

Please RSVP to cipr@tulane.edu

January 30-31, 2014

Greenleaf Conference Room, Jones Hall 100A

Tulane University New Orleans

DIDDIER SANTOS MOLEIRO

Independent Filmmaker and Producer at Matraka Productions

JANUARY 30, 5PM

ARTÍCULO 53 (2013)

Artículo 53 discusses the origins and current state of journalism and the media in Cuba today. It is a documentary featuring interviews with both state officials and independent media activists in the struggle over access to information in a state that has been cut off from global communications for the last 50 years. The documentary, written, directed and produced by Didier Santos of Matraka Productions was filmed in Cuba and edited in the United States. This new documentary has been shown at two screenings, once in Cuba and once in the United States, at the Florida International University. Mr. Santos is currently in the United States promoting Artículo 53 to bring the film to a wider audience and encourage awareness of the state of journalism in contemporary Cuba.

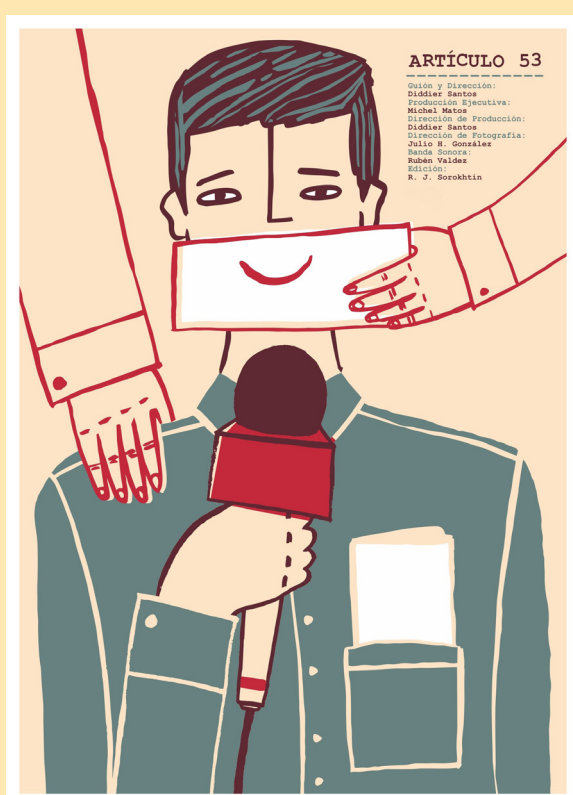
The documentary will last 51 minutes and will be followed by a question and answer session with Didier Santos.

JANUARY 31, 4PM

NI ROJO, NI VERDE, AZUL (2012)

Ni Rojo, Ni Verde, ¡Azul! is a documentary about the creation and eventual government takeover of an electronic music festival, called Rotilla. Starting as a small beach festival in 1998, participation eventually grew to over 20,000 Cubans from all across the country and provided a space for independent electronic and hip-hop musicians throughout Cuba to perform and help create art. The festival was organized autonomously from the traditional media outlets that govern Cuban culture, promoting the free exchange of ideas and artistic license. Matraka Productions successfully organized the music conference independently until 2011, when the government took over all logistics of the festival, resulting in a decline in the interest of participants and eventually a cancellation of the festival altogether.

The documentary will last 35 minutes and will be followed by a discussion with Didier Santos, a producer at Matraka Productions and one of the core organizers of Rotilla.



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