nino brought drought and killer frosts to the highlands: in Idaho, it brought persistent rains. With the wet weather came the blight that caused the Irish potato famine. Idaho's potato farmers were totally unprepared. The film looks at traditional methods of potato farming where Andean families grow their own varieties, practice crop rotation, and utilize a minimum of inputs. In sharp contrast is the industrial method of production used in Idaho, and increasingly in Peru, where just a few high-yielding varieties are grown, where soil fertility decreases, pesticides lose their effectiveness, and campesinos wind up working as laborers on their own land. But there is a new pride in the old varieties of potatoes. People are documenting the characteristics of different varieties in an attempt to preserve genetic diversity and with it perhaps world food security. 1999 English, 52 minutes.

### ***La boca del lobo***

The Peruvian army takes control of Chuspi, a small village isolated in the Andes, to protect it from the influence of the Sendero Luminoso, or Shining Path, but the army unit is commanded by a disturbed lieutenant who declares the entire village guilty of treason 1988. Spanish with English subtitles, 111 minutes.

### ***Children in Debt***

Discusses the debt crisis and poverty in Bolivia, Argentina, and Peru from a solely Latin American viewpoint. English 30 minutes



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### ***La ciudad y los perros***

Based on the novel of the same name by Mario Vargas Llosa. Four angry cadets, who have formed an inner circle in an attempt to beat the system and ward off the boredom and stifling confinement of the military academy, set off a chain of events that starts with theft and leads to murder and suicide. 1986. Spanish with English subtitles 135 minutes.

### ***Conquest of Mexico and Peru***

Retraces the stories of Cortes and Pizarro in the conquests of Mexico and Peru respectively. 1986. English 13 minutes

### ***Dias de Santiago (Days of Santiago)***

Twenty-three year old Santiago returns home from the Peruvian army ill-prepared to cope with the realities of life. Haunted by his violent military past, he is conflicted by his desire for education and his temptation to join his comrades in a decadent life of crime. 2004. Spanish with English subtitles, 83 minutes.

### ***Dog in the Manger (El Perro del Hortelano)***

*El Perro Del Hortelano* is a feature comedy about Brus, an indigenous artist, and his efforts to organize his community against an American oil company, Kenny Oil. Searching for answers, Brus joins a local NGO, finding himself entangled in the subversive work of an American researcher, Angie. As Brus explores the surreal world of volunteers and development experts, he ultimately discovers his own way of bringing strength to his community. Spanish with English subtitles, 90 minutes.

### ***Fitzcarraldo***

Iquitos is a town isolated in the middle of the jungle at the turn of the twentieth century. On the outskirts, a few shacks are rotting in the mud. In the center are the splendid houses of the nouveaux-riches rubber barons. It is in this setting, rich in grotesque contrast, that Brian Sweeney Fitzgerald Fitzcarraldo, as the natives call him, has his dream of bringing together Enrico Caruso and Sarah Bernhardt for one great celebration of Grand Opera. To finance this fantastic dream, Fitzcarraldo decides to exploit a vast area of rubber trees growing beyond the impassable Ucayala Falls. To circumvent this barrier, he literally has his huge steamboat lifted over a mountain from one branch of the river to the other. With the aid of Indians bewitched by records featuring the voice of the greatest singer of all time, Fitzcarraldo fights fever, mosquitos and suffocating heat to achieve the impossible. 1982. German with English subtitles, 157 minutes.

### ***Go Run Fly (Anda Corre Vuela)***

Two street children who once struggled to survive are now 19 and 21 years old. They belong to a generation of young people who have to fight and find their way in the middle of a deep crisis with a civil war going on between the army and the Shining Path. Spanish with English subtitles, 95 minutes.

### ***Gods (Dioses)***

Elisa - the soon to be wife of a wealthy industrialist- is eager to shed her working class background in favor of the opulence of her fiance's elite lifestyle. To her dismay, she soon realizes her hopes to slip into magazine ready images of domestic splendor must also include her future stepchildren: Diego, who is hounded by his overbearing father and reluctantly preparing to enter the family business, and Andrea, Diego's party girl sister and the object of both his desire and disgust. As Elisa embraces her new life of lavish parties and beachfront estates, Diego and Andrea rebel against their upper class upbringing, setting the stage for an ironic contrast of fate and ambition in this biting satire of upper crust wealth and privilege. Spanish with English subtitles, 91 minutes.



