



ORGANIZACION DE LOS ESTADOS AMERICANOS  
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17th Street and Constitution Avenue, N.W. Washington, D.C. 20006

AUDIO VISUAL PROGRAM

Set 252-- **PUERTO RICO: "COLORS IN THE STREET"**

The vitality and charm of Old San Juan can be seen clearly in the colorful homes and shops of its residents. The rhythm of life in the old city is reflected in the colors of its spontaneous architecture. The oldest city under the American flag has combined the simple yet elegant Spanish designs with colors that truly come alive in the tropical sun, giving San Juan a distinct and authentic flavor.

DESCRIPTION OF THE SLIDES

- 252 A- This strong combination of colors at the intersection of Tanca Street and Norzagaray startles the newcomer with its boldness.
- 252 B- Passersby and cars alike pace between the hues, adding to the contrast of yellow, pink and green, a never-ending festival of movement.
- 252 C- From the corner of Sebastian Street, Tanca Street continues to the sea, bouncing off its lively walls, the bristle of the palm trees on the shore.
- 252 D- The yellow, green and orange of this cobblestone street creates an interval of music to the rhythm of its arches.
- 252 E- A woman peers through the red of the shutters, small and insignificant, against the bright reflection of the yellow wall.
- 252 F- A colonial style lamp leads our way to this elaborate and fine example of Nineteenth century Puerto Rican windows.
- 252 G- These lathed wood windows epitomize the Spanish colonial style that has dominated the island for the past four centuries. Wooden blinds behind the bars control the amount of light that seeps into the house.
- 252 H- These arched windows, modern in style, stand out as if defying the hot pink wall where they're embedded.
- 252 I- The facade of an abandoned house in Old San Juan offers us an array of changing textures, reminding us of the laden legacy that the walls of Old San Juan carry.
- 252 J- O'Donnell Street brings us back to the present: commercial signs and big splashes of color mingle to create the vivacious charm of Old San Juan.

Photographs by Angel Hurtado.  
Text by Muriel Hasbun.