CURRICULUM VITAE
(updated 25 June 2015)

Rebecca J. Atencio
Associate Professor
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EDUCATION

Ph.D. 2006 University of Wisconsin-Madison, Madison, WI, Portuguese

M.A. 2003 University of Wisconsin-Madison, Madison, WI, Portuguese

B.A. 2000 The Johns Hopkins University, Baltimore, MD, Latin American Studies Magna cum laude, Phi Beta Kappa

TEACHING EXPERIENCE

2014-present Tulane University, New Orleans, LA
Associate Professor, Department of Spanish and Portuguese

2009-2014 Tulane University, New Orleans, LA
Assistant Professor, Department of Spanish and Portuguese

2006-2009 University of North Carolina at Charlotte, Charlotte, NC
Assistant Professor, Department of Languages and Culture Studies

2003-2005 University of Wisconsin-Madison, Madison, WI
Teaching Assistant, Department of Spanish and Portuguese

PUBLICATIONS

Book (peer-reviewed)

   * Winner of the Alfred B. Thomas Award, 2014.
Reviewed in: *Hispania, Choice, O palco e o mundo* (blog)

**Articles and chapters (peer-reviewed)**

1. “Reconciliation or Resistance? Fernando Gabeira’s *O que é isso, companheiro?* and the Amnesty Law.” Accepted for publication in *Luso-Brazilian Review* 51.1 (Fall 2014).

2. “Reckoning with Dictatorship in Brazil: The Double-Edged Role of Culture.” Co-authored with Nina Schneider (historian, University of Konstanz, Germany). Accepted for publication in *Latin American Perspectives*.


*This essay (and the entire edited volume) underwent peer review.*

**Winner of the 2011 Sturgis Leavitt Prize for Best Article.**


**Commissioned articles**


**Other articles (non-peer reviewed)**


*Encyclopedia entry*

*Article*

**Guest editorships of special journal issues**


**Invited Lectures**


“Official and Other Truths: Memories of Dictatorship in the Wake of Brazil’s Truth Commissions,” invited lecture at University of Oregon, Eugene, OR, 23 February 2015.

“Transitional Justice in Brazil,” one of three invited speakers for a symposium on transitional justice, UIUC, Urbana-Champaign, IL, 4 December 2014. WITHDREW in protest of UIUC’s overturning of Steven Salaita’s faculty appointment.

“O momento da memória: A produção artístico-cultural e a justiça de transição no Brasil,” invited keynote presentation at the III Encontro de Direitos Culturais, Fortaleza, Brazil, 7-11 October 2014.

“Commemorating the Fiftieth Anniversary of the Military Coup in Brazil,” invited for presentation at the “Marks of Memory” symposium sponsored by the Brazilian Amnesty Commission and New York University’s Hemispheric Institute, New York City, 8 April 2014.

“Memory’s Turn: Culture and Transitional Justice in Brazil,” invited for presentation at the University of Minnesota-Twin Cities,” St. Paul, MN, 1 May 2014.

“Projections of the Past: Making the Invisible Visible in Tata Amaral’s *Hoje,*” invited for presentation at the “50 anos do golpe” symposium at the University of Wisconsin-Madison, 8 April 2014.

“O momento da memória: A produção artístico-cultural e a justiça de transição no Brasil,” invited by the Brazilian Ministry of Justice for Presentation at the IDEJUST Conference Commemorating the 50th Anniversary of the Military Coup, Recife, 10 March 2014.

“Projections of the Past: Making the Invisible Visible in Tata Amaral’s *Hoje,*” invited for presentation at the University of New Mexico, NM, 7 February 2014.

“Memory’s Turn: Culture and Transitional Justice in Brazil,” invited for presentation at Brown University, Providence, RI, 9 October 2013.

“Cultural Cycles of Human Rights Memory in Brazil,” presented at the University of New Mexico, Albuquerque, NM, 7 March 2013.

“Made to be Remembered: Can Telenovelas Promote Transitional Justice in Brazil?,” presented at the War and Memory Symposium sponsored by the University of Oregon Law School, Eugene, OR, 20 October 2012.

“A Prime Time to Remember: Globo and the Marketing of Memory in Post-Dictatorship Brazil,” presented at the Johns Hopkins University, Baltimore, MD, 10 March 2011.


Papers read


“Legacies of Dictatorship in the Fiction of Luis Fernando Veríssimo,” presented at the XI International Congress of the Brazilian Studies Association (BRASA), Urbana-Champaign, IL, 6-8 September 2012.

Round Table presentation, at the XXX International Congress of the Latin American Studies Association (LASA), San Francisco, 23-26 May 2012.

