Images from the Museum of the Americas, Madrid, Spain

Ministry of Culture, Spain

The General Secretariat at the Ministry of Culture, Spain presents an exhibit at The Museum of the Americas. This museum is of vital importance for the knowledge of Pre-Columbian art; the images here contribute to the celebration of the 5th Century of the Discovery of the New World, and to sensitize the general public towards the common historic roots of Spain and America. The images here cover a large temporal and geographic span. Geographically, images come from across Latin America, from Mexico to Argentina. Temporally they span from the earliest Pre-Columbian periods up to the late Colonial period. The images here represent a wide swath of images from former Spanish colonies, providing a glimpse at the cultural traditions, both in the recent and deep past, from Latin America.

Descriptions of Images

1. Olmec Head. Mexico. Middle Preclassic, 900-400 BC.
2. Preclassic Feminine Figurine. Pacific Coast Region, Mexico. Preclassic, 400 BC-1 AD.
3. Preclassic Feminine Figure. Mexico. Preclassic, 400 BC-1 AD.
7. Maya Bas Relief. Palenque, Mexico. Classic, 600-900 AD.
8. Toltec Figure. Central Mexico. Early Postclassic, 900-1200 AD.
9. Mixtec Figure. Mexico. Late Postclassic, 1200-1500 AD.
11. Aztec Feminine Figure. Mexico. Late Postclassic, 1400-1425 AD.
16. Hermaphrodite Figure. Costa Rica. Postclassic, 800-1200 AD.
20. Anthropomorphic Axe. Taina, Cuba. 1300-1400 AD.
22. Anthropomorphic Figure. Saint Augustine, Colombia. St. Augustine Culture, 400-100 AD.
23. Anthropomorphic Figure. Quimbaya Culture, Colombia. 1200-1500 AD.
24. Anthropomorphic Gold Figure. Quimbaya Culture, Colombia. 500 BC – 500 AD.
25. Headpiece and Ornaments. Quimbaya Culture, Colombia. 500 BC – 500 AD.
26. Anthropomorphic Figure. Colombia. Integration Period, 550 – 1350 AD.
27. Fragment of Feminine Figure, Ecuador. Valdivia Culture, 3800-1800 BC.
28. Feminine Figure. Bahia, Ecuador. Tolita Culture, 500 BC – 500 AD.
30. Masculine Figure. Coastal Ecuador. Mantenian Culture, 500-1500 AD.
33. Moche Feminine Figure. North Coast of Peru. Early Intermediate Period, 300 BC – 600 AD.
34. Moche Anthropomorphic Container. Moche/Chimu Transitional Period, Early Intermediate Period, 300 BC – 600 AD.
35. Moche Container with Scenery. North Coast of Peru. Early Intermediate Period, 300 BC – 600 AD.
37. Nazca Anthropomorphic Container. South Coast of Peru. Nazca Culture, Early Intermediate Period, 300 BC – 600 AD.
38. Five Turquoise Figures, Pikillacta. Peru. Huari Culture, Middle Horizon, 800-1200 AD.
40. Textile Fragment. Trujillo, North Coast of Peru. Chimu, Late Intermediate Period, 1200-1470 AD.
41. Anthropomorphic Silver Tumbler. Peru. Chimu or Inca, Late Horizon, 1400-1534 AD.
42. Axe and Knife. Peru. Inca, Late Horizon, 1438-1534 AD.
43. Aribalo. Peru. Inca, Late Horizon, 1438-1534 AD.
44. Human Head. Cuzco, Peru. Inca, Late Horizon, 1438-1534 AD.
45. Wooden Container. Peru. Inca, Late Horizon, 1438-1534 AD.
46. Zoomorphic Wooden Container. Peru. Inca, Late Horizon, 1438-1534 AD.
47. Feather Dress. Peru. Inca, Late Horizon, 1438-1534 AD.
49. Zoomorphic Mask. Northwest Coast of South America.
50. Diadem, Pectoral, and Brooch. Chile. Araucanian Culture.
52. Four Real Coin. Silver. Minted in Mexico. 16th Century.
53. Eight Real Coin. Silver.
60. Tray. Lacquered wood. Patzcuaro, Mexico. 18th Century.
61. Tray. Lacquered wood. Patzcuaro, Mexico. 18th Century.
68. **Crossing of Races Scene.** Miguel Cabrera. Canvas. 18th century.
69. **Portrait of Sister Joan Angeles of the Cross.** Andrés de Islas. Mexican School. 18th Century.
73. **Portrait of Sister Joan Angeles of the Cross.** Andrés de Islas. Mexican School. 18th Century.
78. **St. Joseph with Child.** Anonymous. Andean School. 18th Century.
79. **Portrait of Pedro Ponce y Carrasco.** Francisco Alban. Canvas. Quitean School. 18th Century.
82. **Large China Jar.** Polychrome and molded ceramic. Guadalajara, Mexico. 17th Century.
83. **Earthen Bowl.** Polychrome and molded ceramic. Guadalajara. 18th Century.
84. **Stirrup.** Melted, repoussé, and carved silver. Argentina. 20th Century.
85. **Perfuming Pot.** Melted and carved silver and filigree. Peru. 19th Century.
86. **Huipil.** Traditional Maya women’s garment. Highland Guatemala, 20th Century.
87. **Trousers.** Traditional Maya garment. Santiago Atitlan, Guatemala, 20th Century.