

CURRICULUM VITAE  
HANNAH PALMER

Stone Center for Latin American Studies  
Tulane University  
100 Jones Hall  
6823 St. Charles Avenue  
New Orleans, LA 70118

8243 Birch Street  
New Orleans, LA 70118  
(920) 251-2485  
hpalmer@tulane.edu

**EDUCATION**

Ph.D., Comparative Literature, University of North Carolina at Chapel Hill, expected Spring 2019  
**Dissertation:** “Writing Maya Women: Representations of Gender in Contemporary Yucatec Maya Literatures” *This dissertation argues that Yucatec Maya women’s writing since 1980 revises oral tradition in order to incorporate women more fully into Maya decolonial projects. Examining works by Briceida Cuevas Cob, Ana Patricia Martínez Huchim, and Sol Ceb Moo, among others, it demonstrates how these texts assert female authority by reimagining oral genres associated with power. As women’s perspectives gain recognition, they transform the narrative repertoire through which Yucatec Maya people articulate a shared Indigenous identity.*  
**Directors:** Emilio del Valle Escalante and María DeGuzmán  
**Committee:** Paul Worley, Juan Carlos González-Espitia, David Mora Marín

B.A. with honors, *summa cum laude*, English and Spanish, Samford University, 2009

**AREAS OF RESEARCH INTEREST**

Indigenous Studies, Orality, Decolonial Feminisms, Decolonial Theory, Latinx Literatures and Cultures, Gender and Sexuality Studies, Contemporary Mexican Indigenous Literatures and Cultures, Contemporary Central American Literature

**FELLOWSHIPS AND HONORS**

- Departmental Dissertation Fellowship, Department of English and Comparative Literature, University of North Carolina at Chapel Hill, 2019
- Richmond Brown Award for Graduate Student Scholarship, Southeastern Council of Latin American Studies, 2017
- Foreign Language and Area Studies Summer Award (FLAS), 2012, 2013, 2014, 2016
- AmeriCorps Education Award, 2010, 2011

**PUBLICATIONS**

- “A Transnational Kitchen: The Power of Female Community In the Poetry of Briceida Cuevas Cob” *Studies in American Indian Literatures* (in review)
- Review of *Snichimal Vayuchil*, Transl. by Paul Worley. *Guardianes de los minerales, los bosques y las aguas. Arte, literatura y cine indígena frente al extractivismo en Latinoamérica*, special issue of *Diálogo*, ed. by Andrea Echeverría, Juan Sánchez, Ulises Juan Zevallos-Aguilar, vol. 22 no. 1, 2019 (forthcoming)
- Review of *Telling and Being Told: Storytelling and Cultural Control in Contemporary Yucatec Maya Literatures*, by Paul Worley. *Romance Notes*, vol. 54 no. 3, 2014. 427-9