“Transitional Justice and Cultural Production: The Brazilian Case,” presented at the Historical Justice and Memory International Conference, Melbourne, Australia, 14-17 February 2012.


**Conference Panel and Workshop Organization**

Symposium Co-Organizer, with Fernando Rivera, “The Arts of Truth-Telling: The Peruvian and Brazilian Truth Commissions in Comparative Perspective,” Tulane University, 19-20 March 2015.

Panel Co-Organizer, with Nina Schneider and Ann Schneider, “Memory, Truth, and Justice in Brazil: The National Truth Commission and Beyond,” to be submitted to the XXXII International Congress of the Latin American Studies Association (LASA), Chicago, 21-24 May 2014.


Panel Organizer, “Theatre, Performance, and Political Activism in Brazil,” at the X International Congress of the Brazilian Studies Association (BRASA), Brasília, Brazil, 22-24 July 2010.

Panel Organizer, “Brazilian and Brazilian-American Theatre,” at the Seventh International Congress of the American Portuguese Studies Association, Providence, 7-9 October 2010.


Book reviews (not peer-reviewed)


2. *Brazilian Propaganda: Legitimizing and Authoritarian Regime* by Nina Schneider. In process at the invitation of *Hispanic American Historical Review*.


Media interviews granted

“*Cultura no pós ditadura brasileira em livro de Rebecca Atencio.*” 6 May 2014. *Conexões* (Blog of Itaú Cultural, a private foundation created to foster Brazilian artistic and cultural production).

**RESEARCH SUPPORT**

**Non-University Sources**


Ryskamp Fellowship, 2013. Not funded.

“Legacies of the African Diaspora in Brazil and the United States: Persistent Inequalities,” Fund for the Improvement of Postsecondary Education Grant, US-Brazil Higher Education Consortium Program, Co-writer with Principal Investigator Jerry Dávila (UNC-Charlotte) and Robert Anderson (Winston-Salem State University), awarded to UNC-Charlotte and Winston-Salem State University, 2009. $249,896


Summer Research Fellow, Carolina-Duke Consortium for Latin American Studies, 2007. $1,000

**University Sources**

Monroe Fellowship, New Orleans Center for the Gulf South, 2014. $1,500.

Lurcy Grant, School of Liberal Arts, 2014. $3,600.

Duren Professorship (Teaching Release and Supplementary Funds for Innovative Course Development), Newcomb-Tulane College, 2013-2014. $6,000

Summer Research Grant, Stone Center for Latin American Studies, Tulane University, 2012, 2014. $3,000

Research Grant, Newcomb College Institute, Tulane University, 2012. $1,500.

Tenure-Track International Travel Grant, School of Liberal Arts, Tulane University, 2011. $930

COR Faculty International Travel Grant, Provost, Tulane University, 2011. $800
CELT Grant for Faculty-Student Scholarly and Artistic Engagement, Tulane University 2011 ($1,990), 2012 ($1,000), 2013 ($1,070), 2014 ($1,500).

Glick Fellowship, School of Liberal Arts, Tulane University, 2011. $5,000

Conference Travel Grant, Stone Center for Latin American Studies, 2010 and 2012-2014. Several.

College of Liberal Arts and Sciences Small Grant, UNC-Charlotte, 2009. $1,000.

Faculty Research Grant, UNC-Charlotte, 2007 and 2009. $6,000 and $6,000.

AWARDS AND PRIZES


SERVICE

Service to the School of Liberal Arts

Elected one-semester replacement for Undergraduate Requirements Committee, Spring 2015.

Examiner, Graduate Reading Exam in Portuguese, 2009-present.

Certifier of Portuguese translations for SLA faculty and graduate student (multiple departments), 2010-present.

Nominated (but not elected) for Nominations Committee, 2013.

Service to the Department

Director of the Portuguese Program (2009-present)
  - Creation of Spanish and Portuguese Joint Major
  - Revamp of basic language program in Portuguese
  - Oversight of graduate teaching assistant and adjunct Portuguese instructors
- Advising of all undergraduate Portuguese majors and Joint Spanish-Portuguese majors, as well as all Portuguese minors
- Completion of SACS documentation for Portuguese major and Joint Spanish-Portuguese major
- Curriculum development, including proposal of five new courses to the SLA curriculum committee: PORT 3040, PORT 3280, PORT 4120, PORT 4130, BRAZ 4130

Member, Undergraduate Studies Committee (2009-present)

Member, Department Executive Committee (2009-2010, 2012-present)

Member, Search Committee for Tenure-Track Assistant Professor of Early Modern and Golden Age Spanish Literature (2012-2013)

Member, Search Committees for VAP (cancelled) and Lecturer in Portuguese, 2014-2015.

