

75 COLOMBIA Works by ten internationally known contemporary artists

1 75A "A Lady," oil on canvas, by FERNANDO BOTERO, 30" x 30", 1967

Botero was born in Colombia in 1932. He has had one-man shows in 1951, 1955, 1959 in Bogota, in 1957 at the Pan American Union Building in Washington, D.C., in 1958 at the Souza Gallery in Mexico City, in 1958 and 1960 at the Gres Gallery in Washington and in 1962 at the Gres Gallery in Chicago. The most important group shows in which he has participated are the 1955 Barcelona Biennale; the 1958 Venice Biennale; in 1958, 1960 at the Guggenheim Museum, New York; the 1959 Sao Paulo Biennale; the 1962 exhibition of Recent Acquisitions, Museum of Modern Art, New York, and in 1962 the exhibition of Colombian Art in Rome, Stockholm and Madrid. In 1969 his work was exhibited in New York, Paris, and Washington, D.C.

Among the prizes he has won are the following: 1955, the prize in the Barcelona Biennale; 1958, the First National Prize, Colombia; and in 1960 the Guggenheim National Prize of Colombia. He is in such public collections as the Museum of Modern Art, New York, and the Baltimore Art Museum and is represented in such private collections as those of Mr. Joseph H. Hirshhorn and Mr. Laurence Rockefeller.

1 75B "Personage," ink on paper, by GERARDO CABALLERO, 30" x 20", 1969

Born in Bugalagrande, Valle del Cauca, Colombia, in 1938, Caballero began to draw at the age of five. After finishing his high school studies there he went to Bogota, where he worked as an accountant and continued to devote his spare time to art. In 1967 he enrolled in the David

Manzur School of Art, where he was a student until June 1969. His one-man exhibit in 1969 was a first for Caballero -- and for the OAS General Secretariat as well since it is customary to show works by artists who have already made their debuts in Latin America. Caballero's drawings were in no museum collections, and few people had ever seen them before. Since then, he has exhibited in Puerto Rico, Colombia, and Panama.

B 75C

"Girl," oil on canvas, by ENRIQUE GRAU, 30" x 40", 1963.

Grau was born in Cartagena, Colombia, in 1920. He studied first at the local school of fine arts, and later at the national school in Bogota. In 1941 he traveled to the United States and enrolled at the Art Students League in New York. Upon the completion of his studies he returned to his native country, serving as an instructor at the School of Fine Arts in the capital from 1949 to 1951. From 1952 to 1955 he was a member of the faculty of the University of the Andes, likewise in Bogota, and at this time he was also active in scenic design for the stage and television. In 1953 Grau vacationed in Mexico, where contact with the artists of that country caused him to turn from works of soft, synthetic realism to ones characterized by forms of monumental intent. In 1956 he spent a year in Italy, where he engaged intensively in painting. From 1958 to 1960 he again served on the faculty of the School of Fine Arts in Bogota.

Grau has frequently participated in biennials and group shows in Brazil, Colombia, Spain, and the United States. Those in the last-mentioned country include ones held at the Guggenheim Museum in New York, the Milwaukee Art Center and the Houston Museum of Fine Arts. Grau has had numerous one-man shows of his work in Colombia. While in Italy he exhibited at the Galleria L'Asterisco in Rome, and in 1958 his painting was presented at the

Pan American Union Building. That same year it was also on view at the Roland de Aenlle Gallery in New York. It has won for him a number of major art prizes.

|| 75D "Composition No. 10," oil on canvas, by DAVID MANZUR, 1966.

Manzur was born in Neira, Colombia, in 1929. Although he was attracted to painting when still very young, his first creative experiences were gained in the theater, as a stage designer and an actor. A few years ago Manzur played the male lead in the first full-length feature film to be produced in Colombia. He also worked in radio and television. Later, abandoning the stage and the screen, he began to devote the whole of his time to painting. At different periods he studied at the Claret School of Drawing at Las Palmas in the Canary Islands, at the Art Students League in New York, and at the School of Fine Arts in Bogota. He was recently appointed professor of drawing, color, and fresco at the University of the Andes in the last mentioned city.

