

Guantánamo Public Memory Project

September 2 – November 26, 2014

September 2 – October 30: Tulane University, Jones Hall 204
November 5 – 26: Ashe Cultural Arts Center

About the Exhibit

The Guantánamo Public Memory Project seeks to build public awareness of the long history of the U.S. naval station at Guantanamo Bay, Cuba and to foster dialogue on the future of this place.

The travelling exhibit opened in New York City in 2012 and is travelling to 17 sites across the country and internationally through 2015. The exhibit explores Guantanamo's history from U.S. occupation in 1898 to today's debates and visions for its future.

The exhibit features photographs, books, and documents related to Guantánamo and the people who have lived there. Informational panels situate Guantánamo in a historical framework to help visitors understand how these historical events lead to the present-day situation in Guantánamo. The panels include QR codes which link visitors to additional information.

A website (<http://gitmomemory.org/>) represents a companion piece to the exhibit. The website includes stories about life in Guantánamo, particularly from the families of American service members stationed there; a timeline of the U.S. use of the Naval Station and its relation with world events; a list of outside resources; and a blog which provides new insights and information as the situation changes.

Exhibit Hours

The exhibit is free and open to the public from **10:00 AM – 5:00 PM**

Associated Special Events

September 18, 6:00 PM

Guantánamo Post-9/11: Human Rights and Constitutional Law in Modern America (lecture)

October 16, 6:00 PM

Angola and Guantánamo: Art and Incarceration (lecture)

October 30, 6:00 PM

Guantánamo: Cuban and Haitian Refugee Stories

November 7

Performance Excerpts by Kesha McKey

November 8

Evening Performance with ArtSoot Productions and the Graduates

November 14

The Farm Life: Life Inside Angola Film Screening

November 15

Central City Fest

Additional Resources

Films

Balseros

In the summer of 1994, a crew of television reporters with unprecedented access filmed and interviewed seven Cubans with their relatives before they set out as economic refugees on homemade rafts headed for US shores. The crew followed the survivors who were rescued at sea and transported to Guantánamo, a United States military base and, at that time, site of a temporary refugee camp. Seven years later, this same crew reconnects with their subjects to discover the outcome of their new lives in different regions across the United States. Life in the US and under capitalism is not a fairy tale for these refugees; **BALSEROS** is a true story about some of the authentic survivors of our times, an epic adventure of castaways caught between two worlds. 2002. Spanish with English subtitles, 120 minutes. **Available from LARC Lending Library**

Four Days Inside Guantánamo

The interrogation recordings of the underage Canadian Guantánamo Bay prisoner, Omar Khadr, by Canadian intelligence personnel are presented with observations by his attorneys and former cell mates. 2011. English, 100 minutes.

Guantánamo Trap

The Guantánamo Trap tells the stories of four people whose lives have been irrevocably changed by the Guantánamo Bay Detention Centre. 2011. English, 90 minutes

Road to Guantánamo

Part drama, part documentary, *The Road to Guantánamo* focuses on the Tipton Three, a trio of British Muslims who were held in Guantánamo Bay for two years until they were released without charge. English, 95 minutes.

Books

Guantánamo, USA: The Untold History of America's Cuban Outpost, Stephen Schwab, Irving Max

Provides a history of Guantanamo Bay and the U.S. use of the area from the first use to the present.

My Guantánamo Diary : The Detainees and the Stories They Told Me, Mahvish Rukhsana Khan
An account of a woman who spoke frequently with Guantánamo detainees and their descriptions of life in Guantánamo Bay.

Website

Guantánamo Public Memory Project Resources: <http://gitmomeory.org/resources/gpmp-collection/>

Contact Jana Lipman to schedule a personalized tour ((504)862-8618)