**Service to the University**

Member, Undergraduate Academic Requirements Committee (one-semester replacement), 2014 (elected)

Chair, Stone Center Executive Committee (elected to committee and elected to chairship), 2014-2017.

Member, Search Committee, Latin American Library Research and Instruction Librarian (2013-present)

Member, Steering Committee, Altman Program in International Studies and Business (2013-present).

Member, Undergraduate Grants Committee, Newcomb-Tulane College (2013-present).

Nominee, SLA Nominating Committee (2013), Stone Center for Latin American Studies Executive Committee (2012, not elected)

Member, Search Committee for Haitian Creole Position (2010)

Member, Brazilian Studies Council, Tulane University (2009-present)


Faculty Evaluator of Portuguese Language Proficiency, FLAS, Stone Center for Latin American Studies (2009-present)
Member, SACS Evaluation Panel, Stone Center for Latin American Studies (2009)

Administrator, Graduate Reading Exam in Portuguese (2009-present)

Consultant for the Portuguese Program, Title VI Grant-Writing, Stone Center for Latin American Studies (Grant Awarded), (2009)

Service to the Profession

Member of Editorial Board, Instituto Brasileiro de Direitos Culturais (IBDCult) book series on Cultural Rights, Brazil (2015-present).

Evaluator, Social Science and Humanities Research Council Insight Grant (Canada), 2015.

Member, Editorial Board, LIMIAR book series on Contemporary Brazilian Literature, Brazil (2014-present).

Member, SECOLAS Executive Committee, 2014-2017 (Elected)

Member, BRASA Executive Committee, 2012-2016 (Elected)
- Program Committee and Literature Track Chair, 13th International BRASA Congress (ongoing)
- Program Committee and Literature Track Co-Chair, 12th International BRASA Congress, London, UK, 2014
- Brazilian Studies Association Lifetime Contribution Award Committee, 2013
- Brazil Initiation Scholarship Committee, 2013
- Co-creator with Brigitte Cairus of BRASA publicity materials, 2013

Member, MLA Executive Committee on Lusophone Literatures and Cultures Outside Portugal and Brazil, 2012-2017 (Elected)


Peer Reviewer (book manuscripts), Palgrave MacMillan, 2012


Co-organizer with Ana López, Mulheres da Retomada/Brazilian Women Filmmakers Conference, Tulane University, 2011.

Member, Roberto Reis Brazilian Studies Association (BRASA) Book Prize Committee, 2010
Member of Editorial Board, *The Latin Americanist*, 2008-present

**Service to the Community**

Presenter (with Monique Labat), K-12 Teacher Workshop on “Carnival in Brazil” (2010)

**TEACHING**

**Courses Taught at Tulane University**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code and Title</th>
</tr>
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<tbody>
<tr>
<td>FALL 2015</td>
<td>PORT 3130: Introduction to Luso-Brazilian Literature</td>
</tr>
<tr>
<td>SPRING 2015</td>
<td>PORT 6130: Brazilian Cultural Imaginaries</td>
</tr>
<tr>
<td>SUMMER 2014</td>
<td>Director, Tulane-Vanderbilt-Emory Summer Program in São Paulo, Brazil (June 20-August 1)</td>
</tr>
<tr>
<td>FALL 2013</td>
<td>PORT 3130: Introduction to Luso-Brazilian Literature</td>
</tr>
<tr>
<td>SPRING 2013</td>
<td>PORT 4130: Topics in Brazilian Literature and Culture</td>
</tr>
<tr>
<td>FALL 2012</td>
<td>PORT 3130: Introduction to Luso-Brazilian Literature</td>
</tr>
<tr>
<td>SPRING 2012</td>
<td>SPAN 3070: Latin American Literature in English Translation</td>
</tr>
</tbody>
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FALL 2015-SPRING 2016 SABBATICAL (post-tenure; full academic year)

SPRING 2015

PORT 4130: Topics (Soccer in Brazilian Culture)
PORT 3040: Advanced Grammar and Composition
(Course developed: *Advanced Grammar and Composition*)

FALL 2014

PORT 6920: Special Topics
PORT 3130: Introduction to Luso-Brazilian Literature
(Course developed: *Globalization and Brazilian Culture*)

SUMMER 2014

Director, Tulane-Vanderbilt-Emory Summer Program in São Paulo, Brazil (June 20-August 1)
PORT 6130: Brazilian Cultural Imaginaries
(Course developed: *Legacies of Dictatorship in Contemporary Brazil*)

SPRING 2014

PORT 4130: Topics in Brazilian Literature and Culture
(Course developed: *Brazil’s Emerging Middle Class in Literary and Cultural Production*)

FALL 2013

PORT 3130: Introduction to Luso-Brazilian Literature
PORT 4120: Social Problems in Brazilian Literature and Culture