## CONFERENCE PAPERS AND TALKS

- “‘Sa’atal u páakat’: The Critique of Authority in Sol Ceh Moo’s ‘X Tabita. Chan chúupal,’” Latin American Studies Association Annual Conference, Boston, MA, 24-27 May 2019
- “Rugged Heroism: Martínez Huchim’s Intervention into Yucatec Maya History,” Southeastern Council of Latin American Studies, Oaxaca, MX, 26-31 Mar. 2019
- “The Founders of Lineages: The Revival of the *Ch’i’ibal* in Contemporary Yucatec Maya Literature,” Latin American Studies Association Annual Conference, Barcelona, 23-26 May 2018
- “Noble Genealogies: Lineage as Identity in Contemporary Yucatec Maya Literature,” American Indian and Indigenous Studies Colloquium, Chapel Hill, NC, 26 Apr. 2018
- “To Live Within Suffering: Sol Ceh Moo’s Critique of Tradition,” William Brown Conference, Charlotte, NC, 21 Apr. 2018
- “‘Chen kuxtal ich muk’yajil’: Sol Ceh Moo’s Questioning of Cultural Preservation,” Southeastern Council of Latin American Studies, Nashville, TN, 8-12 Mar. 2018
- “A Proper Young Lady: Gender Roles in Contemporary Yucatec Maya Fiction,” Mountain-Interstate Foreign Language Conference, Wilmington, NC, 5-7 Oct. 2017
- “Writing Maya Womanhood: The Female Voice in Contemporary Yucatec Maya Literature,” Southeastern Council of Latin American Studies, Chapel Hill, NC, 23-26 Mar. 2017
- “(Re) construir el poder de los sitios de la ‘Ruina’ en Yucatán, México: El espacio, la memoria y la agencia en el mundo maya,” Co-presented with Khristin Landry-Montes, II Coloquio Internacional de Estudios sobre las culturas originarias de América, Havana, Cuba, 11-14 Oct. 2016
- “My Mother’s Mistakes: Inter-Generational Relationships in Contemporary Maya Narratives,” Southeastern Council of Latin American Studies, Cartagena de Indias, Colombia, 9-13 Mar. 2016
- “‘En vez de anunciar Maní’: La creación de un canon maya en *U k’ay ch’i’ibal* por Wildernain Villegas,” Consortium Conference: The Consortium in Latin American and Caribbean Studies at the University of North Carolina and Duke University, Chapel Hill, NC, 11-13 Feb. 2016
- “Confronting the Corpses: The Encounter with Abjection in Horacio Castellanos Moya’s *Insensatez*,” American Comparative Literature Association, New York, NY, 20-13 Mar. 2014
- “Combative Conversation: Rigoberta Menchú’s Decolonial Spanish,” Carolina Conference on Romance Literatures, Chapel Hill, NC, 4-6 Apr. 2013

## Panels Organized or Chaired

- “Escucha a ella: Indigenous Women’s Narratives in Mexico and Central America,” Latin American Studies Association, Boston, MA, 24-27 May 2019 (organizer)
- “Power and Identity Politics in Yucatán,” Southeastern Council of Latin American Studies, Nashville, TN, 8-12 Mar. 2018 (organizer and chair)
- “Making Mayaness in Yucatán: Indigenous Identity Construction across History,” Southeastern Council of Latin American Studies, Chapel Hill, NC, 23-26 Mar. 2017 (organizer and chair)

## TEACHING

- ENGL 141: World Literature in English, UNC-Chapel Hill (Fall 2018) *“Changing the Conversation: Contemporary World Literatures in English” utilized postcolonial and decolonial theories to examine transformations of the English language in contemporary texts from South Asia, Africa, the Caribbean, and Indigenous North America.*
- ENGL 140: Introduction to Gay and Lesbian Culture and Literature, UNC-Chapel Hill (Fall 2017) *“Queer Frontiers: Constructing Identity in the Borderlands” applied Anzaldúa’s border theory to explore the intersections of ethnic and gender identities and sexual orientation in contemporary and colonial Latinx and Latin American texts and film.*
- ENGL 142: Film Analysis, UNC-Chapel Hill (Fall 2016; teaching assistant) *Honed students’ film analysis skills through weekly discussions of target films and concepts in film theory.*
- SPAN 255: Spanish Conversation, UNC-Chapel Hill (Fall 2017) *Enhanced student speaking fluency, reading comprehension, and skills of analysis through discussions of films, journalism, and literature.*
- SPAN 204: Intermediate Spanish II, UNC-Chapel Hill (Spring 2017) *Prepared high-intermediate students for Study Abroad and upper level Spanish courses through application of advanced vocabulary and grammar, including subjunctive and sequence of tenses, and analysis of short literary extracts and films.*
- SPAN 203: Intermediate Spanish I, UNC-Chapel Hill (Fall 2013, Spring 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2018) *Increased student vocabulary and grammatical competency through applied oral and written practice of constructions like past narration and present subjunctive mood.*
- SPAN 105: Spanish for High Beginners, UNC-Chapel Hill (Fall 2011, Spring 2012, Fall 2012, Spring 2013) *Provided an accelerated review of basic vocabulary and grammar, such as present and past-tense verb conjugations and adjective agreement, for students with some language background.*
- Literatura Inglesa II, Universidad de Sevilla (Spring 2015; co-taught) *Introduced canonical 18<sup>th</sup> and 19<sup>th</sup> Century British poetry, from Alexander Pope through Elizabeth Barrett Browning, and guided students in methods of poetic analysis.*
- Estudios Culturales II, Universidad de Sevilla (Spring 2015; co-taught) *Developed first-year students’ writing and argumentation skills through weekly workshops.*
- Otras Manifestaciones Culturales Anglo-Norteamericanas, Universidad de Sevilla (Spring 2015; co-taught) *Analyzed examples of cross-cultural film adaptation, comic book to film adaptation, and film to novel adaptation in order to complicate student understanding of adaptation studies.*
- Literatura Inglesa I, Universidad de Sevilla (Fall 2014; co-taught) *Introduced major works and movements of 20<sup>th</sup> Century British prose and drama, including Joyce, Pinter, Forster, and Rushdie.*
- Cultural Perspectives, Samford University (Fall 2008; teaching assistant) *Exposed students to great books of Western philosophy from Plato to Adam Locke and developed interpretative skills through weekly responses and a final essay.*