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### ***The Green Wall***

Based on a filmmaker Armando Robles Godoy's own experiences in the Peruvian jungle, this award-winning film features the conflicts between a family determined to survive on their settlement and the bureaucracy in far-off Lima. 1970. Spanish with English subtitles, 110 minutes.

### ***El grito: Ojos de perro***

The first labor union is formed in Peru as the result of the ruthless behavior of a landowner against the laborers on his sugar plantation. The whole town faces the brutal repression of the government and their only hope is a young idealistic lawyer who sacrifices everything for plight of justice. 1982. Spanish with English subtitles, 84 minutes.

### ***Inca Cola: Peru (South American Journey B)***

Takes a look at the present state of the Inca. Discusses the racial prejudice, the disappearance of their culture, inefficient farming techniques, land invasions, etc. 1987. English, 60 minutes.

### ***Madeinusa***

Madeinusa is a sweet-faced 14-year-old girl who lives in a dirt-floor house and dreams of the world beyond the village. It is the custom of her town that from Good Friday at three in the afternoon through Easter Sunday, sin does not exist. On the eve of this time of small-town debauchery, Salvador, a young geologist from Lima, accidentally comes to town. The town greets him with curiosity and ire, then imprisons him out of fear that he will interfere with the festivities. But Madeinusa, ever curious about things from the big city, is drawn to him, and her fate begins to turn in unexpected ways. Spanish with English subtitles, 103 minutes.

### ***Mario Vargas Llosa: In Love with Peru***

The writings of Mario Vargas Llosa-penetrating studies of Peruvian life- demonstrates the author's lifelong commitment to social change. In this program, Vargas Lloas, winner of the Cervantes Prize and widely regarded as Peru's most interesting novelist, offers insights into his beloved homeland, his life abroad, his unsuccessful bid for the presidency, and other topics. Spanish with English subtitles, 28 minutes.

### ***Miss Universe in Peru***

This documentary, shot during the Miss Universe contest hosted by Peru in 1982, juxtaposes the glamour of the pageant with the realities of Peruvian women's lives and critiques multinational corporate interest in the universal commodification of women. 1986. Spanish with English subtitles, 32 minutes.

### ***Mountain Music in Peru***

Documentary portrait of the centuries-old musical culture of the Andes and its importance in the daily lives of an impoverished people. 1984. Spanish, Quechua, and Aymara with English subtitles, 60 minutes.

### ***Mujeres de America Latina Part J: Peru***

This series looks at Latin America through its women. Each film tells the stories of Latin American women in different countries who take on the burden of living and enabling their children to survive. 1995. Spanish or English 58 minutes.

### ***Mummies of Peru***

Unearth secrets of an ancient people preserved by the sands of time. In the dry desert of southern Peru, archaeologists have excavated a burial site belonging to the Chiribaya, an early population of Peruvians who sent their dead to the afterlife with gold jewelry, fine textiles, and sometimes even a mummified llama!



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### ***Paloma de Papel***

The will to survive is stronger than ever...with beautiful panoramic shots of the fantastic Peruvian countryside offset by the claustrophobic terror of paramilitary guerillas, *Palomas de Papel* (Paper Dove) creates an interesting dynamic that is the complex combination of beauty and suffering. In this grim realist depiction of chaos set in the majestic Peruvian Andes during the 1980s, the characters must survive amidst a bloody civil war. *Paloma de Papel* recounts the harrowing coming of age story of Juan (Antonio Callirgos), as he struggles to survive poverty, corruption and violence when Shining Path guerillas sweep through and force the helpless youngster into their ranks. This film explores the violence and political turmoil as seen through the eyes of a child, and effectively shows an alternate side of the conflict. Spanish with English subtitles, 93 minutes.

### ***The People of the Shining Path***

This is a propaganda film made by the Sendero Luminoso. While it is in no way a balanced presentation of the conflict in Peru, it does give interesting insight into the ideology of the organization. 1992. English 60 minutes.

### ***Popular Video of Peru***

Film programs include "Miss Universe in Peru" and "Gregorio," a story about an Indian family which leaves the country to find work in the city. Spanish with English subtitles, 86 minutes.

