“Latin America’s Global Presence”

61st Annual Conference
March 27-29, 2014 in New Orleans, LA

Tulane University  Loyola University New Orleans
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Program Chairs

Literature and Humanities: Uriel Quesada, Loyola University New Orleans
History and Social Sciences: Stephen Morris, Middle Tennessee State University

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Local Arrangements

James D. Huck, Jr., Tulane University

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Sponsors/Hosts

Roger Thayer Stone Center for Latin American Studies, Tulane University
&
Center for Latin American and Caribbean Studies, Loyola University

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Current SECOLAS Officers

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President Elect: Angela Herren Rajagopalan (UNC at Charlotte)
Secretary-Treasurer: Angela Herren Rajagopalan (UNC at Charlotte)

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Jurgen Buchenau (UNC at Charlotte) (co-Editor, SECOLAS Annals)
Greg Crider (Winthrop University) (co-Editor, SECOLAS Annals)
Stephen Morris (Middle Tennessee State University) (Web page) (non-voting)

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Awards Committees

Alfred B. Thomas Book Award: W. Frank Robinson (Vanderbilt University) (Chair, 2014), Ann Gonzalez (UNC at Charlotte) (2015), Steven Taylor (Troy State University) (2016)
Sturgis Leavitt Award: Natalia Milanesio (University of Houston) (Chair, 2014), Rebecca J. Atencio (Tulane University) (2015), Matt Childs (University of South Carolina) (2016).

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Conference Hotel

Hyatt French Quarter – New Orleans / 800 Iberville Street
CONFERENCE PROGRAM

THURSDAY, MARCH 27th

3:00 – 6:00 p.m. Registration (DH Holmes Pre-function Area)
5:00 – 6:30 p.m. Executive Committee Meeting (Board Room)
7:00 – 9:00 p.m. Opening Reception (Garden Courtyard) – Rain Location (Atrium)

FRIDAY, MARCH 28th

7:00 a.m. – 7:00 p.m. Registration (DH Holmes Pre-function Area)

8:00 a.m. – 9:30 a.m. PANEL SESSIONS “1”

PANEL 1A: Reflections on Colonial and 19th Century Latin America
LOCATION: DH Holmes “A”
Chair: Alejandro Cortazar, Louisiana State University, Baton Rouge
1. “We are what we eat: Orientalization of the Image of Mexico in the Early Colonial Writings” Svetlana Tyutina, Florida International University
2. “Florida Overseas: La Florida del Inca in Early Modern France” Jennifer Marie Forsythe, University of California, Los Angeles
3. “De Europa y la provincia mexicana hacia la Ciudad de México: desplazamiento y marginación en La clase media (1859) de Juan Díaz Covarrubias” Alejandro Cortazar, Louisiana State University.

PANEL 1C: Revolutionary Mexico
LOCATION: DH Holmes “C”
Chair: Timothy Hawkins, Indiana State University
1. “Laborious Dedication”: Good Governance and Agrarian Development in Revolutionary Mexico City” Audrey Fals Henderson, University of North Carolina at Charlotte
2. “La derechización de algunos intelectuales revolucionarios mexicanos” Carmen Collado, Instituto Mora, México
3. "Views from the Vatican: New Perspectives on Church and State in Revolutionary Mexico, 1917-1930" Jurgen Buchenau, University of North Carolina at Charlotte & Gregory Crider, Winthrop University
4. “Ricardo Bell’s Legacy and Historical Memory in Postrevolutionary Mexico” Steven B. Bunker, University of Alabama
PANEL 1D: Challenges of Political Representation I
LOCATION: Dauphine “A”
Chair: Gregory Weeks, University of North Carolina at Charlotte
2. “Colombia’s Consulta Popular” Steven L. Taylor, Troy University

PANEL 1E: Voices in Action: An Interdisciplinary Approach to the Effects of Historical and Contemporary Knowledge Informing Social-Political Change
LOCATION: Dauphine “B”
Chair: Isaac Gabriel Salgado, Bard College at Simon's Rock
1. “Revolutionary Remembering: Emancipating the Past from the Tyranny of Memory” Isaac Gabriel Salgado, Bard College at Simon's Rock
2. “Silenced Again: The (Mis)Placement of Testimonies About the Southern Cone Dictatorial Regimes” Y. L. Mariela Wong, College of Mount Saint Vincent