SPRING 2013

PORT 4130: Topics in Brazilian Literature and Culture
PORT 6920: Special Topics
(Courses developed: *Jogo Bonito: Soccer in Brazilian Culture* 
*Brazil in Transit(ion): Travel Narratives*)

FALL 2012

PORT 3130: Introduction to Luso-Brazilian Literature
PORT 3340: Brazilian Women Writers in English Translation

SPRING 2012

SPAN 3070: Latin American Literature in English Translation
PORT 4120: Social Problems in Brazilian Literature and Culture
(Course developed: *Transitional Justice in Brazilian Literature and*
FALL 2011
RESEARCH LEAVE (after third year review)

SPRING 2011
PORT 3280:  Advanced Portuguese through Brazilian Cinema
PORT 3340:  Brazilian Women Writers in English Translation
(Courses developed:  Brazilian Women Writers in English Translation)

FALL 2010
PORT 2030:  Intensive Intermediate Portuguese
SPAN 3070:  Introduction to Latin American Literatures in Translation
(Course developed:  Introduction to Latin American Literatures in Translation)

SPRING 2010
PORT 6910:  Special Topics
PORT 3280:  Advanced Portuguese through Brazilian Cinema
(Courses developed:  Memories of Dictatorship in Brazilian Narrative and Film
Advanced Portuguese through Brazilian Cinema)

FALL 2009
PORT 2030:  Intensive Intermediate Portuguese
PORT 6910:  Special Topics
(Course developed:  Brazilian Theatre)

Thesis and doctoral advising

Ongoing  “The Experience of Anonymity in Contemporary Argentine and Brazilian Literature and Film.”  Doctoral Dissertation by Adam Demaray. (Committee member).

Ongoing  “Slavery and Abolition in Nineteenth Century Brazilian Literature and Theatre.”  Doctoral Dissertation by Alex Castro. (Committee member).

2015  “Intended and Perceived Meanings of Contemporary Brazilian Hip-Hop Amongst Different Audiences, Through the Works of Criolo.”  Honors thesis by Robert White (Thesis Director)


2015  “A New World:  Center-Periphery Relations in the Cultural Consumption and Production of Funk Carioca.”  Master’s Thesis by Hilary Johnson (Third reader).

2014  “Mega-Events and What They Mean for Brazil: Case Studies of the 2014 World Cup and 2016 Olympics.” Honors Thesis by Robin Goode (Thesis Director)


2013  “Racial Quotas or Racist Quotas? Civil Society Responds to Affirmative Action in Brazil.” Honors Thesis by Ailene Orr. (Committee Member).

2013  “A Passing Foreign Landscape.” Honors Thesis by Engram Wilkinson. (Committee Member).

2013  “The Trance-Utterance and Postmodernity in Clarice Lispector and Marguerite Duras.” Honors Thesis by Casey Boersma. (Committee Member).

2013  “Campus Security and Sexual Assault of Female Students: A Case Study of Tulane University.” Honors Thesis by Haley Marchant. (Committee Member).


2010  “(Re)presenting the Periphery: Co-production and Self-Representation in Contemporary Brazilian Television and New Media.” Masters Thesis (Latin American Studies Program) by Gwen Murray. (Committee member).

COLLECTIVE SCHOLARLY PROJECTS

Invited Researcher, Cultura e Violência, an international working group on culture and violence coordinated by Jaime Ginzburg, University of São Paulo, 2014.

Invited Researcher, Crítica, Antagonismo e Catástrofe, an international working group on Brazilian literature coordinated by Jaime Ginzburg, University of São Paulo, 2013.

Invited Researcher, Grupo de Estudos de Literatura Brasileira Contemporânea, an international working group on contemporary Brazilian literature coordinated by Regina Dalcastagnê, University of Brasília, 2012-present.

Founder and coordinator, Transitional Justice in Brazil, a blog maintained by undergraduate and graduate Tulane students and devoted to following the latest developments in Brazilian memory politics for an English-speaking audience, funded by Tulane’s Center for Engaged Teaching and Learning (CELT) and the Stone Center for Latin American Studies, 2011-present (transitionaljusticeinbrazil.com).
Invited researcher, Marketing Memory Research Circle, an international working group on the intersection between memory politics and neoliberalism coordinated by Leigh A. Payne and Ksenija Bilbija, funded by the University of Wisconsin-Madison, 2008-2011.

PROFESSIONAL ASSOCIATIONS

American Comparative Literature Association, 2014-present.

Brazilian Studies Association, 2007-present

Latin American Studies Association, 2007-present

Southeast Council of Latin American Studies, 2006-present

Modern Language Association, 2002-present

American Portuguese Studies Association, 2002-present