

Curriculum Vitae

Dale Shuger
Assistant Professor
Department of Spanish and Portuguese

EDUCATION

New York University
Ph.D. with Distinction in Spanish Literature, 2008
Dissertation: "A Thousand and One Quijotes: Madness in Life and Literature in Early Modern Spain"
Advisor: Georgina Dopico Black

Huntington Library
San Marino, CA
Mellon Paleography Institute
Summer 2005

Harvard University
B.A. Romance Languages, 2001
Area of Concentration: Hispanic Studies
Honors Thesis: "Tres traducidos tigres"
Summa cum laude, Phi Beta Kappa

TEACHING EXPERIENCE

Tulane University
Assistant Professor
2013-present
Visiting Assistant Professor
2012-2013

Columbia University
Assistant Professor
2008-2012

New York University
Graduate Teaching Assistant
2002-2008

New York University
Graduate Assistant,
Medieval and Renaissance Center

2004-2005

PUBLICATIONS

Book

1. *Don Quixote in the Archives: Madness in Life and Literature in Early Modern Spain*. Edinburgh Critical Studies in Renaissance Culture. Edinburgh: Edinburgh UP, 2012.

Book in Progress

2. *God Made Word: An Archeology of Mystic Discourse in Early Modern Spain*. Expected completion of manuscript 2017.

Peer-Reviewed Articles

3. "Tres Tristes Teresas." *MLN* 131.2 (March 2016): 378-397.
4. "Interrogating the Ineffable: The Language of Mysticism and the Language of Law", *Renaissance Quarterly* 68.3 (Fall 2015): 932-956.
5. "A Curious *Relación*: Event and Account of the *Auto de fe*." *Bulletin of Hispanic Studies* 90.4 (2013): 403-423
6. "Framing Interiority: Cervantes' *Coloquio de los perros* and the Inquisition" *Cervantes* (Bulletin of the Cervantes Society of America) 30.2 (2011): 185-213
7. "Madness on trial." *Journal of Spanish Cultural Studies* 10.3 (2009): 277-297.

Chapters in Edited Volumes

8. "Beyond Allegory: Meanings of Madness in Early Modern Spain." In *Diseases of the Imagination*. Ed. Yasmin Haskell. Brepols, 2011 (peer review)
9. "Mil y un Quijotes" in *USA Cervantes*. 39 Cervantistas en Estados Unidos. Eds. G. Dopico Black and Francisco Layna Ranz. Madrid: C.S.I.C./Ediciones Polifemo, 2009. (invited submission, non-peer review)

Articles Under Review

10. "Cross Words: Cervantes, Representation, and the Symbol of the Cross." *Modern Philology*. Submitted February 2017.
11. "Pulling Strings: Puppets and Free Will on the Spanish Stage" *Bulletin of the Comediantes*. Submitted March 2017.

Invited Contribution to Journal Special Edition

12. “Incoherent Subjects, Incomplete Lives: The Limits of Spiritual Autobiography in Spain.” *Religions*. Special Issue: Gender and Spirituality in the Renaissance: Teaching Women’s Religious Writings, 1300–1650, from Europe and the Americas. Journal Editor: Jane Tylus. Accepted November 2017.

Conference Presentations

“Putting the ‘auto’ in the *auto de fe*.” Renaissance Society of America Annual Conference. 4/17.

“Madness in Don Quijote.” Invited lecture at Louisiana State University. 10/2016.

“La autobiografía corporal: Early Modern Nuns and the Narrative of Pain” GEMELA (Grupo de Estudios de la Mujer en España y Las Americas) Annual conference. San Juan, Puerto Rico. 10/2016

Invited Presentation. “Cross Words: Cervantes, Representation, and the Symbol of the Cross.” One-day symposium on “Cervantes and the Politics of Reading.” UCLA. 11/15.

“Palabras cruzadas: la cruz como símbolo cervantino” Congreso Internacional de la Asociación de Cervantistas. 6/2015.