9:30 a.m. – 9:45 a.m. SESSION BREAK

9:45 a.m. – 11:15 a.m. PANEL SESSIONS “2”

PANEL 2A: Contemporary Central American Literatures
LOCATION: DH Holmes “A”
Chair: Ana Yolanda Contreras, United States Naval Academy
2. “Las ciudades como escenarios de un peregrinaje distópico en Sopa de Caracol, una novela de Arturo Arias” Ana Contreras, United States Naval Academy
3. “Spaces of Insurgency: the New Man Goes to the Jungle” Christian Kroll, Sewanee: The University of the South
4. “Jacobo Schifter o la memoria de la exclusión” Uriel Quesada, Loyola University New Orleans.
PANEL 2B: 21st Century Textualities
LOCATION: Dauphine “A”
Chair: David Bost, Furman University
1. “From Memorial Site to Text: Villa Grimaldi, El palacio de la risa, Villa and the Dynamics of Space” David Bost, Furman University
2. “Nuevas formas de la narrativa iberoamericana en el siglo XXI: diálogos e hibridaciones en la era digital” Salvador Raggio, Oberlin College
3. “Globalización e imaginación post-apocalíptica en Operación Bolívar, de Edgar Clément” Tania Pérez-Cano, University of Pittsburgh

PANEL 2C: Race and Legal Discourses in the Spanish Empire
LOCATION: DH Holmes “B”
Chair: Alex L. Wisnoski III, University of Minnesota/Miami University Middletown
1. “Revisiting Limpieza de Sangre: Old African Christians in the Iberian Atlantic (1500-1640)” Chloe Ireton, University of Texas at Austin
2. "The Pope, the Patronato, and Indian and Mestizo Advocacy Groups in the 16th Century Spanish Atlantic" Adrian Masters, University of Texas at Austin
3. "Colonial Domination through Legal Cooperation: The Corregidor and the Cura de Doctrina in Conchucos, Viceroyalty of Peru (ca. 1648)" Masaki Sato, University of Tokyo

PANEL 2D: Challenges of Political Representation II
LOCATION: DH Holmes “C”
Chair: Steven Taylor, Troy University
2. “Vieja Manuela, Nueva Manuela: Three Decades of Framing in the Movimiento Manuela Ramos” Jennifer Trippett, Tulane University

PANEL 2E. Teaching the Introduction to Latin America: Language and Literature
LOCATION: Dauphine “B”
Chair: James Huck, Tulane University
Panelists: Nora Erro Peralta, Florida Atlantic University; Adriana Tolentino, Eckerd College; Y. L. Mariela Wong, Mount Saint Vincent College; Svetlana Tyutina, Florida Atlantic University
PANEL 2F: Latino Immigrants in the US
LOCATION: Room 335 Parlor
Chair: Anna Rose Alexander, Georgia Southern University
1. “Latino Immigrants’ Healthcare Choices and Economic Rationales: An Exploratory Analysis of a South Floridian Immigrant Community” Alexandra Casuso, Florida Atlantic University
2. “Fiery’ Foods and Restaurants as Institutions: Mexican Immigration and Foodways in New Orleans from 1920-1940s” Sarah Bianchi Fouts, Tulane University
3. “You’re in Brazil. You just don’t know it yet::A Grounded Theory Analysis of Brazilians in South Florida” Elizabeth Roos, Florida Atlantic University

11:15 a.m. – 1:00 p.m. LUNCH ON YOUR OWN

1:00 p.m. – 2:30 p.m. PANEL SESSIONS “3”

PANEL 3A: Gender and History in Hispanic Caribbean
LOCATION: DH Holmes “A”
Chair: Ramón Figueroa, Millsaps College
1. “La normalidad de un abecedario: Sobre la temática gay en la nueva ensayística de Luis Rafael Sánchez” Efraín Barradas, University of Florida
2. “La ‘in’corporación del sujeto femenino en la obra de Imbert Brugal” Isabel Zakrzewski-Brown, University of South Alabama
3. “El imaginario historicista en Cristina García” Ignacio Rodeño, The University of Alabama
4. “La historia y la ficción en la narrativa de Pedro Peix” Ramón Figueroa, Millsaps College

