Thursday, January 17, 2013
10am – 4pm Registration Open

Noon – 1:00 pm Panel 1 – Popular Protest and Social Movements

Kyrstin Mallon Andrews, Tulane University
Protest in the Time of Cholera: Framing Wars in the Aftermath of Disease and Disaster

Matthew Olson, Tulane University
Decentralization as Decolonization? The State and Peasant Movements in Historical and Post-earthquake Haiti

Diana Soto, Tulane University
Time for Framing Realignment: #YoSoy132

Moderator: Dr. David Ortiz, Department of Sociology

1:15 pm – 2:15 pm Panel 2 – Innovations and Challenges to Land Rights Reform

Geneva Smith, University of New Mexico
"Soy" Gaucho: Agronomic Transitions and Social Reconfigurations in Argentina

Nick Alexandrov, George Washington University
Barriers to Paraguayan Sovereignty: Challenges in the Post-Coup Climate

Elise Trott, University of New Mexico
Living the Life that You Lived: Nostalgic Discourse and Emergent Agricultural Communities in Northern New Mexico

Moderator: Dr. Kris Lane, Department of History

2:30pm – 3:10pm Panel 3 – Media and Social Memory

Bianka Lucía Ballina Calderón, Tulane University
The Democratization of Culture: Film Distribution, Cinematic (Re)Education and the Politics of Spectatorship in Revolutionary Cuba

Baird Campbell, Tulane University
Social Media as a Tool for Linguistic Maintenance and Preservation among the Mapuche

Moderator: Dr. Ana Lopez, Department of Communication
6:30pm Keynote Address by Dr. Nelson Maldonado-Torres, Rutgers University
Stone Auditorium
Woldenberg Art Center
Followed by a reception in Dixon Hall

Friday January 18, 2013

10am – 11am Panel 4 – Imposed Identities: Complicating Gender and Race

Erin McCutcheon, Tulane University
“NO MEN IN UNIFORM, NO CHILDREN, NO DOGS, NO WOMEN”: Negotiating In/Visibility of Women Artists from 1970s Mexico

Shelley Dyrda, University of Wisconsin-Milwaukee
Claudia Llosa: Bringing Complexity and Diversity to Peruvian Cinema

Laura Mellem, Tulane University
Mothers of La Gran Familia Puertorriqueña: Race, Nation, and Fertility Control in Puerto Rico

Moderator: Dr. Adeline Masquelier, Department of Anthropology

11:15am – 12:35 pm Panel 5 – Representations of Race and Culture in the Atlantic World

Molly Hansen, Tulane University
Yemanjá and Yemayá: The Implications of Public and Private Representations of a Sea Goddess in Brazil and Cuba

Kate Mason, Tulane University
“Cuba’s Future Statesmen”—American Photography of Black Children in 1898

Sam Cannon, University of Texas at Austin

Farren Yero, Tulane University
18th Century Afro-Brazilian Irmandades: Sculpting Identity through Material Culture

Moderator: Dr. Edie Wolfe, Department of Latin American Studies

Lunch Break
2pm – 3pm Panel 6 – Decolonizing Ethnohistorical Methods and Research in Mesoamerica

Jennifer Saracino, Tulane University
The Mapa Uppsala: the Influence of European Cosmographic Practice on Indigenous Mapmaking

Allison Caplan, Tulane University
Cultural Assimilation in the Mapas Tlotzin and Quinatzin

Jessica Anne Wheeler, Tulane University
The Spy Who Stole the Cultural Patrimony: De-Colonizing Archaeological Work in the Maya Area

Moderator: Dr. Derek Burdette, Department of Art History

3:15pm – 4:15pm Panel 7 – Indigeneity and Reclaiming Cultural Patrimony

Silvia Serrano, Duke University
Manuela: Contesting Coloniality in Nineteenth Century Colombia

Emily Floyd, Tulane University
¡Han robado nuestra madre!: devotion and controversy in twenty-first Century Peru

James Staig, University of Texas at Austin
De Mapuche e indios: discurso colonial en la poesía popular de Juan Bautista Peralta

Moderator: Dr. Nelson Maldonado-Torres, Rutgers University

5 pm Pachanga – Goodbye Party
Jones Patio