In this talk, Laura-Zoë Humphreys contextualizes the current 27N protest movement within a longer history of Cuban artists and intellectuals’ efforts to counter censorship and negotiate a new relationship between dissidents and revolutionaries and between Cubans on the island and the diaspora. Addressing key historical events such as the 2007 guerra de los emails (email war), in which Cuban artists and intellectuals first made collective use of digital technologies to protest censorship, Humphreys asks how 27N both reproduces pre-existing tactics and indicates new dynamics in the relationship between Cuban intellectuals and the state.

March 18, 2021
2:00 pm CST

Check out our other Contemporary Cuba events
Dr. Paolo Spadoni, “The Cuban Economy: Performance, Problems, and Prospects”
Dr. Ted A. Henken, “Who Will Control Cuba’s Digital Revolution?”
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