"... we find Tiahuanaco, near the Gulf of Taraco. To reach the square of the small Spanish village where we see the church, it is necessary to cross the pre-historic world of the Akapana Hill, the church of Kalasasaya and the monolithic door of the Sun where we find the mythical anthropomorphic personage that concentrated the supreme deities of the pre-Colombian theogonies. And we must add that the ruinous monuments, idols and obelisks of the pre-historic metropolis, cradle or vertex of the South-American culture, contributed with their huge millenary blocks to the erection of this parish.

This assertion is ratified by all the works of the illustrious traveller and archaeologists who are studying it from long ago, and they also refer to the presence of those enormous pre-Hispanic heads that adorn the main portico on both sides in a rather gloomy way. The sculptures were three in number, representing a man, a woman and a child. The first two, which we now see as high reliefs and with no carving whatsoever, reveal by their garments, the great importance of the personages sculptured. This fact gives credit Arturo Posnansky, as he says that a great number of the pedestals which belonged to the Palace "are to be found in the yard of the present church of Tiahuanaco, supporting the arches of its walls, and whoever sees that immense church, -he adds- will realize that a great many buildings had to be destroyed in order to raise it, since we may imagine that all the stones needed, were extrated from the megalithic city".

104A Kalasasaya's Palace door, interior view
104B Walls of Kalasasaya Palace
104C First Period idol found by Wendel Bennett
104D Giant idol found by Arturo Posnansky. Popular tradition says it is "Pachamanana" which means motherland.
104E Idol named "The Friar"
104F At first plane we see a group of idols "anticéfalos" in small Tiahuanaco temple. Background, stairs to Kalasasaya.
104G Sun's door
104H Small temple of Tihuánacu, parcial view of reconstruction
104I Aerial view of small temple of Tiahuanacu and Kalasasaya.
104J Stairway to Kalasasaya.

Photographs by Norman Goijberg