PANEL 3B: Mexican Cultural Landscapes
LOCATION: DH Holmes “B”
Chair: Anne McGee, Arkansas State University, Jonesboro
1. “La sonrisa perversa: “Hombre con Minotauro en el pecho” de Enrique Serna.” Luis H. Peña, Davidson College
2. “Border Crossing and Community in Luis Humberto Crosthwaite’s El gran pretender” Anne McGee, Arkansas State University, Jonesboro
3. “Las experiencias de Efrén Rebolledo en el país del sol naciente” León Chang Shik, Claflin University
PANEL 3C: Balancing Law and Governance with Accountability I
LOCATION: DH Holmes “C”
Chair: Stephen Morris, Middle Tennessee State University
1. “The Serious Crime of...Corruption.’ Forgery, Bribes, and Justice in Colonial Mexico (1715–1727)” Christoph Rosenmüller, Middle Tennessee State University
2. “In the Name of Law and Order: The Formation of Highly Repressive Criminal Justice Systems in the Americas” Sebastian Sclofsky, University of Florida

PANEL 3D: Teaching the Introduction to Latin America II: History & Political Science
LOCATION: Dauphine “A”
Chair: Michael Conniff, San Jose State University
Panelists: Jurgen Buchenau, UNC-Charlotte; Tiffany Sippial, Auburn University; Marshall Eakin, Vanderbilt University; J. D. Bowen, St Louis University; Vincent Gawronski, Birmingham Southern University; Pamela Murray, University of Alabama-Birmingham

PANEL 3E: Approaches to Mayan Literature
LOCATION: Dauphine “B”
Chair: Nathan Henne, Loyola University New Orleans.
1. “Resistance, Destruction, and Re-education: Ideological Decolonization in Two Mayan Novels” Jessica Cydney Schwartz, Tulane University
2. “What’s the Plural of Jesus? Indigenous Hero Twins and Fractured Logics” Nathan Henne, Loyola University New Orleans
3. “Grandmothers, Land, and Corn: The Maya Woman in the Work of Calixta Gabriel Xiquín” Allison D. Krogstad, Central College

2:30 p.m. – 2:45 p.m. SESSION BREAK
PANEL 4A: Dissidence and Mystery in Contemporary Cuban Writing  
LOCATION: DH Holmes “A”  
Chair: Yanira Angulo-Cano, Eckerd College  
1. “La ciudad intervenida: reconfiguraciones del espacio exílico por los narradores del Mariel” Arturo Matute-Castro, Denison University  
2. “Reinaldo Arenas’s Last Tales Adventures: Interweaving Autobiographical Fiction/Fictitious Autobiography in El color del verano and Antes que anochezca” Angela L Willis, Davidson College  
3. “Orlando Luis Pardo Lazo and the Ethics of Precariousness: Parody in Boring Home” Yanira Angulo-Cano, Eckerd College  

PANEL 4B: Latin American Cultural Landscapes  
LOCATION: DH Holmes “B”  
Chair: Ronald J. Friis, Furman University  
1. “The Poetic Spaces and Places of Alberto Blanco's La hora y la neblina” Ronald J. Friis, Furman University  
2. “Sex and the Body in the Works of Ana Castillo and Elena Poniatowska” Dani Peterson, University of Alabama  
3. “La Argentina del realismo trágico: pedagogía y adolescencia en La República de Trapalanda de Marco Denevi” Miguel De Feo, Grambling State University  
4. “La búsqueda de la expresión personal y nacional en Ghosts of cité soleil y Viva Cuba libre: Rap is war” Iliana Rosales-Figueroa, Denison University