“The Trans-Oceanic Flight of the Soul: The Translation of Mystic Language in Mexico” Newberry Symposium on Latin America in the Early Colonial Period. 4/2015.

“The Exterpellated Inquisitor: Teresa de Ávila and her Interrogators on Stage” Sixteenth Century Society Annual Conference. 10/14.

“Madness and Mental Health in Latin American Literature and Culture.” Respondent. Latin American Studies Association Annual Conference. 5/14

“The Muppets Take Madrid: Puppets on the Baroque Spanish Stage.” Renaissance Society of America Annual Conference. 3/14.

“Lighting The Dark Night of The Soul: Interiority on the Spanish Stage” Sixteenth Century Society Annual Conference 10/13.

“Words Without Reason: Writing Like Mad in Early Modern Spain” Renaissance Society of America. 4/13.

“Mystics, Inquisitors, and the Language of Proof.” Renaissance Society of America. 3/12.

“Fixing Pictures: Images and Narrative in Hapsburg Spain” Renaissance Society of America. 3/11.

“Framing Interiority: Cervantes’ *Coloquio de los perros* and the Inquisition.” Invited Presentation and Workshop at Wesleyan University Early Modern Seminar. 12/10

“The Spanish Baroque: A Guided, Misguided, and Reguided Culture” Association of Spanish and Portuguese Historical Studies. 4/10

“Melancholy Before the Spanish Inquisition.” Renaissance Society of America Annual Conference. 3/09

“Madness on Trial.” Sixteenth Century Society Annual Conference. 10/08

Conference Panels Chaired, Organized

“Deixis and Empire.” Renaissance Society of America. Session Chair. 4/17.

“Science and Science of the Unknown in Early Modern Iberia” One-day symposium at Louisiana State University. Conference co-organizer, presenter. 3/17.

Don Quijote at 400. “The Cave of Montesinos: Three Readings, Three Approaches.” Tulane University. Event organizer, respondent. 4/16.

Miguel Repiso “Illustrating *Don Quijote*.” Event organizer, moderator. 4/16.

“The Inquisition and Secular Literature” Sixteenth Century Society Annual Conference. 10/14. Session organizer and chair.

“Religion, Power, and Cultural Anxiety in Spain and the Americas” ” Sixteenth Century Society Annual Conference. 10/14. Session chair.

“Self-Fashioning Before the Law: Conversos and Jews Tell Their Stories Before Rabbis and Inquisitors” Renaissance Society of America, 4/13. Session chair

“‘Suave, mari magno’: Figures of Shipwreck in Early Modernity.” Renaissance Society of America. Session chair. 3/12.

Book Review (Invited, non-peer review)

13. Review of *Representing Imperial Rivalry in the Early Modern Mediterranean*. Eds. Barbara Fuchs, Emily Weissbourd. *Journal of Modern Philology* 114 (2). Fall 2016.

14. Review of *Anxieties of Interiority and Dissection in Early Modern Spain*. For *Renaissance Society of America* 69 (1). Spring 2016.

15. Review of *The Sacrament of Penance and Religious Life in Early Modern Spain*. Patrick O'Banion. *Bulletin of the Association for Spanish and Portuguese Historical Studies* 38.1 (2013): 247-248.

Courses Taught

Tulane University

* new courses developed for Tulane

As Assistant Professor:

Spring 2017 SPAN 4060: Pre-20th Century Readings in Spanish
SPAN 7910: The Spanish Inquisition *
(graduate level adaptation of course offered Fall 2014)
Fall 2016: SPAN 4060: Pre-20th Century Readings in Spanish
SPAN 4430: Literature of the Golden Age
Spring 2016: SPAN 4060: Pre-20th Century Readings in Spanish
SPAN 6910: Early Modern Spanish Mysticism*
Fall 2015: 3rd Year Research Leave
Spring 2015: SPAN 4520: Spanish Cultural Studies (Early Modern Popular Culture)
SPAN 6330: Spanish Golden Age Prose: La escritura del yo *
Fall 2014: SPAN 4060: Pre-20th Century Readings in Spanish
SPAN 4351: The Spanish Inquisition *
Spring 2014: SPAN 4351: Witches, Sorcerers, and Prophets *
SPAN 6410: Don Quijote de la Mancha
Fall 2013: SPAN 4060: Pre 20th Century Readings in Spanish
SPAN 4430: Literature of the Golden Age