## OUTREACH

- Workshop Organizer, Cenotes Project, InHerit, 2018
- Graduate Student Assistant and Translator, Museums Connect Program, InHerit, 2017
- Judge, Learning Through the Languages High School Research Symposium, UNC-Chapel Hill, 2016

- Investigator, Maya Arts as Maya Literature: Maya Textiles and Storytelling Traditions in Mexico, Guatemala, and Western NC, University of Western Carolina, 2016

### **SERVICE**

- Graduate Student-at-Large, Executive Committee, Southeastern Council of Latin American Studies, 2017-present
- Senator, Graduate and Professional Student Federation, UNC-Chapel Hill, 2015-2017
- Graduate Coordinator, Abya Yala Working Group, The Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University, 2015-2016.
- Participant, Abya Yala Working Group, The Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University, 2013-2014
- Co-President, Comparative Literature and English Association of Graduate Students (CoLEAGS), UNC-Chapel Hill, 2013-2014.
- Social Co-Chair, CoLEAGS, UNC-Chapel Hill 2012-2013.

### **RELEVANT PROFESSIONAL EXPERIENCE**

- Program Manager, Special Programs, Roger Thayer Stone Center for Latin American Studies, Tulane University, 2019-present.
- Graduate Program Assistant, Institute for the Study of the Americas, UNC-Chapel Hill, 2016-2018
- Resident Director, Yucatec Maya Summer Institute, Study Abroad Office, UNC-Chapel Hill, 2017, 2018
- Tutor, Academic Support Program for Student Athletes, UNC-Chapel Hill, 2011-2016
- SaveFirst Coordinator, Impact Alabama, 2010- 2011
- Regional Coordinator, Impact Alabama, 2009- 2010
- Student Research Assistant, Special Collections, Samford University Library, 2006-2009
- Tutor, Department of Athletics, Samford University, 2008-9
- Secretary, Honors Program, Samford University, 2006-2007

### **LANGUAGE SKILLS**

- English (Native)
- Spanish (Near-Native)
- Yucatec Maya (Advanced)
- Portuguese (Intermediate)

### **SCHOLARLY AND PROFESSIONAL ORGANIZATIONS**

- Latin American Studies Association, 2017-present
- Southeastern Council of Latin American Studies, 2015-present
- American Comparative Literature Association, 2013-2014

**TRAINING AND CERTIFICATIONS**

- SafeZone, 2017
- Mental Health First Aid, 2017