

SPRING 2021

CONTEMPORARY CUBA SPEAKERS SERIES

Dr. Laura-Zoë Humphreys

27N, Censorship, and the Role of the Intellectual in the Cuban Revolution

Moderated by Dr. I Carolina Caballero, Associate Director, CCSI

In this talk, Laura-Zoë Humphreys contextualizes the current 27N protest movement within a longer history of Cuban artists and intellectuals' efforts to counter censorship and negotiate a new relationship between dissidents and revolutionaries and between Cubans on the island and the diaspora. Addressing key historical events such as the 2007 guerra de los emails (email war), in which Cuban artists and intellectuals first made collective use of digital technologies to protest censorship, Humphreys asks how 27N both reproduces pre-existing tactics and indicates new dynamics in the relationship between Cuban intellectuals and the state.



March 18, 2021
2:00 pm CST

Register for the Zoom Link [here](#)
or visit the CCSI website:
cuba.tulane.edu

Laura-Zoë Humphreys is Assistant Professor in the Department of Communication at Tulane. Her monograph, *Fidel between the Lines: Paranoia and Ambivalence in Late Socialist Cuban Cinema* (Duke UP, 2019), tracks the changing dynamics of social criticism and censorship in late socialist Cuba through a focus on cinema. She is currently working on a Wenner-Gren funded project on digital media piracy, transnational media, and urbanism in Cuba. Her writing has also appeared in *Social Text* and *Mediapolis: A Journal of Cities and Culture*.

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Dr. Ted A. Henken, "Who Will Control Cuba's Digital Revolution?" [YouTube](#)

Derek Mills, J.D., U.S.-Cuba Policy and Relations **Apr. 1, 12:30 pm**

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