PANEL 4C: The Impact of External Shocks, Mobility, Taxes and Aid  
LOCATION: DH Holmes “C”  
Chair: Michael LaRosa, Rhodes College  
1. “Droughts, Defaults, and Miracles: The Impact of External Shocks on the Domestic Politics of Argentina and Australia, 1870-1913” Cristian A. Harris, University of North Georgia  
2. “The Dark Side of Fluidity and Mobility in the Borderlands: Black Rural Communities in Lower Amazonia, 1870-1950” Oscar de la Torre, University of North Carolina at Charlotte  
3. ”The Impact of Taxes and Social Spending on Inequality and Poverty in Argentina, Bolivia, Mexico, Peru and Uruguay: An Overview” (Authors: Sean Higgins, Nora Lustig, Claudiney Pereira – Tulane University) Presenter: *TBD  
4. “Aid effectiveness in Central America: the cases of Nicaragua and Honduras” Mart Trasberg, Tulane University
PANEL 4D. **Defense, War, and Dictatorship**  
LOCATION: Dauphine “A”  
Chair: James Henderson, Coastal Carolina  
1. “Venezuela's Neutrality during the Great War: The Consolidation of the Gomez Dictatorship between 1914 and 1918.” Jane Rausch, University of Massachusetts Amherst  
2. "The Boundaries of Citizenship: Defensive Nationalism in Panama and the Dominican Republic" W. Frank Robinson, Vanderbilt University  
3. “Doctors and Torture under Military Brazil: Histories and Legacies” Eyal Weinberg, University of Texas at Austin.

PANEL 4E: **Mexico in the mid-20th Century**  
LOCATION: Dauphine “B”  
Chair: Timothy J. Henderson, Auburn University Montgomery  
1. “That Almost Foreign Tyranny”: Politics in Yucatán during the 1960s” Timothy J. Henderson, Auburn University Montgomery  
3. “Re-examining Military-Civil Relations in Cold War Mexico” Ryan M. Alexander, State University of New York (SUNY) College at Plattsburgh  

4:30 p.m. – 6:00 p.m. **SECOLAS GENERAL BUSINESS MEETING**  
LOCATION: Orleans A

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**AWARDS BANQUET**  
(Lafitte AB – 7:00 p.m. – 9:30 p.m.)  
**KEYNOTE SPEAKER: MARCELLO CANUTO**

**ADDRESS TITLE:** “Maya Road Warriors: The Kaanal Kings Building a Classic Maya Empire”

*(Dr. Canuto is the current director of the Middle American Research Institute (MARI) at Tulane University)*

**SYNOPSIS:** Recent research on the lowland Maya civilization has outlined the development of a political behemoth during the Classic period that extended its influence from Honduras to Chiapas to the northern Yucatan. Ruled by a long-lived dynasty—known as Kaanal—this kingdom was at its apex in the mid-7th century AD. During its apogee, it developed a “royal road” that connected the northern central lowlands with the Guatemalan highlands while also skirting much of the area controlled by its arch-rival, Tikal. Along a critical stretch of this “royal road” lay the modestly-sized site known today as La Corona, which is the subject of this keynote address.
SATURDAY, MARCH 29\textsuperscript{th}

7:00 a.m. – 11:00 a.m. Registration (DH Holmes Pre-function Area)

8:00 a.m. – 9:30 a.m. PANEL SESSIONS “5”

**PANEL 5A: (Re) Imagining the Caribbean**
LOCATION: DH Holmes “A”
Chair: Sarah Bares, Millsaps College
1. “Utopian Visions: Puerto Rican Social Utopias in the Global Context” Sarah Bares, Millsaps College
2. “From Limbo to Nationhood: Carnival Esthetics, Hybrid Spaces and Ear Lovelace’s Nationalist Discourse” Cherif S. Diatta, Tulane University
3. “Reflections of Cervantes in Alejo Carpentier's Concierto barroco” Amy Schreiber Borja, University of Dallas

**PANEL 5B: US-Latino Literature and Culture**
LOCATION: DH Holmes “B”
Chair: Christina Sisk, University of Houston
1. “Space as Narrative Strategy in Reyna Grande’s Across a Hundred Mountains” Angélica Lozano-Alonso, Furman University
3. “Pictures of a Portrait: Mimesis and Diegesis in Junot Díaz’s The Sun, the Moon, the Stars” Forrest Maddux Blackbourn, Mississippi State University
4. “Denouncing Segregation: Robert Rodriguez’s Machete” Christina Sisk, University of Houston