### ***Peru: Between the Hammer and Anvil***

This documentary chronicles the development of the Sendero Luminoso (Shining Path), from its inception in 1970 to the capture of its leader in 1992, and the impact it had upon the rural communities in the highlands of Peru. 1996. English, 51 minutes.

### ***Peru: Inca Heritage***

Exploring the majestic ruins in Cuzco and the modern-day culture of the Quechua Indians, this program introduces viewers to the heritage of the Incas in Peru. 1970. English, 18 minutes.

### ***Peru: Road to Recovery***

Despite political problems, rampant terrorism, and hyperinflation, Peru is somehow managing to turn itself around economically. This program explores that about-face and Peru's newfound economic and social stability. Also discussed are the many challenges that remain, the most urgent of which is how the country can release all of its 25 million people from the grip of cyclical poverty. English, 30 minutes.

### ***Peru's Camisea Project: Risky Business***

Peru's Camisea Gas Project is currently the most damaging project in the Amazon Basin. Located in the remote Urubamba Valley in the south-east Peruvian Amazon, the \$1.6 billion project includes two pipelines to the Peruvian coast cutting through an Amazon biodiversity hotspot described by scientists as "the last place on earth" to drill for fossil fuels. Nearly 75 percent of gas extraction operations are located inside a State Reserve for indigenous peoples living with little or no contact with the outside world, who have been forcibly contacted by the Camisea consortia in violation of their internationally recognized rights. A gas processing plant is being built on the Peruvian coast within the buffer zone of a marine reserve of international significance. 2004 English, 13 minutes.

### ***The Peru Reader: History, Culture, Politics***

As often as not, Peru has been portrayed in broad extremes: as the land of the richest treasures, the bloodiest conquest, the most poignant ballads, and the most violent revolutionaries. This revised and updated second edition of the bestselling *Peru Reader*, edited by Orin Starn, Carlos Ivan Degregori, and Robin Kirk, offers a deeper understanding of the complex country that lies behind these claims.



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Unparalleled in scope, the volume covers Peru's history from its extraordinary pre-Columbian civilizations to its citizens' twenty-first-century struggles to achieve dignity and justice in a multicultural nation where Andean, African, Amazonian, Asian, and European traditions meet. Presenting a vast array of essays, folklore, historical documents, poetry, songs, short stories, autobiographical accounts, and photographs, this collection provides the traveler and specialist alike with a thorough introduction to the country's astonishing past and challenging present. English, 582 pages.

### ***State of Fear: The Truth about Terrorism***

State of Fear is the definitive account of Peru's 20-year "war on terror". It also poses and examines a central question of our times: How can an open society balance demands for security with democracy? State of Fear dramatically documents the human and societal costs a democracy faces when it embarks on a "war" against terror, potentially without end, all too easily exploited by unscrupulous leaders seeking personal political gain. The film follows events in Peru, yet serves as a cautionary tale for a nation like the United States. English, 94 minutes.

### ***Soy Andina: a Film about Peru Dance and Identity***

Two New Yorkers return to Peru to reconnect with roots and dance. Folk dancer Nilida Silva returns to her Andean birthplace to host a fiesta patronal. Modern dancer Cynthia Paniagua embarks on her own journey after meeting Neli, determined to know the real Peru and unearth the mystery of the dances. Soy Andina is an inspirational story about Peru, dance and affirming identity in a globalized world. Spanish with English subtitles, 70 minutes.

### ***Washington/Peru: We Ain't Winning***

This film explores the difficulties of formulating international policy. Various perspectives are examined during the course of this film: that of the agriculturists who pick coca, the Peruvian army sworn to eradicate the crop, Peruvian and US academics studying the problems of introducing alternative crops to the areas where coca is presently harvested, U.S. and Peruvian policy-makers, US army sworn to eradicate drug-dealers at the source, and the Sendero Luminoso, dedicated to bringing about a revolution in Peru in campaigns in the countryside and in the cities. 1992. English, 56 minutes.

### ***Where Land is Life***

For the indigenous peoples of Peru's altiplano, the rugged land around Lake Titicaca is more than soil. Through centuries of conquest and exploitation, the Quechua and Aymara people have held on to the concept of the Pacha Mama--Mother Earth. Today they are reclaiming the land as their birthright. At the same time they are rediscovering the traditional methods of agriculture that once made this region the breadbasket of Peru. 1989. English, 28 minutes.