

## Images from the Museum of the Americas, Madrid, Spain

### Ministry of Culture, Spain

The General Secretariat at the Ministry of Culture, Spain presents an exhibit at The Museum of the Americas. This museum is of vital importance for the knowledge of Pre-Columbian art; the images here contribute to the celebration of the 5<sup>th</sup> Century of the Discovery of the New World, and to sensitize the general public towards the common historic roots of Spain and America. The images here cover a large temporal and geographic span. Geographically, images come from across Latin America, from Mexico to Argentina. Temporally they span from the earliest Pre-Columbian periods up to the late Colonial period. The images here represent a wide swath of images from former Spanish colonies, providing a glimpse at the cultural traditions, both in the recent and deep past, from Latin America.

### Descriptions of Images

1. *Olmec Head*. Mexico. Middle Preclassic, 900-400 BC.
2. *Preclassic Feminine Figurine*. Pacific Coast Region, Mexico. Preclassic, 400 BC-1 AD.
3. *Preclassic Feminine Figure*. Mexico. Preclassic, 400 BC-1 AD.
4. *Teotihuacan Head*. Mexico. Classic, 300-650 AD.
5. *Palma*. El Tajin, Mexico. Classic, 400-900 AD.
6. *Maya Head*. Palenque, Mexico. Classic, 600-900 AD.
7. *Maya Bas Relief*. Palenque, Mexico. Classic, 600-900 AD.
8. *Toltec Figure*. Central Mexico. Early Postclassic, 900-1200 AD.
9. *Mixtec Figure*. Mexico. Late Postclassic, 1200-1500 AD.
10. *Jaguar Head*. Mexico. Postclassic Period, 1200-1500 AD.
11. *Aztec Feminine Figure*. Mexico. Late Postclassic, 1400-1425 AD.
12. *Page Trocortesian Manuscript*. Yucatan, Mexico. Postclassic.
13. *Page Tudela Manuscript*. Mexico. 1554.
14. *Zoomorphic Container*. Costa Rica. Postclassic, 800-1200 AD.
15. *Tripod Container*. Costa Rica. Postclassic, 1200-1500 AD.
16. *Hermaphrodite Figure*. Costa Rica. Postclassic, 800-1200 AD.
17. *Anthropomorphic Container*. Costa Rica. Postclassic, 800-1500 AD.
18. *Zoomorphic Grinding Stone*. Costa Rica. Postclassic, 800-1500 AD.
19. *Anthropomorphic and Zoomorphic Gold Pendants*. Costa Rica. Postclassic, 800-1500 AD.
20. *Anthropomorphic Axe*. Taina, Cuba. 1300-1400 AD.
21. *Anthropomorphic Triple Pointed Stone*. Taina or Subtaina, Antilles. 900-1200 AD.
22. *Anthropomorphic Figure*. Saint Augustine, Colombia. St. Augustine Culture, 400-100 AD.
23. *Anthropomorphic Figure*. Quimbaya Culture, Colombia. 1200-1500 AD.
24. *Anthropomorphic Gold Figure*. Quimbaya Culture, Colombia. 500 BC – 500 AD.
25. *Headpiece and Ornaments*. Quimbaya Culture, Colombia. 500 BC – 500 AD.
26. *Anthropomorphic Figure*. Colombia. Integration Period, 550 – 1350 AD.
27. *Fragment of Feminine Figure*, Ecuador. Valdivia Culture, 3800-1800 BC.
28. *Feminine Figure*. Bahia, Ecuador. Tolita Culture, 500 BC – 500 AD.

29. *Anthropomorphic Container*. Jama-Coaque, Ecuador. 500 BC – 500 AD.
30. *Masculine Figure*. Coastal Ecuador. Mantenian Culture, 500-1500 AD.
31. *Cloak*. Peru. Paracas Culture, Early Intermediate Period, 300 BC – 800 AD.
32. *Reque Couple. Man and Women*. South coast of Peru. Early Intermediate Period, 300-600 AD.
33. *Moche Feminine Figure*. North Coast of Peru. Early Intermediate Period, 300 BC – 600 AD.
34. *Moche Anthropomorphic Container*. Moche/Chimu Transitional Period, Early Intermediate Period, 300 BC – 600 AD.
35. *Moche Container with Scenery*. North Coast of Peru. Early Intermediate Period, 300 BC – 600 AD.
36. *Nazca Container with Handles*. Peru. Nazca Culture, Early Intermediate Period, 300 BC-600 AD.
37. *Nazca Anthropomorphic Container*. South Coast of Peru. Nazca Culture, Early Intermediate Period, 300 BC – 600 AD.
38. *Five Turquoise Figures*, Pikillacta, Peru. Huari Culture, Middle Horizon, 800-1200 AD.
39. *Anthropomorphic Container*. Chancay, Peru. Chancay Culture, Late Intermediate Period, 1200-1450 AD.
40. *Textile Fragment*. Trujillo, North Coast of Peru. Chimu, Late Intermediate Period, 1200-1470 AD.
41. *Anthropomorphic Silver Tumbler*. Peru. Chimu or Inca, Late Horizon, 1400-1534 AD.
42. *Axe and Knife*. Peru. Inca, Late Horizon, 1438-1534 AD.
43. *Aribalo*. Peru. Inca, Late Horizon, 1438-1534 AD.
44. *Human Head*. Cuzco, Peru. Inca, Late Horizon, 1438-1534 AD.
45. *Wooden Container*. Peru. Inca, Late Horizon, 1438-1534 AD.
46. *Zoomorphic Wooden Container*. Peru. Inca, Late Horizon, 1438-1534 AD.
47. *Feather Dress*. Peru. Inca, Late Horizon, 1438-1534 AD.
48. *Wooden Armor*. Northwest Coast of South America.
49. *Zoomorphic Mask*. Northwest Coast of South America.
50. *Diadem, Pectoral, and Brooch*. Chile. Araucanian Culture.
51. *Map*. Colored Engravings. 17<sup>th</sup> Century.
52. *Four Real Coin*. Silver. Minted in Mexico. 16<sup>th</sup> Century.
53. *Eight Real Coin*. Silver.
54. *Eight Real Coin*. Gold. Minted in Mexico.
55. *Coin*. Silver. Minted in Potosí, Bolivia.
56. *Child Jesus*. Ivory. Hispanic Philippine School. 18<sup>th</sup> Century.
57. *Saint Rose of Lima*. Polychrome Ivory. Hispanic Philippines School. 17<sup>th</sup> Century.
58. *Immaculate*. Featherwork technique with copper color. Mexico. 17<sup>th</sup> Century.
59. *Epiphany*. Opened triptych. Featherwork technique on paper. Mexico. 16<sup>th</sup> Century.
60. *Tray*. Lacquered wood. Patzcuaro, Mexico. 18<sup>th</sup> Century.
61. *Tray*. Lacquered wood. Patzcuaro, Mexico. 18<sup>th</sup> Century.
62. *Tray*. Lacquered wood. Olinalá, Mexico. 20<sup>th</sup> Century.
63. *Santa Faz*. Alonso López de Herrera. Copper. Mexican School. 17<sup>th</sup> Century.
64. *Annunciation*. Alonzo López de Herrera. Canvas. Mexican School. 17<sup>th</sup> Century.
65. *St. John of God*. Juan Rodríguez Xuárez. Canvas. Mexican School. 18<sup>th</sup> Century.
66. *Immaculate Conception*. José de Ibarra. Canvas. Mexican School. 18<sup>th</sup> Century.

