

88 VENEZUELA Guajiro tapestries

- 88A General view of Guajiro crafts exhibition at OAS (April 3 - 26, 1972). At right is a "manta de cacique" or tunic used by the chief of the clan.
- 88B Displayed upon a round tapestry are three ceramic "pimpinas" or water jars and two belts.
- 88C Tapestry designed and woven by Luis Montiel and Mali-Mai Workshop artisans.
- 88D Vertical tapestry
- 88E Round tapestry
- 88F Round tapestry, woven bag, and photographs of Guajiros dancing
- 88G Woven "susu" or bag. The Guajiro is a nomad and uses the susu to carry his hammock and other belongings.
- 88H Cock motif designed by Luis Montiel. The tail is in the form of a harp.
- 88I Rectangular tapestry
- 88J Stage curtain for the Fine Arts Theater of Maracaibo. A woven mural of monumental proportions, measuring approximately 55 x 22 ft.

Photographs by Angel Hurtado