As Visiting Assistant Professor:

Spring 2013: SPAN 3240: Introduction to Spanish Culture
SPAN 4040 Early Readings in Spanish Literature
SPAN 4351: Reading the Illiterate: Popular Culture in Early Modern
Spain *
Fall 2012: SPAN 3240: Introduction to Spanish Culture
SPAN 4040: Early Readings in Spanish Literature
SPAN 6440: Poetry of the Spanish Golden Age

Student Mentoring

Undergraduate Honors Thesis Committee, 2nd reader. Emma Ernst (Spanish). 2015-2016
3rd reader: Bryan Laird (History). 2013-2014.

Ph.D Committee: Antonio Jiménez Morato (prospectus defense approved 4/16),
committee member

Matthew Kocsan (History). Prospectus approved 5/2014. Committee member.

Bradley Mollmann (History). Defense expected 5/2017. Committee member.

UNIVERSITY SERVICE

Director, Program in Medieval and Early Modern Studies (2014 - 2017)

School of Liberal Arts Curriculum Committee Member (2016- present)

DEPARTMENT SERVICE

Undergraduate Studies Committee, Advisor for Spanish Majors and Minors, Tulane University (2013- present)

PROFESSIONAL SERVICE

Candidate for Modern Language Association Executive Committee of Forum on 16th- and 17th-Century Spanish and Iberian Poetry and Prose. Election 12/16.

Blind peer review: *Cervantes*, *Revista hispánica moderna*, *Journal of Spanish Cultural Studies*, *Romanic Review* (2009- present)

TULANE RESEARCH SUPPORT

\$3000 Start-up fund (1/13)

Lurcy Award for summer research conducted summer 2015.

COR International Travel Fund Grants: \$700 (awarded 3/17 for travel 6/17), \$500 (awarded 7/16 for travel 10/16), \$760 (awarded 9/13 for travel 10/13)

Stone Center Faculty Travel Grant \$900 (awarded 4/15 for travel 7/15)

HONORS, AWARDS, FELLOWSHIPS

Young Mellon Scholar 2015-2020 (awarded 4/2014).

ATLAS Grant submitted 2014 for academic year 2015-2016. Recognized as “with merit.”

Grant for External Review of Louisiana Board of Regents ATLAS Grant Application. (9/2014).

Columbia University

MacDonald Junior Faculty Summer Grant (Summer 2009). Proposal recognized for Outstanding Merit.

ADDITIONAL PROFESSIONAL ACTIVITIES

Graduate Student Dissertation Writing Group, Faculty Member. Spring 2015, Spring 2017.

Founder and Organizer of Columbia Department of Spanish and Portuguese Faculty Workshop (monthly meeting for development of works in progress) 2009-2012

TRANSLATIONS

Antennae DVD Collections: Mario García Joya. (Spanish to English translation of introduction, filmmaker biography). 2015.

Antennae DVD Collections: “Las sábanas de Norberto.” (Spanish to English translation of critical essay). 2015

“On Latin American Photography” (Spanish to English translation of essay for International Center of Photography Library Blog). 2014.

Antennae DVD Collections: Jorge Honik. (Spanish to English translation of critical introduction, filmmaker’s statement). 2013

Antennae DVD Collections: Gabriel Szollosy (Spanish to English translation of critical texts, filmmaker’s introduction, filmography details). 2013.

Antennae DVD Collections: Claudio Caldini (Spanish to English translation of critical texts, filmmaker’s introduction, filmography details). 2013.

Antennae DVD Collections: “Argentine Avant-Garde Video” (Spanish to English translation of introductory essay, filmmakers’ statements, accompanying texts). 2012.