67. *Our Lady of Guadalupe*. Miguel Cabrera. Canvas. Mexican School. 18<sup>th</sup> Century.
68. *Crossing of Races Scene*. Miguel Cabrera. Canvas. 18<sup>th</sup> century.
69. *Portrait of Sister Joan Angeles of the Cross*. Andrés de Islas. Mexican School. 18<sup>th</sup> Century.
70. *Mexican Conquest*. Juan and Miguel González. Panel. Shellwork Technique. Mexican School. 17<sup>th</sup> Century.
71. *Our Lady of Valbanera*. Juan González. Panel. Shellwork technique. Mexican School. 17-18<sup>th</sup> Century.
72. *Assumption of Our Lady*. Anonymous. Shellwork Technique. Mexican School. 17-18<sup>th</sup> Century.
73. *Baptism of Christ*. Anonymous. Panel, Shellwork Technique. Mexican School. 17-18<sup>th</sup> Century.
74. *Palace of the Viceroy*s. Screen. Canvas. Mexican School. 17<sup>th</sup> Century.
75. *Archangel St. Raphael*. Anonymous. Canvas. Andean School. 17<sup>th</sup> Century.
76. *Our Lady with St. Joseph and St. Roque*. Anonymous. Andean School. 17<sup>th</sup> Century.
77. *St. Joseph with Child*. Anonymous. Andean School. 18<sup>th</sup> Century.
78. *Portrait of Pedro Ponce y Carrasco*. Francisco Alban. Canvas. Quitean School. 18<sup>th</sup> Century.
79. *Popular Figures*. Vicente Alban. Canvas. Quitean School. 18<sup>th</sup> Century.
80. *St. John the Baptist*. José Campeche. Panel. Puerto Rican School. 18<sup>th</sup> Century.
81. *Piety*. Anonymous. Polychrome alabaster. School of Huamanga. (Ayacucho, Peru). 18<sup>th</sup> Century.
82. *Our Lady of the Apocalypse*. Bernardo Legarda's workshop. Polychrome wood. Quitean School. 18<sup>th</sup> Century.
83. *Shepherdess*. Anonymous. Polychrome wood. Quitean School. 18<sup>th</sup> Century.
84. *Large China Jar*. Polychrome and molded ceramic. Guadalajara, Mexico. 17<sup>th</sup> Century.
85. *Earthen Bowl*. Polychrome and molded ceramic. Guadalajara. 18<sup>th</sup> Century.
86. *Wine vessels and salvers*. Mexico. 18<sup>th</sup> Century.
87. *Gourd*. Melted, repoussé, and carved silver. Bolivia. 18<sup>th</sup> Century.
88. *Tube*. Melted and carved silver. Argentina. 20<sup>th</sup> Century.
89. *Stirrup*. Melted, repoussé, and carved silver. Stirrup used by women. 18<sup>th</sup> Century.
90. *Perfuming Pot*. Melted and carved silver and filigree. Peru. 19<sup>th</sup> Century.
91. *Masculine Figure*. Anonymous. Wax, molded on resin and wire, paper and waxed fabric. Mexican School. 19<sup>th</sup> Century.
92. *Masculine Figure*. Andrés García. Wax, molded on resin and wire, paper and waxed fabric. Mexican School. 19<sup>th</sup> Century.
93. *View of Mexico*. Juan Ravenet. Pen and watercolor.
94. *Women Gathering Shellfish*. Felipe Bauz. Pen and watercolors with pencil.
95. *Negress from Mount Manila*. Juan Ravenet. Black greased pencil and water colors.
96. *View of Manila*. Fernando Brambilla. Pen and watered Indian ink.
97. *Huipil*. Traditional Maya women's garment. Highland Guatemala, 20<sup>th</sup> Century.
98. *Trousers*. Traditional Maya garment. Santiago Atitlan, Guatemala, 20<sup>th</sup> Century.
99. *Mask*. Paper mache. Ponce, Puerto Rico. 20<sup>th</sup> Century.