Among Manzur's most important works is a mural which he executed for the Arlequin Theater in Bogota in 1958. Since 1953 he has held eight one-man shows in his native land. He also participated in the Mexico and Venice biennials of 1958 and has taken part in many group shows in Colombia, Canada, and the United States. At the Eleventh Salon of Colombian Art (Bogota, 1958) he received the second prize for painting.

On the occasion of the one-man show he held at the Sociedad Economica de Amigos del Pais in the Colombian capital in 1959, the Bogota critic Walter Engel characterized Manzur's development as "intelligent, disciplined, and persistent." His first one-man show abroad was held at the Headquarters of the Organization of American States in Washington, D.C., in 1961.

- 75E "Male," sculpture, by EDGAR NEGRET, mixed media, 1967

Negret was born in Popayan, Colombia, in 1920. While still very young he attended the Academy of Fine Arts in Cali, and his realistic portraits of Walt Whitman and Gabriela Mistral, produced under the influence of training there received, elicited wide acclaim. Beginning in 1945 he won a number of important prizes in various local and national exhibits. He was awarded first prize in sculpture at the Venice Biennial in 1970.

The figure of Edgar Negret looms forth as one of the most significant and interesting personalities in the panorama of contemporary Latin American sculpture. Departing from his early, thorough training in realism, Negret has, in maturing, acquired a rigorous discipline and a form of expression without parallel or counterpart in Latin America -- one which the critic of Arts magazine in New York recently qualified as the "symbol of an age."

- 75F "Andean Flower," oil on canvas, by ALEJANDRO OBREGON, 1963.

Alejandro Obregon was born in 1920 in Barcelona, Spain, of a Colombian father and a Spanish mother and has always been a Colombian citizen. He studied in Spain and later in the United States, where he attended the School of the Museum of Fine Arts in Boston from 1937 to 1941. He was Director of the School of Fine Arts of Bogota for several years and has held one-man shows in Colombia, Brazil, Spain, France, and the United States. 1955, III Sao Paulo Biennial (Organization of American States, Special Section); 1956 Guggenheim International Exhibition (New York), Colombian Section, First Prize; 1957 IV Sao Paulo Biennial, Honorable Mention; 1957 Hispano-American Biennial (Barcelona) "Grand Prix"; Cordoba Biennial (Argentina), First Prize.

His works are in such public collections as the Museum of Modern Art of New York, N.Y.; Museum of Fine Arts of Houston, Texas; Isaac Delgado Museum of Art of New Orleans, Louisiana; The Phillips Gallery, Washington, D.C.; the National Gallery of Art of La Paz, Bolivia; the Organization of American States, Washington, D.C.; the Museum of Modern Art, Madrid; the Museum of Modern Art, Bogota, and so on.

75G "Seeds in the Space," oil on canvas, by JORGE PIÑERROSS, 25" x 35", 1965

The paintings of the Colombian Piñerross, who has lived in Spain for a number of years, reflect the expression and spirit that are traditionally linked with Spanish art. This is particularly evident in the use of austere and somber color and the detailed vision of imaginative forms.

Jorge Piñerross was born in Bogota in 1929. In 1949, he went to Spain, where he is currently a resident, and enrolled for a year in the San Fernando School of Fine Arts in Madrid. He has held three one-man shows in his native country since 1953 as well as six in Spain, the most recent being at the Nebli Gallery, in Madrid. He has been represented in numerous group exhibits in Colombia, Spain, Italy, and Germany. This year the artist was awarded First Prize for Painting in the exhibit Painters of America and the Philippines, held in Madrid. The first presentation of the work of Piñerross in the United States was held at the OAS Headquarters in 1967.

75H "Mousetrap," print, by OMAR RAYO, 20" x 30", 1969.

