88 VENEZUELA. Guajiro tapestries

88A General view of Guajiro crafts exhibition at OAS (April 3 - 26, 1972). At right is a "manta de cacique" or tunic used by the chief of the clan.

88B Displayed upon a round tapestry are three ceramic "pimpinas" or water jars and two belts.

88C Tapestry designed and woven by Luis Montiel and Mali-Mai Workshop artisans.

88D Vertical tapestry

88E Round tapestry

88F Round tapestry, woven bag, and photographs of Guajiros dancing

88G Woven "susu" or bag. The Guajiro is a nomad and uses the susu to carry his hammock and other belongings.

88H Cock motif designed by Luis Montiel. The tail is in the form of a harp.

88I Rectangular tapestry

88J Stage curtain for the Fine Arts Theater of Maracaibo. A woven mural of monumental proportions, measuring approximately 55 x 22 ft.

Photographs by Angel Hurtado