**PANEL 5C: Balancing Law and Governance with Accountability II**
LOCATION: DH Holmes “C”
Chair: Stephen Morris, Middle Tennessee State University
1. “Concepts and Boundaries: Corruption, Rule of Law, and Democracy in Mexico” Stephen Morris, Middle Tennessee State University
2. “No Victory Yet: Continued Insecurity in Ciudad Juárez’s New Era of ‘Tranquility’” Corrie Boudreaux, Tulane University
3. “#YoSoy132: political outcomes and citizenship” Diana Karina Soto, Tulane University
PANEL 5D: **Business and the Local Economy**  
LOCATION: Dauphine “A”  
Chair: Michael J. Pisani, Central Michigan University  
1. “A Case Study of Microfinance in Rural Haiti: Institutional Start-up & Microenterprise Development” Michael J. Pisani, Central Michigan University  
2. “Risky Business: The Fire Insurance Industry in Late Nineteenth-Century Mexico City,” Anna Rose Alexander, Georgia Southern University  
3. “The Value of Autonomy and the Politics of Extractive Economies in Brazil’s Lower Amazon” John Ben Soileau, University of Illinois, Urbana-Champaign  
4. “People-to-People Tourism and the Private Sector in Cuba” Annie Gibson, Tulane University

PANEL 5E: **The Shaping of National and Regional Images I**  
LOCATION: Room 335 Parlor  
Chair: Ryan Alexander, Department of History, State University of New York (SUNY) College at Plattsburgh  
1. “On Becoming Louverture: How a 1790 Mandate Allowed Toussaint to Seize the Role of Liberator Prophesized by Abbé Raynal in 1780” Jesús Ruiz, Tulane University  
3. “Belisario Porras, Founder of Modern Panama” Michael Conniff, San José State University  
4. “Write Local, Think Global: Intercultural, bilingual education and digital technology in Venezuela” María A. Servigna, University of Zulia, Maracaibo, Venezuela

PANEL 5F: **Environmental Challenges from the Micro to the Macro**  
LOCATION: Dauphine “B”  
Chair: Richmond Brown, University of Florida  
1. “Scope and Strategy of Sea Migration in the Caribbean, Mediterranean and Oceania” Holly Ackerman, Duke University  
2. “Latin America and the Global Environment: The Management of Environmental Regimes” Emmett Lombard, Oakland University  
3. “Community-Based Conservation: A Small-scale Model that Extends beyond Belize’s Borders” (Authors: Heather Barrett, Director of Organizational Development, BFREE; Dr. James Rotenberg, University of North Carolina at Wilmington; Mr: Jacob Marlin, Executive Director, BFREE) Presenters: Heather Barrett, Belize Foundation for Research and Environmental Education (BFREE) and James Rotenberg, University of North Carolina at Wilmington

9:30 a.m. – 9:45 a.m. **SESSION BREAK**
9:45 a.m – 11:15 a.m. PANEL SESSIONS “6”

PANEL 6A: Approaches to Latin American Cultural Studies
LOCATION: DH Holmes “A”
Chair: Martín Sueldo, University of North Carolina Chapel Hill
1. “Latin Americanism in the Music of Rubén Blades” Juan Pimentel-Otero, University of North Carolina at Charlotte
2. “Telenovela, hibridez y globalización” Martín Sueldo, University of North Carolina at Chapel Hill

PANEL 6B: Notions of Writing and Rewriting Post-Soviet Cuba
LOCATION: DH Holmes “B”
Chair: Britton W. Newman, Wofford College
1. “Semiótica y metaforización de la comida rusa/soviética en la literatura cubana.” Daria Sinitsyna, Universidad de San Petersburgo
2. “Rusofilia en Cuba: una mirada a través de la obra de cinco artistas plásticos” Damaris Puñales Alpízar, Case Western Reserve University
3. “Emisiones de sputnik lejanos: escritores cubanos en la Rusia postsoviética” Britton W. Newman, Wofford College
4. “Reconfiguración del banquete neobarroco en 'Un loco dentre del baño' por Ena Lucía Portela” Greg Helmick, University of North Florida

