

# Curriculum Writer Summer 2018 Guidelines

Curriculum Writers are required to develop a curriculum project. When completing the project, please keep in mind that this project should be something which can be used by the Curriculum Writer's institution and/or community that educates about aspects of Brazil. Additionally, the curriculum that you create will serve as a valuable resource for other educators who do not have the opportunity to participate in such an institute. The following is a general description of this project and its purpose.

## **WHAT IS REQUIRED?**

It is recognized that a curriculum project is determined by the audience, level and/or complexity of the lesson plan, and the person/organization that approves curricula. It is understood, however, that at the college or university level, different types of curriculum-based projects may be more appropriate than curriculum units. Length of the curriculum project will be based on the established goals you generate. However, this summer institute gives Curriculum Writers the ability to generate a 2 – 3 week curriculum project.

## **WHAT IS THE TIMETABLE?**

### *Before the Institute*

Curriculum Writers should ask themselves three essential questions to help develop their project's focus:

- What do U.S. students need to know about Brazil?
- Why is knowledge about Brazil important for U.S. students?
- How can I facilitate this learning?

### *During the Institute*

- Curriculum Writers should compile notes from presentations, conversations with presenters
- Arrange conversations and interviews with performers, presenters, and/or other scholars

- Check with the group coordinator and lead faculty member for ideas and possible revisions of the units.
- View text materials made available to you throughout the institute

#### *After the Institute*

- Curriculum Writers should consider a review of other curricula with other Curriculum Writers in the institute if possible.

### **CURRICULUM PROJECT DEADLINE: AUGUST 1, 2018**

#### **A NOTE ABOUT COPYRIGHTS & DISSEMINATION:**

Please be sure to cite all other sources' published materials that you include in your project. When using other sources, you are required to receive permission to use the material from the owner of that material's copyright. You are not exempt from fees or penalties incurred for illegally using copyrighted materials.

It should be noted that any materials developed under the auspices of this Summer Teacher Institute are considered property of the Tulane University's Stone Center for Latin American Studies and Vanderbilt University's Center for Latin American Studies and will be available to the public at no cost. In addition, Curriculum Writers are encouraged to share their projects with colleagues and conduct outreach activities in their institutions, schools, classrooms, and communities upon completion of the institute.

**Please remember that the project is to be shared. Include all pertinent materials to make the project as inclusive as possible.**

We are including a guideline for creating a curriculum unit; this is borrowed from *Understanding by Design Professional Development Workbook*. If you do not have much experience in developing curriculum we strongly recommend getting this workbook. We strongly recommend using this format for developing the curriculum project.