Rayo was born in Roldanillo, in the Department of Valle, in 1928. He initiated his artistic career at the age of nineteen, as an illustrator and caricaturist for newspapers and magazines in Bogota. Taking up painting, he held several

exhibitions in Colombia, after which, in 1954, he traveled through other parts of Latin America, holding one-man shows in Quito and Guayaquil, Ecuador; Lima and Cuzco, Peru; La Paz, Bolivia; and Sao Paulo, Brazil. In 1956 he exhibited in Rio de Janeiro (twice) and Montevideo; in 1957, in Buenos Aires and Santiago de Chile; in 1958, in the Colombian cities of Cali, Medellin, and Barranquilla. In 1959 he received a fellowship from the Organization of American States to study graphic arts in Mexico City. He remained there for two years, exhibiting at various commercial galleries and at the Palace of Fine Arts; he also had a show in the northern Mexican city of Monterrey. In 1961 Rayo moved to the United States where he was given one-man shows at the Pan American Union Building and at the Contemporaries Gallery in New York. In 1962 he again exhibited at the latter gallery, and at the Juan Marti Gallery in Mexico City. In 1963 he held one-man shows at the Museum of Modern Art in Miami and at the National Library in Bogota; he was also included in the Pan American Union section at the Seventh Sao Paulo Biennial. Among other important group shows at which his work has been presented are the Fifth Rio de Janeiro Salon of Modern Art, the Twenty-ninth Venice Biennial, an exhibit of the Print Club of Philadelphia, the Print Exhibition of the Brooklyn Museum, and the annual exhibition of the Boston Museum of Fine Arts.

Works by Omar Rayo are to be found in the modern art museums of New York, Miami, and Mexico City; the Baltimore Museum of Art; the Brooklyn Museum; the Rosenwald Collection; the New York City Public Library; the Library of Congress; the Philadelphia Museum of Art; the Smithsonian Institution; and the Munson Williams Proctor Institute.

75I

"Acrylic No. 4," by FANNY SANIN, 42" x 50",
1970 (Medellin's City Prize)

Miss Sanin's paintings, executed with imagination and precision, follow the geometric trend in Colombian art. Born in Bogota in 1935, she attended the School of Fine Arts of the University of the Andes from 1956 to 1960, afterwards studying for one year with the painter Armando Villegas. From 1962 to 1963 she attended the Graduate School of Art at the University of Illinois. In 1967 she attended London's Central School and the Chelsea School of Art, taking special courses in the graphic arts.

Miss Sanin has had one-man exhibitions in Monterrey (Modern Art Gallery, 1964), Mexico City (Turok-Wasserman Gallery and Casa del Lago Gallery, 1965), Bogota (Museum of Modern Art, 1965; Colseguros Gallery, 1966), and Caracas (Museum of Fine Arts, 1967). She has participated in numerous group exhibitions, including the First Esso Salon of Young Artists in Bogota (1964), the First Latin American Salon, sponsored by the National Institute of Culture and Fine Arts in Caracas (1967), and the First Biennial of Iberoamerican Painting in Medellin (1968). While in London, she presented an individual exhibition in the A. I. A. Gallery and was presented in the exhibition Trends, 1968, in the FBA Galleries. Her work is included in the collections of the Museum of Modern Art and the Museum of Contemporary Art in Bogota, the Museum of Fine Arts of Caracas, and in private collections in Mexico, Venezuela, Colombia and the United States. In 1970 she was awarded Medellin's City Prize at the II Biennial of Coltejer in Colombia.

75J

"Landscape," oil on canvas by NIRMA ZARATE,
30" x 40", 1966

Miss Zarate was born in Bogota in 1936. In 1955 she joined the Fine Arts Academy of the University of the Andes. She became professor of drawing in 1958 at Bogota's National Pedagogical Institute, and participated in

her first group exhibit the same year. In 1959 she entered the National University of Colombia and was graduated in 1960 as Master in Painting.

She was commissioned by the National University of Colombia in 1961 for a cultural good-will tour of South American countries, holding exhibits in Argentina, Colombia and Chile. She was selected in 1962 to join the Colombian Art Exhibit which was sent to Europe, touring Germany, Spain, Italy and Sweden. In 1963 she received the Acquisition Prize at the Third International Salon in Barranquilla, Colombia, and the Second Prize for Painting at the National Salon in Bogota.

Her works may be found in the Buenos Aires Modern Art Museum and those of Bogota, Barranquilla, the Organization of American States, and in private collections of Argentina, Colombia, Chile, the United States, Israel and Venezuela.