PANEL 6C: (Re) Shaping Cities and Nations during and after Colonialism
LOCATION: DH Holmes “C”
Chair: Chad Black, University of Tennessee
1. “From Bottom Up: Reconstructing the city of Lima after the earthquake of 1687” Judith Mansilla, Florida International University
2. “American Treasure in the Political Economy of Western Europe, 1503-1818” James Henderson, Coastal Carolina University
3. “Abolition and its Malcontents: The Sale of a Freed Slave in Piura, Peru” Dan Cozart, University of New Mexico
PANEL 6D: Latin American International Relations I
LOCATION: Dauphine “A”
Chair: James Huck, Tulane University
1. "Nexus of Rivalry: Recent Developments in Nicaragua’s Aspirations for a Transoceanic Canal." Andy Hernandez, Western New Mexico University
2. “A Troubled South American Economic Integration Scheme (the Andean Community): Can a Combination of Diplomacy and Market Forces Guarantee its Long Term Success? Leopoldo Laborda Castillo, Institute of Latin American Studies (IELAT), University of Alcalá (Spain); Andrea Parra, The University of Liège, Liège, Wallonia, Belgium; Alejandro Vélez, St. Mary’s University
3. “New Pathways in Latin America’s Relations with Caribbean Community (Caricom) States: Challenges and Opportunities” Mark Kirton, The University of the West Indies

PANEL 6E: The Cultural Politics of Brazilian Modernity: Modernism, Education and Developmentalism in Brazil, 1930-1964
LOCATION: Dauphine “B”
Chair, Scott Ickes, University of South Florida
1. “Ambivalent Modernisms: Culture, Institutions and the Politics of Brasilidade in Vargas Era Brazil” Edith Wolfe, Tulane University
3. “Reconciling tradition and modernity: The 1960 inauguration of the Museu de Arte Moderna da Bahia” Scott Ickes, University of South Florida

11:15 a.m. – 11:30 a.m. SESSION BREAK
11:30 a.m. – 1:00 p.m. PANEL SESSIONS “7”

PANEL 7A: Mesoamerican Art and Literature in Context
LOCATION: Dauphine “A”
Chair: Angela Herren Rajagopalan, The University of North Carolina at Charlotte
1. “The Ephemeral and Symbolic Elements of Food Consumption in Aztec Ritual” Elizabeth Morán, Newport University
2. “God in Ilhuicac, Christ in Anahuac: Encountering the Christian Deity in Ancestral Domains” Stephanie Schmidt, The University of Tulsa
4. “A Devil in the Details: Depicting Mexica Rites of Kingship in a Colonial Context” Angela Herren Rajagopalan, The University of North Carolina at Charlotte
PANEL 7B: Never Invisible: Translators and Translation in the Americas
LOCATION: DH Holmes “A”
Chair: Thomas Genova, University of Minnesota, Morris
1. “Translating Concepts of Race in Nuestra América” Anne Fountain, San Jose State University
3. “Traduciendo el nordeste brasileño: colaboraciones y reflexiones mexicanas – brasileñas en O Quinze, de Queiroz” Jonathan Alcántar, University of California, Davis
4. “Cuando el autor es traductor de su propia obra: Francisco Jiménez” Blanca Smith, San Jose State University

PANEL 7C: The Shaping of National and Regional Images II
LOCATION: DH Holmes “B”
Chair: Blake Pattridge, Babson College
3. “Memory and the Nationalist Imagination in Cuba: Race and Diaspora in History and the Public Sphere” Geoffroy de Laforcade, Norfolk State University
4. “Changing Tides in Intellectual Exile: The Case of the Spanish Republican Exiles in Mexico City, a Gendered Perspective” Maria Labbato, University of North Carolina at Charlotte

PANEL 7D: Latin American International Relations II
LOCATION: Dauphine “B”
Chair: James Huck, Tulane University
2. Latin American and Caribbean Dollar Diplomacy: Helping Haiti – A Counter-hegemonic Narrative in Haiti’s Media” Shearon Roberts, Tulane University
3. “Comparing Discursive Frameworks: The Use of Language in the Vieques Class Action Lawsuit.” Christina LeBlanc, Tulane University